



GIFTS MADE AT HOME

Some Linen Remembrances

THE house mistress is always delighted to have her store of linens added to, and Christmas is a good time to remember a friend of this kind. A graceful, well worked centerpiece is a present most women will be glad to have given them.

For the household fond of chafing dish suppers nothing could be more original or appropriate than the centerpiece, napkins and doilies described. The centerpiece is a large, round affair, having a circumference of seventy-two inches, and is fashioned of rather heavy though exquisitely fine ecru linen. Around this edge is heavy Russian lace matching the linen in color and five inches deep. Great care must be taken in getting the lace on the round piece of linen without any fullness and still not drawing it in. This can be done by putting the linen smoothly on a table and pinning the lace carefully around the edge. Of course the edge nearest the linen will be naturally fuller than the outer edge, and this fullness must be evenly worked in, and when pressed the effect is that of lace made expressly for the centerpiece. Having successfully put on the lace, draw in a design of gracefully arranged sprays of pine needles and their cones. Especially accentuate the stems, making them thick and substantial looking. Peeping out from among these pine cone branches are the heads of pert little rabbits. Six of these rabbits around the centerpiece will be sufficient. These heads should be as funny as they can be made and dressed in costumes—one as a dude, another as an end man at a minstrel show, another just an everyday natural rabbit, and so on. Suggestions for making these little animals can be found in an Uncle Remus book.

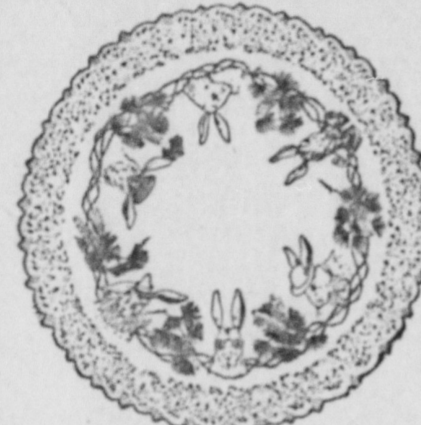
The silks used are three shades of soft green filo, almost a gray green. These are for the stems and rabbits. For the cones two shades of brown are best. A little of the brown may be successfully put in the rabbits' clothes. The doilies are carried out in the same manner. The lace is not quite as wide as that on the centerpiece, and the design for the embroidery is reduced to suit the size of the doilies. The napkins to be used with this set are of the same ecru linen and lace. They are finished with an inch wide hem, and narrow lace is put around the entire napkin. In one corner is a branch of the pine and, if one cares to have it, an initial. This initial rather weakens the effect and is commonplace.

The poinsettia blossom is an appropriate design for a holiday centerpiece. On green linen this flower shows up beautifully and is not difficult to embroider, as the heavy fourteenth century floss, if used, works up very fast. In toning the leaves and poinsettia blossoms it is better to apply a dark shade on one side and a lighter one on the other, with possibly a touch of the weakest color at the extreme edge.

Any heavy lace can be dyed to match the linen and will serve to finish the centerpiece.

One of the prettiest and daintiest centers for a table imaginable is a piece covered with butterflies in natural size and coloring, which hover in a realistic manner over the linen.

These butterflies in different sizes are drawn on a strip of linen, then embroidered in the bright and beautiful coloring of the insect. The body and feelers are arranged on the centerpiece in the order desired. The finished wings are cut out and then sewed against the bodies, which are worked



AN ATTRACTIVE CENTERPIECE

over and over as solid and raised as possible. The whole effect is that of a flight of the dainty beauties alighting on the table.

Colored motifs inset on white linen and applied with fancy stitches mingled with lace is a novel way in which an artist is making her most exclusive centerpiece.

Battenberg braid worked in designs is not new, but when well done makes a square sufficiently attractive to present to the most fastidious woman as a Christmas present.

The Ever Popular Calendar.

Madonna calendars are pretty Christmas gifts. They bear reproductions of the favorite Madonnas of old and modern masters, from the well known conceptions of Raphael and Murillo to the modern interpretations of Bouguereau, Sichel and Bodenhausen.



A CHILD'S REPROOF.

It Brought Kindness and Happiness to His Grandfather.

