

THE LAMP SHADE.

Flattering Effects Are Produced by One of Rose Pink.

A lamp has undeniably a much pleasanter and cozier glow than the irrefragable gas or electric light. It is also, as a rule, much more becoming to the average person—that is, provided it is correctly managed. A soft glow from a prettily shaded lamp imparts a certain beauty to every woman, however homely, and it gives to the average man a sense of home that is most pleasing to his senses.

Rose pink is a most flattering color for a lamp shade and is warranted to take ten years from a woman's real age much more readily than will a full course in hair dye and rouge. Heliotrope and the violet shades are more trying to the average complexion, and green is positively dreadful, as it is apt to impart a most unhealthy hue to the face.

A high central chandelier is always trying to the eyes and gives a stiff effect to even the coziest room. Side brackets are always more desirable, even when the central lights must be turned on a little to give a sufficient amount of light. Never have a glaring light arranged directly opposite to the most comfortable chairs in the drawing room or the guests will be half blinded by the light and will feel awkward and at a disadvantage. Instead of that place a pretty lamp on a table at one side of the chair or else have a fancy shade of some kind adjusted to protect the victim's eyes.

TABLE CUTLERY.

Keep Knives In a Perfectly Dry Place When Not In Use.

Table knives are expensive things to buy and should therefore be taken great care of. The knives which are not in daily use should after being cleaned be put into cases or wrapped in very dry brown paper and so placed as not to touch each other, the same as cutlery keep them. Great care should be taken that the place in which they are put is perfectly dry, as all articles made of steel have a tendency to contract rust, that metal having the property of extracting damp from the atmosphere or from anything moist near it.

If the ivory handles of the knives get stained or become discolored, mix a tablespoonful of water with a few drops of spirits of salt. Rub this on well with a little bit of clean rag, wash it off with cold water and wipe them perfectly dry.

Be careful to keep a good edge to your knives and do your utmost to preserve them from nicks, especially the carving knife; otherwise a hot joint may get cold while the knife has to be sent from the table to be sharpened. A keen edge may be given by cleaning only if care be taken in passing the knife from you not to let the edge lean on the board, but in drawing it toward you to lean with a little pressure on the edge.

LAUNDRY LINES.

Beeswax for smoothing sadirons should be tied in a piece of white muslin to prevent waste.

After ironing shirts, etc., place them by the fire till perfectly dry, for this quick drying insures their being as stiff as possible.

Iron white clothes on the right side, but calicoes, ginghams, etc., on the wrong side to produce the lusterless effect seen in the new material before it has been laundered.

Many authorities hold that satens and all dark colored lawns and cotton goods should never be washed with soap, advising the use of starch or rice water in place of soap.

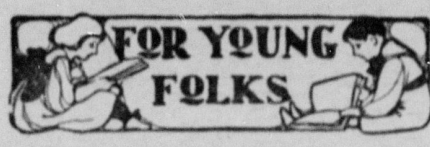
A laundry device that is as inexpensive as it is helpful is a zinc sprinker that distributes the water evenly over the clothes. Competent laundresses claim that even sprinkling is essential for good results in laundering.

The Sewing Room.

One should purchase for the sewing room an excellent cutting table, with measurements, and see that the chair used when cutting is of the proper height to fit it. There should also be low and comfortable sewing chairs and a footstool or two to afford rest by a change of position. All the furniture of this room should be of solid wood so far as possible. Certainly no tufted pieces should be found here to catch threads or dust. The sewing machine is, of course, the central piece of furniture, and its position should be such that the best light possible may fall upon it. There should be a small clock in the room and, if practicable, a shelf, with hooks on its underside, where skirts in process of construction may be hung overnight. The shelf should contain conveniences for pressing, a large and a small iron, a well covered, small ironing board.—Ellen Judith Gould in House Beautiful.

To Boil Potatoes.

Some housewives believe that potatoes can be boiled almost any way. This is true, but there are ways better than others. Peel the potatoes, cover them with cold water and let them remain for at least thirty minutes. Let the paring be very thin. The starchy part of the potato lies near the skin. After remaining in cold water drop them into unsalted boiling water and boil gently until they can be pierced with a fork. Drain off the water, dust the potatoes over with salt and shake them dry over the fire. This makes them white. A wire basket which can be plunged into the boiling water and removed from the kettle when the potatoes are done is worth its cost. The arms and hands are thus protected from the steam burns which are so common. Potatoes should always be served in an uncovered dish.—Exchange.



THE FUNNY CORK SPIDER.

