

DAINTY DOLLS

Made at Home For Xmas Gifts

A MOST useful little plaything, which even the destructive baby cannot destroy, can easily be made by quite small girls. One requires but a bank of candle wax and a bundle of colored washable floss. There are but two colors of this—indigo blue and madder red. This is put along the outside to represent the dress.



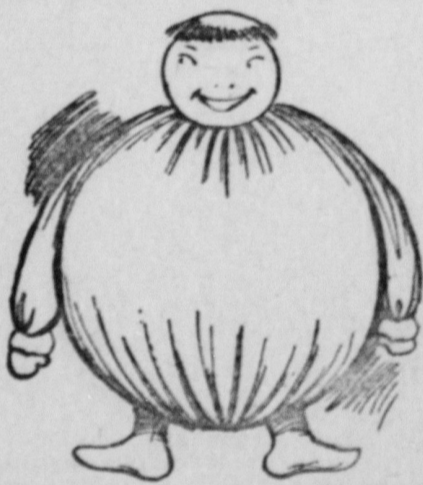
A USEFUL FLATTHING.

the long way. Then pass a thread under all at one end and tie it strongly. Out the threads at the bottom for the skirt. Tie a string around the whole an inch from the top and lift up a few strands to form the braid on the head. Then the another string about for the waist, first cutting short some of the wicking for arms. After this tie a ribbon at the neck and waist, braid the pigtail and mark the face with india ink. Another string at each wrist finishes the affair.

The fat dolly is made of a walnut and a round gourd or a ball of worsted. Cover the walnut with white cloth, gathering the cloth at the neck. Of course enough cloth must be left to gather. Then cover the round or ball with white cloth and sew the gathered part tightly to the neck of the head part.

Make skewer arms and fasten them to the body by covering them strongly with cloth and a hook and eye to each. This leaves them free to move. Little feet can be made by turning dark cloth under and sewing them fast to the under part of the body.

Then mark the face with india ink and glue a very narrow strip of fox or black sewing silk around the top of



THE FAT DOLLY

the head and just over the place where the ears are marked. A strip of cloth is to be cut long enough to go around the body, leaving some fullness and to turn in top and bottom for the ruffie.

After the sleeves are in sew up the side and gather the neck and bottom and sew them fast to the cloth covering of the body. A crocheted close cap can be made if the gluing of the hair offers too many difficulties.

Headwork Gifts.

In these days, when no fashionable woman permits herself to have a pocket let into her dress to destroy the set of her skirt, it is not remarkable that the old fashioned bag purses have again come into use. One may be able to carry a handkerchief up one's sleeve, but a secure abiding place is absolutely necessary for both purse and latchkey, to say nothing of other little trinkets such as women are wont to carry.

First favorites among bag purses are those made of beads and lined with chamois leather or silk. Steel beads of all sizes are used; also gilt and silver. There is also a great demand for jet bags. People who are clever with their fingers may well employ them in the manufacture of these dainty appendages. One cannot imagine a more acceptable Christmas present than three or four beautifully worked little bead purses, each of a different color, which will go with various costumes. Bags are also made of a shimmering mass of sequins, those of silver and gold being first favorites, and add a touch of smartness to any costume.

Safety Pin Case.

A safety pin case made of any pretty piece of bright colored silk bound and tied with narrow ribbon is a useful Christmas gift. The cover must exactly fit the three layers of safety pins sold in the shops for 10 cents.

NEW SOFA PILLOWS.

They Are Always Very Acceptable as Christmas Gifts.

A butterfly pillow is the newest development of this ubiquitous comfort. Made of panne velvet, with a huge butterfly cut out of the same material and worked in soft colorings, it is a pillow any drawing room is proud to own. Fashioned of darker fabric and bright-



A BUTTERFLY PILLOW.

er tones in the butterfly, it will be found as appropriate for a library as for a den.