Once upon a time an old man lived with his son. His son became weary of him and made him eat his meals on a bench at the other end of the room. The old man let a plate fall and broke it. His son then said that he should eat out of a wooden bowl. One day



"A BOWL FOR YOU TO EAT OUT OF WHEN YOU ARE OLD."

this unkind son saw his own little boy cutting a piece of wood. He asked him what he was making.

"I am making a bowl for you to eat out of when you are old," answered the child.

This pricked his father's heart so much that he brought the old man back to the table and treated him more kindly.—Chatterbox.

Kept His Eyes Open.

In the South American diamond mines the rough gems had until recently to be separated from the hard earth and other mineral substances by hand. The whole mass was dried and softened in the air and then shoveled into washing machines, where the soluble earth was removed. Among the employees in the sorting room was a young boy, who one day noticed a diamond and a garnet, both in the rough, on the end of a small board. He tilted the board, and the garnet rolled off, but the diamond stuck fast. Looking more closely, he saw that the board was greasy. This gave him an idea. He got a larger board and tried several kinds of minerals. Invariably the other stones rolled off with a shake or two, while even a thin coating of

grease kept all the diamonds in their places. Then this wide awake boy went to work and invented a machine that is now successfully doing the work of diamond picking for all the South African mines, and, needless to say, the young inventor has made an independent fortune, just because he kept his eyes open and his wits about him that day when he first noticed the difference in the "sticking qualities" of the gems.

Taking a Picture.

Here is a rainy day game: Assemble your company in a darkened room, arranged for a magic lantern exhibition. You should have a camera on hand to aid in the fun.

"Who will sit for a photograph?" you must ask.

The first who volunteers is invited to sit in front of the camera and to look pleasant. A second takes his place after a minute, a third and a fourth, and so on.

When the photographer has collected about a dozen he is ready to show the "proofs." For this purpose he must have on hand the same number of comic slides and throw them in turn upon the sheet. The result will be very funny. If the pictures are especially grotesque, any number of youngsters can be amused indoors for a long wet afternoon.

A Few Word Don'ts.

Here is a list of words and phrases in common use that boys and girls should avoid. They may be easily remembered. Don't say:

- Guess for suppose or think.
- Fix for arrange or prepare.
- Ride when you mean drive.
- Real good for really good.
- Not as I know for not that I know.
- Try an experiment for make an experiment.
- She don't read well for she doesn't read well.

- Party for person.
- Posted for informed.
- Depot for station.
- Stopping for staying.
- Like I do for as I do.

The Land of Fairy Tales.

When I go up the stairs at night
And get undressed for bed,
All kinds of curious ideas
Come rushing through my head.
I wonder if Prince Charming
Will come and say "Good night!"
Will fairies dance before me,
Then vanish with the light?

And when I lay my head down
And gently fall asleep
I seem to see the goblins weep;
Around my bed they creep.
They climb up by the curtains
And swing above my head
And chatter of the naughty things
That I have often said.

I see sweet Cinderella
And Princess Beauty, too,
And Jack the Giant Killer
And giants not a few.
I dream of them, I love them,
And when the daylight falls
Once more I go to bed and see
The Land of Fairy Tales.

—Exchange



No. 345.—Word Square.

1. Inclosures. 2. A light blue. 3. Belonging to the country. 4. To speak in a slow, lengthened tone. 5. Transfers to another for an equivalent.

No. 346.—Subtractions.

- Subtract one hundred from graduation and have market.
- Subtract fifty from to lash and have a thick vapor.
- Subtract one thousand from chaff and have a kind of tenacious cement.

No. 347.—Hidden Words.

One word is hidden in each sentence. When the eleven hidden words (all of the same length) have been rightly guessed and written one below another their initials will spell the name of a celebrated French revolutionist.

1. At Cairo very fine mosques are to be seen.
2. Did you have a good night? No; the rooks kept me awake.
3. The monkey nibbled the bun cheerfully.
4. You can see the railroad from the window.
5. He cast artful glances in my direction.
6. When he had found his cap I permitted him to go.
7. The flywheel of this engine is four and a quarter feet in diameter.
8. If you do not succeed, why, then, try again.
9. When he said that it was sliver I derided him.
10. Since the disaster I very seldom go near the place.
11. He rectified the error.

