



WOMAN'S WORLD

KATHERINE M. GILES.

A New York Woman Who is an Authority on Cotton Statistics.

Statistics to the average woman is a science as devoid of interest as the study of Sanskrit. To Miss Katherine M. Giles of New York it is a congenial business occupation. Miss Giles has chosen cotton for her specialty. She has the distinction of being the only woman in the world who is admittedly an authority on the subject of cotton.

There are other women who trade in stocks and, in fact, become stockbrokers. But cotton is said to be a more intricate field when taken in all its aspects of production, marketing and manipulation than any other commodity the world uses. It is more puzzling than wheat, corn, stocks or bonds. For this reason perhaps Miss Giles



MISS KATHERINE M. GILES.

might take a pardonable pride in having achieved such distinction as a statistician.

She is a businesslike young woman of about twenty-five, with reddish golden hair and keen but pleasant blue eyes. Her office is down in the heart of the financial district, and it is as busy a place as one will find in all that center of rush and turmoil. She has a well equipped cotton library, which means that she has on file everything relating to the growing of cotton in this country. She can tell you to the number of bales what every state has produced for the last twenty years, what cotton has sold for in all the markets of the world, what weather conditions affect the plant and aid or curtail its production.

Miss Giles took up the business in a most natural way. While still a young

girl she became employed in the office of one of the largest cotton brokers of New York. She has been associated with several firms since that time and has made a close study of the subject with every opportunity afforded her.

Finally she branched out in business for herself. Besides her out of town customers she has numbered among her clients some of the most important firms of cotton brokers in New York. They have realized that she has unusual facilities for gathering data. She has a list of more than 3,000 correspondents, who report to her on the crop conditions in their respective districts. More than that, they include many men throughout the south who are on the list of the government's correspondents, and it is natural that Miss Giles should have prestige in consequence.—New York Herald.

Wall Treatment.

The rules of good taste never change, though they sometimes seem to do so. The wall should be treated from the baseboard up. If there is a dado it should represent the darkest tone of all those employed for the wall. The division above it should be several shades lighter, the border, if any, still lighter and the ceiling lightest of all, and for this reason, which always exists: The ceiling receives less light than any other portion of the room and the border less than the wall below it. The effort, therefore, must be to counteract the darkness above by supplying the missing light. A dark papered ceiling should always be avoided in any but a Turkish or Indian room. Cool yellows, deep creams and golden tans are the best ceiling tones, as a rule, though there are occasions where a soft blue or a rose flushed shell is to be advised.—Harper's Bazar.

Japanese Napkins.

A distinct boon to the housekeeper are the pretty Japanese napkins that frequently come as low as 13 cents a hundred. For the luncheon box they cannot be surpassed, their inexpensiveness making a fresh one possible for each day. The firm texture and dainty borders of the high colored napkins make good material for covering narrow shelves in the kitchen, bathroom or bedroom, while four of them pasted together furnish a neat cover for a small stand. This may be rendered more elaborate by a fringe pasted on, using for this purpose seven other napkins cut in halves, with the borders slashed and crinkled. For covering the ordinary flower pot or a baking dish for the table the Japanese napkins are both convenient and decorative. So greatly has the use of these napkins increased for various social functions that special designs are now provided.

Beauty on Horseback.

There is nothing that so develops the beauty of women as horseback riding. It not only develops beauty of form and complexion, but maintains it.

Aside from the beauty of face and form which attracts, equestrianism develops a beauty of character which makes friends and an ability to hold them. It is universally admitted that American women are the most beautiful. And the most beautiful American women are the equestrians. Who has not seen or heard of the sweet Kentucky belle, with her Venus-like figure, bright, laughing eyes, a beautiful complexion that would put the damask rose to shame, a grace, artistic lines, that are beyond the poet to describe or the artist to reproduce? This beauty of face, form and character is the inherited and acquired result of equestrianism.—New York Medical Journal.

Hanging Pictures.

Pictures should never be hung too high. You often see a choice little painting hung so high that you would have to mount a chair to see what the subject is. Always hang pictures so that they can be easily seen by a person of medium height. It is considered to be in better taste to use two nails instead of one. It gives a more symmetrical effect, and indeed it is worth considering as a matter of safety. Be very careful to hang pictures in the proper light. If they are to be seen in a strong light, do not put them in an obscure corner, and if painted in bright colors do not place where the sunshine will fall on them.

Floor Cracks.

