



MISS LINNIE HAGUEWOOD.

Remarkable Development of the Helen Keller of the West.

In a little town of the Dakotas is a young woman who can truly be called the Helen Keller of the west, for, though her life story is known to only a few outside, it is almost as interesting as that of the daughter of the south who has had such wonderful success in developing her mental faculties in spite of the obstacles in her pathway.

Like Helen Keller, Linnie Haguewood came into the world possessed of sight and hearing, but was deprived of them by disease at about the same age as the former. From the time she was a child in arms until her sixteenth year she lived in that world of darkness and isolation which is known only to the deaf and blind. Her parents, people in the humbler walks of life, regarded her condition as practically beyond hope, and until she was almost on the verge of womanhood her only communication with the outside world was by the sense of touch.

At this point fortunately some one suggested to the parents the idea of placing the unhappy girl in the Col-



LINNIE HAGUEWOOD AND HER TEACHER. lege For the Blind at Vinton, Ia., and here one entered into her life to whom belongs the credit of developing her into what she is today.

Miss Dora Donald, in her position as teacher at the institution, was attracted to Linnie Haguewood by the beauty of her hands and the sweet expression of her mouth and believed that the slender, tapering fingers could be educated to become a means of communication with the darkened mind. For two years Miss Donald labored with her pupil in the kindergarten. At the end of this time the two entered the higher department of the college, and from this period until Miss Haguewood took a place for herself in the world she occupied practically all of Miss Donald's time and attention.

Today Linnie Haguewood is one of her principal assistants in the Institution For the Blind at Gary, S. D., endeavoring to communicate to others the knowledge she has acquired.

Although her education began much later in life than that of Helen Keller, Miss Haguewood has made wonderful progress. She soon became an expert on the simple typewriter which is used in producing literature for the blind and is now able to manipulate the ordinary typewriter as rapidly and correctly as many operators who are possessed of sight. She prepares study and examination papers on this machine. She has also become skilled in the art of bookbinding.

Linnie Haguewood is a young woman of twenty-three, capable of earning her own living and taking a perfectly independent place among the world's workers. From a wayward, passionate, ignorant girl she has been converted into a modest, prepossessing woman, whose intelligence and refinement of disposition are reflected in her appearance. Incidentally it might be remarked that she has a strongly religious temperament and that one reason for Miss Donald's success was her appeal to her pupil's devotional instincts.—New York Tribune.

The Baby's Band.

There are several wrong ways of putting on a baby's band. It may be fastened too tight. If it is a hemmed or bound band it is a very easy thing to make him uncomfortable with it, no matter how loosely you pin it on. The band, when it is of flannel, should be an unhemmed strip torn from the piece. Skilled nurses sew this band on the child every morning with a few quick stitches. The nervous mother shrinks from attempting this and sticks to safety pins. But there is a wrong way as well as a right way of putting these in. The wrong way is to use large pins and then put them in up and down, so that when the poor little thing bends over, as a weak backed youngster is prone to do, the ends of the pins punch his tender anatomy. The right way is to use small pins and put them in horizontally. Then, when the baby leans over, no harm is done. When the child is older and wears a knit band, with or without shoulder straps, there is no more trouble about pinning or sewing, but at first the strip of flannel is almost universally worn by babies.

Keeping One's Youth.

There is no reason why a woman should age between the ages of forty and sixty. With the new and highly improved methods of retaining youth a woman keeps her figure and complexion, her spirits and her mental faculties and so continues young long past her middle age.

It is the good, perfectly sincere, stan-

ple going domestic woman who grows old. It is she who allows the lines to come and the hair to grow farther and farther back from her forehead. It is this woman who lets the bags thicken under her eyes and who forgets that a trim waist is more to be admired than a saggy one.

Some day, when it is too late, she awakens to it all, and then she drowns in bitter tears the remembrance of the days when she scoured the brasses, mended the broken china, swept the floors, cooked and labored and served until late in the night to prove that she was a good helpmate, while her charms gradually fled. Now she would give the world to get them back.

