

MISS CLARA GRAECEN.

The Bright Young Clerk of the

Treasury Department. There are a number of women em ployed in various positions of responsibility in the different departments in the national capital, but perhaps the most remarkable position held by any woman under the government is occupied by Miss Clara Graecen, who is the law clerk of the treasury at Washington. A mere girl, slight of figure, with fluffy blond hair, one would never imagine that she could be an expert writer of legal opinions for one of the executive departments. Yet such is her business, and she obtained her place purely through merit and superior ability. It pays \$2,000 a year and is the only position of the kind under the government that was ever held by a woman. Miss Graecen went to Washington



MISS CLARA GRAECEN

from Kalgaska, Mich., some eight years ago. Though still in her teens, she was a proficient stenographer and, by passing highest in a competitive examination, secured employment as a typewriter in the treasury. Before long she earned for herself the reputation of the most rapid shorthand writer in the department. Her evenings she spent in studying law, and after awhile some of the cases that came into the comptroller's office were referred to her for decision. She showed such lucidity and legal accuracy in the preparation of such papers that when, a few years ago, the place of law clerk fell vacant, it was given to Miss Graecen by Secretary Gage.

The Meat Chopper.

Have a meat chopper in your kitchen and use it freely. Anything that has to be chopped can be passed through it

with good results. By passing cheese through the machine it can be prepared for a rabbit in about one-fourth of the time required for grating it. This is especially recled for cheese that is a trifle stale, for it comes out in fine, light flakes, with no hint of its apparent the best for sprinkling spaghetti, since It is free from the lumps which are apt to be found in cheese which has been grated or chopped in a bowl with a

knife. There was a time when vegetable soup on the day's menu meant hours of preparation and cooking. With the use of the machine in preparing the vegetables time and fuel are saved, appearance to the soup made in the old laborious way. While the meat is cooking over a slow fire to extract all the juices the vegetables are pared, then placed in cold water. Each kind is chopped by itself, using the different knives for the various degrees of fineness desirable, for the kind of vegetables used. Cabbage should be chopped with the coarsest knife, whether it is to be used in soup or boiled by itself and served with a cream dressing. Carrots, onlons, parsnips, turnips, etc., should be chopped with the medium sized knife or the smallest of the blades, for the finer they are chopped the less time required for cooking. When the soup is made these vegetables may be strained out and used with chopped meat for vegetable hash or served in the soup itself, since the particles are sufficiently dainty to please the most fastidious.-Woman's Home Companion.

Study Your Own Style.

The scolding locks at the back of the neck are beauty's greatest ornament if the pretty woman only understands how to utilize them.

Very few artists are bold enough or daring enough to paint the female neck bare of curls, and there is hardly a famous ideal head in the picture gaileries with the ears exposed.

The tips of the feminine ears may be as pretty as pink shells; but, all the same, the artistic eye loves to clothe them in soft ringlets, and no matter how graceful or swanlike may be the back of the neck it is much more artistic to dress it in small curls, be the curls ever so tiny, or, as one woman expressed it, ever so straight.

If the hair does not grow prettily at the back of the neck try to train the locks down so that they will curl. If this cannot be done then use a few artificial curis. Maybe the hair grows so wickedly at the back of the neck that the artificial curls cannot be used with good results, and in this case there is nothing to do but to dress the

hair low. The woman who wants to please will surely not neglect to make a study of her hairdressing.

Pretty Dishes.

Pretty dishes is the desire of every housewife, and it is not always necessary to pay a big price to get them.

Real beauty is not always governed by

expense Blue and white is always safe and satisfactory, and even if one does not wish to tie herself entirely to this color it has no equal for breakfast or luncheon. One can buy the dainty fragile Japanese blue and white or, better yet, the genuine heavy but always good Canton. Then the onion and the willow pattern can always be found in different grades of ware.