He Can't Spin a Web, but He Makes an Effort to Walk.

Perhaps you have read in books of natural history about spiders which do not make webs, as most sensible spiders are supposed to do, but lie in wait for their prey and do other unspidery-like things. The spider which I am going to tell about does unspidery-like things, too, and I am quite sure that you can never induce one to make a web.

Get an old cork of a small size and some toothpicks. Stick the toothpicks,



THE CORK SPIDER.

two into each end of the cork, and then bend them in the middle until they crack. Do not break them clear through, but on one side only, so that they will bend and form your spider's jointed legs as the picture shows.

Place your spider on a table top and you will see that he looks quite lifelike.

Now get some water in a teaspoon and shake a drop on each of his leg joints. They will immediately begin to move, and your spider will appear to have suddenly come to life.

Of course it will not race madly across the table or dance, but if the toothpicks be of tough wood and the top of the table smooth, it will wiggle a good deal and astonish all your friends who see the trick.—Exchange.

ROUND THE VILLAGE.

An Old Children's Game Which is Played in Many Ways.

Round the village is an old game which has many modifications. The children form a ring and, with arms upraised, sing:

Round and round the village,  
Round and round the village,  
Round and round the village,  
As we have done before.

The child going "round the village" is supposed to get back to his starting point a certain number of times, according to the size of the ring, by the time the verse ends.

Then they sing:

In and out the windows,  
In and out the windows,  
In and out the windows,  
As we have done before.

This time he must go faster and get in one window and out the next, running in and out of the ring and back to the starting point while the song lasts. Another then takes his place.

Another way to play the game is to have one child go round and round the village, etc., and to touch a little friend. Then go in and out the windows with the "tagged" child following, going in and out the same places, trying to catch the first child, singing:

"In and out the windows (three times) and catch your little friend."

Boys and College.

When a boy tells me he just yearns for an education, that he longs to go to college, but that he has no one to help him, as other boys have, that if he had a rich father to send him to college he could make something of himself, I know perfectly well that the boy does not yearn for an education, but that he would simply like to have it, if it could be got without much effort, says a writer in Success. He does not long for it as Lincoln did. When a boy today says that he cannot go to college, though deaf, dumb and blind girls manage to do it, I know that he has such a knack of seeing difficulties that he will not only miss college, but will probably also miss most of what is worth while in life.

"Well, So Long."

You have often heard people in parting say, "Well, so long." Have you ever wondered how it came to be used in this way? Somebody has discovered that it is derived from the Norwegian "saa laenge," a common form of farewell in that Land of the Midnight Sun. It means the same as goodby in our language and au revoir in French and is pronounced with the "g" softened. Among the early settlers in America there were many Norwegians, and the phrase was picked up from them. "So long" is also in general use among the Dutch in South Africa.

On His Dignity.

It was the evening of the day on which Clyde, aged five, had worn his very first pair of trousers. He and his two small sisters were being put to bed. His father, assisting in the capacity of nurse, said, "Come now, Clyde, let me undress you."

The little man drew himself up and, with a great air of offended dignity, corrected:

"You mustn't say undress me any more! You must say unpants me!"—Little Chronicle.

To Laugh.

It must delight a cow to see  
The antics of her calf,  
And yet her state is pitiful  
Because she cannot laugh.  
What joy to fly a mile within  
A minute and a half,  
But how can birds have any fun  
If they can never laugh?  
Let whales be monarch and have all  
The salt sea they can quaff,  
We choose to be mere boys and girls  
And sometimes have a laugh.  
—Holiday Magazine.

An Animal Story For Little Folks THE SNAKE LAUGHS HIMSELF TO DEATH

"Please don't eat me!" said Mr. Frog as he was grabbed up by Mr. Snake. "Well, I am really not hungry," said Mr. Snake, "and I'll make you a proposition. If you will tell me a good funny story, I will let you go."

So Mr. Frog sent for all his friends, and he gave each of them a tickle stick. Mr. Snake stretched himself straight



"LEMME SEE," SAID MR. FROG.

out on the ground, and there was a long row of frogs with tickle straws on each side of him.

"Lemme see," said Mr. Frog reflectively.

"Ha! ha! ha!" laughed Mr. Snake, and all the frogs tickled him with their tickle straws.

"Once upon a time," said Mr. Frog, "Tickle him! Tickle him!" he cried to the frogs. "There was a man."

"He! he! he! hi! hi! hi!" laughed Mr. Snake.

"He lived in a little red house," said Mr. Frog. "Tickle him! Tickle him!"

