

**CALLING AND DRESSING.**

**Look as Charming as Possible When Paying Visits.**  
We may all condemn from time to time the vain woman who devotes a large portion of her time to planning her wardrobe and posing before the looking glass, but is there anything more really provoking than the woman who never thinks it worth while to "dress up?"

We invite her to spend the evening with us, and we assume some extra fineries for the occasion, and then she comes in wearing her ordinary attire. We must excuse it, she says. She really did not have time to change after coming home from business. Or else she placidly apologizes, assuring us that she really expected a purely informal call, and she hopes we will not mind it. She runs away early, for she has been so busy and is so tired.

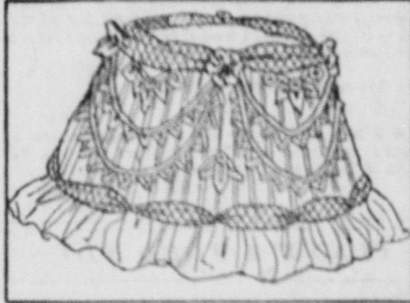
It is even more exasperating when she says nothing, leaving us to infer that she did not think it worth while to do pretty things for us to look at. A damp at once descends on the occasion. We wonder at our own absurdity in sprucing ourselves up and almost always feel a grudge against the visitor for her tactlessness.

The popular girl is the one who compliments her hostess by trying to look as fresh and charming as possible. She should of course avoid the other extreme of overdressing, but should certainly discard everyday attire and put on something suggestive of festivity.—Philadelphia Ledger.

**DAINTY LAMP SHADE.**

**It Costs but Little to Make and Produces a Charming Effect.**

When the lamp is lighted at night, the lamp shade becomes a very conspicuous object, and for that reason it should be a pretty affair that will reflect credit upon the taste of the household. Lamp shades need not be expensive to be artistic. They may be beautiful and cost but a trifle, comparatively speaking. The one shown in the illustration may be made of materials which in other ways have outlived their usefulness and are lying idle in bureau drawers. To make this shade buy a simple paper design ready made and cover with soft green, yellow, scarlet or violet silk, finishing with puffs. If extra elaboration is wanted, trace designs with narrow ribbons, as shown in the picture. But the ribbon design is not necessary to a charming effect, which is easy to attain.



SILK LAMP SHADE.

The daughter of a certain New York household is the chocolate maker of the family, and the drink as she serves it is especially delicious. Her secret, which she willingly gives away, lies, she says, solely in the fact that the drink is made hours before it is served. Plain unsweetened chocolate is used, a half pound cake, or ten cups. The chocolate is broken into pieces, put in an earthenware vessel and slowly dissolved in warm water whose heat is gradually increased till the boiling point is reached, and it is allowed to boil for fifteen minutes. The porcelain or earthenware vessel in which it is cooked is then closely covered and left to stand on some warm but not hot part of the range for several hours. Just before it is to be served boiling milk is added and the mixture brought to a quick boil. By this process the chocolate is thoroughly blended, and that smooth, rich flavor from which all raw taste is taken is produced.—Harper's Bazar.

**To Make Chocolate.**

**Bed Hangings.**  
Bed hangings are again in fashion. The daintiest and lightest of colorings are used for them, from white madras nets, tambour muslins, soft india silk, to brocades in all their exquisite pastel shades. There are also the aesthetic and quaint colorings both of design and dye or the more conventional patterns that will ever retain a meed of popularity. The textures for the hangings are beautiful. Tambour sets are delightful, with draperies of the same. The French white work is exceedingly decorative, with curtains of a much thinner material. Japanese fabrics are always popular and can be had in pure white, with a knotted fringe, or in tan or tea colored silk edged with lace of the same shade. Bedsprings and pillow shams of lace over colored linings tone with the hangings. Spreads of old hand woven linen with borders of antique lace are being used again by those who are fortunate to possess them.—London Express.

**The Children's Lunch Box.**

What is the morning at school to a small child without a lunch box? What fun it is to open it and have the recess hour partly taken up in the consuming of a dainty sandwich and a bright red apple and enjoying every minute of what to them is a hard earned rest. Now, the lunch box or basket should first of all be neat in appearance, so the child may not be ashamed to bring it out before his friends. A basket is really the best from a sanitary standpoint, for it not only looks neat, but may be kept neat and clean inside and out by frequent washings, which is not the case with boxes. The basket should be washed about once a week and dried thoroughly in the sunlight if possible, and then it will always be sweet and clean.