An effective sofa pillow top is made of common white tape and green denim. The square of denim has strips of tape laid across it at distances of two inches apart. These strips are crossed apart by a second set of strips, forming a series of open squares or checker-board pattern. The strips are then outlined with white floss silk, producing an artistic effect.

THEATER BAGS.

They Are Very Acceptable Gifts at Christmas Time.

Nothing is a more acceptable present than a theater bag made of bold fan, opera glasses, scent bottle and handkerchief. In choosing materials for a theater bag you must bear in mind the worldly circumstances of the recipient, and if the theater bag will be carried in and out of trains and trolley cars select something that does not easily soil and lose its pristine freshness. It is best always to avoid much spangling, as it is liable to tarnish, and spangles have a tendency to fray the surface of dress material.

A useful theater bag would be one composed of cornflower blue mirror velvet cut thirteen inches deep and twelve in breadth. It should be lined with a



A USEFUL THEATER BAG.

contrasting color in oriental satin. It is joined up the sides and lower edges. The distinctive touch consists in cutting the top into tabs, turned under to form loops. A number of rings half an inch in diameter are sewed below the tabs, and ribbon or cord is run through them to draw the bag by.

An exceedingly dainty bag is one in the rosiest shade of pink satin embroidered with a design of yellow cluster roses. It is lined with primrose silk, but the top, instead of being split into tabs, is turned down and hemmed. No rings are sewed on, but a running slide of ribbon, and all along one side on the lower edge and beneath the frill is a succession of tiny bows alternately pink and primrose. This is charming in lily leaf green satin embroidered with lilies of the valley and lined with white, or in nasturtium shadings.

Some smart bags have part of the center of the pattern cut away, allowing the lining to be seen, and the raw edges outlined in gold Japanese thread. Pretty pieces of Japanese embroideries, now so fashionable, make effective bags if sections of oyster white satin are mixed with the embroidery strips. Painting on satin is not very successful. It is apt to rub and certainly does not repay the time spent on it, as the surface covered is one impossible to fill with striking clusters of flowers.

Suede leather can be pressed into service and looks well studded with flat jewels and embroidered in silk and gold thread, but it should only be used for special occasions, as it catches the dirt.

The great advantage of the theater bag, apart from its usefulness, lies in the fact of its being an economical present, and one which uses up all remnants.

A Useful Writing Pad.

A writing pad is a good selection for the friend who writes most of her letters in bed or from her easy chair.

One covered with Turkish embroidery is singularly practical and useful, for it holds, besides the blotting book, an inkstand and stamp case, rendering it an easy matter to write on one's knee.

Dressing Table Trifle.

A pretty trifle for the golf girl's dressing table is a suede golf bag in miniature. It is ornamented with a dygraphed design and contains a cushion into which are thrust two hatpins, one made to represent a niblick and one a brassie.

HOLDER FOR BILLS.

An Attractive Christmas Present That a Child Can Make.

For mothers who have a fashion of forgetting where they put their receipted bills a bill holder is a useful Christmas present.

The holder shown in the sketch is of heavy white linen, embroidered in a conventional design. Should this needlework be too ambitious for the small worker to accomplish, the embroidery could easily be dispensed with and a figured material substituted.

To make the holder, cut a piece of cardboard ten inches long and nine wide at its greatest width into the shape seen in the sketch. Cover the



BILL HOLDER.

cardboard with leaf green linen and embroider a bunch of nasturtiums in natural shades with mercerized cotton in outline stitch. When embroidered sew a green and white cotton cord around the entire shaped piece of board.

Next take two business size envelopes fastened together loosely at the top and paste them under the cord at the straight end of the holder. Glue the holder to a square of cardboard finished on the edge with an irregular line done in liquid gold.

Suspend by a green ribbon tied in a pretty bow at the top.