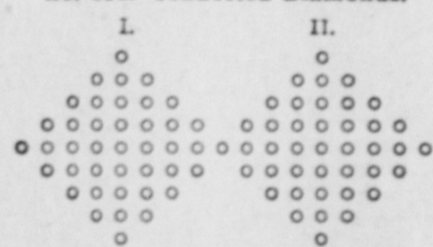
No. 348.—A Question.

How many wise men make faces?

No. 349.—Charada.

My first is round,
My second is round,
My third is round twice over.
Give your patient my whole,
'Twill make him sleep sound,
And soon he will recover.

No. 351.—Connected Diamonds.



- I.—1. A letter. 2. A tree. 3. A girl's name. 4. Recluse. 5. A tropical fruit.
- 6. Finding fault. 7. A leap. 8. A fermented malt liquor. 9. A letter.
- II.—1. A letter. 2. To increase. 3. A defect. 4. A hard biscuit. 5. Instruction. 6. Instruments that cut. 7. Stratagem. 8. A negative. 9. A letter.

No. 350.—Famous Poems.



No. 352.—Reversals.

Reverse a marsh and have space.
Reverse to peruse and have precious.

Why and What.

Why did Anthony Hope? Because Mrs. Campbell Præd.
What gave Barry Pain? To see Flora Annie Steele.
Why was Rider Haggard? Because he had to Marie Corelli.

Even Worse.

Stubb—No, I can't get along with my wife. Everything I say she retorts, "I beg to differ with you!"
Penn—You are lucky, old man. My wife just differs without taking the time to beg.

Just the Thing.

"This 'Gates Ajar' design is a handsome one," said the tombstone man.
"It is just what I want," said the widow. "He never shut a door in all our married life without being told."

Key to the Puzzler.

No. 338.—Primal Acrostic: October. 1. Olive. 2. Chrysanthemum. 3. Tulip. 4. Orange. 5. Banana. 6. Edelweiss. 7. Rose.

No. 339.—A Bit From Box: Kit Nubbles.

No. 340.—Riddlemere: Amethyst.

No. 341.—An Anagram Story: October, children, chestnuts, daybreak, roosters, crowing, basket, ecstasy, meadow, capacity, breakfast, appetites, gathered, boiled, roasted, hilarity.

No. 342.—Proverbs With Vowels Omitted: 1. Faint heart never won fair lady. 2. Be just before you are generous. 3. Speech is silver, silence is gold. 4. Do as you would be done by.

No. 343.—Double Curtailings: 1. Craft-an. fact. 2. Arnica. rain. 3. Chin-ch. Inch. 4. Levi-te. evil.

No. 344.—A Train of Cars: 1. Car-buncle. 2. Car-d. 3. Car-go. 4. Car-bon. 5. Car-bine. 6. Car-nelian. 7. Car-nival. 8. Car-cass. 9. Car-nage. 10. Car-p. 11. Car-penter. 12. Car-boy. 13. Car-nation. 14. Car-tilage. 15. Car-tridge.

Sale \$13.⁵⁰ and 15.⁰⁰ Suits, Overcoats, \$10.⁰⁰

Warm weather in September, October and beginning of November, caused few re-orders from retail Clothing Merchants. A manufacturer counting largely on re-orders, had too many Suits and Overcoats on his hands. Thought 'twas better having cash than to hold the goods until next season. So down came his prices.

\$10.⁰⁰	WE ARE NOW SHOWING 4 Styles Suits, 3 Styles Overcoats,	\$10.⁰⁰
<small>\$13.50 TO \$15.00 GRADES.</small>		

YOU MAY TAKE YOUR PICK OF THE LOT, \$10.00.

All new, dependable Clothing, with plenty of style; just the kind you want. They run in sizes for men and young men. The patterns and colors are of the best. "\$13.50 to \$15.00 grades, surely," is what you'll say when once you see them; and even according to some stores' way of selling goods, they're worth more than this. Its a rare opportunity for you to buy Suits and Overcoats as low as January and February prices ever were or will be.

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COME, TAKE A LOOK AT THEM!

Sim, the Clothier

MODERN CLOTHING STORE.—WE CANNOT PROMISE BEST SELECTION TO LATE COMERS.