Mount Dajo and Wounded Knee



A MORO DATTO.

HE people who inhabit the islands of the Sulu archipelago, where the battle of Mount Dajo was recently fought, are a very peculiar race. Nowhere in the world are stranger customs to be found than prevail among these wards of Uncle Sam in the far east. It is something over 500 miles from Manila to the island of Sulu, or Jolo, where the American troops battled with a band of

Moros who had habited chiefly by the Mohammedan Moros. The beliefs of these people account in part for the fact that almost all of the band which resisted the American troops at Mount Dajo met death in so doing. The Moro warrior gives no quarter and expects none, and when he dies fighting a Christian he expects to go straight to the Mohammedan paradise, there to be ministered to by houris and enjoy the delights pictured by the panditas, or priests, who exhort the warriors until they are ready to fall upon their enemies and slay them even though their own death is sure to follow. This idea is carried to a terrible extreme in the case of the juramentados. They are Mohammedans who take an inviolable oath to shed the blood of as many Christians as possible. By the laws which have prevailed in the past among the Moros of Sulu and Mindanao, but which the American regime has sought to modify or abolish, the bankrupt debtor was the slave of his



ZINTKA COLBY, INDIAN BABY FOUND ON

WOUNDED KNEE BATTLEFIELD. creditor. His wife and children were likewise slaves, whom he could free only by the sacrifice of his life-that is. by enrolling himself in the ranks of the juramentados. Lashed by the panditas into a frenzy of enthusiasm, the juramentados would rush into a village, with their weapons concealed in their clothing, and cut and slash right and left until overpowered. A story is told of a band of eleven juramentados who concealed themselves in a load of fodder they pretended to have for sale and thus entered a town. Jumping drew their creeses, stabbed the guards ceeded in backing fifteen soldiers to

death and wounding many others. The Moro women often fight with the men, as they did in the battle of Mount Dajo, and in such cases they usually assume a dress which makes it difficult to distinguish them from the men. Boys fight with their sires sometimes.

The slaughter at Mount Dajo recalls the circumstances of the battle of Wounded Knee in South Dakota in the year 1890. In this battle the Indians made a treacherous attack upon the soldiers, and in the confusion of close fighting many squaws and boys as well as men were shot down by the troops. Speaking of the fight, an offi-

cer said: "In an Indian fight you cannot stop firing long enough to find out just what kind of an Indian you are firing at. The women and the men look very much alike in their blanket costume, and the former are quite



as fierce fighters as the men." He added that if a soldier found a ten-yearold boy pointing a gun at him with as good aim as the best marksman in the army he could not very well stop to inquire the young man's age. The reports say that the wounded Moros stabbed American soldiers who tried to minister to them. After the battle of Wounded Knee the Sloux fired at those who tried to succor their wounded. It was on one of these occasions that the soldiers found among the dead a little baby girl less than one year old. She was brought up by whites and given the name Zintka Lannin Colby.

A VERSATILE GENIUS.

Oscar Hammerstein, Impresario, and

TOTALLO!

His Achievements. Oscar Hammerstein, who proposes to give productions of grand opera in New York on a magnificent scale and yet at prices within the reach of the masses, believes in legacies. He wants to leave a legacy to the people when he dies. Others have left libraries and colleges and hospitals and art galleries, but nobody seems to have thought of leaving a home of music, an educator of musical taste, at theater prices. This is what he hopes the Manhattan Opera House, which he is now building, will be. It will be a rival to the Metropolitan Opera House, which has never had a rival before. Its existence will mean competition for the services o' the great operatic singers, with corresponding benefits to the pockets of the latter, and Mr. Hammerstein promises that the works produced at his opera house will reach a high standard.

The impresario is one of the most versatile men in the theatrical world. He has made fortunes and lost them several times. He has built some half dozen big amusement places in his time and has won distinction in various ways as a purveyor of public enfortified themselves in the crater of a tertainment. Mr. Hammerstein came volcanic mountain which rises over to this country from Germany before 2,000 feet above sea level. The 160 or he had reached his majority and landmore islands of the Sulu group are in- ed in New York penniless and friendless. He found employment in a cigar store and learned to roll cigars. One



OSCAB HAMMERSTEIN.

day he thought out a machine which would make a bundred cigars while a man was making one. He had been getting married about that time, the rent was due, and he had no money with which to pay it. There was very little in the cupboard, though the Hammersteins were good eaters. Nevertheless he came home to a scanty meal with a cheerful countenance, for on the table in front of his plate he laid a certified check for \$68,000, the sum realized from the sale of his invention. He afterward made over \$200,000 from another cigar making invention, and he has invented and patented many other devices, some forty in all; has built apartment houses, composed opera: and tried his hand at a variety of other things. This colloquy once occurred between him and an interviewer:

"How much do you sleep?" "Four hours a day."

"And eat?"

"A banana for lunch, breakfast and dinner very light and simple. My expenses come easily within \$1.50 a day." "Drink?"

"Not at all. No likee. Never drank a glass of champagne in my life. Never touched a card, either, or bet at a race track or insured my life."

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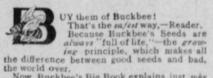
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