And she can. Take heart of grace, dear domestic woman, take heart of grace. Despair not. You can get rid of many of the wrinkles; you can certainly clear your skin; you can get buoyancy in your step and drive out rheumatism. You can throw off your fat and cultivate a round waist. All these things and many more you can do if you will but try.

Her First Proposal.

When a young girl receives her first offer she is really on the brink of two pitfalls. She either imagines herself in love when she is not or she is possessed of a coquettish pride which is apt to lead her to reject a most worthy suitor, says Grace Wilson in American Queen. A girl should feel complimented when a good man offers her his hand, heart and fortune, whether the latter be large or small. She is indeed honored even if the suitor be beneath her station, and she should at least show some appreciation of the compliment. Coquetry has so often destroyed the hopes and blighted the whole life of a woman. She thinks that because she is equal to conquests she should not be conquered until she has sacrificed a certain number of victims. Often before she realizes it the offers have begun to fall off and she is uncomfortably conscious of the fact that she is older and has lost much of her freshness and the question, "Who is he?" has resolved itself into "Where is he?"

Household Ornaments.

One of the first steps toward a general raising of the standard of rational living is the elimination of bric-a-brac in household decoration. Many women have banished every piece of useless ornament they once possessed. What vases they now own really hold flowers. Their candlesticks hold candles which are burned every night. Their pictures are few and are really worth looking at. As for little china statuettes, carved boxes, burned wood plaques and panels and the like, they have been relegated to lumber rooms or sent to enrich rummage sales. This last course cannot be recommended. Ruskin was right in condemning the woman who gave ugly garments to the poor. If bric-a-brac is artistically immortal it is wrong to be the means of another person's acquiring it.

Details in Dress.

The little things are those which stamp the well dressed woman. Style is a quality that strikes the eye at a glance, but when there has been time to note the toilet deficiencies there is a revision of feeling. The woman who pays the strictest attention to the details, the bindings of her dress skirts, the lacings of her shoes, the condition of her vells, the spotlessness of her neckwear and the perfect appearance of her gloves can wear the same dress for two years and nobody will remember to remark it. A missing button can mar the effect of a perfect coat, and a rip in the finger of a glove will give an air of poverty which nothing can dispel.

Importance of Dressing Well.

It is every woman's duty to dress just as well as she can. By dressing well one does not mean elaborately or expensively or conspicuously. The little word "well" conveys far more than many syllabled adjectives. It implies appropriately, with good taste and good effect. No woman can be graceful, no woman can do justice to her conversational powers and other accomplishments when painfully aware that the hue of her dress is fatal to her complexion and that its cut caricatures her figure. The consciousness of looking her best undoubtedly has much to do with her power to charm.

Mattress Covers.

Considerable care is required to keep a bed clean. Mattress covers are a great help. They are made the size and shape of the mattress and just large enough to slip over it. Hem both sides of one end and work six or eight buttonholes on the other side to correspond with them. This can be taken off and washed when necessary and keeps the mattress clean.—Boston Beacon.

A Laundry Hint.

Put the little things, such as handkerchiefs, cuffs, collars and wash cloths, into a pillowcase, where they are rubbed clean, and they can be boiled, rinsed and bined as though they were one article, thereby saving much time. Put napkins, dollies, etc. into a separate case.

If a chimney catch fire, run to the salt box and empty it out on the flames. They will be reduced as if by magic, and then further steps can be taken to extinguish them.

Open front bookcases with hangings are cheaper and often more effective than those with doors. The dust is the only disadvantage.

When a floor is quite impossible the rugs may be disposed on a dull hued matting.

One-third of the college graduates now are women.



No. 268.—Diamond.

1. A letter. 2. To ask earnestly. 3. An artificial water course. 4. Charge. 5. A country in South America. 6. Expression of desire. 7. Oily part of milk. 8. A species of stag. 9. A letter.

No. 269.—Divided Words.



All the objects pictured may be described by words of four letters. Take the first two letters of the first picture and then the second two of the next picture. These four letters will describe the third picture.—St. Nicholas.

No. 270.—Word Square.

