

DRESS AND FASHION.

NEWEST IDEAS OF THE SEASON FROM THE FRENCH FASHION MAKERS.

Severe Tailor Styles—The Tight Fitting, Long Basqued Coat Leads the Procession—The Pointed Bodice and Well Defined Waist.

Most pronounced among the new fashions in coats for the season is the tight fitting, long basqued model of which a smart example is here given. It is built on the severest of tailor lines, is single breasted and buttoned down the front. Such a reign of the neat and well fitting tailor costume as



THE LATEST COAT.

has not been seen for some years is indicated this autumn by all signs. Parisiennes are undoubtedly returning to a certain extent to simplicity. Indeed for outdoor wear quiet and unobtrusive toilets have always been in favor with the Frenchwomen of the most refined and correct taste, by whom occasion, surroundings and personality are never lost sight of in dress. A decided taste for quiet discretion in style and color has barred violent clashes of hues, bejeweled corsages, exaggerated wraps and tremendous picture hats from the best street use.

Close fitting coats with moderate sleeves and the skirts long or short promise to prevail. While the very long basqued coats are the newer and more chic in style for those who can carry them successfully, women who are short of stature have an attractive alternative in the short basqued coat. It is always a happy state of things when both long and short coats are equally good style. The bolero, too, is



LOUIS XIV. EVENING CORSAGE.

now fashioned with long basques or, rather, the coat is cut all in one, with a bolero effect lined out upon it by means of braid. For the three-quarter coat there is a wonderfully nice choice of medium weight box cloth in a long range of neutral tones.

In dressy gowns there is every indication that the pointed bodice will be adopted by smart women. This, when used with a voluminous skirt, is made in soft, light material, the charm of such an arrangement being quite lost with a heavy fabric.

The Louis XVI. corsage here shown illustrates the new tendency. It is expressed in white satin, with a bertha of hand painted chiffon, set on with scarfs of lace, caught in front and on either shoulder with rosettes of black velvet, each one centered by a diamond button.

Fashion makers evidently intend to return again to the line of the figure which has been for so many seasons swallowed up in blouse and loose front garments. Waists are in again, and women will soon be closely counting their inches. The straight front has had a long and glorious reign, but unless all signs fall it will be to some extent supplanted by the graceful curves of the figure.

AMY VARNUM.

Enamel buttons in bright colors take the lead, harmonizing with the gay colors in cloths and silk which they assist in trimming.

UNSELFISH WOMEN.

Mrs. Craigie on the Growing Handicap of Marriage.

Mrs. Craigie, better known as John Oliver Hobbes, the well known novelist, has sent the following communication to the London Mail as a contribution to a discussion of "The Growing Handicap of Marriage."

"Women, where their feelings are in question, are not selfish enough. They appraise themselves not too dearly, but far too cheaply. It is the suicidal unselfishness of women which makes the selfishness of the modern bachelor possible. Bachelors are not all misogynists, and the fact that a man remains unmarried is no proof that he is insensible to the charm of a woman's companionship or that he does not have such companionship on irresponsible terms to a most considerable degree. Why should the average vain young man, egotistic by organism and education, work hard or make sacrifices for the sake of any particular woman while so many are too willing to share his life without joining it and so many more wait eagerly on his steps to destroy any chivalry or tenderness he may have been born with?"

"Modern women give bachelors no time to miss them and no opportunity to need them; their devotion is undisciplined, and it becomes a curse rather than a blessing to its object. Why? Because women have this strange power of concentration and self abnegation in their love; they cannot do enough to prove their kindness. And when they have done all and have been at no pains to secure their own position they realize that they have erred through excess of generosity and the desire to please. This is the unselfishness shown toward bachelors."

PROPER CORSETS.

One Reason Why the Frenchwoman Always Looks So Trim.

