

Women Who Are In the News



MRS. HOWARD GOULD.
 Some women prefer a life of domesticity and quietude; others like to pose in the limelight and plue away if they do not have publicity. Some women are born to occupy the center of the stage; others have publicity thrust upon them. If a woman who occupies a lowly station in society does not get along well with her husband it is her own affair and only a few gossip neighbors ordinarily know anything about it, but if a woman who belongs to the smart set or lives within speaking distance of that charmed circle happens to have a tiff with her "worsor hal!" the whole world knows about it as soon as the telegraph operator's key can speed the message over the wires and the typesetting machine can transpose it to metallic plates for the printing press. The other day it was rumored that Mr. and Mrs. Howard Gould were not living together and that divorce papers were about to be served. The next thing the public knew Mr. and Mrs. Gould appeared together in their magnificent touring car at the automobile race for the Vanderbilt cup, looking happy and well pleased with each other. It was evident that if they had ever thought of divorce they had dismissed the subject.

However, there was some kind of a far in this branch of the house of

YVETTE GUILBERT.

The Clever Frenchwoman's Opitlan of Music Halls.

Some years ago when Mme. Yvette Guilbert, who is about to begin an American engagement, was singing in London music halls they called her "The Lean Witch." Then she became plump, and the title no longer fitted. Mme. Guilbert is reputed one of the richest actresses in the world, and since it is her popularity with music hall audiences which has brought her riches



YVETTE GUILBERT IN CHARACTER.

It might be supposed she would be a stalwart defender of this type of dramatic performance common in such places of entertainment. She once told an interviewer, however, that she did not approve of music halls. She said they seemed to her out of date and quite inconsistent with the literature of the day.

"When I see a poor little child come on the stage and dance until she can no more breathe," said the actress, "I think it is horrid. Then there comes a man without arms or legs who plays the violin or some such thing. I would send such a one to the hospital. But the audience applauds. Yes, the public likes that. For me, it pains me—I really suffer. It seems the more one is deformed the better one is suited for the music halls."

WILLIAM FARNUM.

Actor Who Played as Ben-Hur and Has Part in "The Prince of India."

William Farnum, who had the leading part in the play of "Ben-Hur," has won praise in his new role of Mohammed in "The Prince of India," the drama founded on General Wallace's story of the same name, recently produced in New York. He gives an admirable portrayal of the virile nature and poetic temperament of the Turk in his work in his new role. Mr. Farnum is thirty years of age and has been on the stage since he was fourteen. As a child all his play hours



WILLIAM FARNUM.

were spent in his father's barn, where he gave performances for the benefit of his youthful companions which afforded promise of what he was to do in years to come. Speaking of his work in the chariot race in "Ben-Hur," Mr. Farnum once said:

"When I got through I feel that I am the victor, but when the audience applauds I do not like to bow, for I feel that the applause is for the horses. The effect of the race is different in various cities. Often when I start to pass Messala a mighty roar goes up, and it is not at all infrequent for people to stand up and shriek and cheer in their excitement. I have heard persons say that the chariot race affected them more than any real race they had ever witnessed. I account for this from the fact that in 'Ben-Hur' the interest of a human being is at stake, whereas in a real race it is money.

"When in Chicago my attention was called to an old man of about seventy, who sat in the front row of the orchestra and watched me with intense interest throughout the first part of the play. Some of the company thought he must be a relative of mine, but I had never seen him before.

"When we came to the race I saw the old fellow stand up, and, waving his arm wildly, he shouted: 'Beat him, Benny! Beat him!'

"Of course I beat him, and the old man sat down perfectly contented."

A Favored Class.

"Butchers are not liable to antigambling laws, are they?"
 "Why shouldn't they be?"
 "Well, they certainly couldn't prosecute them for handling the steaks."—Baltimore American.

CENTRE COUNTY ROADS.

The following townships in Centre county have filed petitions for state aid in the reconstruction of roads, with the State Highway Department:

Snow Shoe, 8000 feet; Rush, 2640 feet; Rush, 2640 feet; Rush, 1175 feet; 14,453 feet or nearly three (3) miles of roads.

Bids, covering the construction of the above roads, were received for 20 days prior to August 25th, 1906, and the work finally awarded to the lowest bidders, namely, J. K. Palmer & Co., of Clearfield, Pa. The description of the roads are as follows:

9,274 feet of roads, 16 feet wide, in Snow Shoe township, extending from the railroad crossing at Clarence to the intersection of Sycamore street and Moshannon avenue, in Snow Shoe. Approximate cost of construction \$14,788.04, the State's share being about \$11,091.03.

5,237 feet of road, 16 feet wide, in Rush township, extending from the borough line at Philipsburg, at Front and Ninth streets, to the Clearfield county line at Troy bridge. Approximate cost of construction \$11,395.25, the state paying about \$8,546.44.

3,055 feet of road, 16 feet wide, in Rush township, extending from the railroad crossing at Sandy Ridge, to a point on the Osceola road, near the property of George Pfontz. Approximate cost of construction \$4,778.93, the state paying about \$3,584.20.

The amount of money available for road building purposes in Centre county until June 1st, 1907, is \$25,463.74. The amount available from June 1st, 1907, to June 1st, 1908, is about \$15,360.02 and the amount available from June 1st, 1908, to June 1st, 1909, is \$15,360.02, making a total amount of \$56,183.78. The total state's share of the cost of the above roads amounts to about \$23,221.67, which practically consumes the apportionment to June 1st, 1907. This still leaves the entire apportionment, available June 1st, 1907 and June 1st, 1908, unapplied for and gives some of the other townships in Centre county an opportunity to secure State aid in reconstructing their roads.

ATE HIS WIFE FOR DINNER.

King Than-Thai, of Annam, has been made a prisoner by the French representative, who entered the royal palace at the head of troops. Dr. Dumas, of the Colonial staff, at Saigon, pronounces the king insane.

The mails which arrived from Indo-China Friday, bring this news and also describe the crazy king's descent to cannibalism.

He killed one of his wives, who was young and tender, it is reported, forced his cook to cook her body, had it served for dinner, and compelled his attendants, under threats of instant death, to eat it.

In obedience to his orders some of Than-Thai's wives were boiled in oil, others were thrown into cages of wild beasts, which devoured them while their widower looked on. The French consul disbanded the "Palace Guard" and placed the place and its terror-stricken occupants, women, most of them, under the protection of 150 well disciplined native soldiers.

Many of the women bear marks of torture; their faces were slashed, or their tongues cut out, or they had been hung up by huge pincers, which, to add to their suffering, gripped the fleshy parts of their legs.

The minute some men get the reputation of being good talkers they want to quit work.

The man who isn't scared when he is getting married is either a widower or a bigamist.



Way back in 1835 when "Old Hickory" was President

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RAILROAD SCHEDULE.

CENTRAL RAILROAD OF PENNA.—Condensed time table effective June 15, 1906.

WESTWARD			EASTWARD		
No.	Stations	Time	No.	Stations	Time
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16	Bellefonte	10:15	17	Bellefonte	10:15
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