**DAINTY BEDROOM.**

**A Chintz Scheme in Which Draperies and Wall Paper Match.**

A number of bright girls are availing themselves of the wall papers which come matching the designs of imported chintzes to arrange lovely little bedrooms. The idea is to have all draperies of one's boudoir match the paper on the walls in color and pattern. The chintz used forms portieres, window curtains, table covers, upholstery for the chairs and slips for the couch pillows. An iron bed can be very daintily trimmed to fall in with the decorative scheme of a "chintz room." Canopy, valance and coverlet are all cut from the selected material. When the design decided upon is a dainty, one and not too conspicuous the result is extremely fresh and charming. In the bed represented the chintz covering is in powdered Dresden pattern, carried out with pale tints of pink, blue and



PRETTY CHINTZ BED SCHEME.

green. The canopy, which is swung in graceful folds from a gilded hook screwed into the ceiling, is finished off with a narrow knife plaiting or ruffle of the goods. The iron work at the head and foot of the couch is completely hidden from view by doubled widths of the materials shirred along the bars. A deep ruffled valance of the same dropping from the lowest rail of the framework to the floor makes another pretty touch. The bolster most fetching upon a bed of this character is of the long, cylindrical shape. It can be built over one of the papier mache frames sold in the shops or over a stuffed cushion prepared at home. The flattened ends terminate in attractive cart wheel designs carried out in the material.—Exchange.

**Woman's "Seeing to Things."**  
Good, hard, faithful attention to business never killed any one, man or woman. Worry and the "seeing to things" idea—these are the two nails in the business woman's coffin.

**The "seeing to things" Men** is distinctly feminine. No man ever had it; every woman is born with it.

**She hires a servant—and waits upon her.**

**She pays a dressmaker—and sits up nights studying fashion books for a new way to have a dress made.**

**She buys a hat—and takes it home and tears it all to pieces and makes it over again.**

**She dictates to a typewriter—and then takes the "copy" and corrects it herself. She works herself ill over something she can't do and ought not to do and takes a rueful pleasure in a martyred spell of illness.**

**She worries about other people's troubles, she frets over other people's children, she almost takes medicine for other people's headaches, and she puts all her friends into nervous irritation trying to "see to them."**—Philadelphia Telegraph.

**Banana Sauté.**  
To make banana sauté in a chafing dish remove the skin from the fruit and cut in halves lengthwise. Put a tablespoonful of butter into the blazer and when melted lay the sliced bananas in it and cook until soft. Turn once carefully, so as not to break; then drain and dust with powdered sugar. Sprinkle a few drops of lemon juice over each slice and serve at once. For "banana bake" select fine ripe bananas and loosen one section of the skin. Let them cook in the blazer until the skins are dark and the pulp soft. Then roll carefully from the skins on a plate, sprinkle with powdered sugar and lemon juice and serve with cubes of sunshine cake or lady fingers.

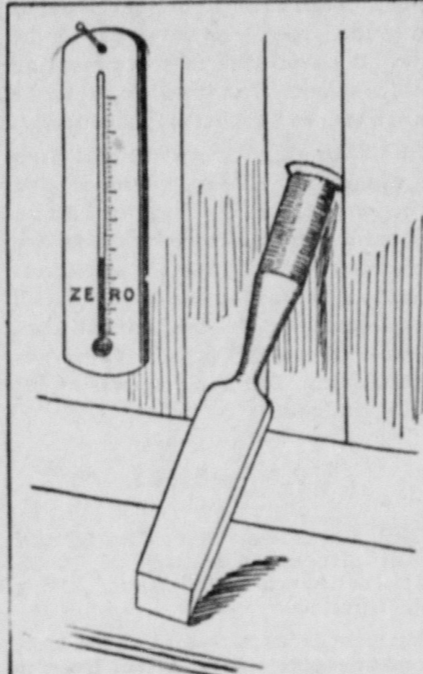
**Nerves and Taste.**  
A New York girl has discovered that all her sartorial blunders are committed when she is either worried or tired. "That wretched waist that made me look a sickly pea green I bought one day when I had a headache," she says. "Then one day, when I was feeling awfully put out over something, I went out and bought that coat that I look so grotesque in. I could go through my wardrobe and tell you a story about everything in it that is ugly or unbecoming. I have got so I would rather go without than go shopping on one of these bad days."

**Plain Sewing.**  
It requires pains and precision to do plain sewing well, to set stitches of the same dimensions at even distances so that the work shall have a smooth, regular look. The old school methods of training taught sewing pupils to take up just so many threads to the needle in hemming and sewing, to stroke gathers so that they stood like well drilled soldiers in line and to fell seams in such narrow, fine lines that it would take a microscope to detect a flaw or deflection from the regular.