It is a well known fact that Frenchwomen spend about three times as much money on their corsets as American women do. At first one is apt to call this expenditure extravagant, but on due consideration it appears that a well turned out corset is an economy. The average American woman possesses, as a rule, only one wearable corset at a time, and probably she does not pay more than \$2.50 for it in the first place. After a month's use, morning, noon and night, it is bound to lose its shape and give the figure anything but a trig appearance. Now, the Frenchwoman has at least two corsets at once, and in most cases more than two. She would not dream of lounging in the house in the corset that she wears on the street. No more would she do any housework in the same corset that she wears under a thin evening gown. Parisian mothers are exceedingly careful as to the kind of corsets their daughters wear, believing that only the best should be molded to the unformed figures of young girls. Very few corsets are sold in the French stores, for the reason that the vast majority of the women contrive in some way to get them made to order.

CULINARY CONCEITS.

A little lemon juice added to the water for mixing pastry improves the flavor and helps to make it light.

Just a squeeze of lemon juice added to sauces, soups, gravies or stews after cooking brings out the flavor wonderfully and is a great improvement.

Fried potatoes will be tough if washed after being cut, and potatoes will be dark if fried in boiling fat, but light golden brown if cooked for five minutes in hot fat.

Cold meat, chopped fine, covered with mayonnaise dressing and decorated with hard boiled eggs and parsley, makes a delicious supper salad when laid on nice crisp lettuce leaves.

Meat should never be washed before cooking. If it has any appearance of being handled or not quite fresh it ought to be scraped with a knife and then wiped with a cloth dampened with vinegar.

A Pretty Kitchen.

A pretty kitchen is described in the House Beautiful. The woodwork of the room was painted with two coats of drop black paint, the sink, table and chairs being similarly treated. The metal work of the room was nickel. Above the wainscoting and on the ceiling was a tile paper in Dutch blue and white, and a blue and white linoleum covered the floor. Blue calico curtains and tied-in blue cushion on the chairs completed the effect. Aside from the black woodwork the room seems very satisfactory, but most kitchens would be made too dark with black paint.—New York Post.

Care of the Face.

The skin on the face should be thoroughly cleansed at least once a week. To do this successfully bathe the face in warm water, using a good mild soap, dry gently and rub in a good cold cream. Rub off the cream with a soft cloth, and, although the face may have looked perfectly clean before applying the cream, the cloth will be black with the dirt the cream has removed. Repeat the application of cream, wipe off again and wash the face in warm water in which you have put a few drops of tincture of benzoin or toilet vinegar.

For Whooping Cough.

The following recipe has been sent me by a correspondent, who says she cured her children by it speedily when other remedies failed entirely: Beat together one ounce of honey, one ounce of castor oil and the juice of a lemon. The dose is a teaspoonful every four hours. My correspondent says that she has not known her "cure" to fail in any instance.—London Lady.

An Animal Story For Little Folks

A Long Headed Dog

Rover had been disturbed long enough. His sleep had been broken constantly for nights by the endless dispute of two big tomtomcats that nightly sat upon the wall of his yard and fought it out till morning. He determined the thing should cease.

"I should think you two would get very tired of standing with your backs hitched up like a croquet wicket all night long," he said.

"We do," said the cats, "but don't see how we can well help it. This



"HELP! HELP!"

thing of right of way on that fence has got to be settled somehow."

"It must be fought out," said Nibs.

"Of course it must," replied Nobs.

"But that means that we must get our backs up," they said in one breath.

"All right," said Rover. "If it must be, let me give you a fine scheme for holding them up. There are two iron spikes with round knobs on them just over here on this side of the yard. You both jump on these, let your feet hang down on either side, and the iron will hold your backs up."

"Clever! Clever!" said they both.

But when they went to get down neither could move. They couldn't lift up nor move to the side, for the wall was too narrow. Rover had them.

"Help! Help!" they cried.

"On one condition," said Rover.

"We grant it!"

"That you stop this nightly row."

"Agreed!" they said. And Rover called the maid, who removed them.—Atlanta Constitution.

An Animal Story For Little Folks

HOW MR. SNAPPER FIXED THE STYLES

Old Mr. Snapper wandered leisurely out of the pond one bright spring morning and made for the back yard of the farmhouse. He had lain in the mud all winter and was now glad of the chance to get out and see something. While he was meditating in his slow fashion as to the probable crop of spring gnats he was startled by loud caterwauls.

