

# Pretty Picture Frames

AS HOME-MADE XMAS GIFTS

**T**HE daintiest and prettiest frames imaginable can be made of satin in any color or combination of colors one prefers. The following directions will be found useful in their construction. The foundation for all three is of cardboard covered with satin.

The violet frame is particularly effective and easy to fashion. Cut a square of cardboard the size desired and cover with a silvery green satin. Fold the material over the entire piece of cardboard, then cut out a circular opening for the picture. Fasten violets round the circle and double the stems over the outer edge of the frame and securely fasten. The rays running out from the violet wreath and the edge of frame are of narrow silver braid pasted on with photographers' glue.

The round frame has a ruffle of lace fastened to the satin circular founda-



ROUND LACE FRAME.

tion and held in place with embroidery. Golf frames are smart and pretty in scarlet pastebord with scenes of the "fair green" occupying one portion of the surface, while golfing clubs carry out the design.

Chamois, if one is clever with the brush, lends itself to all kinds of dainty frames. The following will be found a very effective frame, especially adapted for the "round" photographs so much in vogue. The foundation is cardboard cut in curved diamond shape, ten inches in depth and eight inches wide. Two pieces are required for each frame. The upper piece in each has a circle cut in the center the size of the photograph. Cover these two pieces with a thin layer of wadding, then with lichen colored velvet or satin oriental, and transfer to the two pieces of material your design, corresponding with the size of the cardboard.

A design having miniature oranges on one side and lemons on the other is very effective. The oranges must be worked in that lovely tangerine color shading off to an almost imperceptible lighter tint, and the lemons in the clearest of pale yellows, with a suspicion of faint green at the tips. When your fruit is embroidered you will see what a good background the velvet makes and how it will set off the leaves and twigs. The embroidery finished, cut out the plain piece of velvet left representing the circle and notch the edges. Cover the cards with the velvet and glue down the edges of the round. Get two small gilt circles from any frame maker and glue them over the edge of the apertures. Next fix two pieces of clear glass inside the frames, put the photographs behind



VIOLET FRAME.

and fix over the corners. Now cover the other two pieces of card with plain silk and sew to the fronts at the edges, finishing off with narrow dull silver cord. Join the frames together by the inner middle corners and cover the joint with a mixed orange and lemon satin bow.

**A Novel Chair Bolster.**  
A chair bolster for Christmas should be made to fit the width of the back of the chair and then covered with silk or satin in some pretty shade. The outer covering is plain or flowered silk muslin to match or contrast with the inner cover. It should be made very full and then divided at regular intervals with straps of satin ribbon, the muslin being puffed up between each strapping. There should be frills of muslin or lace at each end over a frill of the inner covering material and a natty bow of ribbon as an extra smart touch.

**Dainty Mats as Holiday Gifts.**  
Procure some art linen about seven inches square. Draw a good conventional pattern on tracing paper. Fix it on the linen and then with a fine stilet to run over each line, which will render the pattern sufficiently distinct to work from. Cut out where open spaces are indicated on the design and work the whole in buttonhole stitch, using silk or mercerized thread. Next cut a piece of satin or silk the size of the holland and tack on the back, the material showing up well, and it can be easily changed to avoid sameness.

## SOME PAPER PRESENTS.

How Lamp Shades, Sachet Bags and Other Gifts Are Made.

It is always so nice to take time by the forelock and have one's presents all made and waiting for the day before Christmas distribution. Articles fashioned out of crape paper are pretty, easy to make and cheap—three very important considerations.



HANGING SACHET.

To the housewife a new lamp shade is always welcome. A dainty one is made by covering a wire frame with rose pink crape paper. A thick quilling of a lighter tone of paper finishes it at the top. The "waist" is gathered in by white ribbon tied in bows every inch or two. It is finished at the foot by two ruffles of crape paper having an embroidered edge.

An original hatpin holder is made from a common eau de cologne bottle concealed by a fancy paper handkerchief, drawn together at the top by a ribbon. A handle of heavily twisted paper is gilded and attached to the side of the bottle. A fancy bow is tied to the handle.

