

BELLEFONTE, PA., THURSDAY, MAY 24, 1906

Short Stories About People



SENATOR MOSES E. CLAPP.

Republican in his principles. Once while traveling in a Pullman car in a southern state Mr. Clapp observed that the porter eyed him narrowly, evidently taking him for a Confederate brigadier.

"Thinking to have a little fun with the darky, the senator asked:

"What are your politics, Tom?"
"Dere is some fool niggers, sah," Tom replied, "in dis company who is Republicans, but I'll tell you, boss, I ain't no fool nigger."

Senator Clapp is a great campaigner and is constantly called upon to make speeches. A year ago he visited Erin Corners, a Democratic hamlet, with no Republicans living within its limits. He got to the village and found the town hall packed with Democrats. He tried to talk, and they howled him down. In all he tried half a dozen times and each time was compelled to stop because of the noise.

He was just about to quit when an old man who had worked as hired man on the farm of Senator Clapp's father came up to the platform and said: "Don't mind them, Mose. They're a lot of loafers and rowdies. None of the decent people would come."

Dr. Edward T. Devine, who is in charge of the Red Cross relief work in San Francisco, has had a wide experience in connection with charitable enterprises. The extent of his activity in movements affecting the social well-being of the community may be judged from the fact that he is professor of social economy at Columbia university, general secretary of the Charity Organization Society of New York, editor of Charities, director of the New York School of Philanthropy, and is the author of several books on sociology and philanthropy.

Dr. Devine was born in Iowa in 1867 and is a graduate of Cornell college, Iowa. On the completion of his course at that institution he studied at the University of Pennsylvania and also at the University of Halle, Germany. He has been active in bringing about reforms in the tenement sections of several large cities, has labored for the improvement of the laws on such subjects and has helped to secure improved conditions in the matter of sanitation, factory employment and food adulteration.

A southern senator says that one of the best and briefest of speeches that he ever heard in the upper house of congress was one of four words delivered by Senator Proctor of Vermont. This speech, it appears, was a retort to a sarcastic fling by a colleague from Massachusetts. He had said, "No man in Vermont is allowed to vote unless he has made \$2,000 trading with Massachusetts people."

Whereupon Proctor arose deliberately and observed, "And we'll vote."

Uncle Sam's printshop is a big institution, and the head of it is necessarily a very busy man. So many details must come to his attention and so many persons are in the habit of consulting him in the course of a day's business that he finds it impossible to perform his duties without careful economy of his time. When Public Printer Charles A. Stillings came into office a short time ago he put the concern on a military basis, and one of his rules was that no one should be admitted to his presence until the card of the person applying for such admission had been duly passed on by his secretaries. A few days ago Mr. Stillings looked up from his desk and observed a man standing in his office.

SENATOR CHARLES A. STILLINGS.

"How did you get in here?" he shouted.

"Are you the public printer?" the man asked, apparently not in a hurry to answer questions.

"How did you get in here?" Mr. Stillings roared again.

"Are you the public printer?" "I want to know how you got in here!" Mr. Stillings shouted again, pounding the desk.

"Because if you are," the visitor con-

tinued, "I would like to introduce myself and tell you a few things about yourself. My name is Dick. I am a senator from Ohio. If you will look in the Congressional Directory you will find any other personal details you may desire."

Twenty minutes later Mr. Stillings was still apologizing.

Senator Augustus Octavius Bacon of Georgia has been a prominent figure in the discussion of the rate bill, and a sharp passage occurred between him and Senator Bailey of Texas a short time ago over the details of the proposed law. Senator Bacon once had a controversy with William M. Stewart, who retired from the senate in 1905, which members of that body still recall with a smile.

Senator Bacon was assailing the plan to appropriate \$8,000 for a base for the statue of Frederick the Great which the German emperor had given to this country and inquired if the president did not usurp a prerogative of congress by accepting the statue.

"Now let me tell you about Frederick the Great," said Senator Stewart.

"I am not in need of the senator's information," said Senator Bacon.

"But I desire to tell the senator about Frederick the Great," persisted Mr. Stewart.

"I cannot yield for a speech," said Senator Bacon.

This sort of thing went on for some time, and finally Senator Stewart got the floor and began to tell the senate all about Frederick the Great. It was a good speech, but the trouble was that the senator told the senate about Peter the Great instead of Frederick the Great.

Next morning it was all cut out of the Congressional Record.

Dr. William Henry Drummond became the poet of the French Canadian habitant because he loved the habitant. All the back parishes of Quebec, in which the habitant, the descendant of the pioneer of the Canadian woods, makes his home, are as familiar to Dr. Drummond as are the streets of Montreal, in which he goes back and forth in the daily practice of his profession, medicine.

Indeed, they are more familiar, for Dr. Drummond admits frankly that the society of the backwoodsmen, whom he has made famous in literature, is dearer to him than is that of his English speaking and more artificial friends. Dr. Drummond's best known poem is "The Wreck of the Julie Plante," which is a striking example of the dialect he employs:

On wan dark night on Lac St. Pierre
De win' she blow, blow, blow,
An' de crew of de wood scow Julie Plante
Got smart an' run below,
For de win' she blow lak hurricane;
Bimeby she blow some more,
An' de scow bus' up on Lac St. Pierre
Wan arpent from de shore.

De captinne walk on de fronte deck
An' walk de hin' deck too,
He call de crew from up de hole;
He call de cook also.

De cook she's name was Rosie;
She came from Montreal;
Was chambre maid on lumber barge
On de Grande Lachine canal.

De night was dark lak wan black cat,
De wave run high an' fas',
W'en de captinne tak de Rosie girl
An' tie her to de mas';
Den he also tak de life preserve
An' jump off on de lak
An' say, "Goody, ma Rosie, dear;
I go drown for your sakk'."