"Ho! ho! ho! hu! hu! hu!" laughed Mr. Snake.

"On a hill," said Mr. Frog. "Tickle him! Tickle him!"

"Hi! he! ho! ho! hi! he!" laughed Mr. Snake.

"And a lightning bug flew in the window," said Mr. Frog. "Tickle him!"

"Hi! hi! hi! hi!" laughed Mr. Snake.

"And set fire to the house," said Mr. Frog. "Tickle him! Tickle him!"

"Hahaha! hahaha! hahaha!" laughed Mr. Snake.

"And the man put out the fire with a bucket of soup," said Mr. Frog. "Tickle him! Tickle him!"

Now, this was so absolutely funny to Mr. Snake and the frogs jabbed him so fiercely in the ribs with their tickle straws that he went into regular spasms of laughter, twisting up into knots and squirming around on the ground until he got tied up so that he was simply choked to death.

All of which shows that you should never let any one tickle you when he is telling a funny story.—Detroit Journal.

An Animal Story For Little Folks DON'T TRY TO FOOL EVERY ONE

"Look here," said the lion one day to his tailor, the chimpanzee, "you are the worst tailor I ever had. Just look at these trousers you made me last week. I just wore them down today to show you how miserably they fit, or rather, how they don't fit. Why, they are big enough around the waist to put



"I KNOW YOUR MAJESTY'S APPETITE."

another fellow in just my size. How in the name of goodness did you ever expect me to appear in the courtroom with such things as these?"

"Oh, your majesty," said his tailor bluntly and without rising, as he should have done, "that's all right; you see, these were made loose because I know your majesty's great appetite, and I felt that I should leave room for your majesty's dinner."

"You're a clever knave," laughed the lion. "I hadn't thought of that." And off he ambled.

"Ha, ha!" said the chimp when he had gone; "that's a lie I told his majesty, but you see, some people are easy, and all you have to do is to fool them a little." And he went on stitching and singing to himself the refrain, "Under the Bamboo Tree-e-e-e."

Just then the lion appeared. "Look here," he said sharply, "you left these trousers wide to make room for dinner. It has occurred to me that you ought, therefore, to furnish the dinner to fill them." Saying which he set upon Mr. Chimp and ate him up. The trousers then fitted tight.

It doesn't pay to fool every one.—Atlanta Constitution.

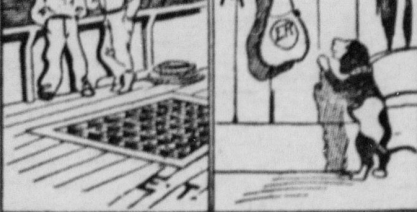
THE PUZZLER

No. 144.—Decaptations.

Behold useful grain and find caloric, Behold a large nail and find a greedy fish.

Behold part of a machine and find the hind portion of the foot. Behold a bird and have a riot.

No. 145.—Picture Puzzle.



What articles to be found at a hardware store are represented in the picture?—New York Tribune.

No. 146.—Concealed Words.

Find the names of trees, fruit and vegetables concealed in the following sentences:

- 1. Scale the heights and then dive into the depths.
2. In this chair I can propel myself easily.
3. Be sure you reap each field with care.
4. We should hope as well as love.
5. The new page's name is Benjamin Thomas Smith.
6. Questions should always be answered carefully.

No. 147.—Central Synecopations.

The synecopated letters will spell the surname of a noted American.

- 1. Synecopate the central letter from a black man and leave an emperor.
2. Synecopate the central letter from forearm and leave a clinched hand.
3. Synecopate the central letter from an animal and leave the most desirable.
4. Synecopate the central letter of to wash lightly and leave to ascend.
5. Synecopate the central letter of a motive power and leave barren land.

No. 148.—Diamond.

- 1. A letter. 2. Implore. 3. United with needle and thread. 4. An important American city. 5. A prop. 6. Anger. 7. A letter.

No. 149.—Charade.

My first, most useful through the year, Sheds joy and plenty far and near. To those in need 'tis more than gold, And yet 'tis often cheaply sold. It gives due strength to man and horse, For though 'tis small 'tis full of force.

My second is a trusty guard Where thieves are kept in watch and ward. And while it holds the prisoner bound It makes the good man safe and sound; 'Tis high and low; 'tis thick and thin; It shuts things out and keeps them in.

My whole's a shire of hill and moor, Of rocky cliff and sandy shore; 'Tis rich in copper, lead and tin, And zinc and silver are therein; 'Tis part of England's broad expanse And not so very far from France.