Small Japanese paper umbrellas filled with cotton and tied together with ribbons make neat hatpin holders or, without the cotton, pretty catchalls. Very attractive and useful are the turnover collar cases evolved from two rather large lacy crape paper napkins. Between the napkins is laid a thin layer of perfumed sheet cotton held together with baby ribbon harmonizing with the color in the design. The ribbon all round the napkin is threaded in and out with a heavy needle. A little from the center ribbon lines are run in, which hold the collars in place.

Sachets of crape paper make also pretty gifts. Cut a square of the paper



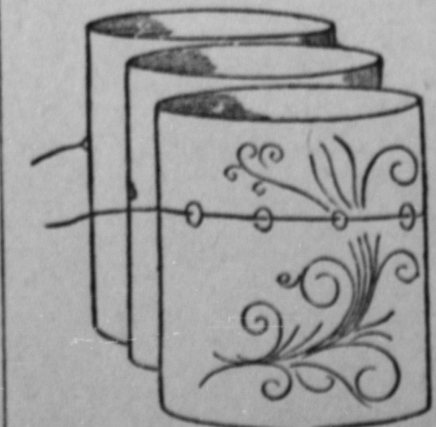
SACHET WITH FLORAL SPRAY

any size required and, holding it in the center, draw it through the hands until it is crinkled from the middle to ward the corners. Place in the center of the square a wad of cotton batting well sprinkled with sachet powder. Draw the corners up around it and tie with some pretty contrasting ribbon. The addition of suitable paper flowers makes a pretty finish, and the ribbon may also have ends long enough to hang it up by. Olive green with pink roses may be filled with rose sachet, white with lavender ribbons, and some paper violets should have violet powder. Paper with colored flowers thereon can be purchased and need only to be tied with ribbon of the same shade.

## BUTTON BAGS.

Useful Gifts Which May Be Designed and Made at Home.

Button bags are useful gifts at Christmas time, and odd pieces of silk or satin may be utilized in making them. Cut three bags all the same size, place them one on the other, sewing the middle one about four inches from the top to the side bags, leaving it to hang



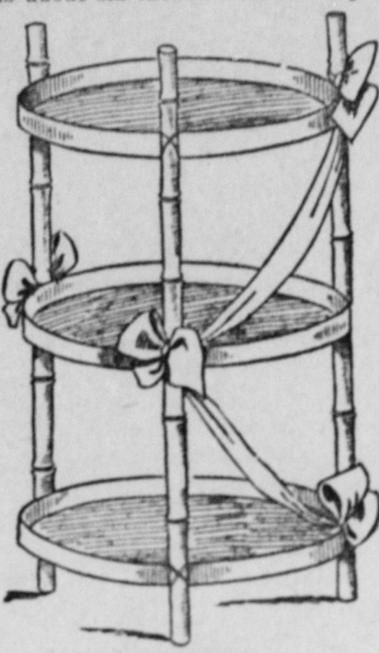
BUTTON BAGS.

apart from them, as in sketch. Now sew some little rings round the outside at a depth of four inches and draw together with narrow silk cord. The outer bags can be embroidered as you wish, and the three little bags form a dainty and inexpensive present.

## HOMEMADE CAKE STAND.

A Pretty and Valuable Present For the Housewife.

Here is something pretty and useful made for a dainty woman's Christmas present. It consists of nothing more than a cake stand contrived from three round wooden box lids, three bamboo rods and a liberal supply of ribbon. The lids are first sandpapered to a uniform smoothness and then stained a pretty green and varnished when dry. The bamboo rods are moderately thick, cut the desired length and given a coating of metallic green paint. The first lid is fastened to the rods about six inches from the top by



CAKE STAND.

