Mitchell,
Leader of The Miners

perve racking anxiety when great in-
dustries like that of coal mining are involved. To some the position of John Mitchell, president of the United Mine
Workers of America, may seem an easy one. To some of may seem that
all he has to do is to travel around and all he has to do is to travel around and
make speeches to gatherings of workmake speeches to gatherings of work-
tngmen and to hobnob with coal barons
and rallway magnates when there is and railway magnates when there is
strike talk in ine alr, as at present, but
that is a very erroneous view of the case. To bear upon onees shewoulders re-
sponsibility for the welfare of 500,000 sponsibility for the welfare of 500,000
workmen and the wives and children
dependent on their labor is no small thing.
The weight of such a burden has
pressed sorely upon Mr. Mitchell since pressed sorely upon Mr. Mitchell since
the negotiations between the coal op-
erators and miners began, and his fean. erators and miners began, and his fea-
tures bave given evidence of the strain
he has been under. From his home in he has been under. From his home in
Indiana his wife joureneed to New
York in order to be near him and give York such support as only a wife ca when a husband is under severe men-
tal stress. Not long ago Mr. Mitchel Was offered a nomination for congress,
but he would not take it. He said he ad resolved to devote himself to ad
vancing the cause of labor and did not
propose to turn aside from the propose to turn aside from that task.
There have been rumors from time to there have been rumors from time to
time that thls or that federal oftice was
to be tendered Mr. Mitchell as a repre
sentatite of such rumors have proved untout anded
and the labor leader has gone along his chosen path, working for the be
terment of conditions in te wworld
labor and especialily in that part und ${ }_{\text {Wrorkident }}$ Mitchell has a smooth shay
 ness, if not of solemnity, that it is
often sald he ought to have been priest. For a time be wore a mussaspect of his features, but he has re-
turned to the shaven upper turned to the shaven upper lip.
Thought he is a man very muvet in ear-
nest, he can see the bumorous side of thlngs. He was once discusssing a certain Engllsh financler whose views, he
said, remided him of Marshall saunBraldwood is an Illinols town, and
passed my boythood there," said Mr.
 nent, well painted city of to bives ange questions. One of the quess Have I any right to rob these bees of their honey
siswer that question to his own satis-

 Inking the matter over 1 see now Itm
the right. If It wasn't for me taki log the honey, all them bees woulid be
out of work, the whole of next sum. Mr. Mitchell added that It did not re on to apply the story to the philan: ines a better boys who work in thic in life. He tolled in the minea as a oy of thirteen and knows what it chool to be so emploged, Ouce bo ad ressed a meeting where many of the tterward: I was stocked and almost lost my
ant times as I saw those eager eye and $\mathrm{I}=$ well. there are some thines
 RICH IN STATUARY.
 RICH IN STATUARY. Ite sentptaral Decorations:
The New York custom house. which
bas been erected on a historic slte bebas been erected on a historic site be
tween Bowling Green and the Battery,
is one of the most notuble of the tures buill in recent jears by the feed
tural goverment. It shows the inflo-
eral nice of the new morements in art an
architecture, and Its profuse deoni tons of a sculptural character give
proof of the adrance made in this cour
try in apprectation of the ryy in apprectation ot the sculptors ar
An elitiorate entiptural scheme hat
been cerried out under the superv
 komethling in the bistory or character
of tie nation or remind of the greas
pesse of other races and eivilizations. nese of other races and civilizati is
Over the arch of the malin entrance
bend of "Columblan liy Vincenvo bend of "Columbla" by Vincenzo Alfano.
To the right and left of it are heads of To the right and left of it are heads of
pantherg, to represent the most im-
portant of the willd the tat
 main entrance is a seculptural shield
representing the arms of the United
States by Karl Bitter States by Karl Bitter. Another dis-
tinguished American sculptor, Danlel tingulsted American sculptor, Daniel
C. French, has modeled for the daoru-
ment of the bulldiding four groups, typlment of the bulidiligg four groups, typl-
tying Europe, Asia, Africa and Amertca. The scolptures abore the cornice
of the maln front portray in artistle form countries and cties of Europe.
One of these tatues is that of "Den. mark," the work of Johannes Gelert. At the close of the elvil war the
eivillans of this country were fearful that the army of a millilon men would create disturbinces when freed from to pressure of diselilline. Europe ts
for a like scare with regard to the 400,000 noldiers in Mancturia under General Linevitcch. It is not likely that the war party in st. Peteraburg tana iont tts vigor or is partucular as to what
seemy is attacked. And Ruasta has interosts in Europe that have long been aeglectoc

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