

An Animal Story For Little Folks

CHOOSE WELL YOUR COMRADES

Little Bill doesn't like it sometimes because dad won't let him play with Tom, Dick and Harry on the streets. But, listen, Bill, to this harrowing tale of the lion and the hippo. A lion and a hippo met very accidentally one day, and as each was attracted by the other they decided to set out on a journey together. They knew nothing of each other's habits or manner of life. But each was attracted to the other by what they saw and heard. "My, but you have a fine roar," said hippo. "It must be a fine roar," said lion. "And you have such much face. Why, you have cheek enough to make your way anywhere." And so, without more ado, they shook hands and started. They traveled a long journey the first day and were exceedingly hungry when night came. They found themselves in the midst of a great desert,



"YOU HAVE SO MUCH FACE."

where there was nothing but rocks and sand. The hippo sighed, "My, but I wish I had some nice hay or grass." "Wouldn't mind a good fat calf myself," said the lion sadly. "I thought you ate grass," said the hippo. "I thought you ate meat," said the lion. "Let's go to sleep and forget it," said hippo. "Let's," assented the lion. But when Mr. Lion had fallen soundly asleep Mr. Hippo reached over and began to munch his long whiskers. Mr. Lion awoke with a yell. "I beg your pardon," meekly said hippo. "I thought it was hay." "Sleep soon conquered hippo, but Mr. Lion was very hungry. He got up and seized the hippo by the throat and began to kill him. The poor hippo shrieked for help. "Excuse me," said the lion savagely. "I thought you were a beefsteak." And he ate him up.—Atlanta Constitution.

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HE WOULD BE IN GOOD FORM

It all came about through Dick Trigger's being nearsighted and deaf by reason of having had scarlet fever. It was a close call for Mr. Rabbit, but his wit saved him. Dick had tracked him to the fence, when Mr. Rabbit, by a wily move, had fumbled in his tracks and got behind Dick's back. There he sat, laying his plans for a bold break from cover, when Towser hove in sight between him and liberty. Behind him Dick anxiously watched; in front Towser, carrying his determined look with him. Mr. Rabbit saw himself entrapped. "Only my wits can save me," he thought. "I must be brave. Good morning," said



"YOU'RE NOT A RABBIT DOG."

be pleasantly, seating himself on his hind legs. Towser growled something that was not understood. "Hunting?" asked Mr. Rabbit. "Yes, idiot!" growled the dog. "What?" continued Bunny. "Rabbits, of course. What d'yer think?" "Rabbits?" asked Bunny curiously. "That's strange." "Why strange?" "Because you're not a rabbit dog. Now, if I was in your place I wouldn't bother with such small game. As I size you up, my friend, I perceive you to be a bulldog. Am I correct?" "That's what!" said Towser. "Then, my dear fellow, it's exceedingly bad form, don't you know, to say the least, for a dog born to master the noble bull to be seen in company of cottontail rabbits." "That's so," thought Towser. "My great-grandfather was an Irish prince. I'll never do to break good form. A bulldog hunting rabbits—absurd!" And off he trotted, mumbled: "I hadn't thought of that. Really I hadn't." Mr. Bunny made tracks for the woods.—St. Louis Post-Dispatch.

FASHIONS AND FANCIES.

Attractive Originality In Furs — A Melange of Materials. Fascinating originalities give uncommon attractiveness to the furs of the season. For a few years past manufacturers have vied with one another in introducing striking novelties in materials and making all sorts of innovations in cut, garnitures and the combination of different kinds of pelts until fur fashions are no longer the simple matter they were once, when such heresies as the mingling of lace and buttons with fur were unheard of and the audacious mixing of totally unlike skins would have been looked at with scorn. Who would then have dreamed of so fascinating a confection as this chic little sack bolero of mink, with picturesque wing sleeves that melt into a mass of lace and chiffon far from ruffles? Pendent lines of brown velvet fall on either side of the front and are held by large and particularly lovely green buttons veiled in a filigree of



SACK BOLERO OF MINK.

gold and strass. And chief among the features of the model is a handsome turnover collar of cloth of gold heavily embroidered in high relief.