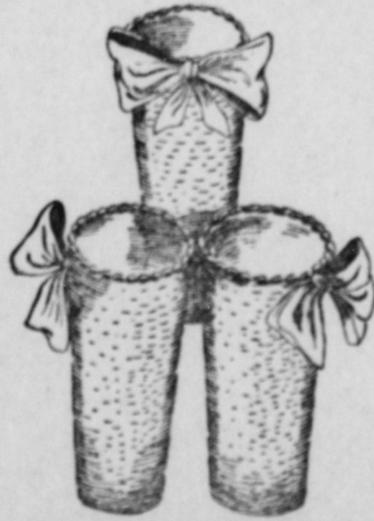
pieces of wire passed through holes in the cover and rods exactly opposite each other, and the wire, which can be painted over, neatly wound and made quite tight. This process is repeated for each tray as it is put in position. Now take some soft wide satin ribbon and arrange it in the bows shown in the sketch. This gives the finishing touch to the stand, which is most useful to put cakes and bonbons on for afternoon tea or for a workbasket. The ribbon covers the wire in four places and should always be an effective contrast to the trays, which need not always be stained, but can be enameled or covered with silk or gathered crape paper, or a novel idea is to enamel the rims a delectable blue and paint a willow pattern design in the rounds, the bamboo rods a deep blue and the ribbons alternate bows of white and blue.

## FOR A SMOKING ROOM.

Match Receptacles Made of Straw Wine Cases.

Most of us are familiar with the pretty straw covers round the bottles of foreign liqueurs and wines. These look extremely well divested of the bottles and fastened together in groups of threes, and are useful as Christmas gifts.

The covers can be dyed different colors or each end different looks well.



FOR MATCHES.

When dry varnish them and while the varnish is wet powder them lightly with some metallic powder—gold, bronze or green. A small tumbler to hold flowers can be put in the top one, while empty tins filled with moss and earth and planted with ferns can be fixed in the other two. Ribbon bows are placed on the front, and they are hung up either by ribbon or else by gold picture wire.

A group of three, dyed brown and adorned with orange ribbon, would be useful in a smoking room, the top holding wax tapers, while cups fitted in close to the tops of the underneath cases hold respectively used and unused matches.

## Hints For Christmas Gifts.

**Gifts From Men to Women.**—Candy, flowers, dress goods pattern, fur boa, fur collar, embroidered hand bag, chatelaine waist bag, jewelry, books, silver, tortoise shell hair ornaments, toilet articles in celluloid or silver, monogram stationery, silver or brass mounted desk fittings, cut glassware, china, pictures or paintings, objects d'art, perfumery, silk umbrellas, set of golf sticks in bag, candelabra, gloves, handkerchiefs, dressing sack, perfumed soap.

**Gifts From Women to Men.**—Shaving set, books, laundry bag, silk muffler, gloves, toilet accessories, razor, shaving paper book, cigars, cigar cutter, cigar cabinet, slippers, photograph, pipe and tobacco, smoking jacket, dressing gown, bath robe, silver suspender buckles, sofa pillow, sachet bag, collar and cuff box, manicule set, knife, slippers, key ring, neckties, handkerchiefs, perfumery, writing set and stationery, paper cutter, jewelry.

**Gifts From Parents to Children.**—Toys, wearing apparel, fruit, candy, nuts and raisins, skates, sled, bicycle, books, stationery, scarfs, rubber boots, football, money, picture books, savings bank, music box, violin, autoharp, gun, desk, watch, jewelry, mother's picture in a frame, theater ticket, knife, fountain pen, blackboard, stereopticon and views, phonograph, dolls, workbasket.

# THE PUZZLER

No. 371.—Prefixes.

Prefix the letter k with a design and get a board; with a part of the face and get a small opening; with a relative and get a knot; with evil and get to fall or retire below the surface; with interdict and get a steep acclivity.

No. 372.—Illustrated Zigzag.



All the words pictured contain the same number of letters. When rightly guessed and written one below another in the order numbered, the zigzag, beginning at the upper left hand letter, will spell the name of a famous English artist whose characteristic work is hinted at in the picture.—St. Nicholas.

No. 373.—Charade.

My first is a piece of money.  
My second a feature of the face.  
My third is intended or designed.  
My fourth is the article in Arabic answering to the Italian *li*, the Spanish *el* and the English definite article *the*.  
My fifth is a doctrine or theory.  
My whole is affected sentiment.

No. 374.—Autumn Fires.

