

THE FEAST OF DOLLS.

A Great Event Every Year For Little Girls In Japan.

Every little boy or girl ought to live in Japan, for the children in that country certainly do have the best kind of times. Once a year there is what they call O Hina Matsuri, or feast of dolls. Every girl on that day puts on her loveliest kimono and gums and dresses her hair into a stiff bow to look like a shining black butterfly. Then she impatiently awaits the coming of her little friends, who, with herself and parents, get out the sacred dolls which have belonged to the family perhaps for centuries. What dolls they are-emperors and empresses, with their courts, all gorgeously dressed, carrying umbrellas, mirrors, musical instruments and even silver chopsticks!

When the dolls have been arranged the children, squatting gracefully on the floor, draw lots for the honor of serving the emperor and empress dolls with sake and sweet rice cakes made in the form of dolls.

This knotty point being decided, they play a charming game of make believe, in which they entertain the Son of Heaven, as the real emperor is called,

at a sake party. At night the streets are decorated with lanterns in the form of dolls, and everybody presents everybody else with a doll. There are performing dolls after the manner of our Punch and Judy shows, and every kind of fun goes on.

The feast lasts three days and is the event of the year for the little girls in the Land of the Rising Sun. The boys have their holiday on May 6, when warlike toys are the order of the day.

A Noise Maker.

Most boys like noise and like to make it, too, and if you will promise to use it where it will not annoy your parents or the neighbors we will tell you how to make a toy that will make all the noise you want. Take a lath about



WORKING THE NOISE MAKER.

eighteen inches long and make a hole in it about one inch from the end large enough to allow a heavy piece of string to go through it. The string should be doubled and about the same length as the lath. Twist the string so that it is bound together. By taking the string at the end and swinging the lath at a good clip over the head it will produce a sound that will make you shiver.

They saw the Point.

A primary teacher was conducting a class in fractions. One-third was being given special attention, and many imaginary articles had been divided. Still some of the pupils did not quite under-

"Suppose," said the teacher. "Cora should find a nest with six eggs in it and while taking them to the house should break two of them, what part of her eggs would she break?"

A little girl with bright eyes and brown curls wriggled her hand so vigorously that she was given permission to speak and confidently replied: 'She would break the shells."

A merry peal of laughter broke from the children, showing that they appreclated the point made.

False Kindness. The softest little fluff of fur! The gentlest, most persuasive pur! Oh, everybody told me that She was the "loveliest little cat!"
So when she on the table sprung

tongue I only gently put her down And said, "No, no!" and tried to frown, But if I had been truly kind I should have made that kitten mind!

And lapped the cream with small red

Now, large and quick and strong of will. She'll spring upon that table still And, spite of all my watchful care, Will snatch the choicest dainties there, And everybody says: "Scat! Scat! She's such a dreadful, dreadful cat!" But I who hear them know, with shame, only am the one to blame. For in the days when she was young And lapped the cream with small red

tongue, Had I to her been truly kind, I should have made that kitten mind.

-Kindergarten Review.

Knew What a Bay Was. One day a little girl in the fifth grade came home from school and told her mother she knew all about peninsulas, harbors, islands, etc.

'Well," said mother, "tell me what a bay is." The child could not answer this, and her little brother said: "Why, don't you know what a bay

is? A bay is a red horse." A Dish of Happiness.

Take one large spoonful of usefulness, one cup of love for mother, another cup of love for your little brothers and sisters, a pound of wishes to make others happy, a saltspoonful of wishing to be happy yourself, mix well together and see if it doesn't make the nicest kind of an afternoon.

LIGHT ON MOUND BUILDERS

New Evidence of Their Knowledge of Farming and Domestic Arts.

W. C. Mills, curator of the museum of the Ohio State Archæological and Historical society, has made a discovery in Ross county, a few miles south of Chillicothe, which, he believes, will have an important bearing upon the final estimate of the attainments of the mound builders. He and a party of Ohio State university students have unearthed a prehistoric village on an elevation near the Scioto river whose inhabitants left signs that they knew something of agriculture and the domestic arts, says the Columbus (O.) correspondent of the New York Post.

Thus far forty-nine pits on the site have been excavated. In several of them, among heaps of parched corn and beans, evidence was found that the mound builders did not subsist entirely on fish and game, as has been thought hitherto by many archæologists. The pits contain also rude weaving instruments, needles, bobbins and other household implements, some made of flint, others of bone. Broken pottery of various shapes was found, as also necklaces of shells, polished beaver teeth, carved bones of curious shapes, tobacco pipes, stone axes, awls and beads.