Nex' mornin' very early—
'Bout half past two, 'tween four—
De captinne, scow an' de poor Rosie
Was corpses on de shore,
For de win' she blow lak hurricane;
Bimeby she blow some more,
An' de scow bus' up on Lac St. Pierre
Wan arpent from de shore.

MORAL.
Now, all good wood scow sailor man,
Tak warnin' by dat storm
An' go an' marry some nice French girl
An' leev on wan boog farm.
De win' can blow lak hurricane,
An', s'pose she blow some more,
You can't get drown on Lac St. Pierre
So long you stay on shore.

That personalities are not always interesting and very often tiresome as well as offensive.

That a kind word put at interest brings back an enormous percentage of love and appreciation.

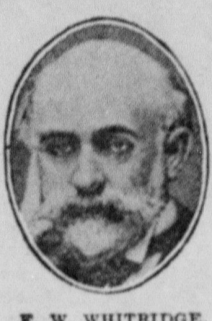
That to talk and talk and talk about herself and her belongings is very tiresome to people who listen.

That, though a loving thought may not seem to be appreciated, it has yet made her braver and better because of it.

That to learn to talk pleasantly about nothing in particular is a great art and prevents saying anything she might regret.

That to be always polite to the people at home is not only more womanly and sweet, but more refined than having "company" manners.—New York Press.

The Wedding of King Alfonso



F. W. WHITRIDGE.

THE marriage of King Alfonso of Spain to Princess Ena of Battenberg on May 31 will take rank as perhaps the leading matrimonial event of the year 1906. It is a popular match both in Spain and England, and the public of two hemispheres is naturally interested in all the details of the wedding and in the story of how the match was arranged. King Edward VII. is credited with having had an important part in the affair during the elementary stages of the romance, and he is generally regarded as a notable success as a matchmaker. But King Alfonso himself is, after all, believed to deserve the most credit for the union of two royal houses thus brought about, since he was obliging enough to fall ardently in love with the very princess who had been picked out for him by those concerned in arranging a suitable marriage for the ruler of Spain. There is little doubt that his passion for the English princess is sincere, for in his tours of Europe in search of a queen she was the only princess who made a strong appeal to his fancy. Whether the princess fell in love with him as deeply as he did with her has been questioned by some, and there is a story that she was already in love with an English nobleman when she first met the Spanish monarch and was loath to give this lover up in order to accept a crown. Be that as it may, her position as queen will bring her honors that many a girl will envy her, and she is considered fortunate in getting a royal husband who really admires her and does not marry her against his will and simply to please the councilors of state.

The princess was born Oct. 24, 1887, and was baptized Victoria Eugenie Julia Ena, but has generally been known as Princess Ena. She is tall and fair and of athletic build, weighs nearly 200 pounds and is good looking, vi-

vacious and fascinating in manner. She is generally credited with an amiable and happy disposition. King Alfonso, who was born May 17, 1886, came into the world some months after the death of his father, the late Alfonso XII, and his mother reigned as queen regent until he came to the proper age for assuming the reins of authority himself. He has been a very impetuous youth, and his advisers have found it hard to restrain him from doing things they considered reckless.

There is something of the element of the story of Cinderella in the tale of the Princess Ena's wooing by Alfonso. She is the youngest of King Edward's nieces. Queen Victoria's favorite daughter, the Princess Beatrice, is her mother. The latter married Prince Henry of Battenberg, and it was not generally considered a very brilliant match. The pretty, popular Princess Ena was not invited by her royal cousins to act as bridesmaid when there were weddings at continental courts and was rather looked down upon by some of her haughty relatives, but nevertheless it is she who has carried off the young king of Spain. She speaks five languages, is devoted to outdoor sport and likes to do unconventional things occasionally. At private theatricals at the Isle of Wight not long ago she appeared as a vivandiere, gave a skirt dance and sang a song. A story is told of her coming out ball at Kensington palace a year ago. One guest, a very shy young man, having been presented to the young princess, asked in a highly formal manner which was suggestive of a

duty being performed rather than of a pleasure, whether she would honor him with a dance. Ena replied with a twinkle in her eyes, "Oh, certainly, if you are quite sure you don't mind!"

President Roosevelt appointed Frederick W. Whitridge of New York as special ambassador to represent him at the nuptials of King Alfonso and Princess Ena. He took his wife and daughter with him to witness the imposing ceremony at Madrid.

EDITH WHARTON.

Society Novelist Who Wrote "The House of Mirth."

In "The House of Mirth" Edith Wharton is by many considered to have produced the book of the year, or, rather, of last year. But there is one person who does not acknowledge Mrs. Wharton's claim to be known as "a popular author." This is Gertrude Atherton, great-grandniece of Benjamin Franklin and author of "The Californians" and other stories. Mrs. Atherton says that Mrs. Wharton is only "a second rate novelist," that her literary suc-

cess is due to booming and will not

outlast five years at the most. Mrs. Wharton is in more than one sense a society novelist, for she is a society woman herself as well as a writer about society. She has always enjoyed the advantages of wealth and is a

member of the fashionable colony at Lenox, Mass., where she and her husband have a summer estate.

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Acid Phosphate per ton, (12 sacks) . . . \$8.50 Cash
50-tooth Lever Spike Harrow . . . \$10.00
Phosphate & Potash, (12 sacks) . . . \$11.50 Cash
60-tooth Lever Spike Harrow . . . \$10.75
Two-horse Plow . . . \$9.00 Cash
16-tooth Perry Harrow . . . \$8.00 Cash

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KING ALFONSO AND HIS BRIDE.

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