DRESS AND FASHION.

AUTUMN FANCIES IN GOWNS AND BRIDAL ACCESSORIES.

A Fine French Cloth Dress of Unique Style - A Smartly Worn Boa and Hat - Fabrics For the Wedding Gown-The Bride's Veil and Shoes.

An early autumn gown that seems loath to part with all traces of the sumthe finest French cloth of a beautiful golden brown color. Bands of linen trim it, an entirely unusual but eminently pleasing arrangement The belt, too, is of brown linen. Frills of ecru lace decorate the sleeves, and a soft over the shoulders and deep lace turnbodice. The hat which crowns this is



DRESS OF GOLDEN BROWN CLOTH.

made of light brown crinoline, with a wreath of brown and green leaves and an ostrich feather shading from green to brown.

The second sketch shows a long white boa in real ostrich feathers closely and carelessly twisted as a protection against a chill. The hat, smartly raised, displays a peculiar crumple at the back.

Bridal fabrics are no longer restricted to softest satin or most clinging silk. Ordinary muslins, silk muslin, chiffons, eoliennes and even voiles, with lace let in at intervals, are considered quite appropriate. White silk and kindred stuffs are embroidered in open

Old family lace is quite the thing for the wedding veil. But if one has this not there is much consolation to be found in the fact that tulle or chiffon is really much more becoming. Let the



HAT AND BOA OF THE DAY.

veil be soft and voluminous, cut beaten yolks of two eggs. square. It is prettier not to have any hem or applique work around it. The veil should not rest too flatly on the head. An orange blossom wreath, white violets or lilles of the valley may hold the plaits in place, or jewels. Wreaths of orange blossom have come back, and they look admirable with the lace veils. The shoes are either worked in

silver or with orange blossom. In autumn colors browns of many lovely tones, especially the dead leaf browns, appear in face cloths, alpacas, collennes and other fabrics, and a red

mauve shade is all the fashion. Greens-onion green and Paris green -and a sort of burnt cream color are In favor, and silver braid harmonizes beautifully with them.

AMY VARNUM.

Oysters on Toast.

The months having recovered the letter R and restored the oyster to its accustomed place on the menu, here is a tasty little trifle: Drain and wash some oysters. Put them, with their liquor, into a saucepan and cook until the oysters are plump, shaking the pan frequently to prevent burning. Drain off the liquor, season the oysters with salt, pepper and butter and pile on nicely browned slices of toast.

ATTRACTIVE MODES.

A Pieturesque Wedding Procession. Charming Evening Gowns.

A hint for brides elect who contemplate a processional church wedding, picturesquely effective—the bridesmaids : are to be chosen from the beautiful children ten or twelve years old belonging to one's family or friends. They are to be dressed in Charles I, costumes. The color is left to the tie. bride's selection. The skirts of the mer is the first one sketched. It is of little gowns should barely show the ankles, the hose and low shoes to match the frocks. A short, loose, straight coat to the hips, matching the skirt. fastens at the waist line with two big satin rosettes, with a draped strap of the same between; a deep lace collar spotted satin foulard makes the blouse over cuffs flaring over a long, loose sleeve; hair in loose curls over the shoulders and folling a little on the cheeks at the sides of the face, while a straight bang hangs low over the brow. A quaint skullcap, showing the hair in front, has wired wing corners over the ears, which are bent so as to turn up and out gracefully on each side. Of the evening gowns pictured one

is in pure white bruges lace, combined with white ring spot brussels net, plain brussels net and pink velvet ribbon over rose pink taffeta veiled with chiffon. The skirt is circular, with an accordion plaited flounce of the plain net, above which is a lace insertion extending in vinelike points. The waist is bloused over a girdle of velvet straps and has attached skirts. The bertha flounce has chiffon ruffles at the shoulders caught through the centers by velvet straps. Narrow velvet now it is 1-2-3-4-5-6-7-8 of violets. edges the bertha and trims the flounce. From the centers of the rings in the skirt small silver paillettes are pend-

Carrick macross applique lace combines with pale silvery blue moire and moire



EVENING GOWNS.

chiffon over pastel blue taffeta veiled with chiffon to form the second gown. hole work with orange blossom, daisles moire to the top of the graduated cir-The skirt is of the accordion plaited and sprays of dainty forgetmenots, cular lace flounce, in which the flower and sometimes these embroideries are and bud designs are embroidered with blue paillettes. The pointe edge is also finished with a row of paillettes, and at the hem is a wider band above a fold of pale blue satin. The Marie Antoinette waist laces at the back and has butterfly bows of satin in graduated sizes at the front. The full lace bertha has paillette embroidery of the net band at the heading. Chains of turquoise form shoulder straps and necklet.