Beaver and golden otter are talked of as popular furs of the season. These pretty furs have been revived and will be manipulated in many pleasing ways. Beaver forms extremely effective corsage and sleeve decorations on numerous cloth and velvet gowns. White caracul mantle coats trimmed with beaver represent luxurious theater or driving wraps for the winter. Ermine and chinchilla both remain popular, and either beaver or sable makes a good combination with the former.

Lace is much used on fur, its most common application being as a plaiting beneath the sleeves or shoulder cape. Silk cords and braids and motifs of embroidered cloth and of velvet also contribute to the somewhat fantastic array of elaborate embellishments now allowable on fur garments. Among autumn fancies a delicate gray suede coat with dull orange cloth collars and facings gives a striking yet pleasing effect. The long basque is to play a part in furs as well as in cloth. Dyed mole-skin has been used in the making of some of these long skirted coats that are warm and light and mold themselves very becomingly to the figure. J. VERNON WALDER.

A Good Style For Small Boys. Of all styles invented for the benefit of small boys about three or four years old there is none more popular than the belted tunic. The above design shows a most useful variation of it, and, carried out (tunic and knickers as



BOY'S TUNIC SUIT.

well) in any of the usual materials, it will be found to be much appreciated by those who have to provide for a small boy's apparel. Needless to say, the tunic can be worn over any knickers and would appear to great advantage embellished with a pretty lace collar for best occasions.

Ostrich and paradise plumes are as costly and as beautiful as ever in new winter colors. The paradise plume no longer curves and droops upon the old lines, but is made to stand up more in elegant form, only it is more fragrant and has been somewhat shortened.

A PRETTY SHAWL.

Instructions For Crocheting a Light and Warm Wrap.

Now that days are growing chill a shawl like the one shown in the illustration will be found a very acceptable wrap. It is made of wool, which, though light in weight, is very warm. It can be procured in many beautiful shades. This shawl is made of light blue wool, and the New Idea Magazine gives the following instructions for it: Make a chain of six stitches and join in a ring.

First Row.—\* 5 ch., 1 d. c. in ring\*. Repeat from \* 3 times. There are now 4 loops forming a basis for the shawl. Work on each corner by making an extra loop of 5 chains in each corner loop.

It is well to place a colored thread at each of the corner loops to avoid making a mistake, as the beauty of the shawl depends on the widening always being made in the proper loop.

Second Row.—5 ch., 1 d. c. in third ch. of first loop; 5 ch., 1 d. c. in same place \*. 5 ch., 1 d. c. in third chain of loop; 5 ch., 1 d. c. in same place \*. Repeat from \* to \* twice.

Third Row.—\* 5 ch., 1 d. c. in loop; 5 ch., 1 d. c. in corner loop; 5 ch., 1 d. c. in same place \*. Repeat once. \* 5 ch., 1 d. c. in next loop; 5 ch., 1 d. c. in corner loop; 5 ch., 1 d. c. in same place \*.

All the succeeding rows are the same as the third row, the number of loops of five chain stitches increasing with each round. The shawl illustrated has seventy-five rows.

In making the double crochet stitches it is always well to insert the hook in the third chain stitch in the loop formed by the five chain stitches.

The Border.—Begin at one corner, starting a cluster of shells in the five chain or loop to the right of the corner selected.

First Row.—2 tr. c., 2 ch., 2 tr. c. in the third chain of the loop, which forms a shell. 5 ch., 1 d. c. in corner loop; 5 ch., 1 d. c. in same place; 5 ch., 1 shell in next loop; \* 5 ch., 1 d. c. in next loop; 5 ch., 1 shell in next loop \*.



CROCHETED SQUARE SHAWL.

