

Mentioned In the Dispatches



R. B. BROWN.

THE successor of Corporal Tanner as commander in chief of the Grand Army of the Republic is an Ohio editor, Robert B. Brown. He publishes the Zanesville Courier, was born in Ohio in 1845 and has always been a resident of the state. He was chosen commander in chief by acclamation at the recent national encampment of the Grand Army in Minneapolis. When a boy of sixteen he offered his services to the Union cause and served from the outbreak of the civil war until its close. He was a private in the Fifteenth Ohio Infantry and served in the Fourteenth army corps of the Army of the Cumberland until his mustering out in 1864. He was then a veteran, though still but a boy of nineteen, and he re-enlisted as such, serving as a noncommissioned officer until the last gun in the great struggle was fired. He has long been active in the Grand Army and enjoys wide popularity among those who wore the blue forty years and more ago.

A writer in Harper's Weekly quotes a story attributed to Dr. Rice of Springfield apropos of the recent meeting of railroad men and their lawyers to find out what the new rate law really means. Dr. Rice, it seems, used to tell of a young Methodist who went forth from Wilbraham academy to preach his trial sermon.

"What was your text?" he was asked when he came back.

"How shall ye escape if ye neglect so great a salvation?"

"A good text. How did you handle it?"

"First I showed 'em how great this salvation is; then I showed 'em how to escape if they neglected it."

George Bernard Shaw, the English playwright, is considered one of the most epigrammatic writers of the day. He has recently taken the negative with regard to the question that is occupying a good deal of attention in England just now, "Should Christians make fortunes?" A London journal suggests the possibility that some good Christian who has piled up his million or two may retaliate on Mr. Shaw by propounding a rival conundrum, "Should vegetarians write plays?" Mr. Shaw could not well take the negative as to that conundrum without changing his diet.

An actor friend was discussing with Mr. Shaw his "Man and Superman" shortly after that play was produced. Shaw remarked:

"My dear boy, I know the play is all right. The rest remains with the public. But, after writing plays for the public for most of my life, I have concluded that it is a safer investment to keep a corner saloon. You can always depend upon a certain number of people wanting a drink every day in the year. You can never tell what the public wants. If 'Man and Superman' fails, expect me to open a saloon at once."

His saloon, however, will not be opened for some time, as the profits from "Man and Superman" and other recent works have exceeded by many thousand dollars his probable profits as the keeper of such an establishment.

Hoke Smith, who has won the primary contest for the Democratic nomination for governor of Georgia, a nomination which is equivalent to an election, put up a hot fight for it, and the canvass was not without picturesque features. Among them was the incident of "the gal in the fountain." A certain attractive bronze female stands in the center of the barroom of the Piedmont hotel, Atlanta, holding aloft a never falling electric beacon in the shape of bunches of grapes alleged to be Georgia muscadines, cousins of the scuppernon. Upon her lips is a welcoming smile and upon her form a tunic admirably adapted to a tropic climate. Below her are four lions, spouting waters from their marble throats into a crystal pool. In the depths of the pool a few mud cats slouch about, shouldering aside goldfish and pickerel. The wayworn stranger, caught in a stream of Georgia chivalry that flows all one way, is swept into the barroom. He lingers, charmed by the tinkling fountain and the murmur of politics, and in due time, as he absorbs the mysterious influences of the place, he understands and even shares in the affection lavished upon the gal by the chivalry of Georgia. Hoke Smith, it happens, is one of the owners of the Piedmont hotel and is therefore entitled to his share of the revenue received from those who visit the shrine of the unknown goddess. He is a leader of a Sunday school and early in the campaign appealed to the prohibition ele-



HOKÉ SMITH.

ment of Georgia. His enemies brutally seized upon his part ownership of the Piedmont bar and trumpeted the fame of "the gal in the fountain." Mr. Smith declared that he had insisted upon a strict accounting of revenues derived from this source and that his share should be turned over to charity. He named three institutions as beneficiaries of the funds and one of them refused to accept Mr. Smith's donation on the ground that it was "tainted money."

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The unique campaign of Winston Churchill, the novelist, against corruption in politics has attracted attention throughout the country. After writing his new book, "Coniston," in which the workings of bossism and corporation control of politics are set forth, Mr. Churchill was urged by the Lincoln Republicans of New Hampshire to be a candidate for the Republican nomination for governor. In accepting the support of the Lincoln Republicans Mr. Churchill named the Boston and Maine railroad as the chief cause of impure politics in the Granite State. The president of this road is Lucius Tuttle. He is out with a statement in which he says:

"The campaign fulminations against this railroad are too extravagant and are too gross exaggerations to require any answer in detail. The utterances for the most part carry with them their own refutation. The most active disseminator of these criticisms is Winston Churchill. Mr. Churchill as a novelist is capital, but as a novelist he has evidently become accustomed to disregarding facts or to twisting them to serve his purpose. In this campaign, true to his literary instincts, he has shown himself a master of fiction."

Mr. Tuttle was born in Hartford in 1846, received a high school education and began railroad work in his twentieth year. He was chosen head of the Boston and Maine road in 1893.