Not all the pits were used as storehouses or dwelling places. In one of them were found several skeletons. One narrow grave was occupied by two aged lovers clasped in each other's arms. Their extreme age is shown by the fact that, while the bones are remarkably well preserved, the woman's skull contains only one tooth, very much worn, while the man's has none

Another pit bears traces of a feast to which Mr. Mills believes 1,500 people sat down. A hole in the center of the apartment four feet in diameter and ten feet deep tells the story of how the mound builders cooked their food. The clay soil, from the bottom to the top of the excavation, was burned to a deep red, while 450 stones heaped up in the center of the hole show signs of having once been fired to a red heat. Mussels from the river supplied the first course, and more than 20,000 shells show either that the diners were very numerous or that their appetites were exceptionally keen. Bits of deer bone, neatly chopped to five inch lengths, prove to Mr. Mills that the venison was well stewed before it was eaten. Some of the corn, beans and hickory nuts provided for the feast remain still in the cave, and, quite after the manner of modern dining room decorations, the place was adorned with the heads of bears, two of which are intact today.

PROGRESS IN CHINA.

Western Amusements In the Summer Palace at Peking.

Commenting on the recent dancing in the palace at Peking, the China Times says: "It was a matter of great surprise to many to learn that the grand old dowager had taken a real interest in western music and that princesses were lancering in a way calculated to upset the traditions of the Summer palace. It appears that reform in China can be best introduced through western pleasures and amusements. Tientsin has selected the humble medium of the merry go round with horse power music, while Peking in its pride of place called upon the services of Sir Robert Hart's famous band. Amusements are far more insidious than study, and it is the first aim of every teacher to interest first and instruct afterward.

"China is in the kindergarten stage of western learning. She must be amused to be taught. Don't hurry her; don't cram her. Let her learn the alphabet of reform in a pleasant manner. Instead of sending to China strong bands of foreign military, send strong military bands, with Dan Godfrey to lead them. The high appreciation of Sir Robert's band by the imperial party opens up a very alarming prospect to officialdom. For the empress to express such delight in western music is equivalent to ordering the officials in the capital to encourage such music. There can be no other prospect than every Peking official blowing his own trumpet with variations. A wave of music will pass over Peking, and every household will have an additional lyre. There is one great danger to be guarded against. They must not learn the extortionate powers of the waits."

Card Party Innovations.

At a summer card party given recently in a cottage on Long Island by a Brooklyn woman some pretty innovations were introduced, says the New York Evening Journal. The tables were covered with crape paper napkins in different colors, pink, yellow, green, blue and violet being included in the list. Candles in color to match the table covers were lighted on each table. After the game had been played and the prizes awarded dainty baskets of grasses woven from material obtained near the house were distributed among the guests. Each basket contained dainty refreshments, supplemented later by ice cream and coffee. The guests then adjourned to the wide plazzas of the house, where dancing concluded the programme for the evening.

Many Tunnels of New Railway Line. In constructing twenty-six miles of track on the Denver, Northwestern and Pacific railway, where it crosses the Rocky mountains, thirty-six tunnels will be bored. In tunneling a section of only two and one-half miles it is estimated that 600,000 pounds of powder will be used.

Appropriate. "He calls the baby Coffee."

"What a name! What does he call it

"Because it keeps him awake nights." -Philadelphia Bulletin.



No. 225,-Diagonal.

The diagonal from the upper left hand corner to the lower right hand corner spells certain fruits.

Crosswords: 1. Risen. 2. Become visible, 3. Those who hold to heresy. 4. A Roman emperor who strangled himself. 5. Natives of Africa. 6. A territory of the United States. 7. A desire for food. 8. Places where very hot fires may be made.

No. 226 .- Charade.

My First attracts the foolish moth, And second doth he fly; I wish he'd third before the FIRST Makes the poor insect die.

My whole's a funny looking bird, In color red or pink, I've heard.

No. 227 .- Puzzles.

1. There is a room with four corners; there is a cat sitting in each corner; three cats before each cat, and a cat upon each cat's tail. How many cats were there in the room?

> 2. Twice eight are ten of us; Ten of us are three of us, And nine of us but four; Six of us are three of us And five of us but four.

No. 228,-Hourglass. The centrals read downward spell the name of a Latin writer.

Crosswords: 1. What he wrote (seven letters). 2. Pleasant (five letters). 3. Very useful in summer (three letters). 4. A vowel. 5. A pronoun. 6. To ravile. 7. To sparkle with a mild

No. 229.-Enigmatical Rivers. Sick, a falsehood and a clamor give

a river in a western state. A fermented liquor, a snare and the heavens give a river in New England.