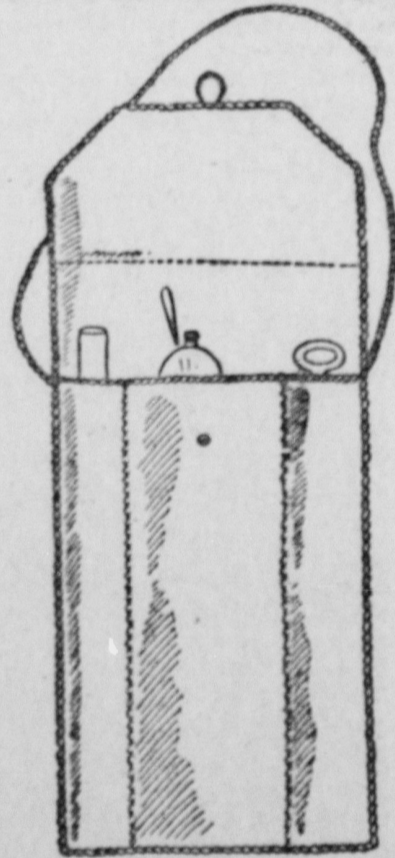
A SAFETY BAG.

Useful Gift That Any Clever Woman Can Make.

This useful little article will save many a hunt for three things most often mislaid—namely, spectacles, keys and pencil.

Procure a piece of cardboard seven inches deep and four inches wide, cover the back with black sateen and the front with slightly wadded silk or brocade. Next cut a piece of any colored silk you wish, slightly broader than the cardboard back, and line it with the wadded silk.

Now work the two divisions shown in the sketch in featherstitch and when



SAFETY BAG.

finished lightly tack the front down the center on to the wadded side of the cardboard. Turn the sides back to the divisions and stitch them on the wrong side, then join the edges.

The small flap is cut separately and made to match the front. The whole is edged with narrow silk cord, which forms a loop at the top, by means of which the bag can be suspended to the waist, and the flap fastens with a tiny button and silk loop.

Of course one may elaborate the case with embroidery or spangling as much as one likes.

A Traveling Comfort.

A traveling comfort is the very thing to give the globe trotting friend, and here are directions which will be found easy to follow in its construction: Take a length of dark colored cloth or silk, say, three-quarters of a yard long, line with chamois and bind the edges with silk ribbon. Then take a broad piece of silk elastic and lay it on the chamois down the center, at the same time placing your brush, comb, nailbrush, nail scissors, button hook, a reel of black and white cotton, a packet of needles and a thimble in the center of the case, so as to judge of the size to sew the elastic which is to hold them in place.

You might also make a little chamois pocket in which to slip a brooch, bracelets and a little pin cushion. When fitted, roll the case up and fasten it with small straps secured by bands of silk the same color as the covering. This will make a little dressing case quite equal in usefulness, if not in appearance, to those possessed by your wealthier sisters.

THE PUZZLER

No. 362.—Rhomboid.

Across: 1. A sword with a broad blade. 2. A sign. 3. A brush of twigs. 4. To prevent. 5. Principle.

Down: 1. A letter. 2. A preposition. 3. Anything that plays loosely, as at the end of a string. 4. Lengthened. 5. To set again. 6. A short writing. 7. More than one man. 8. One-half of reed. 9. A letter.

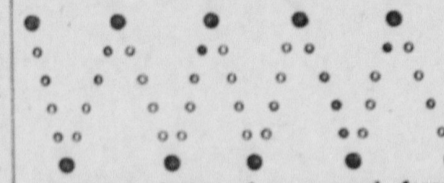
No. 364.—Enigma.

My 1-2-3 soared little Jane
When walking in the meadow.
A 1-2-3-4-5-6, she is fearful of her shadow,
And when she walks on 7-8-9
Her 1-2-3-4-5-6-7-8-9 is quite appalling.
She trembles and turns pale and cries,
She's so afraid of falling.

No. 365.—Novel Double Acrostic.
All the words described contain the same number of letters. When rightly guessed and written one below another, one of the rows of letters, reading downward, will spell a poet's name; another row, reading upward, will spell the name of one of his poems.