Repeat from \* to \* to the second corner, which should be formed at the corner just described.

Make the next nine rows of the shawl in the same manner as the first one, always widening on the corner by forming an extra loop of 5 chain stitches.

Last Row.—Make a border of shells made of 12 tr. c. with a loop of 5 ch. between each one. When the shawl is completed it should be spread out carefully on a large table which has been covered with a thick clean white cloth. Pin at the corners and around the border and press with a cool iron, first spreading over it a thin white cloth slightly dampened.

Sweet Potato Dessert. From the boiled sweet potato is made a delicious southern dessert, a potato custard, which can be simply a topos pie mixed with sugar and butter and be put in a rich crust or can have added to the mashed mixture eggs, butter, fine spices, sugar and lemons, then put in a crust with meringue on top, baked a dainty brown and served to tickle unacquainted palates with pleasant and mysterious wonderment.

Ginger Pear Conserve.

Ginger pear conserve is often used as a dessert, or it is liked for Sunday evening suppers or a luncheon. It is best to put it away in small sized glasses, as it is used in small quantities. Table Talk tells how to make it, as follows: Wipe eight pounds of the hard pears, peel and cut in small "chips" with a sharp knife. Put into the preserving kettle, with six pounds of granulated sugar, a quarter of a pound of green Canton ginger which has been scraped and grated and the juice and grated rinds of three large lemons. Boil slowly three or four hours, or until all is thick and transparent.

Any kind of fall pear will do if it is still hard and crisp. This quantity makes about twelve jelly glasses full.

THE PUZZLER

No. 242.—Primal Acrostic. My primals spell the name of a famous poet who was blind. Each word contains six letters.

Crosswords: 1. A fabled seaman. 2. The upper part of the foot. 3. A kind of shade tree. 4. The cavity of the chest. 5. A long winged eagle living on fish. 6. Minority in age.

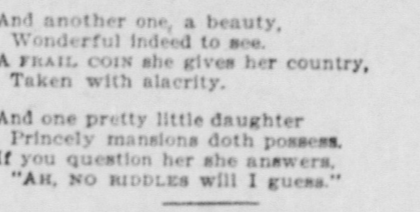
No. 243.—Charade. If my first you wish to see, Look at the foot of some forest tree. My second, as in days of yore, Turns the lock in many a door. My third—now guess it if you can—Every person has just ten. When you a little rest would take, My whole a constant noise doth make.

No. 244.—Word Building. One of the parts of speech—two letters. Add one letter at a time and make—the past tense of a verb of motion. Not far. To acquire knowledge. One who catches his prey from the water.

No. 245.—Anagram States. Uncle Sam has many daughters, Lassies burton, lassies gay. Ask of one if she has lovers, "TIS ONE MAN," you'll hear her say. And another one, a beauty, Wonderful indeed to see. A FRAIL COY she gives her country, Taken with alacrity. And one pretty little daughter Princely mansions doth possess. If you question her she answers, "AS, NO RIDDLES WILL I GUESS."

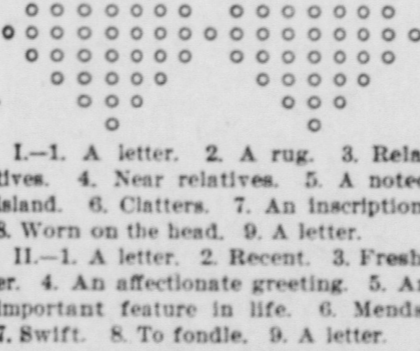
No. 246.—Metagram. 1. Sport. 2. A great light. 3. A dark color. 4. A barbarian. 5. A measure for wine.

No. 247.—Connected Diamonds. I II



I.—1. A letter. 2. A rug. 3. Relatives. 4. Near relatives. 5. A noted island. 6. Clatters. 7. An inscription. 8. Worn on the head. 9. A letter. II.—1. A letter. 2. Recent. 3. Fresh. 4. An affectionate greeting. 5. An important feature in life. 6. Mends. 7. Swift. 8. To fondle. 9. A letter.