He crawled to where the noise seemed to come from, and there, on the top of the chopping block, were Tom and Jerry in a most awful dispute.

"It ought to be six inches, and you know it, you horrid thing," said Tom.

"No, sir, it oughtn't to be but five. That's the style at Newport, and I don't care what you say!" yelled Jerry.

"They're quarreling about the length of their tails, I do believe," said Snapper to himself. "Did you ever hear anything so stupid? Well, I'll just fix the styles for them myself."

Tom was standing with hatchet raised to cut his tail off at the length he considered fashionable. Jerry's tail



HE MADE A LEAP BACKWARD.

was hanging temptingly over the edge of the block. Snapper grabbed the hanging tail in his iron jaws.

"Wow! Kiy! Flaz!" yelled Jerry, and, making a gigantic leap in the air, he knocked the hatchet out of Tom's paws, which, falling on Tom's luckless tail, cut it off about halfway up. He gave a yell of pain and made a leap backward. Jerry made a brave attempt to tear his tail free, but Snapper was too quick for him, and like a pair of scissors his jaws closed on his caudal appendage and severed it completely.

"Oh, oh! What shall we do?" sobbed both kittens as they sat down and looked at their stumps of tails.

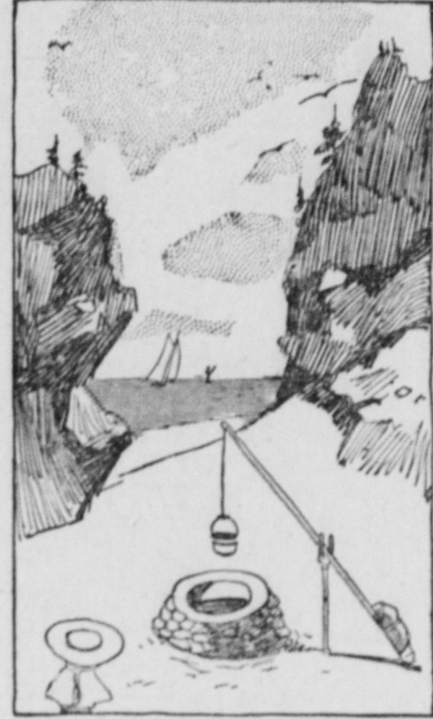
"Never mind," said Snapper, crawling up to where they sat. "They're both the same length now."

"That's so. We hadn't thought of that," they said and went on their way sorrowfully.—Worcester Post.

THE PUZZLER

No. 234.—Charade. The golden grain is ready to first; The second hangs high on the tree; The two words combined In three syllables find What you do when you come back to me.

No. 235.—What Author?



The surname of a well known author is represented in the picture.

No. 236.—Behandings and Curtallings.

1. Doubly behead and curtail to hinder and leave the evening before a holiday. 2. Doubly behead and curtail a maker and leave to devour. 3. Doubly behead and curtail majestic and leave consumed. 4. Doubly behead and curtail to raise to a higher station and leave a feminine name.

No. 237.—Diamond. 1. A letter. 2. An article. 3. A thorn. 4. A shrill pipe or call. 5. To provide food. 6. Wholly. 7. A letter.

No. 238.—Puzzle. What part of the eye Will a grain surely show If separated by a blow?

What part of the eye Will a rainbow show Standing alone without a blow?

What part of the eye Will a stroke show If separated by a blow?

What part of the eye Will a student show Standing alone without a blow?

What part of the eye Will a large dance show If separated by a blow?

No. 239.—Word Making. Add a large number of pounds to a factory and find an English poet. Add a large number of pounds to a bird and have a river in New York. Add a large number of pounds to novel and have a great scientist. Add a large number of pounds to a vehicle on wheels and have a character in Dickens' "Tale of Two Cities." Add a large number of pounds to a barrier and have a famous English angler.

Add a large number of pounds to a receptacle and have a city in Ohio. Add a large number of pounds to farm animals and have an American novelist.

No. 240.—Progressive Enigmas. He said he did not know what the 1-2-3 4-5-6-7 by upsetting his pot of 1-2-3-4-5-6-7.

