

# LIGHT ON \$2,000,000 CHANDELIERS

Bronze Company Worked On the \$2,000,000 Job Before Contract War Awarded.

That some persons will wear stripes for their grafting in the state capitol is the forecast of prominent lawyers, basing their opinions upon the developments made up to date by "frozen-out" bidders, and by State Treasurer Berry, ex-Governor Stone and the architect of the congressional library, Bernard R. Green, not to speak of many other competent witnesses, who, in due time no doubt, will appear before an investigating committee of the state legislature. Simultaneously with the steady increase in the magnitude of the revelations of capitol plundering come the startling disclosures that, with all the unexpended millions in the treasury, the money could not be spared for the decent housing of the unfortunate in the state hospitals for the insane. It appears that the scoopers of the \$9,000,000 "extra" for the capitol were afraid that if they provided for the thousands of insane who are crowded in the corridors to spend the night there as best they may, the peo-

ple would have missed the heavy drafts upon the surplus.

The United States architect, Mr. Green, who was supervisor for the capitol commission, has supplied a foundation for the probing, by his sustaining in every detail the assertions of the commission's president, ex-governor Stone, in flatly contradicting Builder George F. Payne's claim that only the "shell" was to be put up by the commission through Payne's contract. Green, one of the best-known architects in the world, says:

"The Pennsylvania capitol was ready for the chandeliers and the furniture when we got through with it. There was nothing needed to be done except in the way of such additional ornamentation as the board of public buildings and grounds thought necessary. The structure was ready for occupancy, the plans had been fully carried out and the specifications had been complied with."

Now if, as Green declares, the work, when the commission got through with it, was "well and economically performed throughout, and everything called for in the specifications was furnished," the great question for the probes is: "What has become of the finishings which were considered by so competent an authority to be good enough? Where are they? They have disappeared. Were they torn out or covered up by the imperial 'furnishings' which the board of public grounds and buildings, headed by the present governor, procured without a special appropriation? Mr. Green adds:

"Every room was complete in all respects. The building was painted throughout, the heating apparatus was in working order, the ventilating pipes were in place, conduits for electric lights were complete throughout the building and the wires were laid. Not did any of this work have to be torn out and done over again. When the building was turned over by the commission it was only necessary to put the chandeliers in place and move in the furniture to make the building practically as it is today."

Since Green thus spoke Mr. Payne has said: "The ornamental work which we did was not in the original specifications." Asked what work done by his firm was torn out and replaced with more expensive trimmings, Payne replied: "I can't say off-hand what extra work we did for the board."

Inside Chandelier History.

As to the \$2,000,000 chandeliers, of which the cost would build a magnificent new road from end to end of the state, or would have prevented the death rate in the insane asylums from being 10 times the normal figure, it is now shown in private by Philadelphia manufacturers and contractors that even before the contracts had been awarded to John H. Sanderson the "Pennsylvania Bronze Company" had been organized by him and work on the chandeliers actually begun. The designs of Architect Joseph M. Huston's artistic bronze fixings were on display in his office for weeks before the actual awarding of the contract by the board of P. G. & B., and, according to one of the expert modelers employed by the company, he was set to work in the architect's office three or four days before the commission had considered the various proposals.

Two months before the contract for the chandeliers was awarded the Pennsylvania Bronze Company was organized. I was employed by the concern while the contract for the state's illuminating fixtures was being executed, but at its completion the company went out of existence, and the big plant at 13th and Cumberland was later converted into an automobile factory. Even before it was announced that Sanderson's company would get the contract, and while other firms were figuring on the bids, not knowing how to estimate the cost of the chandeliers by the pound, I was employed by the company and made daily visits to Mr. Huston's office to begin work on the models.

"At that time I knew nothing about the affair, but three or four days after I began work one of the promoters of the concern, who afterward became superintendent of the works, came into the room where I was working and, with a sigh of relief, remarked: 'I feel better now; the commission's given us the contract.' It was then explained that the company had felt confident of getting the contract all along, but with the award by the commissioners of P. G. & B. and the signing of the contract, any trace of doubt which might have existed was wiped out, and from that day things went along flourishingly.

Cheap Make, But Fancy Price.

"One of the orders which struck me most peculiarly was to make the work heavier. As chandeliers are usually made rather fragile, we could not understand the strange order. Time after time models were returned to us, and we would have to provide for more metal, until in some cases the chan-

dellers would be six times as heavy as the ordinary ones. In some cases the weight was increased tenfold. Often the men would be hardly able to lift the things to be turned on the machines. While the specifications provided for the highest classes of work, the fixtures were turned out in the easiest way. French moulding was stipulated, but plain ordinary castings were deemed good enough. Everything possible was done to cut down the expense. Undercutting was avoided, and often castings were made and the chasers did the rest with their tools."