To stop cracks in floors putty is not necessary. A cheap and effective substitute for it is made by soaking newspaper in a paste made by boiling a pound of flour in three quarts of water and adding a teaspoonful of powdered alum. This mixture should be about the consistency of putty and should be forced between the boards with a blunt knife. When the compound has dried, it can be painted to match the boards, and if the cracks have been neatly filled up they will hardly be perceptible.

Pouring Tea.

Few hostesses understand the art of pouring tea and coffee, simple as it appears. As a rule, the guest of honor is offered the first cup, which is the weakest, while the children, if served at all, are given the last and strongest. When it is desirable to have all the cups of uniform strength one should pour a little into each and then begin over again, reversing the order. In England this art is so well understood that a pourer of tea and coffee does not begin to replenish the cups till all are before her.

A Kitchen Convenience.

A most convenient article for the kitchen is a bench or box on which the mop pail may be placed when one is mopping the floor or washing paint. This bench saves one from stooping to the floor each time the mop or cloth must be wrung out, and it is this stooping that makes the work of mop-

ping so very tiresome. This same bench can be used for elevating the clothes basket when one is hanging out clothes, saving one the trouble of stooping for each piece of clean linen.

Bruised Furniture.

To take bruises out of furniture wet the part with warm water, fold a piece of brown paper five or six times, soak it and lay it on the place. Apply on that a hot flatiron till the moisture has evaporated. If the bruise is not gone, repeat the dose. After two or three applications the dents or bruises will be raised level with the surface. Afterward polish as usual.

Table Linen.

The real wear of table linen is in laundering, but this may be materially decreased and the linen made to serve much longer by careful ironing. The flat should be moved with the warp threads, and not across them. The next time you draw threads in table linen note the difference in strength of the warp and woof threads, and you will be convinced.

Stair Carpet.

When buying a stair carpet get an extra yard and fold it in at each end. This extra length will enable you to shift the carpet sometimes higher, sometimes lower, and so to get worn evenly. If this precaution be not taken the edges of the stairs will be worn out while the untrodden part remains quite fresh and new looking.

Castile Soap.

To improve castile soap take three parts of white castile soap, two parts of olive oil and two parts of hot water. Shave the soap into the water and work into a paste. Heat the oil, add to the paste and work the mixture until uniform. Pour into a shallow dish, cover from air and set aside to harden.

Hiccough in Babies.

Hiccough in babies is usually a sign of stomach derangement and is often caused by babies being fed at irregular intervals, either too frequently or not frequently enough. A teaspoonful of fluid magnesia should be given once or twice, and this will probably cure the hiccough.

Except for formal functions, candle-labra have gone out of use for dinners and luncheons and are replaced by single slender sticks of brass, silver, glass or fancy china.

A hand plate of glass rather than brass on doors finished in whole enamel will preserve the white effect and protect the finish equally well.

Make your head save your hands. Before making a trip upstairs decide upon what needs to be brought down.

Clean stained woodwork with cold tea; also grained wood.

An Animal Story For Little Folks

Jungle Dentistry

"Oh, this pain," said Mrs. Hippo, "Drives me mad! It's the very worst toothache I ever had! To the monkey doctor I will go this day And see what science he Can bring to play."



So she sank into the monkey Dentist's chair. "Mind," she said, "If you hurt me I Do declare I will bite your head off quickly, And you'll see That I won't stand monkey business Here with me."

Tremblingly the monkey took a Little peep. Then with gas he put the Hippo Fast asleep; Propped her awful mouth wide open With a stick And then said unto himself: "I must be quick!"

"This big tooth must come out quickly, And I might Blow out the thing with patent Maximite." So he placed a cartridge near the Awful root. Then ran out the door to listen To it shoot.

Oh, what awful noises rent The summer air! Parts of Mrs. Hippo flew most Everywhere. Then, like other doctors, he was Satisfied. For he said it was successful. But she died.

The fool and his money have no faculty in seeing grounds for divorce.

Willie's Question. Where do you go when you go to sleep? That's what I want to know. There's loads of things I can't find out. But nothing bothers me so. Nurse puts me to bed in my little room And takes away the light. I cuddle down in the blankets warm And shut my eyes up tight. Then off I go to the funniest place, Where everything seems queer, Though sometimes it is not funny at all; Just like the way it is here. There's mountains made of candy there, Big fields covered with flowers. And lovely ponies and birds and trees, A hundred times nicer than ours. Often, dear mamma, I see you there, And sometimes papa, too, And last night the baby came back from heaven. And played like he used to do. So all of this day I've been trying to think, Oh, how I wish I could know, Whereabouts that wonderful country is Where sleepy little boys go. —Independent.

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