

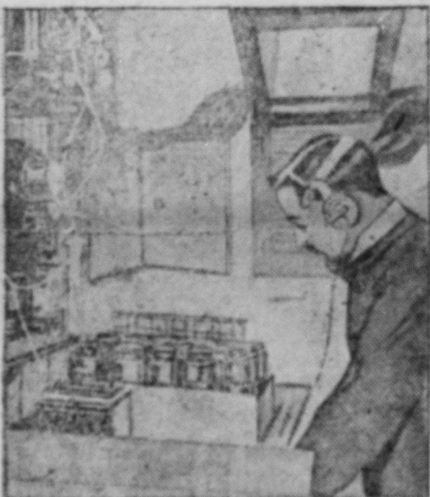
### Wonders of Wireless Telegraphy.

THE announcement by William Marconi of his intention to establish a regular wireless telegraph service across the Atlantic directs attention to the marvelous progress made within a few years in putting into practical use his discoveries and inventions.

The record breaking trip of the new Cunard liner Lusitania, which excited so much interest and was the subject of so many articles in the press, served to call into notice the value of the wireless system of telegraphy. It was due to such a service that those on both sides of the Atlantic who were following the course of the vessel were able to learn each day of the progress the steamship was making, of the number of knots steamed per hour or day and all other important incidents of the trip.

The voyage of the Atlantic fleet into Pacific waters is another thing which calls into special prominence the fact of the great value of the wireless telegraph and of that newest thing in science, the wireless telephone. Not only are all the battleships which are to participate in the much talked of cruise to have full wireless telegraph equipment, but by order of Assistant Secretary Newberry they are all to be equipped with wireless telephone instruments. The sixteen battleships participating in the cruise and also the six torpedo boat destroyers are to be fitted with two sets of wireless telephones. The Virginia and Connecticut are to be thus equipped first, to test the merits of the device. The instruments to be used are guaranteed for a range of five miles under all conditions of atmosphere. It is said they give satisfaction at a much greater range under favorable conditions. It can readily be seen how valuable such a system of communication might become in the case of vessels composing a naval fleet on a cruise in strange waters.

While the Lusitania was on her maiden trip across the Atlantic the correspondents aboard seemed, for most of the time at least, to be in as close touch with the public as if the floating palace of their temporary residence had been a hotel or a newspaper office in a big city. The wireless operators on the liners now understand



WIRELESS OPERATOR ON ATLANTIC LINER RECEIVING MESSAGES—GETTING OFF AN "EXTRA SPECIAL" IN MID-ATLANTIC.

pretty well how to get into telegraphic touch both with land and with other vessels at sea. Not only from the great Marconi stations at Cornwall and Nova Scotia and Massachusetts, but also from other vessels on the transatlantic passage, the liners are kept informed of the latest events. The Marconi telegraph communication chart shows the operator the moment when he may expect to get into communication with any other vessel on the route. The latest news is printed on board in a little paper and is discussed in the smoking rooms in mid-Atlantic almost as soon as it is commented on in the clubs of London and New York.

Up to the present time the wireless system has proved of greatest practical value in communicating with vessels at sea. But now Mr. Marconi says that the time has come for the establishment of a regular commercial wireless service across the ocean. For four years the inventor has been able to send communications to and fro across the big pond, and by means of the experiments made and the improvement in instruments effected all obstacles have been overcome, so that now the establishment of regular transatlantic wireless service on a commercial basis is feasible. The average speed in sending messages will be twenty words a minute, and the rate will be 10 cents a word for ordinary commercial messages and 5 cents a word for press dispatches. These rates may be cut in two later. The messages will be sent from the new station at Glace Bay, Nova Scotia, and received at Clifden, Ireland, where a new plant has been established, fitted with the latest apparatus, much more powerful than that of the older station at Poldhu, Cornwall.

### FRANK MINISTER WU.

The Shrewd Chinese Diplomat and His Interesting Ways.

The return of Wu Ting Fang to this country as the representative of the Chinese emperor has been ascribed in part to the popularity he achieved with the American people and especially with the American press. Although he is not of very high rank and has not held other diplomatic posts of first importance, he won a reputation while in America before as a diplomat of no mean ability. His course during the Boxer insurrection especially commended him to the government and people of this country as a man of force, character and integrity. His sense of humor has often been a help to Minister Wu and has sometimes helped him out of embarrassing situations.