No. 230,-Word Building.

1. Yourself twice over. 2. A personal pronoun. 3. Joined together in a holy bond. 4. Not welcome in your garden. 5. A kind of turnip. 6. A country in the north of Europe.

> No. 231 .- Fairy Tales. [With vowels omitted.]

1. T, h, w, h, t, c, t. 2. S. l. p. n. g. b. t. y.

3. B. l. b. r. d. 4. T, m, t, h, m, b.

5. J. c, k, t, h, g, n, t, k, l, l, r. 6. L, t, t, l, r, d, r, d, n, g, h, d. 7. T. h. g. l. y. d. c. k. l. n. g.

8. J. c. k, n, d, t, h, b, n, s, t. l, k.



What two American cities are here

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I .- 1. A city in Michigan. 2. Wandering. 3. Worn out. 4. Value. 5. A number. 6. A pronoun. 7. A letter. II.-1. A famous writer of animal stories. 2. To be fixed in. 3. Appearance. 4. For fear that. 5. Anger. 6. One-half of neat. 7. A letter.

No. 234.-False Comparatives. [Example: An animal; to crouch in fear. Answer-Cow, cower.)

1. The mail; an advertising sheet 2. Allow; a message often dear. 3. A boy; a mount for nimble feet.

No. 235 .- Additions. Add fifty to a girl's name and have a product used for beads.

Add fifty to reward and have a verb. Time to Stop.

Wife-Oh, John, the baby's got a Husband-Well, I hope he'll be satisfied now. He's been crying for it long

Hurrah For Pa! Little Willie (proudly)-My pa knows

a few things. Little Bob (contemptuously)-Ho! My pa knows fewer things than your pa.

Key to the Puzzler. No. 217,-Beheading: Smother, mother, other No. 218.-A Bit From Boz: Oliver

Twist. No. 219 .- A Labyrinth: Begin with R in the third line. Rockets, mines, torpedoes, colored lights, firecrackers, roman candles.

No. 220.-Word Squares: III. II.

OBESE GUEST ARENA BEGIN UNDER D.RIGN EGRET EDUCE ANGEL SIEGE SECTS MANLY ENTER TRESS No. 221.-Transposition: Raced, ce-

No. 222.-Diamond: 1, D. 2, Sip. 3 Spare. 4. Diamond. 5. Proud. 6. End. No. 223.-Arithmograph: Still waters

No. 224.-Seven Sens: C-loud, C-lump. C-hilly, C-hew. C-ant. C-ave. C-ash.

An Animal Story For Little Folks

The Prosperous Bugs

"Good morning, Higgy," said the hagglebug to the higglebug as they met on the street the other day. "How are you?"

"Very fine, I thank you, Haggy," replied the higglebug. "How are you?" "Oh, I am always well," answered the hagglebug, "except now, you know, my business is brisk and I am just a wee bit overworked." "Ah!" exclaimed the higglebug. "Lots

of work? That's good. Let me congratulate you. I know just how it is, for, you see, my business is brisk, too. and I am afraid sometimes I will not



"I'M A DOCTOR," DECLARED THE HIGGLE-

be able to attend to it all. By the way, Haggy, what business are you in now? "I'm a barber," answered the haggle-

"A barber!" exclaimed the higglebug. "And what do you do as a barber?" "Why, mercy, man, haven't you heard?" cried the hagglebug in sur-

"No," said the higglebug. "What is

"Well, the caterpillars have adopted the new style of having their heads bald, and my business is to shave the caterpillars. There are lots of them, and it keeps me busy day and night doing the work."

"You must be making a great deal of money," said the higglebug.

"Yes, indeed," replied the hagglebug. "By the way, what business are you in?"

"I'm a doctor," declared the higgle-

"A doctor!" exclaimed the bagglebug. "And what do you do as a doctor?" "My, my, my! Don't you know? cried the higglebug in surprise.

"No," said the hagglebug. "What is

"Well, the grasshoppers have adopted the new style of wearing long whiskers, and I furnish them with a face powder to bring out their beards. They use a great deal of the powder, and I am kept busy night and day mixing it for them.' "I suppose you will soon be rich."

said the hagglebug. "I hope so," responded the higglebug. "Well, goodby, Higgy," said the hag glebug as he passed on down the street. "Goodby, Haggy," answered the higglebug.-St. Louis Post-Dispatch.

