

Return of Penn.

Philadelphia's Grand Historical Pageant in Honor of Her Quaker Founder--Some of the Quaint Novelties Planned.



A COLONIAL GENTLEMAN.

AFTER an absence of over 200 years William Penn is to return to Philadelphia and the Quaker City is making elaborate preparations for his reception. When Penn first visited the Pennsylvania metropolis, some 220 years ago, it wasn't a very lively place. In fact, there wasn't any Philadelphia at all until he got there. The red Indian was the sole inhabitant, there was nothing doing in the line of political excitement except an occasional scalping bee, and scapple had not even been invented. When he returns on Oct. 4 to participate in the historical pageant of founders' week Penn will find his tiny hamlet on the Delaware and Schuylkill not only livelier than it was, but transformed into a city so vast and so strange that he will be compelled to ask a policeman the way back to his hotel. A few Indians, descendants of those with whom he made his famous treaty, will be on hand to greet him with friendly whoops, but every one else and everything else will be strange and new.

The most popular event of founders' week will be the great historical pageant on Friday. The procession will consist of eight general divisions. Following a detail of mounted policemen will come the chief herald, who will be followed by twenty other heralds in elaborate costumes incident to the rules of heraldry. First in line will be the Indian section, consisting of a tribe of Lenni Lenape Indians. By permission of the secretary of the interior fifty real Indians will form this part of the procession. They will wear the costume in use by the red men at the



WILLIAM PENN IN 1908.

time William Penn landed. There will also be a number of handsome floats representing the life of the American Indian.

The next section will be devoted to the Swedish settlers, who were the original white Pennsylvanians, antedating Penn himself by some forty-four years. One of the floats will represent the first church built in the state. In the Dutch section will be shown a reproduction of the windmills formerly so generally used, and other floats will represent scenes of the period. The coming of Penn will next be shown. As this will form the principal part of the pageant, there will be five large floats and a company of mounted and unmounted marchers. One of the floats will show Penn's entry into the Tower of London as a prisoner, another the throne of Charles II, with the king granting a charter to Penn. The third will show Penn and his little band making their way up the Delaware on the Welcome. The fourth will illustrate Penn making the treaty with the Indians, while the last will show the proprietor in his barge of state propelled by many oarsmen.

Three floats will illustrate the events surrounding the great fete arranged by Major Andre when the British army occupied Philadelphia. Mounted and foot soldiers will represent the British army, and these will be followed by the Continental army, headed by Generals Washington, Wayne and Lafayette.

One squad of the City troop of Philadelphia will appear in the parade escorting a reproduction of the carriages used by Lafayette during his visit to Philadelphia in 1784, and another will escort Abraham Lincoln in the reproduction of his historical visit to Philadelphia in 1864, when he came to attend the sanitary fair.

GOVERNOR HUGHES' FAMILY.

Interesting Household of New York State's Chief Executive.

Four young hearts in the Hughes family were made glad recently when Charles Evans Hughes, chief executive of New York state, was nominated for a second term despite the opposition of many influential politicians of his own party. The hearts mentioned belonged to Charles E. Hughes, Jr., nineteen years of age, who is a student at Brown university; Miss Helen Hughes,



BABY HUGHES HEARS PAPA IS RENOMINATED--MRS. HUGHES AND DAUGHTER CANOEING.

who is seventeen; Miss Katherine, who is ten, and Baby Elizabeth, who is only a year old, but very enthusiastic and vivacious when anything unusual happens in the household. Baby Elizabeth has more to be proud of than the other children, for she is the daughter of the Empire State, her birth having occurred in the executive mansion.