For dinner sets it would be really better to choose pure white thin china than some of the decorated sets. The man who did not like to carve his slice of rare roast beef on a bed of roses or see dainty violets peeping between the boiled onions was consistent. An ice might be served on a flower painted bit of china, but never the earlier and heavier part of the dinner. A simple band of gold or if this is too expensive substitute a delicate green band, and the choice will always prove satisfactory and harmonize with any decora-

Asbestus Table Mats. Have you ever used asbestus table mats? If not you really should, so let me tell you how to make some that are

pretty as well as useful. Take a piece of butcher's linen (either square or oblong) the size desired with allowance for suitable width hem. Draw threads for hem, turn it and hemstitch it all around. Next, take another piece of linen a trifle larger than the square inside of hem on other piece. Turn edges, hem across one end and baste to bemstitched piece so you can hemstitch the two together, leaving hemmed end of smaller one free. When finished slip a sheet of asbestus in between the two pieces of linen and see what a neat mat you have and one that by removing asbestus can be washed as often as necessity demands. Embroidering one's initials in the center adds to the beauty of the mat .-Brown Book.

The Dress Scrapbook.

A scrapbook of one's gowns is one of the wrinkles to which young women are lending themselves. Every dress the maker of the scrapbook ever wore, with samples of the trimmings, buttons and linings (if fancy), is pasted into the pages, the result being a little biographical sketch, so to speak, of one's wardrobe for life. Beneath each dress are written the date when it was first donned and any interesting data concerning it that one can recall. A girl's confirmation frock, her graduation gown, the gown she wore when she was proposed to, her wedding dress -these find a place sooner or later in the dress scrapbook.

Lines Between the Eyes.

In removing the lines between the eyes a piece of moderately stiff court plaster will prove valuable. First massage with cream, rubbing across the lines; wash in warm water, as the plaster will not adhere if placed over the cream. Cut the plaster in little strips and moisten well, applying ise across the wrinkles. the skin slightly so no wrinkles will be left beneath the plaster. Leave on age. The machine prepared cheese is for thirty minutes or an hour, and after they are removed massage again with cold cream.

For the Cook Book.

A convenience when one is cooking is a wooden cleat nailed to the wall just above the cooking table. A strip of elastic is nailed to the wall a few inches above the cleat, and the cook book, open at the right place, rests on and the result is superior in flavor and | the cleat and is slipped back of the elastic, which holds it in place. Thus one may glance repeatedly at the cook book without touching it with the fingers or having it on the table, where it is apt to become soiled.

Kitchen Aprons.

The best work and kitchen aprons are those made out of blue and white seersucker. One of their most excellent qualities lies in the fact that they require no ironing. They may be washed and shaken out in no time-in fact, a dozen of them may be shaken out in the same time that would be required to launder half the number of gingham or calico aprons. If desired, seersucker may be had in plain white as well as in the familiar stripes.

Use For a Blackboard. On the wall of our kitchen, says a housekeeper, is a small blackboard. As children we used to think it great fun to play there while mother was at work, and later we grew to appreciate the value of the little corner chalked off and reserved for orders for the "butcher and baker and candlestick maker." It was so much more convenient than the easily mislaid pencil

To Hang Pictures.

When hanging pictures people often spoil their walls by driving nails haphazard, only to find the nails bend because they are being hammered against bricks. The right method is to pierce the wall with a darning needle to find the crevice between the bricks and then drive in the nail.

To preserve stair carpets put pads of old blankets on each step. If there is no store of ancient blankets to draw from use several thicknesses of brown

In running strings through curtains that have been laundered use a safety pin instead of a bodkin, and the curtains will not tear so readily.

A piece of chamois wet in warm water is the best thing to use for wiping off mirrors and windows after sweep-

Old flannel makes excellent polishers for silver, almost as good as chamels

No. 99 .- Geographical Jumble, off the east coast of Africa. It has a healthy climate and a fertile soil.

AIOCR-The capital of a northern country of Africa, once a great commercial city, though new less wealthy and

AEIDMN-A town in Arabia containing the tomb of a very remarkable

> No. 100 .- Charade. A sort of impress is my FIRST, Or 'tis a reproduction. We do it, too, to worthless things

When bent on their destruction A little word my second is-We call it a conjunction. We use it right or use it wrong

Without the least compunction. Perhaps you think the WHOLE is small And far 'neath your attention.

It helps you move your furniture

And asks for it no pension.

No. 101 .- Arithmograph. Eight letters—the name of a noted English statesman and writer of fic-

tion: 8. 5. 8. 1-Spoken.