No. 248.—An Old Adage. What old adage can be found here represented?



No. 249.—Poetical Wheel. 16 9 10



From 1 round to 8 and from 9 round to 16, a great epic poem published in England in the seventeenth century. 1 to 9, needy. 2 to 10, a measure of land. 3 to 11, an article of jewelry. 4 to 12, a vocal solo. 5 to 13, a prefix meaning half. 6 to 14, a metal. 7 to 15, certain. 8 to 16, observed.

No. 250.—Deletions. Delete a coloring substance and have to breathe rapidly. Delete a flat bottomed boat and have to place. Delete a shoe with a thin sole and have a young dog. Delete a pocket and have a poet. Delete rank and have a step. Delete a tree and its fruit and have a state of equality. Delete a lance and have pastry. Delete a guide and have scheme. Delete a kind of varnish and have fuel. Delete charge and have a small house.

His Feelings. "Don't you feel as if you were flying when your automobile suddenly starts?" "Yes, and I keep right on flying when it suddenly stops."

Key to the Puzzler.

No. 234.—Charade: Reap, pear, reappear. No. 235.—What Author? Seawell (Molly Elliot Seawell). No. 236.—Behendings and Curtailings: 1. Pre-vent. 2. Cre-at-or. 3. State-ly. 4. Ele-va-te. No. 237.—Diamond: 1. W. 2. The. 3. Spine. 4. Whistle. 5. Cater. 6. All. 7. E. No. 238.—Puzzle: Corn-en. Iris. Eye-lash. Pupil. Eye-ball. No. 239.—Word Making: Mill, Milton. Crow. Croton. New, Newton. Car, Carton. Wall, Walton. Can, Canton. Stock, Stockton. No. 240.—Progressive Enigmas: Pigment. Honey-comb. No. 241.—Just Puns: Pundit. Pungent. Punkah. Punt. Punish.

KITCHEN HELPS.

Table oilcloths or the linoleum on the kitchen floor can be kept cleaner with oil than with soap and water.

Wash your dishcloths and tea towels in a strong suds. Nothing else seems to cut the grease so quickly and leaves them nice and clean.

All saucepans and kettles should be turned upside down when not in use. Let the saucepan project a little over the edge of its shelf to admit air.

Copper boilers may be cleaned with oxalic acid or salt and vinegar, following this with a cloth dipped in kerosene, then with a dry cloth. A bit of lemon will do the same work.

Keep a wire dishcloth to set in the bottom of a kettle while cooking anything that may stick and burn. It will adapt itself to the shape of a kettle better than a trivet or a pall lid. Of course it must be kept for the purpose exclusively.

Pin Money.

A woman I know is making pin money every year out of grocers' left overs. Every time she visited the corner grocery she noticed good fruit and vegetables spoiling, and as a result of some diligent thinking she made him a proposition. It was that he would allow her to take all vegetables and fruits that were not fresh enough to bring the best prices and preserve or pickle them on shares. The grocer was to dispose of them in the store. He was very willing to do this, as many of his customers had expressed a wish that it was possible to get homemade preserves and pickles in the stores, so they sell well. At present she has left over from six grocers. Last year her net profits were \$500.—Good Housekeeping.

Washing Windows.

In washing windows use borax water or borax soapsuds and dry quickly with a soft old cloth. Use plenty of hot water, but do not stop. Kerosene added to the water in which the sashes are washed will make them shine, besides cleansing them rapidly. There are any number of good washing powders and preparations for cleaning glass. Wash a pane at a time, using a clean cloth and tepid water. Polish with newspaper.

The Way to Shine.

The only way to shine, even in this false world, is to be modest and unassuming. Falsehood may be a thick crust, but in the course of time truth will find a place to break through. Elegance of language may not be in the power of us all, but simplicity and straightforwardness are.—Woman's Life.

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