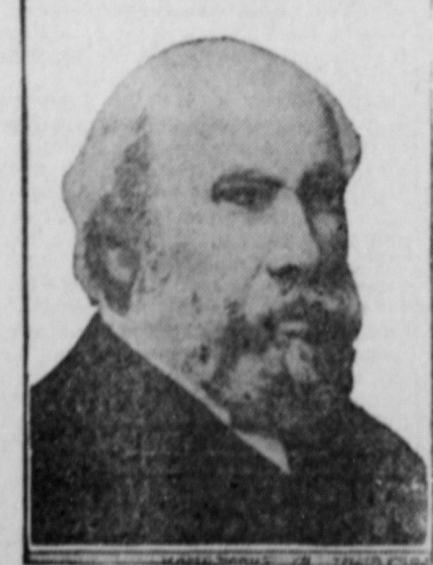
Mrs. Hughes is a gracious and tactful hostess and takes an intelligent and helpful interest in her husband's career. She is devoted to outdoor life and she and her daughters Helen and Katherine are expert canoeists. Katherine is also a devotee of yachting and spends many joyous hours sailing a miniature yacht presented to her by her father. The only sports the governor devotes much time to are golf and horse racing, and the racing men would confine all his attentions to the former. The governor also climbs a few mountains, physical as well as political, for diversion. On Dec. 5 next he and Mrs. Hughes will celebrate the twentieth anniversary of their wedding. When this interesting event occurred the governor was only twenty-six years of age. Mrs. Hughes has traveled much and has had many educational advantages. She attended both Wells and Wellesley colleges and at the former college was a classmate of Mrs. Grover Cleveland.

HILL AT SEVENTY.

Railroad Genius Not Yet Ready For Osler's Chloroform Bottle.

Although James J. Hill, the railroad genius of the northwest, recently celebrated his seventieth birthday, age has made such small inroads upon his mental and physical vigor that even pessimistic Dr. Osler would be ashamed to pass him the chloroform bottle without having a string tied to it. The creator of that vast transportation system, the Great Northern railway, is as keen an observer of financial, political, trade and world affairs as ever, and when he gives his opinion concerning any subject, be it trade with the orient, conservation of natural resources, cattle breeding, railroad finance or forecast of a national election, he is listened to with interest and respect.

On his seventieth birthday Mr. Hill rode eighteen miles, from St. Paul to Lake Minnetonka, in a day coach of the "vintage" of 1860 drawn by the first locomotive that ever hauled a train of cars in Minnesota. The man in the cab was Al Smith, a Green Northern veteran, who is said to be the oldest engineer in America still at the



Copyright, 1908, by C. A. Zimmerman. JAMES J. HILL.

thrill. The archaic locomotive was sent from Paterson, N. J., to St. Louis and up the Mississippi on a steamboat. Some years ago Mr. Hill enjoyed a cruise to the coast of Labrador. The late Daniel Lamont, who also was interested in railroad matters, was one of the party. Mr. Hill was much amused to learn on his return that he and Lamont were suspected of planning to build railroads in Labrador.

"Worse than that," said Mr. Hill guardedly, "we were planning to build railroads on the ocean."

As to "Salomania"

The Craze For Stage Dancing and the Merits of the Respective Styles--Isadora Duncan Vs. Numerous Salomes.

ON with the dance! But what shall it be--the classical dance of the Greeks as interpreted by the American girl Isadora Duncan or the seductive dance of Salome, the daughter of Herodias, as interpreted by Gertrude Hoffmann, Mand Allan, Eva Tanguay, La Sylph or some other of the many aspirants for popular favor in this style of dancing? The craze for the dance is on. Miss Duncan and her revival of the classic style find some admirers, but it takes no expert to see that the craze is greater over the kind of dance with which little Salome stole the heart of Herod the Tetrarch, supposing that the brutal monarch who beheaded John the Baptist to please his favorite had such a thing as a cardiac organ. Along New York's Great White Way almost every other playhouse has a Salome of some kind on the bill.

Miss Duncan with her classic following at the Criterion attracts a select audience, but the police do not have to be called out to keep the crowd away. On the other hand, the craze for the dancing of the Salome type has got so bad that they now call it "Salomania." One theater advertises a performance by the "Newest Salome," but as there is a newest Salome blossoming out every few minutes you never know exactly where to locate the very latest of the species. It has come to be a matter of doubt among theatrical managers at the opening of the season whether it is going to be possible to produce any sort of play without catering to the all prevalent taste for Salome dances. It may shock the shades of Shakespeare, Ibsen and other eminent and departed dramatists to have a Salome with her head of John the Baptist capture the center of the stage after the graveyard scene in



ISADORA DUNCAN IN A GREEK POSE.