The Celestial diplomat takes after the late Li Hung Chang in being a good questioner. He is sometimes in-



WU TING FANG.

quisitive, too, in respect to matters which Americans generally regard as their private affairs. Unmarried women are usually afraid of him. He invariably asks them why they don't get married. If he meets a married woman he asks her how many children she has, and if she has none at all he expresses surprise and wants to know the reason. One day during his previous service at Washington Minister Wu was visited by a newspaper correspondent who seemed to regard himself as a great man. Before he had learned anything whatever from the minister the latter was plying him with his usual questions. When the query as to the amount of his weekly stipend was put the correspondent heaved up his chest, stroked his moustache with pride and prepared to astonish the simple Celestial.

"One hundred and fifty dollars a week!" he exclaimed.

"It is too much," came quick as a shot from the minister's lips; "it is altogether too much. You are not worth more than \$25 a week."

Later on, by dint of cross examination of other newspaper men, Mr. Wu learned that his \$150 a week visitor had prevaricated to the extent of about \$90 the week. The next time this gentleman called at the legation and sent his card to the minister he was accorded an audience, but the first thing the minister said to him was:

"You lied to me about your salary. If you will lie about such a thing as that you will lie about anything. I do not trust you. I have nothing to tell you. I want to revise my former estimate of your value. Instead of being worth \$25 a week you are not worth anything, sir. Good day."

### CARDINAL VANNUTELLI.

Italian Prelate Now on a Visit to the United States.

One of the most learned and eminent of the cardinals of the Roman Catholic church is the Italian ecclesiastic who will preside at the fourth eucharistic congress of that church in Pittsburgh. Cardinal Vincenzo Vannutelli. The congress will be in session from Oct. 15 to 17 and will attract national



CARDINAL VINCENZO VANNUTELLI.

interest. Cardinal Vannutelli has just come from Metz, where he was papal delegate to a similar congress.

The cardinal was born in 1836 and was invested with the scarlet robe which marks a prince of the church in 1882. He belongs to an old Roman family and is a brother of the Cardinal Serafino Vannutelli, who was prominently mentioned as the successor of the late Pope Leo XIII.

### SLOANE-SANDERSON.

A Romance of the Turf and the Stage in Real Life.

Julia Sanderson, who has been playing in "The Dairymaids," at the Criterion theater, New York, may now subscribe herself Mrs. James Todhunter Sloane. The name sounds as if the bearer might belong to the Four Hundred sure enough, but the husband of the stage favorite has not been admitted to that charmed circle yet. He has won fame for himself nevertheless and has made money, though the world would scarcely recognize in Mr. James Todhunter Sloane the Tod Sloane of the turf and the jockey club. Sloane commanded almost fabulous sums for



TOD SLOANE AND HIS BRIDE.

his services in the saddle during the height of his career, but after his suspension by the jockey club in England had deprived him of an opportunity to ride there and the jockey club here followed the British ruling he fell into rather bad fortune. He is reported to have been successful in turf speculation recently, to have acquired an expensive automobile and to have bought a place on Long Island.

At one time during his days as a jockey Sloane is said to have earned as much as \$80,000 a year, and he had a wardrobe like that of Beau Brummel and tried to break the bank at Monte Carlo. Later, when down in his luck, he worked in Paris as a chauffeur, earning less than \$1,000 a year. He made the acquaintance of his bride when the charming actress made her first hit two years ago in "Fantana."

### MISS FLORA WILSON.

Daughter of Secretary of Agriculture, Who Aspires to Operatic Honors.

