



WOMAN'S WORLD

MISS LOUISE HOWENSTEIN.

One of the Clever Artists of the Department of Agriculture.

Miss Louise Howenstein is one of the staff of clever women artists employed by the United States government. Miss Howenstein's work is that of making fine drawings for scientific purposes, and she is engaged in the entomological division of the department of agriculture. Her enlarged pen and ink and fine brush sketches of moth and butterfly, beetle and worm, are nothing short of exquisite in their handling of the delicate feathery wing, the slender antennae and the tiny head parts.

Miss Howenstein deserves especial credit for the excellence of her work, since she has accomplished it purely through her own hard work and perseverance. She has never had any teach-



MISS LOUISE HOWENSTEIN.

ing at all beyond some guidance given her by her aunt, to whose position in the division she has recently succeeded, and the fact that she is a very young woman indeed gives added interest to her laurels.

After the death, some two years ago, of Miss Howenstein's aunt she was appointed to the position, which she has filled with increasing success. Not only is she busily at work making these delicate drawings of the insects, but is also experimenting in mounting them, for her own satisfaction, and is incidentally gaining much scientific information about both the injurious and beneficial specimens.—Washington Post.

A Woman's Plea For Pockets.

Today petticoat pockets or safely suspended pockets or, in fact, pockets at all, would spoil our entire scheme of decoration; therefore we women are reduced to the handbag. The handbag, whether of gold studded with precious gems or of imitation leather, with a turquoise blue glass clasp, is the most conveniently lost, stolen, opened-by-thieves-in-the-street, left-on-a-counter, dropped-in-the-theater or slipped-behind-one-in-church and altogether-detached-from-its-owner contrivance ever invented. Is this to continue? Can no one among our own sex arise, solve the problem and gain the gratitude of millions? Or must we struggle on, pocketless and forlorn, until some smart young man wins undying fame with a porous plaster purse, warranted never to leave the owner, or, if torn asunder by the maddening crowd, ready to know its own particular lady and walk up and slip its hand into hers, just like the little child she would not be bothered bringing along?—Leslie's Weekly.

Candy For Children.

This is a delicious candy for children. It can be made with brown lump or granulated sugar. When made with brown it becomes very hard; with lump sugar it is crisp, and with granulated sugar slightly sticky. The method is the same whichever sugar is used, and it can be flavored to suit the tastes of those who are going to eat it. Lemon juice, vanilla and peppermint extract can all be used to flavor it.

For brown or granulated sugar take a breakfast cup full of sugar and the same quantity of milk. Put the milk and the sugar in an enameled pan, bring to the boil and boil for twenty minutes, when the candy should set. Pour it into a greased tin, and score it well with the point of a knife before it is cold or it will not break into nice neat pieces.

When using lump sugar use half a pint of milk to a pound of sugar and treat exactly as above described. The flavoring should be added just before the candy is poured into the tin.

A Hint to Dressmakers.

One of the most important things for all home dressmakers to remember is the cutting of the armhole and the adjusting of the sleeve material around it. Always keep the armhole as small as is consistent with comfort.

It is nice to put the sleeve into an unlined armhole, as in cotton waists, with a small cording. The fullness of material should be kept "high"—that is, it should fall as much as possible in a straight line down from the center of the top of the sleeve. At each side of the gathering across the top of the sleeve try to fit your sleeve into the armhole with as little fullness as possible. If fullness will come, take it out by using a small V shaped dart, which, if properly pressed, will not show. All fullness should be kept to the center of the arm—at the elbow, too, as well as at the top.—Ladies' Home Journal.

Paper Towels For the Kitchen.

Every one knows the value of paper napkins, and in many households the useful and inexpensive little squares

have been substituted for linen napkins for breakfast and luncheon. A few independent souls use the paper napkins altogether for doilies as well as napkins. It remained for a school to introduce a new use for paper. The towels used in this school are all paper. They are about twice the size of the napkins and are no heavier. Great bunches of them hang in the toilet rooms of the schools attached to hooks something like those on letter files. About two of the towels are needed to dry the hands and face. After using they are simply crumpled and thrown into a waste paper basket at hand. The sanitary advantage of the paper towels for public wash rooms, school and institution use is readily apparent. Why are they not just the thing for the kitchen? Purchased in quantities, they cost about an eighth of a cent apiece, and the saving in laundering is even greater than the cost of buying.—New York Post.

Serving Fruit.

The ideal housewife is the one who can serve plain food in a perfect manner. Even water can look so unattractive that one does not care to drink it unless forced by extreme thirst. Tea and coffee are simple beverages, very easy to make in the right way, but quite as often spoiled. Fruit can be served so attractively that one really wants to eat it, or it can be placed upon the table in a manner to repel. An orange with a clean skin placed on a spotless plate with a silver knife and spoon as bright as hand can make them and flanked by a bowl containing tepid water, also placed in a plate, but with a dainty dolly between them, is appetizing, whether you care for oranges or not. And that is the way dainty women serve fruit in the natural.—Minneapolis Tribune.

Decorations Versus Clutter.