Crosswords: 1. A place of residence. 2. Charged with an offense. 3. A plant bearing cones. 4. A public sale of property to the highest bidder. 5. Having no date. 6. Possessing learning. 7. A rope dancer. 8. One engaged in sailing a yacht.

No. 366.—Angles.



The last letter of one word forms the first letter of the next word.

1. Affluence. 2. A title of honor. 3. A guard. 4. Humane. 5. To ransom. 6. Pertaining to the sea. 7. A narrow lane. 8. A sloping bank. 9. Type in the form of written letters.

No. 367.—Illustrated Rebuses.



1. An old saying. 2. A fact in natural history.

No. 368.—Charade.

Within my FIRST and SECOND dwell
Some friends of mine that I love well;
Four footed, dumb, but true and kind,
But false of heart was he, I guess.
Who in the days of good Queen Bess
Dwelt in my wood; a mighty lord,
All clad in doublet, ruff and sword,
His story strange and dark indeed,
In my WHOLE'S pages you may read.

No. 369.—Reversals.

Reverse smooth and shiny and get
the bottom timbers of ships.
Reverse slumber and get parings.

No. 370.—Geographical Puzzles.

A, E, I, I, B, R, S.—A large country in the north of Asia, famous for numerous wild animals clothed in fine furs. The climate is very cold.

A, I, K, N, N, N.—The ancient capital of a great empire in Asia. It is remarkable for its gates and its porcelain tower.

A, O, O, F, M, R, S.—A large and fertile island in the Chinese sea.

Painted Paragraphs.

Flying machines should be equipped with air brakes.

If you are interested in "pen" pictures visit the rogues' gallery.

In proportion to its size a mosquito draws better than the average cigar.

What a pity it is that our neighbors don't know as well as we do what's good for them.

Parents always feel proud of their children's good traits and wonder where they get their bad ones.

"It affords us great pleasure to shout down from the top that there is still plenty of room up here," writes a rural editor.

A Curious Prospect.

A little bird sat on a telegraph wire
And said to his mate, "I declare,
If wireless telegraphy comes into vogue
We'll all have to sit on the air."

Key to the Puzzler.

No. 355.—Charade: May-nip-u-late (manipulate).

No. 354.—A Familiar Quotation: Men were deceivers ever.

No. 365.—Diagonal: Autumn. 1. Abound. 2. Outfit. 3. Nutmeg. 4. August. 5. Escamp. 6. Margin.

No. 366.—Word Puzzle: Place, place, lace, ace.

No. 367.—Triangle: 1. Portland 2. Overuse. 3. Rehasp. 4. Trait. 5. Lust. 6. Asp. 7. Ne. 8. D.

An Animal Story For Little Folks

The Mosquito's Found

The greatest excitement prevailed in Mosquitotown, for Eugene Mosquito had lost himself. Eugene was a stylish young fellow, who was last seen sitting on a cheese box in his mother's kitchen.

Everybody started out to find poor Eugene, and his mother wrung her hands in anguish as she thought of what terrible things might have happened to her boy.

But, search high and low, no one could find him, and the mosquito's father's hair turned gray when some one declared that Eugene must have been run over by an automobile and stuck to the wheels.

"We will not give up the search!" cried the lightning bug gravely. "Come on, fellows! I'll lead the way."

They were gone a long time, but presently a loud cheer was heard, and



HE WAS A STYLISH YOUNG FELLOW.

they were all soon back at Mr. Mosquito's house, and there was Eugene in their very midst.

"Where did you find him?" asked the mother as she wrapped her arms around the truant.

"The lightning bug found me!" cried Eugene.

"Yes; he crawled into a keyhole, where Eugene had hid from a big spider," added the water bug.

"After I got in I couldn't see to get out," said Eugene.

"Until I came in and lit my trusty lamp," said the lightning bug.

"Hurrah!" cried everybody.

"Hurrah!" cried Eugene.

Then they gave a grand ball, and everybody praised the noble lightning bug, and the next day he married the mosquito's cousin, and it was a grand affair.—Atlanta Constitution.

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