Olive greens are to figure as revivals both for dress materials and hat trimmings the coming winter. It has been many years since this color has been in fashion. Its popularity was then of long standing. Both in cloth, silk and velvet are these olive greens rich in tone and becoming, while for street

suits it is particularly well adapted. Piece of good news for those who expended largely upon long handsome plumes last winter is that they are to finals the name of a river in England. be again the smart dressy trimming upon hats .- Vogue.

Cream of Corn Soup.

A pint of corn cut, but not grated. from the cob is cooked slowly in three pints of boiling water until tender; rub through a sieve and return to the kettle. Rub three tablespoonfuls of of flour and stir into the soup. Congreatly improves it), and season with moisture. salt and pepper to taste. Scrape with a knife all the juice and pulp left on the cobs after cutting off the corn and stir in next to the last thing. Let it boil two or three minutes and add the well

Pashion's Echoes. Tulle is the latest elegance in dinner

and ball tollets. Wine colored and purple shades suit

the dull finished cloths. Gold and silver tinsel effects hold

sway in elaborate evening gowns. The Puritan and the Dutch collars made in swiss and valenciennes or the like are useful and pretty to wear with

shirt waists. Full skirts continue to gain favor. The Russian blouse and the Norfolk jacket are standard styles for the small

Rainbow silk fringe in graduated widths forms effective trimming for an evening gown. Laid in rows on a chiffon and silk foundation, it may form

an entire skirt. Gloves are to be worn bigger than ever this fall, so loose as to wrinkle and look very much too large for the hand. If not a pretty fashion, it is at least economical, as the gloves last

longer than tight fitting ones. Soft white felt yachting hats are trimmed with white ostrich pompons. Newer and very smart are the black patent leather hats with a white and 6. P-our. 7. P-rank. 8. P-lead. gold braided silk band.

No. 170 .- Metagrams.

1. An outer covering of certain fruits. 2. The intellectual part of man. 3. Benevolent. 4. To make prisoner; to 5. The reward of search.

No. 171,-Charade.

Upon a sunny hillside Beneath a spreading tree, I heard my LAST a-singing As sweetly as could be,

The wind breathed like my FIRST, And every fight and sound Lured, like my WHOLE, to idleness As I lay on the ground.

No. 172 .- Double Beheadings.

1. Doubly behead regular order and leave part of a plant. 2. Doubly behead inside and leave slender. 3. Doubly behead coveted and leave contend-4. Doubly behead exultant and leave the goddess of revenge. 5. Doubly behead a flower beloved by the Dutch and leave part of the face. 6. Doubly behead to regard with care and leave a masculine nickname. 7. Doubly behead to exalt and leave grand. 8. Doubly behead to allure and leave a district. 9. Doubly behead desolation and leave a preposition.

No. 173 .- Progressive Enigmas. I stayed 4-5-6-7 8 1-2-3 came out to show how a 1-2-3-4-5-6-7-8 should be

I 5-6-7-8 my 1-2-3 cape to 3-4-8 and

No. 174.-Word Squares.

I .- 1. Final. 2. A prefix meaning "before." 3. A luminous body. 4. A lim-Ited time. II.-1. A thread of metal. 2. An im-

age worshiped. 3. To ramble. 4. Cer-

No. 175 .- A Flight of Stairs.

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000 make the first three letters of the suc. What's this you've tied to Spot's tail?" ceeding word. 1. A rod. 2. Unfertile. 3. Membrane of a calf's stomach used is just a tin can we tied to his tall to coagulate milk. 4. Lower. 5. Per. 'cause he wouldn't go, and Ethel said a taining to herbs. 6. A ticket used in tin can would make him go," Daisy exvoting. 7. Chance,

No. 176 .- Picture Puzzle.



What two useful articles are here represented?

No. 177,-Subtractions.

meaning lateral; add a letter to the re- ting on his best looks he would come maining letters and transpose them to and sit for hours at the foot of her make a quantity of medicine.

meaning human beings; add a letter to fan and look bored and weary. the remaining letters and transpose them to make a large Australian bird. 3. Subtract a letter from a word ried, as Jim was about to propose, but meaning to pull along; add a letter to for one little event. the remaining letters and transpose

them to make to caution. No. 178 .- Geographical Acrostic. Primals spell the name of a city and Crosswords: 1. To raise. 2. A curse.