Now, 1-2-3-4-5, let me 6-7-8-9 your hair, and I will get you some 1-2-3-4-5-6-7-8-9 canvas for your fancy work.

No. 241.—Just Puns. The pun that is a learned man. The pun that is keen. The pun that is a large swinging fan. The pun that is a flat bottomed boat. The pun that corrects.

Very Much Neglected. Von Blumer—Who's taking care of the baby? Mrs. Von Blumer—No one. The new nurse is with him.—Smart Set.

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No. 249.—Just Puns. The pun that is a learned man. The pun that is keen. The pun that is a large swinging fan. The pun that is a flat bottomed boat. The pun that corrects.

Very Much Neglected. Von Blumer—Who's taking care of the baby? Mrs. Von Blumer—No one. The new nurse is with him.—Smart Set.

No. 250.—Just Puns. The pun that is a learned man. The pun that is keen. The pun that is a large swinging fan. The pun that is a flat bottomed boat. The pun that corrects.

Very Much Neglected. Von Blumer—Who's taking care of the baby? Mrs. Von Blumer—No one. The new nurse is with him.—Smart Set.

An Afterthought.

How often one will read a sketch That strikes him very pat And say within his inmost heart, "I could have written that!"

The Reason. "Why do they always call sailors tars?"

"Because they are so accustomed to the pitching of the ship."

Key to the Puzzler. No. 225.—Progressive Enigmas: Aromatic, Shamrock, Partnership.

No. 226.—Dropped Vowels: Still water runs deep. Time and tide wait for no man.

No. 227.—Concealed Zigzag: Confucius, 1. Cable, 2. North, 3. Dense, 4. Clef, 5. Hindu, 6. Track, 7. Friar, 8. Tunes, 9. Salad.

No. 228.—Word Square: 1. Oval, 2. Vale, 3. Ales, 4. Less.

No. 229.—Charade: Guinea pig.

No. 230.—A Shakespearean Puzzle: "Midsummer Night's Dream."

No. 231.—A Spool:

L M A I D E N 2

I R E N E

C L U B

H A I R

I O W A

G U N S

A L A C K

S N E V A D A 4

No. 232.—Diamond: 1. M, 2. Led, 3. Merry, 4. Dry, 5. Y.

No. 233.—Sliced Words: Spin-age Rose-mary.

FEMININE FIDELITY.

Increasing Demand For Women In Positions of Trust.

The increasing tendency toward the employment of women in positions of trust by financial institutions is thus explained by the president of one of the largest banks in the country: "The feeling is gaining ground that women are on the whole more honest than men. A considerable number of women are now rendering satisfactory service as cashiers and tellers, handling large sums daily without loss or error. One of the most conspicuous traits in the feminine nature is fidelity to trust. Speculation, the chief pitfall of defaulting employees, does not attract women as it does men. Cards and drink also drag down many a male employee, and these, again, are more particularly masculine vices. Some of the largest banks in New York are employing women in positions of heavy responsibility. Banking is an occupation in which men no longer have a monopoly."

As to the question whether women are by nature more honest than men, certain masculine critics aver that women have gained that reputation only because they are subject to fewer temptations to steal than are men. But is this the case? asks Robert Webster Jones in the Housekeeper. What occupation offers a more severe test of honesty than domestic service? It is impossible for a mistress to lock up her belongings from her servants, and opportunities for pilfering are numerous, yet stealing is comparatively rare. The majority of business men are convinced of woman's fidelity in responsible positions and her ability to discharge important duties. Never were there such opportunities for capable, energetic women as at present await them in the business world.—Brooklyn Eagle.

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Starbuck, Minn., April 13, 1901. I have been in bed for four weeks with a Sprained Back, caused by too heavy lifting. I have tried almost everything to cure it. Seeing what Hamlin's Wizard Oil had done for others I tried a bottle and in two days I was able to work.

Starbuck, Minn., April 13, 1901. My child fell from a high chair upon a hot stove and burned its forehead and side of face severely. It suffered intensely for three days, when we commenced using Hamlin's Wizard Oil. The pain was relieved in twenty minutes and the burn healed in about five days.

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Hamlin's Blood & Liver Pills Act Gently and Without Pain. 25c.

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