1. Pain. 2. A certain fish resembling the lobster, but smaller and found in fresh waters. It is esteemed very delicate food both in Europe and America. A fish of this name is found in the Mammoth cave. 3. A covering for the head. 4. The lofty nest of a bird of prey.

No. 271.—A Garden Romance.

Over all the border gallants gay, Wide famed in song and prose, The handsomest, most royal knight Was courtly young —

In vain did — sigh And rustic bounding Bet; Unmindful of their haunting charma, He wooed sweet —

"Oh, fly with me!" entreated he "You'll need no fins new frock, We'll steal away ere peep of day "Twixt three and —"

But she refused his plea, Said she: "We'd — such doings dark, The — sure would ring alarm, Add then the — bark!"

"I love you true; none else I'll wed; My word you may rely on, — never won my heart Nor gay Sir —"

So they to — went Ere ever fell the —, For usher — bright, Fair — for bridesmaid.

No. 272.—Metagram.

1. A substance now before your eyes. 2. A lively movement; also a shrub growing in the south of Europe which produces a bud used in cooking. 3. A small wax candle; to become gradually smaller toward one end.

No. 273.—Animal Puzzle.

Add a parent to a dog and get a maxim or tenet; a collection of trees and get a large white blossom; a pad and features of the face and get to assert positively; a domestic animal and get a fierce member of the canine family; two consonants and get an irregular rhyme.

To a cow add two consonants and get a pollroom; to mistake and get to waver through fear; to conceal and get the skin of a domestic animal; to slide and get a spring flower; to touch with the tongue and get an irregular tuft of hair.

No. 274.—Riddlemere.

In war, not in fight; In star, not in night; Not in power, yet in might; In haze, not in bright; In gloom, not in light; In wrong, not in right; In bay, not in sight; You've a state now in sight.

No. 275.—Insertions.

[Example: Insert a letter in a small nail and make the staff of life. Answer—Brad, br-e-ad.]

1. Insert a letter in to stagger and make one who revolts. 2. Insert a letter in a forest and make a common verb. 3. Insert a letter in small quadrupeds and make to chop fine. 4. Insert a letter in expire and make ditches.

Realistic Art.

Friendly Critic—What an exquisite pastoral scene! Artist—Pastoral scene? That's a modern battle field. Friendly Critic—But I don't see any— Artist—Of course you don't! What with smokeless powder and khaki, no one sees any!

Key to the Puzzler.

No. 261.—Primal Acrostic: Walter Scott. 1. Wallace. 2. Andes. 3. Longfellow. 4. Tell. 5. Edward. 6. Robespierre. 7. Socrates. 8. Caracacus. 9. Odyssey. 10. Tasso. 11. Themistocles.

No. 262.—Syncopeations: Do-no-or. Sk-e-in.

No. 263.—Box Puzzle: From 1 to 2, enjoy; 3 to 1, she; 3 to 4, scald; 4 to 2, day; 3 to 5, shade; 4 to 6, dense; 5 to 6, episode; 7 to 8, tense; 7 to 9, those; 8 to 10, erect; 9 to 10, edit; 3 to 7, sit; 4 to 8, deer; 6 to 10, ent; 5 to 9, ere.

No. 264.—A Post: Milton. No. 265.—Riddlemere: Water. No. 266.—Subtraction: AL-IV-E (ale). No. 267.—Floral Enigmas: 1. Hawthorne. 2. Canterbury bells. 3. Solomon's seal.

An Animal Story For Little Folks The Featherless Ostrich

There was a great crowd of circus men who went to animal land to catch the rarest animals that they could find for their circus. And when the ostriches heard of this they were all very much alarmed.

But what were they to do? None of them knew except George Henry Ostrich, who was a rather smart fellow and thought that he had an idea that would prevent the circus men from paying any attention to him.

So on the day that the men were expected to arrive George Henry came around to where the other ostriches were and did not have a feather on his whole body!

"What on earth is the matter?" asked his brother. "What have you done to yourself?"

