

Mentioned In The Dispatches

Composer Saint-Saens' Visit—Henry C. Ide
Buffalo Bill's Latest Adventure—Sewell
Ford's Indignant Aunt—Career
of Rev. Hugh Black.



CAMILLE SAINT-SAENS.
The eminent French composer and pianist, Camille Saint-Saens, who is now on a concert tour of this country with the Boston Symphony orchestra, is seventy-one years old, but has the appearance of a man scarcely past middle age, and he works with the vigor of a youth. It was Dr. Saint-Saens who wrote the score of "L'Ancreote" ("The Ancestor"), by many considered the greatest operatic production of the year 1905. It deals with a typical episode of Corsican life and had its first production in February last at Monte Carlo. The French critic and composer, Gabriel Faure, says that it has the finest qualities of French music, elegance, lucidity and fluency, and is both dramatic and melodious. In 1846 there appeared at a concert in Paris a new boy prodigy, "le petit Saint-Saens," as the journals called him. Though only ten and one-half years old, he played Handel, Bach, Beethoven and Mozart without notes. This was not his first appearance, however, for he began the study of music at three, and at five he composed little waltzes. Unlike so many musical prodigies, this one lived to discount prophecies that his powers would never come to maturity. Though devoted to music, the great composer now and then gets tired of it. Some time ago he took a trip to Africa. A friend expressed surprise that he was going where good musical performances were rare. "That's just it," said the composer; "I am going where I shall hear no music, thank God."

Henry C. Ide, late governor general of the Philippines, who arrived in the United States a short time ago to attend the marriage of his daughter, Annie, to Congressman Bourke Cockran, has seen a longer service in insular affairs than perhaps any other American of prominence. It was in 1891 that he was appointed United States commissioner in Samoa. Two years later he was made chief justice of Samoa under joint appointment of England, Germany and the United States. He served in Samoa until 1897. He was appointed to the Philippine commission by President McKinley in 1900 and succeeded General Luke E. Wright as vice governor of the islands. When General Wright surrendered the governor generalship to become ambassador to Japan, Judge Ide succeeded to his shoes again. He was born in Barnet, Vt., in 1844 and is a graduate of Dartmouth college. He was in the Vermont senate previous to his appointment as commissioner in Samoa. Speaking of conditions in the Philippines, Judge Ide says: "The Philippines are today in better shape than they ever were under Spanish or American rule. The labor question is no longer a problem. What the Philippines do need, however, is a square deal in the matter of the tariff."

Kipling's new book grew out of a characteristic incident. It is the author's habit to prow through the village of Burwash, which lies near his farm in Sussex, England. One day, two years ago, he went into an old bookshop and picked up a time worn "History of Sussex." He began to read the volumes and became absorbed in them. Finally he bought the set. When he brought the books home Mrs. Kipling asked: "Why did you buy these old books?" "I am going to get a book out of them," replied Kipling. The result was the group of fanciful tales which compose "Puck of Pook's Hill."

Mrs. Isabella Beecher Hooker, the last surviving member of the group of brothers and sisters of whom Henry Ward Beecher was perhaps the most distinguished, has lately written some recollections of her family and of her own memorable experiences. She was born on Washington's birthday, 1822, ten years after the birth of her more famous sister, Harriet Beecher Stowe. She married John Hooker, a Connecticut lawyer, in 1841. He lived to celebrate with her their golden wedding. Mrs. Hooker was one of the first to advocate woman suffrage, and she has been for many years a spiritualist. Like the other members of her family, she has been noted for pronounced individuality, not to say eccentricity. "Yes," she once retorted upon a critic, "I'm a fanatic. Everybody with more than a



ISABELLA BEECHER HOOKER.

pro rata share of brains is a lunatic." Her spiritualistic beliefs are very real to her, and she once said that sometimes she did not know whether persons she saw were normally alive or phenomena of spiritual materialization. On one occasion she astonished a dry goods clerk from whom she was purchasing something by asking him if he was in earthly existence. Thinking she meant to reprove him for being absentminded, he replied by way of apology that the weather was so frightfully hot he was almost melted. "Oh, if you feel the heat," said Mrs. Hooker, "you're what you seem to be. I merely did not wish to fool away time with a spirit when out shopping."

Sewell Ford, author of "Truogate of Mogador" and "Shorty McCabe," two new books that are chock full of entertainment, humor and otherwise, was a newspaper man until the success of his first book, "Horses Nine," and the popularity of his short stories led him to devote his entire time to authorship. In talking about "Shorty McCabe" recently Mr. Ford said that it is a good, clean story, even if it is about a fellow who was once a prize fighter, and he told the following: "I was looking over the proofs of this story when a dear, kind old lady whom I have known since boyhood arrived for a visit. She asked me what I was doing, and I explained and read to her what I thought was one of the best hits in the book. My own humor made me laugh, and I looked at my dear old friend's face to see how she liked it. She was looking at me as she might if I had just been sentenced to the penitentiary and she was about to say goodbye forever. My jaw fell. 'What's the matter, Aunt Margaret? Don't you like it?' I asked anxiously. 'Like it, Sewell,' she exclaimed. 'I'm shocked, painfully shocked. And to think that, in the intervals when I have not seen you, you have been consorting with such low people as pugilists. I actually believe you have been to horse races too!'"



SEWELL FORD.