No. 150.—Anagram.

A noted man—O REVEL TO SHOOT DEER.

No. 151.—Geographical Acrostic. A town, seaport and fortress in the west of Asia. It has a fine harbor for steamers and is a military post of great strength.

- 1. It is in daybreak, but not in night.
2. It is in darkness, but not in light.
3. It is in little, but not in small.
4. It is in dancing, but not in ball.

No. 152.—Additions.

- Add two letters to a human being and make a landed estate.
Add the same two letters to a number and make a singer.
To a month and make the chief magistrate of a city.
To a pithy saying and make a motive power.
To a droning sound and make fun.
To a large black cloth and make want of color.
To gone by and make a minister.

Extensive Edifice.

Farmer Hoptoad—That Philadelphia must be right smart of a town. Farmer Trefrog—Why so, Hiram? Farmer Hoptoad—Why, I asked a man from there what the opery house was over, an' he said 'twan't over nothin'—occupies the hull buildin'—Puck.

Economy, Certainty.

"Children," asked the school committee man, "what is political economy?" "Political economy," answered the precocious son of the district boss, "is getting men to vote for you as cheap as you can."

Key to the Puzzler.

- No. 136.—Alphabetical Puzzle: Pink, gray, blue.
No. 137.—Behaved Words: 1. Bear, Lear, ear. 2. Trope, rope, ope. 3. Stall, tall, all.
No. 138.—Anagram Story: Gun soared. Us groaned. Sure. Go and.
No. 139.—Triple Crossword Enigma: Snowdrop, hyacinth, primrose.
No. 140.—Flight of Stairs: ANDREW N REWARD N ARDENT N ENTIRE X IREFUL FULLED
No. 141.—A Popular Tree: 1. Cent. 2. Chair. 3. Ever. 4. Sailor. 5. Ear. 6. Y. 7. Cherry.
No. 142.—Diagonal: Mozart. Cross-words—1. Manner. 2. Mortar. 3. Nozzle. 4. Manage. 5. Finery. 6. Fright.
No. 143.—Disguised Names: Oxford, Cambridge.

Fine Quality of Oil. The St. Marys wells are pumpers, good from two to five barrels a day. The oil is an amber green and when held up to the light can be seen through clearly. When shaken it foams. It is said by experts to be of an extra fine quality.

The Kane sand is struck at 1,700 feet and the Bradford formation at 2,500. The centre of the basin seems to be right at St. Marys, as dry holes and gasers are found at given distances from that point. The drillers regard the region as a freak field, he says, but one that may develop richer as it is prospected closer.

A trim little thing, a milliner. Many a man makes a monkey of himself.

Woman's Ills

How rare a thing to find a woman who is perfectly healthy. Fully seventy per cent. of the sex suffers from ailments which often render life a burden. These ailments cause nervousness, irritability, melancholia, hysteria, etc. They entirely unfit a woman for life's work and deprive her of most of its joys.

AUNT DINAH'S OLD VIRGINIA Herb Tea

WOMAN'S SAFE GUARD.

Those suffering with disordered menstruation, female weakness, prolapsus, etc., will find immediate relief from the use of Aunt Dinah's Old Virginia Herb Tea and in the majority of cases it will bring about a complete cure. It is a positive cure for chronic constipation, sick headache and indigestion. In case of nervousness and sleeplessness this tea will be found indeed a boon. It has a soothing and quieting effect on the nerves and invariably induces sound, refreshing sleep. A cupful at bed-time is all that is necessary to make a woman well and keep her well.

Prepared by Hamlin's Wound Oil Co., Chicago, Ill. Two years ago I suffered with female complaint and used your Aunt Dinah's Old Virginia Herb Tea with great success. I have just begun taking it again and I feel much stronger and stronger. If every woman sufferer could know the relief she would experience by using your Herb Tea she would never be without it. It is a most wonderful remedy and I take pleasure in recommending it to every lady who is suffering with female troubles. Miss C. L. CARPENTER. New, Lee County, Ark., Dec. 1, 1902. Hamlin's Wound Oil Co., Chicago, Ill. I am greatly pleased with your Aunt Dinah's Old Virginia Herb Tea. Indeed I think there is nothing like it for headache and stomach troubles and I find it exceedingly good for clearing the complexion. I would not be without it. Yours truly, Miss NETA MCKENZIE.

Prepared by Hamlin's Wound Oil Co., Chicago, Ill. Price, 25c.

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Regulate the Liver. Cleanse the System. 25c.

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