"Can't you see?" asked George Henry, smiling. "I've plucked all of my feathers out, and now the circus men will not want me because they will think



HE DID NOT HAVE A FEATHER ON HIS WHOLE BODY.

that I am not an ostrich. They will let me stay here and take you away with them."

"I believe I'd rather be taken away," replied his brother.

And just then the men came in sight. "Hurrah!" they cried. "Here is the greatest creature that we ever saw. He is a featherless ostrich. He will be the best thing in the whole circus. We will just take him along and will not need any of these other fellows."

So off they went with the featherless ostrich and left all the others at peace.

Moral.—It is hard to fool the circus man.—Pittsburg Dispatch.

The Oil Bath.

The Spanish women, who are noted for their beautiful figures and soft, pliable muscles, consider the oil bath as the greatest aid to beauty there is. The pretty Spanish girls have their oil bath each day as regularly as they have their breakfast or dinner. Only fine olive oil should be used. Be sure that it is pure oil, or you will find that the bath will do you little good. The oil should be well rubbed into the skin, and the rubbing is nine-tenths of the treatment. The oil nourishes the tissues, the body becomes plump, and every muscle becomes pliable and elastic. It even causes grace, for gracefulness can only be acquired by perfect rhythm and elasticity of the muscles. The skin becomes as smooth as satin by this treatment.

Bedspreeds of Organdie.

In making a spread of organdie for the bed there will have to be a seam lengthwise, from head to foot or crosswise, as the goods are usually not a yard wide. If the flowers are perfectly matched in sewing together, the lengthwise seam shows less than the crosswise. This comes to the edge of the mattress, and then a moderately full ruffle goes all round it, reaching down nearly to the floor. If there is a canopy over the bed or a "tester" top,

the old high post kind, the cover runs ruffles for that are of the same.

Boston Club Women.

Boston has no less than fourteen women's club headquarters. It is significant that a number of these are in some way dedicated to the comfort and advancement of working women. Least some critic should fear for the domestic life of Boston, it should be added that, according to the recent state census, less than 6,000 of the 70,339 women employed in Boston have husbands.

That the longer you nurse a grievance the larger it grows.

VIN-TE-NA the greatest of all tonics, restores a weakened nervous system, exhausted vitality, brain-fag, nerve-fag, nervousness and sleeplessness, by purifying and replenishing the blood supply. Makes pure red blood. Guaranteed. All druggists. x-40

—Krumrine's Instantaneous Headache Powders will relieve the most obstinate cases of nervous and sick headache. 10 cents.

How's This? We offer One Hundred Dollars Reward for any case of Catarrh that cannot be cured by Hall's Catarrh Cure. F. J. CHENEY & CO., Props., Toledo, O. We the undersigned, have known F. J. Cheney for the last 16 years, and believe him perfectly honorable in all business transactions and financially able to carry out any obligations made by their firm. WEST & THURX, Wholesale Druggists, Toledo, O. WALKING, KISSAW & MARVIN, Wholesale Druggists, Toledo, O. Hall's Catarrh Cure is taken internally, acting directly upon the blood and mucous surfaces of the system. Price 75c per bottle. Sold by all druggists. Testimonials free. Hall's Family Pills are the best.

PENN. R. R. NOTES.

Union County Fair. Persons desiring to attend the Union County Fair, to be held at Brook Park near Lewisburg, Pa., September 29 and 30, October 1 and 2, the Pennsylvania Railroad Company will sell excursion tickets from Bellefonte and intermediate points, to Brook Park on September 29 and 30, October 1 and 2, valid to return until October 3, inclusive, at reduced rates (no less rate than 25 cents.) Special return trains will leave on October 1 for Gorum, on October 2 for Glen Iron and intermediate stations at 5:45 p. m.

Advertisement for IAS. BOSS Stiffened GOLD Watch Case. Includes illustration of a man and a watch case.

Advertisement for FALL OPENING DISPLAY OF PIANOS! PUSHING UP BUSINESS. Includes text about piano displays and prices.

Advertisement for Low-Price Tickets to California, Oregon and Washington. Includes Burlington Route logo and coupon.