3. A feminine name. 4. A musical instrument. 5. At some time. 6. Tid-

No. 179 .- Behendings.

Behead a frown and get a hood; behead this last and get a bird. Behead a weapon and get a fruit; again decapbutter smooth with two tablespoonfuls litate this and get a part of the body. Behead to push beyond the proper limit tinue to stir until it thickens, then add and get to educate or drill; again bea pint of boiling milk (part cream bead this latter and get a form of

No. 180;-Historical Anagrams. 1. Lightning fore lance, E-An illustrious lady who tended sick soldiers. 2. Roll me, evil crow-A statesman and ruler who refused to wear a

3. Ape on, no noble part, A-A great emperor who caused the deaths of multitudes of men.

4. He starts a curl-A monarch who was deprived of life by his own peo-

5. Come at basket, H-An archbishop who was murdered in a cathedral.

Key to the Puzzler.

No. 162.-Zigzag: President. Cross- You won't eat cocoanuts because it's words-1. Porch. 2. Grate. 3. Sleet. so hard to chew them. What can I get 4. Roast. 5. Rabbi. 6. Slide. 7. Glean. you?" 8. Snare. 9. Truth. No. 163. - Pictorial Medley: Carpet tacks.

No. 164.-Charade: Chester-field. No. 165.-Reversed Syllables: Ramble, marble. Waddle, dawdle. Wab-

bie, bawble. Lobster, bolster. No. 166.-Diagonal: Cleveland. Crosswords-1. Copyright. 2. Planetary. 3. plum and ran to her with it. Clergyman. 4. Provision. 5. Precedent, 6, Marmalade. 7. Guatemala. 8. Observant. 9. Recommend.

No. 167. - Anagram Verse: Arno. Nora, roan. No. 168.-Primal Acrostic: Lily. 1. Ledge. 2. Incite. 3, Linear, 4. Yacht. No. 169 .- A Row of Peas: 1. P-art. "Bah! I'll never marry you?" And he 2. P-lot. 3. P-lay. 4. P-luck. 5. P-ride.

An Animal Story For Little Folks

MORE THAN SPOT COULD STAND

the two little girls.

"Never mind," said Ethel, "I know how we can make him go. Let's tie a easily digested. The wise housekeeptin can to his tail. Brother Tom makes er will can her principal fruit supply, dogs run by tying cans to their tails." A tin can was found and tied on. Both little girls got in the wagon and by pulling at the lines finally got old Spot to his feet. The dog heard a strange rattling behind him. He turned to one side to see what it was and the can slammed against the wagon

Then Spot began to run. The faster he ran the louder the tin can rattled.

on the other side.



SPOT BEGAN TO BUN.

The little girls screamed and pulled on the lines, but there was no stopping

street. "Oh, papa," Dalsy cried, "stop him-stop Spot! We'll be killed."

Daisy's papa stopped the runaway. The last three letters of each word Then he asked, "Why, little daughter, Both little girls were crying. "It

> plained. papa said, laughing. "But I don't be- a little over half a pint of sirup. lieve you ever want to try it again, do you?" Both little girls said no. Then slrup should be regulated to suit the Daisy's papa put them in the wagon fruit with which it is to be used. Fruit and led old Spot home, a sadder and a wiser dog.-St. Louis Post-Dispatch.

An Animal Story For Little Folks

Why They Did Not Marry Mr. Jim Panzee was very much in

love with Miss Bab Boone, who was known to be a very terrible flirt.

But Jim did not seem to care, though the young lady was very hard to suit. 1. Subtract a letter from a word He tried his best to please her. Puttree and sigh and smirk and look coy. 2. Subtract a letter from a word and she would sit behind her palm leaf

But she liked Jim for all that, and I think they would soon have been mar-

"You are so hard to please," he said one day. "I have brought you all kinds of nice things, and none seem to suit you. You don't like figs unless I dry them and take all the seeds out.



"Oh," she said wearily, "I should so

like one of those lovely purple plums that grow up on the mountain.' "I'll go to the ends of the earth to

please you, dear. I'm off," said Jim as he ran on, his beautiful tail dragging behind him. After much hard climbing he secured a fine luscious

"Here, dear one," said Jim. "I have brought it," holding it up to her. She looked at it a moment, shut her eyes slowly and said: "Is it stoned? You know I can't really take the trouble to stone It."

"Oh, you lazy thing!" said Jim. didn't.

Don't be lazy, girls.-Detroit Journal.

CANNING FRUIT.

Miss Parlos Prefers Cooking In the Oven-It Is Quick and Easy.