An Animal Story For Little Folks

The Funny Duckling

There was once a funny little duckling who was always going about doing something curious that made everybody laugh at him. Somebody told him that if he did not want to get wet when it rained he had better buy himself an umbrella. So off Mr. Duckling went to the umbrella store and bought him-



HE CARRIED THAT UMBRELLA AROUND. self an umbrella. He stuck it under his arm and walked down the road just as proud as ever he could be.

It made them all laugh louder than before, for none of them could see what use a duckling would ever have for an umbrella. But the duckling did not know any better. He carried that umbrella around under his arm day after day, hoping it would rain.

Well, finally one day it did rain. It rained in sheets, and the wind blew as it had never blown before. Mr. Duckling went out into the road, and, of course, everybody was there to see. Up went the umbrella, and up went

Mr. Duckling with it, for a big gust of wind just lifted them both in the air and swept them over the heads of the spectators and into the top of a tree about a mile away.

It took the little duckling half a day to untangle himself from the limbs of the tree and get down to the ground. Moral.-Do not hamper yourself with things that are unnecessary.-Chicago Tribune.

FOR THE NURSERY.

Convenient Combination of High Chair, Low Chair and Table.

The combination chair and table shown in the accompanying illustration is a handy arrangement in a home where there is a child and is a source of amusement as well as a piece of furniture of considerable utility. Placed one upon the other, the combination makes an ideal high chair, and the il-



NURSERY CHAIR AND TABLE.

lustration shows how the chair and its stand, which together measure a little more than three feet in height, can be taken apart to form a perfect little table and chair, just such a pair as would delight any child. To make the high chair the chair is placed upon the stand, and the projection which forms the tray of the table, which works on hinges, is raised and hooked fast to the border on the table, thus holding the chair fast in place and preventing tipping. This combination can be made of an old chair cut down and a small stand of the right size. Be sure that the raised border on the table and the tray when hooked up fit snugly to the feet of the chair.

Marking Table Linen.

The marking of table linen is an operation that often bothers the average housekeeper. If she be well to do she can hire other women to embroider the initials or monogram in the solid white embroidery that is so handsome and so expensive or she may simply stamp her table napkins and towels with a stencil and india ink. This looks cheap, as it is. Spool embroidery, which is novel, easy and pretty when done, offers a happy medium between the two. One woman who does a good deal of it says the first step is to select a spool and draw a circle faintly around it on the article to be marked. Start at the bottom of the circle and brier stitch around nearly half way. Then start again at the bottom and stitch around the other half. At the top leave a tiny space, and the effect will be that of a dainty laurel wreath. If the wreath is extended at the bottom in two small straight lines crossing each other the wreath effect is beightened. A small bowknot at the base is also pretty. In the center draw the desired initial with a pencil, working it finely and closely in over and BashHouse Block, Bellefonte, Pa.

A Cure For Superfluous Hairs. There is a very simple remedy for superfluous hairs which, if persisted in, cannot fail to bring the desired results. The simple remedy is hydr Hydrozone applied to the hairs will bleach them and in time cause them to fall out. An equal proportion of ammonia should be used with the hydrozone. If the skin cannot stand the ammonia the hydrozone should be used alone. Another equally effective remedy is a pair of tweezers, by which the hairs can be pulled out by the roots. After the hairs have been pulled apply a little glycozone to the inflamed surface. The hydrozone treatment is absolutely effective when used constantly. The only absolute cure for superfluous hairs is the electric needle. This needle pierces the roots and destroys them. It is a painful, tedious and expensive process, while the hydrozone applied as above directed will do the work quite as effectively. - American

Some Good Advice. Don't sleep with the hand under the cheek. It will numb and wrinkle the

skin. Don't let the jaw drop just at the moment of falling asleep. It tends to make lines on either side of the mouth. Don't use powder on the face. It works its way into every line and digs

it deeper and deeper. Don't be afraid of friction for the face. Freshness is prolonged by the tepid bath in which bran has been stirred, followed by long friction. This keeps the blood at the surface.

Don't indulge in the essentially feminine habit of "knitting the brow." Take life less strenuously.

Don't always be thinking of something. Sometimes think of nothing.

Attention to Details of Dress. It is attention to the small details of her costume that makes a woman well dressed. Her dress may be beautiful, but if her gloves are not appropriate the effect is ruined. Her hat may be suitable and becoming, but if it be covered by the wrong veil all is lost. If her shoes are not in keeping she will not appear as a well dressed woman. The reason that the French woman is one of the best dressed women in the world is that she pays strict attention to even the smallest details. She has no flaring contrasts, and no one part of her costume is conspicuous. All is harmony and the tout ensemble restful and pleasing.

A capacity for hard work is usually a man's most valuable asset.

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