Maene added that prior to the election of Treasurer Berry, against whom the Sanderson firm exerted all of its influence, there was a prodigious use of metal, but after Berry had won the contract was hurriedly finished and the proprietors were less particular about the quantity of metal.

But the foregoing is only one of many chapters to come. And meanwhile Lewis Emery, Jr., proclaims: "If I'm elected I say, not only as to the capitol, but as to the all in it and around it, that I will appoint committees to investigate every department at Harrisburg. We'll find out whether there is corruption, and if there is a law under which we can prosecute the people involved in it they will wear stripes, as sure as there are stripes in the American flag."

MRS. SUN YUE.

Romance of Mrs. Howard Gould's Sister, "Angel of Chinatown."

By the marriage of Ella May Clemmons of San Francisco to Sun Yue of the same place Mrs. Howard Gould, whose husband inherited many of the late Jay Gould's millions, now has a Chinaman for a brother-in-law. Mrs. Gould was Katherine Clemmons before her marriage, and she and her sister, Ella May Clemmons, have long been estranged. The latter carried on

a work of charity among the Chinese of San Francisco, and her rich sister did not sympathize with her, so the two women went their respective ways. Mrs. Sun Yue was once the wife of a rich merchant, and as Mrs. Charles Overacker enjoyed a so-

cial standing in San Francisco, like that of her wealthier sister in New York. But she and her husband separated, she resumed her maiden name, became a Roman Catholic and took up mission work among the Chinese of the city. When the bubonic plague broke out among them six years ago she was the only woman to patrol the plague stricken streets on errands of mercy, and she became known as "Angel of Chinatown." She took an active part in the relief work among the Chinese after the earthquake.

Mrs. Sun Yue is living in a tent with her husband pending the erection of a more substantial home. She declares that she is happy and in reply to a question about her marriage said: "My husband is in the ruins yonder cleaning bricks. He earns \$2 a day. He labors hard, and I love him."

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A \$100,000 EDITOR.

Arthur Brisbane of Hearst's Evening Journal.

The prominence of William Randolph Hearst, Democratic and Independence league candidate for governor of New York, has brought into discussion his able editor, Arthur Brisbane. Mr. Brisbane is sometimes called "the \$100,000 editor," as he is supposed to enjoy a salary of that amount as editor of the New York Evening Journal. He is said to receive the largest salary paid to any newspaper man in this country. His editorial articles in the Journal are read by millions and exercise a wide influence in behalf of the



ARTHUR BRISBANE.

Ideas advocated by the proprietor of the paper. The North American Review recently published an article by Mr. Brisbane about his chief in which he described Mr. Hearst as "the greatest creator of intelligent dissatisfaction, the basis of improvement, this

country has seen." In the same article he predicted Mr. Hearst's election as president of the United States. Mr. Brisbane started with a splendid physical equipment for the duties of his career, yet at forty-two he shows in his careworn brow the result of the wear and tear of his strenuous life in the journalistic world. He has done work which would long ago have killed men of less power of endurance. He is a son of the late Alfred Brisbane, who was a millionaire and a student of social problems, a writer and an associate of Hawthorne, Hugo, Goethe, Karl Marx, William Lloyd Garrison and Emerson. The younger Brisbane was educated at the best institutions in this country and abroad and in early manhood started journalistic work in New York. When he was a student in Paris, where he took a first prize in French literature, he gave Charley

Mitchell, the English pugilist, the liveliest kind of a tussle when assaulted by him. He is a writer of much brilliancy.

There are times when differences of rank do not count, and an Irish soldier is said to have chanced upon one of them during the late war in Cuba. He was discovered by the sergeant of his company in a hole, well out of the way of even a stray shot, when he should have been engaged in some active service. "Get out of that hole!" commanded the sergeant sternly. "Get out quick!" The broad Irish face looked up at him, with stubborn resistance written on every feature. "You may be superior officer," he said boldly, "but all the same I'm the wan that found this hole first!"

The foot ball player is getting his hand in.

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Table with columns: No. 1, No. 2, No. 3, No. 4, No. 5, No. 6, No. 7, No. 8, No. 9, No. 10. Rows include stations like Bellefonte, Honesdale, and various times.

BELLEFONTE CENTRAL RAILROAD To take effect May 25, 1906.

Table with columns: WESTWARD, EASTWARD. Rows include stations like Bellefonte, Honesdale, and various times.

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