Miss Flora Wilson, daughter of the secretary of agriculture, James Wilson, has an ambition to become an

opera singer, an ambition her distinguished father is said to disapprove. She has a soprano voice of great sweetness and power and has been studying in Paris under Jean De Reszke. She is a handsome woman, and her accomplishments are unusually varied. She was born at Traer, Tama county, Ia., in 1870 and, besides being a musician, has studied painting, agriculture and library work. She graduated from the Iowa State Agricultural college in 1892 and later taught literature in the institution and was its librarian. She took up the writing of stories and poems and attained success in that field. When her father became a member of Mr. McKinley's cabinet and afterward of Mr. Roosevelt's it



MISS FLORA WILSON.

fell to her, Secretary Wilson being a widower, to represent the family in the circle of cabinet ladies and to act as hostess of her father's Washington home. In this capacity she won a reputation for her talents and personal charms. She believes in women having the privilege of the ballot and was the only woman in her ward to exercise her right when the fair sex in Iowa were first allowed to vote on local questions. Miss Wilson adds to her other accomplishments that of being an expert horsewoman.

### Oldest Artificial Leg.

What is said by the British Medical Journal to be the oldest artificial leg in existence is in the museum of the Royal College of Surgeons of England. It was found in the tomb of Capua and is described in the catalogue as follows: "Roman artificial leg. The artificial limb accurately represents the form of the leg. It is made of pieces of thin bronze, fastened by bronze nails to a wooden core. Two iron bars, having holes at their free ends, are attached to the upper extremity of the bronze. A quadrilateral piece of iron, found near the position of the foot, is thought to have given strength to it. There is no trace of the foot, and the wooden core had nearly crumbled away. Last skeleton had its waist surrounded by a belt of sheet bronze edged with small rivets, probably used to fasten a leather lining. Three painted vases (red figures on a black ground) lay at the feet of the skeleton. The vases belong to a rather advanced period in the decline of art (about 300 B. C.)."

### Hard Work.

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"Well, I dunno that it has," answered Mr. Cunrox. "It has compelled mother and the girls to put in a terrible amount of hard work givin' me lessons in etiquette."—Washington Star.

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### CONSOLATION.

WE sigh for days that are no more. We mourn the loss of passions dead; We sing the threnodies of yore And weep the tear of pleasures fled.

Yet o'er the pathways of today Some lingering roses still may lean, And where our doleful footsteps stray Sweet flowers be springing, all unseen.

Alert, the ear may catch the trill Of bird song caroled in the tree, And voices from the air to fill The soul with present ecstasy.

Above the dreaming, did we hear The sterner tone of duty's call To sympathy with things afar That wait our joyance more than all—

Soon would we breathe the purer thought That sets the stagnant pulse amove, And to our lifted hands, unsought, "Will come the answering touch of love!" —John Troland.

### AN ENCOUNTER.

WHO cares for the burden, the night and the rain, And the steep, long, lonesome road, When at last through the darkness a light shines plain, When a voice calls hall, and a friend draws rein With an arm for the stubborn load?

THOUGH his way lie over the prairies green And mine up the sunrise hill, Though no more in my path may his light be seen And I never may travel the leagues between, His succor aids me still.

FOR life is the chance of a friend or two This side of the journey's goal, Though the world be a desert the long night through, Yet the gay flowers bloom and the sky grows blue When a soul salutes a soul. —Harriet Monroe.

### THE HAPPY KING.

THE king of Spain is happy—not because he wears a crown; Not because he walks on velvet and his paths are shod with down;

Not because he wields a scepter and is greeted as "Your grace" By the silver gartered gentlemen of high and haughty place; Not because the masses greet him with their glad "Long live the king," For in these fabled voices often sounds the traitor's ring!

The king of Spain is happy just because in dreams of rest He saw a little baby dreaming on a mother's breast!

The king of Spain is happy, as all kings of men are glad When the household rings with revel of the lips of Little Lad, When babyhood in blossom pours the wonder of its bloom Through the palace and the hovel like a rose of old perfume; The king of Spain is happy that a little life in gloom Has come to hear the dreamy song and dance upon his knee, And grow in strength around him and go forth with sword in hand To keep the throne of kingship for the glory of the land!

The king of Spain is happy—not because his phalanx led On the fields of splendid battle, treading down the kindly dead; Not because his banners glistened o'er the ramparts of the foe And there came a wind of wailing from the lips that wept in woe; Not because he heard the trumpets waken on the hills of morn The triumph of the pennants that his conquering hosts had borne; The king of Spain is happy that the dawn of love has smiled, And the tender hand that leads him is the hand of Little Child! —Baltimore Sun.

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