



WOMAN'S WORLD

MRS. F. E. BRITTEN.

President of the Boston Woman's Christian Temperance Union.

Mrs. F. E. Britten, president of the Boston Woman's Christian Temperance union, has a charming personality and seems to be a born leader.

Mrs. Britten was born Sept. 2, 1865, at Ann Arbor, Mich. She was educated at Manistee High school and took a classical course at the University of Michigan.



MRS. FRED E. BRITTEN.

Baptist church, and she is a licensed preacher in the Baptist denomination. In addition to being president of the Boston W. C. T. U. she has been general secretary of the Gospel Prohibition Association of Greater Boston from its beginning in 1893 and state superintendent of the department of Christian citizenship.

She has taught in public schools and in the art, Greek and Latin departments of the Central university of Iowa. She has preached in mission work in Nebraska and as pastor of two churches in Michigan. She has been a national lecturer of the Prohibition party and was office manager of that party in Michigan for about four years, 1898-1901.—Boston Globe.

When the Baby Cries.

The early cry which is painfully trying to some young mothers, especially to a nervous one, becomes less distressing if she stops to think that the lungs, never having been used, need exercise in order to make them strong. For the first three months the infant is too weak, even with a fair amount of crying, to develop the lungs more than one-third their normal capacity, and that these organs cannot be considered perfect until they are inflated to their utmost is enough to make her tolerant of a fair allowance of crying.

Pretty Bedspread.

An extremely pretty bedspread is made by taking a new linen sheet and with a dinner plate and small dessert plate or saucer making intersected circles with a hard lead pencil at regular intervals over the spread. When this is done the foundation lines are made for a pretty design of wreaths, on which it is easy to draw flowers or leaves. One wreath of wild roses on another of daisies has a good effect. The smaller circle of green leaves and the larger of any simple flower is a good idea. When the flowers have been sketched, stain them the color desired with a fast dye. There are several dyes that will stand careful washing—violet ink or red ink, for instance. After the designs have been stained outline them with single zephyr worsted, which washes admirably. Wash silk is pretty and dainty, but it is not so effective and takes more time. The easiest outline stitch is to sew around the design with simple running stitch and then, going over it again, catch each stitch in over and over fashion. This gives a rope effect which looks well.

Hollandaise Sauce.

Slice an onion and place it in a double boiler with a bay leaf, several whole peppers and an ounce of butter. As the butter melts stir in a tablespoonful of flour and half a pint of white stock or chicken broth. Mix well until the mixture is creamy. Season with salt, cayenne and a little nutmeg. Beat

the yolk of an egg with a teaspoonful of lemon juice and pour into the sauce. Add a tablespoonful of butter cut in small pieces, and when these are all incorporated serve. This is the ideal Hollandaise. An easier way to make the sauce is to put the yolk of an egg, a tablespoonful of butter and a teaspoonful of lemon juice in the double boiler or in a small saucepan set in a pan of hot water. Stir until the butter melts, when add half a tablespoonful more of butter. Season with salt, cayenne pepper and a little nutmeg. Stir constantly, and as the sauce thickens add a third installment of butter, about half a tablespoonful. A little broth added when the first butter melts is an addition, as the sauce is liable to be too thick.—New York Evening Post.

Clear Broths.

Clear broths are merely aids to digestion, little whips and spurs to sluggish powers. Invaluable in their proper place, it is only when beef tea, mutton broth, chicken and clam broth are mistaken for real food that they become dangerous and a source of positive disaster. Clear animal broth or beef tea means starvation for the sick. The albumen of meats is hardened by hot water and either remains in the meat itself or in the form of scum is skimmed off the top of the infusion. The water takes up the flavoring principle and a small portion of other material, but is devoid of the nutriment commonly supposed to be dissolved by it.—Harper's Bazar.

Rack for a Narrow Hall.

For a small, narrow hall a young man has designed a coat and hat rack that is perfect in its way. It is simply an enlarged roller towel rack made of heavy wood and long enough to hold several coats snugly. The carpenter has fixed it firmly to the wall, opposite the door and about five feet from the floor, and it is filled with a sufficient number of brass hooks. This arrangement takes up little space and leaves room for pictures and a little mission table, with a middle shelf for those who would rather put their hats down than hang them up—and women's hats will not hang, except on the floor.

Children's Night Clothes.