Supply the missing words. Only the second and fourth lines rhyme.  
In the other gardens  
And all up the vale  
From the autumn —  
See the smoke —  
Pleasant summer over  
And all the summer flowers:  
The red fire —  
The gray smoke —  
Sing a song of seasons!  
Something bright in all!  
Flowers in the —  
Fires in the —

No. 375.—Triangle.

1. Useful. 2. Banishes. 3. A kind of cloth. 4. A defense or excuse. 5. A marsh. 6. A plural pronoun. 7. A consonant.

No. 376.—Some Old Fashioned Letters.

When f and s were made almost alike, few might be taken for sew.  
1. A brute might be taken for an inhabitant of a great country.  
2. To fasten might be a number.  
3. To disappoint might be to begin a voyage.  
4. Discovered might be a noise.  
5. Reputation might be identical.  
6. To conform might be to be seated.  
7. Corpulent might be seated.  
8. A graceful young creature might be cut.  
9. Unclean might be spirit.  
10. Merriment might be a luminary.  
11. An exploit might be a chair.

No. 377.—A Fleet of Ships.

The ship of the political leader?  
The ship of the parental representative?  
The ship in which Cromwell traveled?  
A magazine or newspaper ship?  
Two English titled ships?  
The ship that carries out?  
The last remaining ship?  
The ship of the good sailor?

Usually So.

Tommy—Pa, what does "obvious reasons" mean?  
Father—Usually, my son, it means reasons that the writer is too lazy or too ignorant to explain.

Relief In Sight.

"Your salary isn't enough to support my daughter, sir."  
"I'm glad you've come to that conclusion so early, sir."

Key to the Puzzler.

No. 363.—Rhomboid: Across—1. Sabre. 2. Token. 3. Besom. 4. Deter. 5. Tenet. Down—1. S. 2. At. 3. Bob. 4. Eked. 5. Reset. 6. Note. 7. Men. 8. Re. 9. T.

No. 364.—Enigma: Cowardice.  
No. 365.—Novel Double Acrostic: Initials—Macaulay. Fourth row—Horatius. 1. Mansion. 2. Accused. 3. Confer. 4. Auction. 5. Undated. 6. Learned. 7. Acrobat. 8. Yachter.

No. 366.—Angles:  
K E R K S  
I N S E E N D I C R  
C R C D D I O C R  
H R O N E R I A I  
E E R E A N L F  
S T M G T

No. 367.—Illustrated Rebuses: 1. Where one will not, two cannot quarrel. 2. Snakes shed their grosser skins. No. 368.—Charade: Kennel, worth (Kenilworth).

No. 369.—Reversals: Slick, keels Sleep, peels.

No. 370.—Geographical Puzzles: Siberia, Nankin, Formosa

# The Rival Fleas

Mr. Jim Flea and Mr. John Flea were both very much in love with a beautiful young lady. One day they met on the street. Said Mr. Jim Flea: "I understand you love Miss Mary Matilda. Is that so?"

Mr. John Flea answered: "It is."  
"Then, sir," said Mr. Jim Flea, "there's going to be trouble, for I



"YOU CANNOT HAVE HER."

also love her, and you cannot have her."

At that they flew at each other in rage. Mr. Jim picked up a heavy toothpick and smote Mr. John a terrible crack over the head.

Mr. John staggered to his feet and knocked Mr. Jim down with a terrific blow back of the neck with a lima bean.

Then they grappled and struggled about the place, biting and kicking and clawing each other, and all the time yelling at the top of their voices until they had attracted all the folks to the scene. Then Mr. Jim and Mr. John fell over on the ground exhausted.

"What's all this fight about?" asked Miss Mary Matilda, who was in the crowd that had gathered.

"About you, love," said Mr. Jim as he wiped the blood off his ear with a towel.

"About you, dear," said Mr. John as he applied a piece of sticking plaster to his broken jaw.

"Mercy! You don't love me, do you?" cried Miss Mary Matilda.

"We do," they replied in chorus.  
"Well, you are both crazy," she declared. "I don't care anything for either of you. I'm going to marry Mr. Richard Henry Jackson Flea."

And then the rival fleas felt very much worse than they had before.—Atlanta Constitution.

Falling in love gets to be a habit with some people.

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