**No. 453.—Word Squares.**  
I.—1. Honor. 2. Mimics. 3. Flesh for food. 4. Four letters from esteem.  
II.—1. A liquor or sirup. 2. Fasten together. 3. Flexible. 4. A kind of very volatile fluid. 5. Certain noble-men.

**No. 454.—Picture Puzzle.**



What article, to be found at a hardware store, does the picture represent?

**No. 455.—Diagonal.**  
All the words described contain the same number of letters. When rightly guessed and written one below another, in the order here given, the diagonal, beginning with the upper left hand letter and ending with the lower right hand letter, will spell the name of a famous American.

**Crosswords:** 1. Perpendicular. 2. Longed for. 3. Skilled in the art of reasoning. 4. A common bird. 5. Toll paid for passing the locks of a canal. 6. A very hard mineral. 7. One who serves another.

**No. 456.—Enigmas.**  
Both blanks in each line are alike, and the first always names a boy.

Did you see ——— that strange dog on the head?  
See ——— that poor little cat.  
Was ——— and open about the affair?

I think ——— he well enough to go to school tomorrow.  
Here, ——— these goods to Smith & Co.  
I saw ——— a brand new hat today.

Tell ——— is a fine fodder.  
You ought to have heard ——— that conceited youth.

**No. 457.—Charade.**  
My first is an unknown quantity.  
Yet represents my second;  
If from it third should take my fourth,  
But two could then be reckoned.

**No. 458.—Synecopations.**  
Synecopate balance and have to puzzle.  
Synecopate savory and have spoke.

**No. 459.—Anagrams.**  
[Characters from Shakespeare's plays.]  
A notion. An evil ten. Go, Lena. Too lean. Drop, O Ned! No robe. Fast in the moon. The ace. No lad, sir. Do I clear? One girl. The cab, M. A clear pot. He in Rome. Lina shot up. Friend Dan.

**The Mustard Plaster.**  
Doctor—How about that mustard plaster I prescribed for your husband?  
Mrs. Grogan—Sure, doctor, OI couldn't make Molke ate more nor th' half av it.—Judge.

**Up to Date.**  
There was a fair maid named Pomona;  
The first time she ate of bologna  
She said, "It is queer,  
But I really fear  
You must help me remove its kimona."

**A Natural Error.**  
"Gracious, father, you've eaten all the birdseed!"  
"You don't say so! I thought it was a new breakfast food."

**He Did.**  
Teacher—Johnny, you may define the first person.  
Johnny—Adam.

**Key to the Enigma.**  
No. 445.—Numerical Puzzle: "Little Men" and "Little Women."  
No. 446.—Changes: Candle, Iceland. Fight, flight. Cart, chart. Dee, deer. Stem, steam.

No. 447.—Rhomboid: Across—1. Civil. 2. Faded. 3. Nomad. 4. Lover. 5. Newer. Down—1. C. 2. If. 3. Van. 4. Idol. 5. Lemon. 6. Dave. 7. Dew. 8. Re. 9. E.

No. 448.—Concealed Central Acrostic: Centrals—Children. 1. Nicer. 2. Other. 3. Think. 4. Salem. 5. Madam. 6. Rarer. 7. There. 8. Sands.

No. 449.—Angles:  
D L W E  
N A I O I R R  
I S A N S L I R  
W H S D S

No. 450.—Geographical Jumble: Idaho. Buffalo.  
No. 451.—Geographical Cube: From 1 to 2, Belfast; 1 to 3, Barbary; 2 to 4, Tripoli; 3 to 4, Yenisei; 5 to 6, Alabama; 5 to 7, America; 6 to 8, Addison; 7 to 8, Andaman; 1 to 5, Bata (Batavia); 2 to 6, Tara; 4 to 8, Iron; 3 to 7, Yuma.

No. 452.—Accentuations: 1. Present. 2. Transport. 3. Object.

**For Sale.**  
A new 5 horse power, horizontal, Fairbanks, gas or gasoline engine. Can be seen any time at this office. Engine is too large for our purpose, and have ordered a 2-h power engine, same make to take its place in our new office. No better on the market; very few are as good. See cut and description on page 2. Also, a good 12 inch water motor. Inquire personally at this office, before April 1st.

**FOUR-FOLD LINIMENT.**  
FOR MAN OR BEAST.  
Cures Rheumatism, Neuralgia, Sprains and Bruises.  
AT ALL DRUGGISTS. 25c, 50c, \$1.00.