Many mothers and nurses who are careful to supply the growing children with garments of sufficient size for day wear are careless as to the fit of the night clothes. This is a serious error. Considering the attitudes which children assume during sleep, it should be clear to all that anything which cramps the chest and limbs is detrimental to free breathing and growth. A tight collar band is especially harmful and, in fact, dangerous. It should be remembered also that there is greater warmth from loose than from tight clothing.

Kitchen Bowls.

Why adhere to the common yellow or, worse, brown bowl, when doing your own housework, when for the same price you can get pretty German or Chinese ware, having the additional merit of being so well glazed they are impervious to grease, yet strong enough to stand the "beating" of various mixtures? Why not have attractive ware for the common, everyday service, and not starve your love of the aesthetic by using ugly utensils, especially when pretty ones cost no more?

Brooms.

"A broom for every place and every broom in its place" is a good motto to instill in the housemaid. By taking care not to use the broom intended for the kitchen-floor on the Persian rug or Wilton carpet the natural life and beauty of the floor coverings will be preserved. Put a screw hook in the top of each broom handle, and have a peg to hang it on, above which is written the name of the room or hall for which it is to be used, and insist that it be replaced after using.

Keep a String Bag.

Keep a string bag. It will be found most useful in the kitchen. It should be hung up in some special place, and all pieces of string that come tied around parcels should be put in it. String is constantly required, and it is far better to know exactly where to find a piece than to be obliged to hunt about and waste time in searching for this necessity.

Refrigerator Racks.

If wooden racks are used to hold the ice in your refrigerator, have at least three, so that each in turn may be thoroughly well dried in the sun before being again employed. Even in a tiny apartment this is possible by watching the course of the sun. The odors from sodden wood quickly affect the food, especially milk and butter and uncooked meat.

The Window Seat.

A great improvement upon the window seat, as commonly constructed, is to have it built with shelves to be concealed from view by a drop curtain. This method permits one to get directly at the article wanted instead of having to take out the entire contents.

Galvanized iron tubs can be cleaned by scrubbing with hot vinegar and soda, allowing the mixture to remain on for a time; then wash in hot, strong soapuds and wipe dry.

Save all old zinc, and when chimneys are filled with soot put a quantity on the fire. It will carry all soot out of stovepipes and clean the chimneys.

Alcohol rubbed into a carpet will effectually remove a varnish stain. This should be done after the carpet has been taken up and shaken.

The economical and well groomed girl will cultivate the acquaintance of boot trees.

An Animal Story For Little Folks

THE PIG WHO WOULD BE LITERAL.

"Oof, oof!" grunted the literal pig, gazing intently on a page out of "Mother Goose" which little Bill had dropped into his pen:

Barber, barber, shave a wig? How many hairs will make a wig? Four and twenty; that's enough. Give the poor barber a pinch of snuff.

"What's the use of writing such stuff about what never happened! But, never mind, I shall make this literally true by going through the experience. I believe in being literal—oof, oof!"

Saying which he set out for the barber shop in the village. The barber



"WHERE'S THE PINCH OF SNUFF I GET?"

was much amused to see a pig come in the shop, but his amusement grew into amazement when the literal pig said in good pig English, "I want a shave."

"You?" cried the good man in great confusion. "Yes, I," said the literal pig. When the barber could control himself he set pig in a chair and began to cut his bristles.

"Hurt you?" asked the barber. "Like fury!" said the pig. "but it must be done to be literal. By the way, how many hairs would it take to make a wig?"

"About a thousand," said the barber. "No, no; to be literal it would take four and twenty. That's enough, don't you know?" droned the pig.

"Well, to be literal," said the barber, "where's the pinch of snuff I get?" "I really forgot it," cried the pig in dismay.

"Then, to be literal," answered the barber sternly, "I can't finish the job for nothing. You get out!"

"That's the most literal thing I've learned," grunted the pig.—Detroit Journal.

An Animal Story For Little Folks

A Good Match

"Where are you making fur?" said Mrs. Waddles to Mr. Gander as she came upon him one spring morning.

"I'm not making fur at all, madam," he replied, smiling; "I'm making feathers."

"Oh, excuse me!" she began. "You are so quick at repartee!"

"Not at all, madam. You're wrong again. I was the 'only quack at the party' is what you should have said."