The method of preserving fruit for home use by canning is from all points the most desirable. It is the easiest and commonly considered the Spot would not pull the wagon for most economical and the best, because the fruit is kept in a soft and juicy condition, in which it is believed to be making only enough rich preserves to serve for variety and for special occa-

> The success of canning depends upon absolute sterilization. If the proper care is exercised there need be no failure except in rare cases when a spore has developed in the can. There are several methods of canning, and, while the principle is the same in all methods, the conditions under which the housekeeper must do her work may in her case make one method more convenient than another. Three methods which are considered the best and easiest are cooking the fruit in the jars in an oven, cooking the fruit in the jars in boiling water and stewing the fruit before it is put into the jars.

Canning by cooking in the oven is. in the opinion of the writer, the method to be preferred. The work is easily and quickly done, and the fruit retains its shape, color and flavor better than when cooked in the preserving kettle.

Cover the bottom of the oven with a sheet of asbestus, the kind plumbers employ in covering pipes. It is very cheap and may usually be found at plumbers' shops. If the asbestus is not obtainable put into the oven shallow pans in which there are about two inches of boiling water.

Sterilize the jars and utensils. Make the sirup. Prepare the fruit the same as for cooking in the preserving kettle. Fill the hot jars with it, and pour in enough sirup to fill the jar solidly. Run the blade of a silver plated knife around the inside of the jar. Place They saw a gentleman coming up the | bestus or in the pan of water. The the fruit ten minutes. Remove from the oven and fill the jar with boiling 15c and 18c per pound. sirup. Wipe and seal. Place the jars on a board and out of a draft of air. If the screw covers are used tighten them after the glass has cooled.

quinces, crab apples, etc., will require about a pint of sirup to each quart jar "Well, it did make him go," Daisy's of fruit. The small fruit will require 3048 Locust Street,

The amount of sugar in each quart of intended for cooking purposes need not have any sugar added to it.

MARIA PARLOA.

Niagara Falls Excusions.

The Pennsylvania Ratiroad Company has selected the following dates for its popular ten lays excursions to Niagara Falls from Wash n these dates the special train will leave Williamsport 2.30 p. m., Lock Baven 3 08 p. m., ar lar train, exclusive of limited express trains, within ten days, will be sold at \$7.40 from Ty all sized packages. rone: \$5.45 from Bellefonte: \$6.90 from Sunbury and Wilkesbarre; \$5.75 from Williamsport and at proportionate rates from principal points. A stop-over will be allowed at Buffslo within limit of ticket returning.

California naval oranges are just now in their prime; we have fine qualities in all sizes, and prices are quite moderate. We have bananas, fine fruit, and lemons of exceptional quality.

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The SEPARATOR is a low-down the dairy work. It is a low-down the dairy work. It is a low-down there is no drudgery in washing the simple three piece Dairy Tubular Separator bowl. Avoid bucket bowls. They're all full of troublesome parts. Twenty-six sizes—take the one that will accommodate your herd. Considering the durability of the machine, the price is the lowest of any separator on the market. For further particulars write or apply in person to H. D. Rossman.

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Headache Earache Toothache

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Great Bend, Kan,
I have been subject to Sick Headache for over
five years. I used one bottle of Hamilins Wizard
Oil as directed and have not had a Headache since.
MRS. A. C. SCHARFER.

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Hamlins Wizard Oil is the best remedy for Sore
Throat and Ioothache I have ever used. I have
never known it to fail. P. H. SIMONS.

plown in the bottle. Signature "Hamlin Bros." ovrapper. Take no substitute. 50c. and \$1.00. Hamlins Cough Balsam

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Hamlins Blood & Liver Pills

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We have a fine line of cured fruits, California evaporated peaches, at 10c, 12, 15c and 18c the jars in the oven either on the as- per pound; handsome prunes at 8c, even should be moderately hot. Cook 10c, 12c and 15c; fine apricots at

SECHLER & CO.

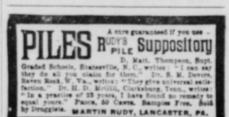
Large fruits, such as peaches, pears, pears, puinces, crab apples etc. will require

Rates 50c. 75c. and \$1.00 per day; meals 25c. Take any car at Union Station, north to Olive street, transfer west, get off at Garrison Ave, walk one block north to Locust, west one half block to 3048 Locust street. Direct car line to World's Fair. Ten minutes' ride. Coming from the grounds, take Olive street car at Wabash station. Correspondence solicited.

SAMUEL DRESHER, Prop.

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