4, 2, 3, 6-To get up. 7, 2, 6-A false statement.

8, 2, 1, 6-A margin or edge. 4, 5, 8, 7-Part of a fence.

8. 1. 5-A woman's name. 7. 5. 4. 1-Is used in cookery.

7, 8, 1-A cover.

No. 102 .- Connected Word Squares. I. II. 0 0 0 0 0 0 0 0 0000 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 o o o o IV. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0

0 0 0 0 0000 1.-1. To accost. 2. A feminine name.

3. Taverns. 4. Final. II.-1. To fashion. 2. The entrance by men. 4. A feminine name.

Central Square-I. Duration. 2. Something worshiped. 3. A kind of rose. 4. A feminine name.

III.-1. Toward the front. 2. Egg shaped. 3. Torn cloth. 4. Other. IV .- 1. A minute particle. 2. Duration. 3. To leave out. 4. To measure.

No. 103.-Song Symbol.



Title of a pleasing song.

No. 104 .- Behended Words. We'll let the --- order the meat. The learned --- lives not to eat. The gray was a — and took his eye.

The boy saw the — that hung so high.

No. 105 .- Transpositions. Ada will make a - of flowers as soon as the --- is fine. I am a -- of rainy days that make - a dreary place.

No. 106 .- Additions. Add two letters to an explosive sound and make a city in Maine. Add the same two letters to measure and make a heavenly body. To a bivalve and make an uproar.

The Mother-Do you think it right, my dear, to receive attention from all these married men? The Daughter-But, mamma, I like

them all equally well. Put Out the Light. "You're the light of my life," she said As he kissed her once more good night.

And then from the top of the stairway

Came a voice. "Well, put out the light!"

In For a Licking. Willie fell in the molasses Barrel in the shed.
'Now I'll lick you, Willie!"

A Use For Smartweed. No. Mrs. Dash, it is not good form for a grass widow to wear weeds except smart weeds.

His angry mother said, -Cornell Widow.

Key to the Pussier. No. 92. - Single Acrostic: Primals-Spring. 1. Sunny. 2. Propolis. 3. Rose. 4. Ivy. 5. Nature. 6. Grove. No. 93 .- Picture Puzzle: W(h)etstone

No. 94.-The Merchant's Friend: Advertisement. No. 95 .- Hidden Birds: Jay, thrush, canary, lark, heron, ostrich, finch, piover, hawk, crow, swan, owl, robin, dove,

jackdaw, crane, starling, yellowhammer, oriole, swallow, eagle, quail. No. 96.-Diamond: 1. Z. 2. Set 3. Sharp. 4. Zealous. 5. Trout. 6. Put.

No. 97 .- Diagonal: Macaulay. Crosswords-1. Marigold. 2. Barnacle. 3. Document. 4. Strangle. 5. February. 6. Nicholas. 7. Motorman. 8. Salu-

No. 98, - False Comparisons: Spy. spire, spiced. Urn, earner, earnest. Mad, madder, maddest. Fee, fear, feast. Way, weigher, waste. Lay, layer, laced.

HENOLOGY.

A hen sits on her nest and lays eggs. An editor sits on his office chair and lies in his bed-or in his paper. The hen "feathers her nest," the editor does not -he cuts his own throat by doing business for nothing simply to keep his com-AAAACDGMRS-A large island petitors from getting it. The hen cackels after she has laid a good, fresh egg; the editor cackels about what he is going to The hen scratches for a living, so does the editor. The hen hatches chickens that comes to some good, most editors hatch schemes that never amount to anything. The hen presents her bill when she wants something and usually gets it; the editor presents his bill and hardly ever gets anything. The hen has a comb which she doesn't use; the editor may have a comb and use it sometimes, but not always. The hen has wings; the editor has none and never will have. The hen isn't a high flyer; the editor-ls sometimes. The hen broods and raises a large family. The editor broods over how he is going to raise the large family he already has. The hen is a rooster when she sleeps: that's queer. The editor is a queer rooster all the time. The hen often gets cooped; the editor gets s cooped, too, sometimes. The hen often gets it in the neck, so does the editor. Sometimes the hen crows; the editor almost all the time, but no one ever knows why.

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