Do have harmonious colors and tones in the furnishings and pictures on the walls, but do "eliminate clutter" in the home. Children will naturally despise these adornments, which are continually entrapping their unwary feet or being turned topsy turvy by their small hands even when they don't mean to. Encourage children and young people to make collections of objects from nature—ferns, wild flowers, stones, lichens and curious growths. Provide suitable places for these, stimulate the wish to arrange artistically and then insist upon elimination the moment these decorations degenerate into "clutter." In this way there will be change without decay.—Mothers' Magazine.

Prim Parlors.

"Too prim and too formal" is the pronouncement of Cardinal Gibbons on the homes of many American women. He says such places make a visitor feel uncomfortable. The cardinal has noted that the average American parlor is too "company-like." Everything is set at rights, and it is obviously a show place. He says every room in a happy home should have the air of being occupied and enjoyed. Books should be lying around, and flowers and music should be seen. Books are the index of the life of every household, says the prelate, and they should be chosen carefully.

Keep Still.

Keep still. When trouble is brewing keep still. When slander is getting on its legs keep still. When your feelings are wounded keep still until you recover from your excitement. Things look different through an unagitated eye. Time is a great healing agent. Wait until you speak calmly, and then maybe there will be no necessity for speaking at all. Silence is the most massive thing conceivable sometimes. It is strength in very grandeur.—New Orleans Times-Democrat.

Old Embroidered Handkerchiefs.

The next time an embroidered handkerchief wears out take a sharp pair of scissors and cut the embroidery carefully out of the linen as close to the embroidery as possible. It will not ravel if its edge is firmly wrought. The embroidery can be returned to another handkerchief if you wish, side stitched on with tiny stitches. If it is an initial letter baste it securely first, so it will not be drawn out of shape while being sewed.

Marble Mantels.

A marble mantel that is discolored may be painted with oil colors like the woodwork to make it less noticeable in the room. Sometimes a mantel of this kind is bronzed in dull green. A straight length of embroidery may be laid on the top of a mantel of this kind, but no ruffle should be added.

The Eyes.

When wiping the face never rub the eyes. Pat them gently. Avoid anything that will bring the blood to the surface. Do everything that will make the lids thin at the edges and white, for then they become beautiful, and the same treatment will heighten the brightness of the pupil.

Mahogany has the preference among woods for drawing, reception, music and bedroom furniture. It divides honors with handsome quartered oak for libraries, and it is liked for dining rooms when it can be obtained.

To remove grease from a papered wall, dip a piece of flannel in spirits of wine, gently rub the soiled part over once or twice and the grease will disappear.

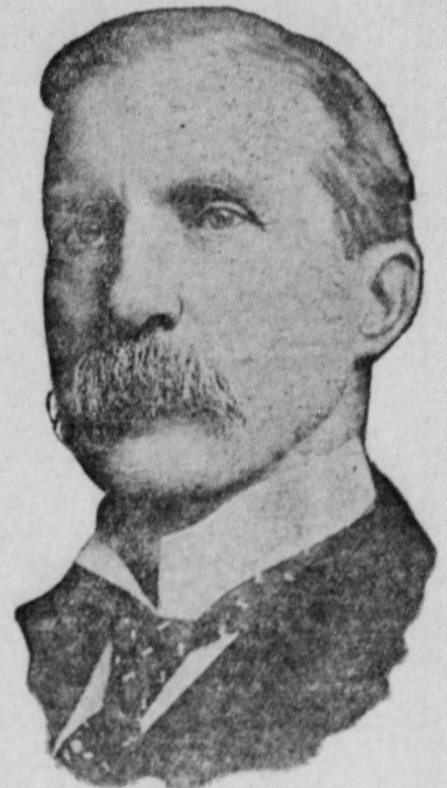
It is claimed that if silverware, and especially knives, forks and spoons, are packed in dry flour they will remain dry and un tarnished.

There is nothing more soothing in a case of nervous restlessness than a hot salt bath just before retiring.

LEWIS EMERY, JR.

Foe of Standard Oil, Who is Up For Governor in Pennsylvania.

Ex-State Senator Lewis Emery, Jr., of Pennsylvania, nominee of the Lincoln Republicans of the Keystone State for governor, was the star witness at the session of the interstate commerce commission held in Cleveland to examine into the operations of the Standard Oil trust. It was at this hearing that he made the startling declaration: "The Standard has never invented anything. It has always stolen what somebody else created." Mr. Emery is president of the only existing rival to the Standard, which has a pipe line from the oil regions to the seaboard. He declared that this company, the



LEWIS EMERY, JR.

United States Pipe Line company, would be driven out of existence but for its pipe line and that the Standard has complete control of the railroads. He is considered the most successful antagonist of the oil trust remaining in the fray.

Mr. Emery was born in Chautauqua county, N. Y., in 1834, but spent his early youth in Michigan. He served an apprenticeship in a woolen mill, at nineteen became a country school-teacher and two years later joined his father in the manufacture of flour. In 1864 he removed from Michigan to

southern Illinois and later round his way to the oil fields of Pennsylvania. Years of struggle and vicissitude followed this venture, and it was not until the opening of the great Bradford oil field that he emerged from difficulties a man of independent fortune. He was first chosen to the Pennsylvania legislature in 1878 and has served in both house and senate, always being noted for his independence.

A New York man held a stick of dynamite close to his breast and then lighted a fuse. The last seen of him he was going off with the dynamite.

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