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**GRANT HOOVER.**  
Fire, Life, Accident Insurance, Real Estate and Loans. 15 Standard Insurance Co's represented. You can't afford to insure your buildings or life until you see  
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**FIRE, LIFE, ACCIDENT AND TORNADO INSURANCE.**  
BONDS of every description.  
EAGLE BLOCK, BELLEFONTE, PA. 25-42 ly

**A MOST FATAL MISTAKE!**  
You can make, is to put off until tomorrow what ought to be done today. Remember, when old winter is gone and the beautiful spring time is here, you will wish you had had your buggy, carriage or wagon repaired and in proper shape for use so it would be ready when you need it most. We do it quickly, we do it good; we please you or take no pay. We have ample facilities to please and satisfy you; we can serve you quickly and well, if you want a cheap vehicle or a costly one. Give us a call if you want repairing done. Call on us or write us. Get a Porch or Lawn Swing, and if you do not like them after giving them a fair trial we take them back and refund your money. We have them ranging in price from \$3.00 to \$25.00; any kind, any price. Our No. 1 is above reproach; GOLD OR SILVER bronze chains to hang it up with.  
**Bullock Swing & Chair Mfg. Co.**  
Milesburg, Pa.

**HAIR BRUSHES, CLOTH BRUSHES, TOOTH BRUSHES, NAIL BRUSHES.**  
Now that Japan and Russia having joined in war, you will pay in the near future more for your brushes than you do now. All our best bristles come from Russia. The low priced labor in Japan has kept the price of brushes down. Now is the time to buy even if you don't exactly need them.  
You will find our stock complete and we will take pleasure in waiting upon you at  
**Green's Pharmacy,**  
Bush House Block, Bellefonte, Pa.

**Some Foolish People**  
Allow a cough to run until it gets beyond the reach of medicine. They often say "Oh, it will wear away," but in most cases it will wear them away. Could they be induced to try the successful medicine called Kemp's Balsam which is sold on a positive guarantee to cure they would immediately see the excellent effect after taking the first dose. Price 25c and 10c. Trial size FREE. At all druggists. 4¢ if

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Dentist,  
Bellefonte, Pa.  
Temple Court, over Postoffice.  
Special attention given to artificial plates. X43.

—Krumrine's Instantaneous Headache Powders will relieve the most obstinate cases of nervous and sick headache. 10 cents. **PHILIP BEEZER.**

**THE ADVANCE Manure and Lime Distributor**  
Saves You Time. Saves You Money.  
Because it is the very latest improved machine for this work.  
Because it is the best endless apron spreader made.  
Because you can feed light or heavy as you may desire without stopping the team.  
Because it is a tight box spreader of the most approved type and has best safety gate on the market.  
Because it is less complicated and therefore less liable to get out of order.  
YOU BUY IT FROM  
**McCAlMONT & CO.,**  
Bush Arcade Block, BELLEFONTE, PA.

**SACRIFICE SALE OF FURNITURE.**  
Eight-Piece Suit of Bed Room Furniture for \$15.  
OAK MARBLE TOP BUREAU, " " " WASH STAND, " BED AND SPRINGS, " THREE CHAIRS, " TABLE.  
At the time this advertisement is written we have only 16 suits left out of 50.  
This is the greatest furniture bargain ever offered.  
**DIRECT SUPPLY CO.,**  
High Street, Bellefonte, Pa.

**OUR LINE Of Standard Made Pianos**  
CONSISTS OF THE FOLLOWING:  
**Knabe, Hobert M. Cable, Schomacker, Blasius, Blumbach, Estey, Etc.**  
A piano with a soul in it—that may be said of the Piano we sell you. It is this quality that makes a piano appeal to any pianist and vocalist.  
Any type of piano means much to a family, and the purchase of one is never regretted. The only regret possible is when an inferior instrument is bought. As the ear is developed the slightest imperfections begin to jar. Then when a reputable piano is heard dissatisfaction ensues, with one of less depth and high quality.  
We sell pianos direct from factory to home.  
Remember, it is not how much on one, but it is how many we can sell which enables us to sell a high grade piano at so low a cost.  
**PIANOS ARE ON THE MOVE**  
and consequently our display from week to week consists of the newest types of pianos from the leading manufacturers.  
We invite comparison of goods AND WE PLEDGE to furnish you with the Piano or Organ of your choice, at as LOW COST as can be procured elsewhere.  
We have a full line of Organs—piano-cased, cottage and chapel styles.  
We have a number of Organs taken in exchange on Pianos, good as new, at specially low prices.  
All standard makes of Sewing Machines, all styles and designs, at moderate prices, and terms to suit.  
Sheet Music and Musical Merchandise.  
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