"Oh, you bright boy! But what are you going to do with yourself? I see a tablet and pencils in your possession. I suppose you have some great scheme on."

"Yes, I have just invented a new machine to turn swamp mallows into



"I'M MAKING FEATHERS."

marshmallows, frogs' eggs into shad row, lily pads into writing tablets and pussy willows into tomatcats."

"But what use is such a machine? No one will buy it."

"Oh, that's no matter. It's all in the invention, you know. I've spent years at it. But what are you up to?"

"Oh, I'm lecturing!"

"Lecturing?" interrupted Mr. Gander. "On what?"

"On the very useful theme of 'How to Keep House on 5 Mills a Week.'"

"Five mills a week! Why, they'd all starve!"

"Of course they would. But, then, I'd have my name in all the magazines and 'home' papers."

"Any money in it?" asked Mr. G. "Oh, no; I hadn't thought of that. I suppose they'd pay me. Any money in your machine?"

"Well, really, I hadn't thought of that. I suppose it would sell."

"Well, we're a pair!" exclaimed Mrs. Waddles.

"We ought to make one anyway. Let's marry."

And they did, which was the proper thing for two silly geese.—Atlanta Constitution.

CHOOSING A LOVER.

She is a Wise Maiden Who Waits Until She is Twenty.

It is rather a difficult matter to say exactly at what age a girl should have a lover. Circumstances alter cases, and an age which might be applicable to one girl would be inadvisable in the case of another. One is fairly safe in saying, however, that in the great majority of love affairs the happiest are those which are never thought about until a girl has passed her twentieth birthday. By that time a girl may be said to have reached the age of discretion. She has probably had opportunities of meeting various types of men, gained a clear insight into their characteristics and acquired that knowledge of men and their ways which prevents her fixing her thoughts and affections on the first man who attracts her particular attention.

She has got past the schoolgirl age, when a maiden is apt to vote every member of the opposite sex charming and lovable if able to talk and flirt in a fascinating manner. The sensible girl who is well past her teens, however, probes deeper beneath the surface, so to speak, and does not judge a man when he is on his best behavior at a ball or a party. It is quite possible, of course, for her to make a mistake and bestow her affections on one who is unworthy of them, but the girl of twenty or twenty-one makes fewer mistakes in estimating a man's character than sweet sixteen or seventeen, and consequently saves herself much unhappiness by choosing at the right time no lover but "Mr. Right"—American Queen.

THE LOVELOCK.

How to Use It Artistically to Hide a Large or Poor Ear.

Ears that are large can be made much prettier by artistic aids, and one of these is the little natural curl. This is called the artist's curl, and it is always found over the ear of the artist's model. Theoretically this little lock, which is called the lovelock, should fall over the ear in its own graceful little curl. But really few people have the natural ear curl. Such curl as they have is produced with the aid of art.

Too many people, in making the ear curl, fall into the error of making the curl too heavy. It should be extremely light, scarcely more than a wisp of hair, and it should fall directly over the ear, with its end flying loose. There should not be over twenty-four hairs in the little lovelock, which so gently caresses the rim of the ear.

The artistic beauty of the lovelock lies in the way it is curled. Take the tongs, only moderately warm, and turn the little lock until every hair is securely wound in its depths. Now hold

the tongs while you count sixty, smoothen out and you will find a lovely little ringlet, light, fluffy and so fine that it needs only one twirl of the comb to make it look like fluff.

Those who are willing to go to a great deal of trouble will tell you that it is best to divide this little lovelock, small as it is, into three, and then, with scarcely half a dozen hairs in each curl, to wind it through the tongs until a lot of delicious ringlets are made. This is poetic in the extreme, and, what is more, it hides a poor ear.

Rain Water Baths.

Rain water—pure and honest rain water—is Venus' own nectar as a beautifier and preservative of the skin, which it renders clean, soft, smooth, transparent and of a very juvenile loveliness. The rain water bath is best taken tepid at about 70 to 75 degrees F.

Easy Walking.

Little Margie had accompanied her mother on a shopping tour, and when they were about to return home her mother asked, "Shall we walk or take a car, Margie?" "Oh," answered the little miss, "I'd ruzzer walk if 'oo will tarry me."

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Printed blanks to vote on found in every Lion Coffee Package. The 2 cent stamp covers the expense of our acknowledgment to you that your estimate is recorded.

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