Colonel William F. Cody, better known as "Buffalo Bill," who was reported lost in a Rocky mountain blizzard a few days ago, but turned up all right at his ranch, had many a narrow escape from being scalped by Indians in his days as a scout. One of his exploits was his killing of the famous chief Yellow Hand in a hand to hand duel. It was in 1876, just after the Custer massacre, and General Merritt had sent "Buffalo Bill" out to discover if the Indians had crossed War Donnet creek. They had not, and Bill went on a little farther to find their camp. John McGiligan, who was serving under Merritt at the time, has described what happened. He said: "There was a big chief in the Indian army named Yellow Hand, and he must have been looking for trouble, for he rode out in front of his people and dared our Bill to come out halfway and fight. That was all right, and Bill took him at his word. I don't remember just all that happened for a minute or so—and it was all over in less than

two minutes—but I heard both their guns crack and saw the Indian's horse flop over. Deader 'n a rock he was. Then the Indian—that was Yellow Hand—struck at Bill with his tomahawk, and I thought for the life of me he had hit him on the head, and I was that mad I would have run in and cracked his head myself, but the Indian had taken a bigger contract than he ever had before, for just as he struck at Bill's head Bill grabbed him by his wrist, jerked him forward, and his big bowie knife split Mr. Indian's heart so quick he never seemed to know he was hurt at all. "Then Bill scalped him and had his hair before the body reached the ground. Then the whole caboodle of the Indians charged on Bill, and how he got out is more than I can tell you, sir, for in the battle that commenced then and lasted in the shape of a running fight for more than thirty miles I had just about as much as I could do to take care of myself."

The Rev. Hugh Black, the noted Scotch divine and author, now in this country, has won popularity on the other side both as clergyman and writer. He was born in the island of Bute, in Firth of Clyde, in 1808, educated at Rothesay academy, Glasgow university and the Free Church college and was ordained to the ministry in 1831. For the past ten years he has been minister of St. George's Free church, Edinburgh. He was a delegate to the international congress of arts and sciences at St. Louis in 1904. Among his best known works are "Friendship," "The Dream of Youth," "Culture and Restraint," "Work" and "The Practice of Self Culture." His Edinburgh sermons have been published under the title of "Listening to God." He lectured on practical theology at Union seminary, New York, last winter and is to lecture there again this season.

The Ideal Hostess. It is in small details that a hostess makes her mark, and it is hardly possible to overdo the provision of extra comforts. When the guest is an elderly person or somewhat of an invalid a spirit lamp and small saucer will probably prove invaluable during the night. A tin of biscuits represents also a kindly forethought, while the housemaid should always be instructed to inquire of each guest if any other small matters are required, a hot water bottle at night and extra blankets making all the difference. A card giving the times of the postal deliveries and departures should always be placed in a photograph frame on the writing table or hung on a prominent spot on the wall, the times of meals being likewise included. A railroad time table should also be in evidence.

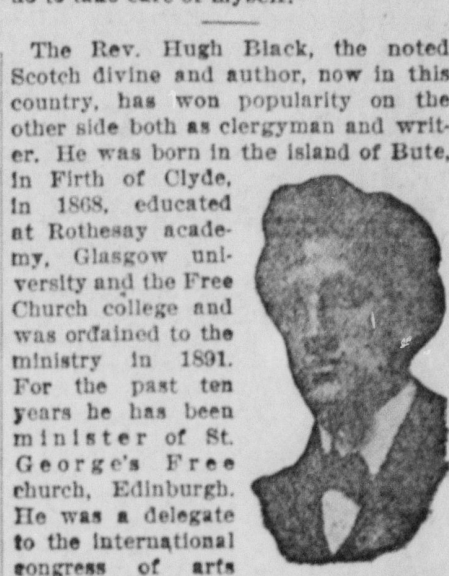
Appearances Are Deceptive. Do not judge from mere appearances, for the light laughter that bubbles on the lip often mantles over the depths of sadness, and the serious look may be the sober veil that covers a divine peace and joy. The bosom can ache beneath diamond brooches, and many a blithe heart dances under coarse wool. —E. H. Chapin.

Patience is a virtue, but haste is a better one. "A girl in love is almost as miserable as one who isn't."

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Some women's idea of charity is to knit bedside slippers for the benighted Hotentots.

LILLIAN RUSSELL.
Queen of Comic Opera Now In Legitimate Drama.
Lillian Russell holds her own remarkably well in the theatrical beauty show for a woman who has a married daughter. She is still as blooming as a June rose and this season has graduated from comic opera into legitimate drama. She is playing at the Savoy theater, New York, in an adaptation by Paul M. Potter from a French play by Francis de Croisset. The piece is called "Barbara's Millions." It tells how an American heiress kept a rendezvous with a French viscount in Switzerland



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in a vain effort to entrap her husband in matrimonial entanglements. The critics say it will not make millions for Miss Russell and advise her to stick to comic opera roles. Miss Russell's daughter Dorothy, who married Abbott L. Einstein, a New York lawyer, inherits her mother's talents as an actress, also her taste for divorce. Mrs. Einstein began proceedings to obtain a separation from her husband recently, and Miss Russell was quoted as saying in regard to the episode: "Ah, poor girl! I fear she will be nervous over this case. She is not used to divorces."

The popular actress intimated that her daughter would very likely find divorce less strenuous after she had got the habit.

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