"Hamlet" or at some convenient or inconvenient point in the unwinding of the plot of "A Doll's House," but the thing has got to be done. Such is the alarming rumor. It has also been hinted that Hammerstein at his Manhattan Opera House may if necessary alter the plots of even the most sacred and adored of Wagner's operas in order to jam in somewhere a Salome dance. Heaven forbid such vandalism, of course, but what is to be done when the dear public insists?

Given the Salome dance, which style shall be provided--the barefoot variety or some other? Most of the Salomes dance in bare feet. So does Miss Duncan, but otherwise her costumes are by no means so abbreviated as those of the most popular daughters of Herodias. She aims to introduce Greek rhythms to American audiences, to convey by her movements the emotions of the poetry of Sophocles and his great contemporaries. She has had quite a vogue in Europe, though there have been scoffers who said as to her claims to dancing Attic lore and legend, poetry and philosophy, that she would next be interpreting with her limbs such subjects as the dictionary of logarithms, the parliamentary record and the tariff. Miss Duncan refused to be "stung" by such remarks and, encouraged by her reception abroad, returned to her native heath, otherwise American soil--for she was born in San Francisco--determined to win the applause of the home public. She hopes to establish a school or cult which shall teach dancing as the Greeks taught it, not only as an art, but as "an aid to health and the correct development of children."

But, as to the Salomes and Salomania, is the Salome dance an "aid to health," moral or physical, or is it an evidence of the growth of a morbid and vicious taste? Opinions differ. A well known teacher of dancing and former master of ballet says that dancing in this country as a stage art is deteriorating. He avers:

"The younger American will accept none of the amusements which diverted his father. To forget his strenuous, nerve racking business life he demands an equally strenuous, nerve racking form of amusement, something that will thrill him so abnormally that his highly strung nervous organism will suffer a reaction or, more properly speaking, jerk itself into a different plane of operations.

"The average dancer would be quite content to give the public the same normal, sane, graceful dancing which captured the admiration of our grandfathers, but she dances for bread, butter and jam, and there will be no better, to say nothing of jam, if she fails to thrill, and today in her plunge into

sensationalism or sensualism she is endangering her life, her art and her reason."

The same authority remarks of Eva Tanguay's "Vision of Salome," "Her dance consists in reality of the most rapid method of crossing a stage ever witnessed and the most daring undress ever seen on a stage outside the resorts under police surveillance."

And this reminds that one actress has appealed to the authorities and the candidates for office for such laws and



MAUD ALLAN AS SALOME.

regulations as will provide for the suppression of the various Salomes and their "visions." She thinks the public morals are being undermined by such exhibitions, and she is herself a member of the dramatic profession, not a preacher or professional reformer. The next thing we know "Salomania" will have become an issue in the presidential campaign. The political platforms have all been made, to be sure, but there is yet time for Messrs. Taft and Bryan, Hagen, Watson, Chafin and Debs to touch it up in their speeches.

Producing Money.

Any married woman can perform this trick successfully. The directions are very simple. First make sure that your husband is sound asleep and that his trousers are carelessly hanging over the foot of the bed. Tiptoe into the room and quietly confiscate the trousers and then softly sneak into the dining room. Hold the trousers about two feet above the table and with the thumb and forefinger take hold of the bottom of each pocket, holding the pocket with the mouth pointing toward the table.

You will be surprised to see the vast amount of coin that will immediately appear on the table out of nothing. You know it is out of nothing, for just before retiring your husband told you he hadn't a cent in his clothes. After the pockets are entirely emptied put back the pool checks, keys and other debris that fell out with the money and replace the trousers over the foot of the bed. If he catches you, just say you were fixing up a rent, and then you will have him guessing either that you refer to a tear in his garment or a deal with the landlord.

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