Colonel John Hicks, the United States minister to Chile, has been kept busy conveying to the authorities of that country assurances of sympathy and support from the government and people of our own republic since the earthquake shocks devastated Valparaiso and other Chilean cities. He is a Wisconsin man, an editor and an author. He was born in Auburn, N. Y., in 1847, but his family removed to the Wolverine State while he was a boy.

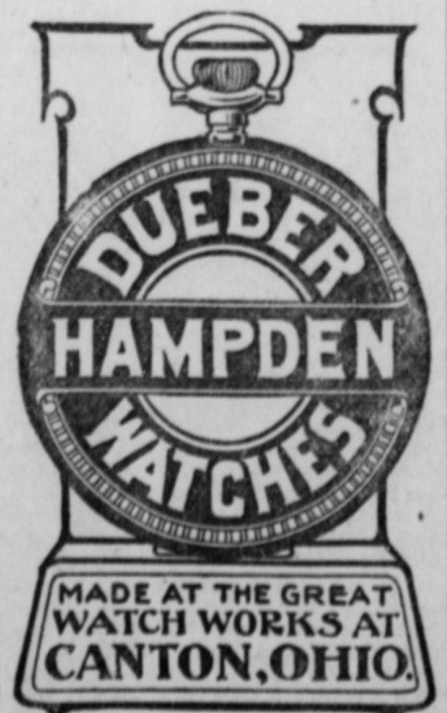
When the civil war broke out his father enlisted in the Union army, and young Hicks was longing to reach the age when he, too, could go to war when news came of his father's death on the battlefield. The boy had a struggle in making his way in the world, getting a college education and obtaining a start in journalism. He is now proprietor of the Oshkosh Northwestern, has written a book called "The Man From Oshkosh" and is well known under the pen name of Sandy Broad. He was appointed minister to Peru by President Harrison and was sent to Chile by President Roosevelt about a year ago.

How Opium is Obtained. Opium is obtained by cutting the capsule of the poppy flower with a notched iron instrument at sunrise, and by the next morning a drop or so of juice has oozed out. This is scraped off and saved by the grower, and, after he has a vessel full of it, it is strained and dried. It takes a great many poppies to make a pound of opium, and it goes through a number of processes before it is ready for the market. In a liquid state it looks like dark strawberry jam.

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The dealer who doesn't have DUEBER-HAMPDEN WATCHES may tell you they are not the best. He wants to sell what he has—it's human nature. Before buying, ask the dealer who has them. F. P. Blair & Co. BELLEFONTE.

Finnish Matrimony. All the way our driver had been very chatty. He told us how he had chosen his wife. He said: "There was some talk of her in the village. My aunt's nephew spoke to me of her, but I never saw her till the day before we were engaged. When I heard of her, I went to the puhumy—man of speech—who always arranges these things. I gave him 5 marks for her. She liked what she heard of me, and she gave him, as she was bound, a white shirt. Then I thought I would see her, so we arranged to meet at church at un-klemi, and we went there, and it was all right. We got on together."—"Vignettes of Finland."

Alluring. "Yes, he's a cigar manufacturer and yet he never smokes." "Oh, yes, he does!" "Why, he told me some time ago that he never smoked in his life." "That was before he began to advertise. He found his own advertisements so alluring that he just started in."

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RAILROAD SCHEDULE.

CENTRAL RAILROAD OF PENNA.—Condensed time table effective June 15, 1906.

READ DOWN	STATIONS	NO. 6	NO. 7
A.M. P.M. P.M. P.M.	AT BELLEFONTE	9:40 5:15	8:40 5:15
7:21 5:11 2:56	Nigh	8:21 5:02	9:27
7:29 5:19 3:01	Zion	8:29 5:10	9:35
7:31 7:03 3:08	Geocia Park	8:31 5:01	9:37
7:31 9:35 3:10	Dunkles	8:31 4:45	9:37
7:34 7:08 3:14	Hubbardsburg	8:34 4:41	9:39
7:43 7:13 3:18	Snydertown	8:43 4:40	9:45
7:43 7:15 3:29	Hillary	8:43 4:38	9:42
7:47 7:18 3:22	Huston	8:47 4:35	9:41
7:51 7:23 3:16	Lamar	8:51 4:32	9:37
7:53 7:25 3:18	Clintondale	8:53 4:29	9:34
7:57 7:29 3:22	Krider's Sidg	8:57 4:25	9:31
8:01 7:31 3:36	Mackeyville	8:58 4:20	9:26
8:07 7:39 3:42	Cedar Spring	8:42 4:14	9:20
8:10 7:42 3:45	Salona	8:40 4:12	9:18
8:13 7:47 3:50	Mill Hall	8:35 4:07	9:13
A.M. P.M. P.M. P.M.	AT	Lv. m.p.m.	Lv. m.p.m.

(New York Central & Hudson River R. R.)
11:45 9:04 Jersey Shore 3:26 7:52
12:21 9:31 AT WM'SPORT 4:15 8:29
12:29 11:30 Lv AT 2:30 6:50

(Philadelphia & Reading R. R.)
7:30 8:50 PHILA. 18:35 11:30
10:30 9:02 NEW YORK 14:30 9:00
(Via Philadelphia)

p.m. a.m. Ar. Week Days Lv. a.m. p.m.
10:40 AT NEW YORK Lv. 4:00
(Via Tamaqua)

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