



MISS ELSIE WARD.

One of America's Brilliant and Rising Young Sculptors.

Miss Elsie Ward, who is now a member of the artists' colony of New York, is one of the most clever young women sculptors of America.

She was still but a child when her parents moved to Denver, where she began attending public school.



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High school she began modeling in private classes. Fortunately artists of European education in Colorado for their health became her instructors.

That was eight years ago. She took his advice and found herself enrolled at the Art League under Mr. St. Gaudens.

Mr. St. Gaudens saw that she would win distinction and gave her every encouragement. She won the first prize for a statue of a boy, a beautiful figure of a thoughtful youth in a pose of contemplation.

In 1898 she managed to get enough money to go to Paris, where she stayed a year. There she made her beautiful design for a fountain, "The Boy and a Frog," which was exhibited at the Society of American Artists and also by special request at the Philadelphia Academy of Fine Arts.

On returning to this country she opened a studio in Denver, when St. Gaudens sent for her to work with him at his studio in Windsor, Vt.

When the Charleston exposition opened she received important commissions and won a prize for her Huguenot group of a father and mother with babe in her arms and a little son kneeling behind his father's staff in the act of picking up a branch of pine, symbolizing many important products of the state.

Hanging Out Clothes.

Some housekeepers are not as particular as they should be in hanging clothes on the line. The following may be of some interest to many: A sheet or tablecloth hung on the line with the selvage at the bottom, and especially if drawn tightly, will stretch in the middle more than on the selvage, and the clothespins will often twist the grain of the hem all out of shape.

more exhausting than walking, or even running, all the harder if one stands upon a dead, unyielding surface. Since a cook needs must stand more than half the time beyond any other worker it behooves her to tend the pressure upon feet and spinal column.

There is art even in such a prosaic matter as sewing on buttons. The ordinary operator makes a knot in the cotton, passes the needle through the material from the under part and cheerfully accomplishes her task.

In putting down oilcloth you do not tack as you go, as with carpets. Plan out the whole room first, putting in a tack here and there to hold it all in position until ready for the final tacking.

A pretty, durable curtain for a bookcase or set of shelves is made of light brown burlap with trimmings of red. The curtain is thrown over a brass rod fastened to the top in such a way as to form a deep lambrequin at the top.

Aim for success. Do not select a calling which is beyond you. It is better to be a good housekeeper than a poor teacher. It is better to be an expert stenographer than an inferior lawyer.

The hostess who dotes on extravagant simplicity has her dinner table as plain and simple as possible—a cloth of satin whiteness, ferns instead of flowers, unshaded candles instead of elaborate and petticoated electric lights or lamps.

Linens may be made by sewing two towels together. If they are fringed or have colored borders so much the better. The top end should be turned over to form a casing for the ribbon with which the bag is drawn up; the lower end should be stitched across just above the ornamental part of the towels.

To whiten soiled white lace baste the lace to a sheet folded twice. Mix starch and water to a paste in a bowl. Spread this paste on the lace and put it in the sun. When the starch is perfectly dry rub it from the lace carefully. If the lace is not clean repeat the process.

Professor J. W. Jenks of Cornell believes that women are well fitted by nature to become managers of large hotels and suggests that schools of domestic science extend their courses to prepare educated women for the profession.

According to the state factory inspector, there are 17,000 girls in the Pennsylvania mills between the ages of thirteen and sixteen. Of this number approximately 4,000 work at night.

Don't think the time is wasted which you spend in acquiring a graceful gait, for it exercises both a subtle and a mighty charm.

The best school of good manners is the family gathering, and the basis of good manners is courtesy.

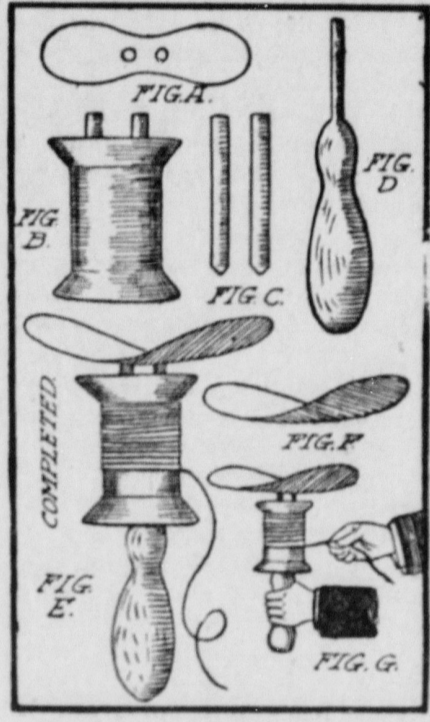


A SKYSCRAPER.

This Plaything is Very Amusing and is Easily Made.

The amusing toy known as a skyscraper is made of materials that are within the reach of every boy. It is easily constructed, and if you follow the directions set forth here you will produce a flying machine that will surprise you.

Fig. A is a piece of tin cut into the shape pictured, with two holes in it. Fig. B is an ordinary thread spool. Fig. C is a nail (2) with the head cut off. Drive the nails into the top of the spool so that Fig. A will fit on it loosely. Fig. D is a piece of wood cut into the shape pictured, and Fig. B is placed on it so that it can turn easily. Wrap a string around the spool. The string



MECHANISM OF THE SKYSCRAPER.

is to be pulled to put the spool in operation. Fig. A must be twisted up a little, as shown in Fig. F. Fig. E shows the skyscraper completed.

Fig. G shows the way it is worked. Hold it in one hand by the piece of wood below the spool and take hold of the string which is wrapped around the spool and pull it quickly, so as to raise the tin from the spool. Then it will sail up into the sky. If it is made right it will prove to be a very amusing plaything.—New York World.

An Acrobatic Bottle.

Tie a cord from one side of the room to another, thus making a loose swing, and announce to the spectators that you are going to lay an empty bottle crosswise on the cord and make it stay there without your holding it.

Everybody will know, of course, that there is some trick about it, but that is the very thing that everybody will wish to see.

You will need a small piece of chalk, which you must rub along the cord at the place where you are going to put the bottle. This will prevent the bottle from slipping. Acrobats rub chalk on the soles of their shoes for the same purpose.

Now get an umbrella or a parasol with a curved handle, insert the handle in the mouth of the bottle and lay the bottle on the cord, moving it back and forth a little at a time until you get it balanced. Then you may take away your hands and the bottle will swing of its own accord.

All that is necessary in a feat of this kind is a delicate touch, so as to get things nicely adjusted.

The Telegram Game.

This is a simple little game, but it is instructive, for it gives boys and girls practice in quick composition.

Give to each player a sheet of paper and a pencil and then ask them in turn to name a letter of the alphabet until ten letters have been so named. If there are not ten players, some of them may be asked to name two letters each.

Each player writes these letters, one after another, at the top of his sheet of paper, and is then asked to write a telegram of ten words, the words beginning with the ten letters in their regular order.

Suppose, for example, that the letters named are J, T, O, R, B, H, A, S, D, L. Here is a telegram that might be formed on them: "Johnny tumbled off roof; broke his arm; send doctor immediately."

When the telegrams have all been written—which should be done within a certain time, say within ten minutes—the leader reads them aloud and awards a prize.

A Good Detective.

Some one has invented an envelope that is chemically prepared in such a way that when any one tries to open it the words "attempt to open" suddenly appear. This must give the dishonest one a shock similar to that received by the mischievous small boy who opened his big sister's letter for fun. He found himself confronted by these words on a sheet of paper: "You dishonest little boy! I knew you would be mean enough to do this, and now you are found out!"

Why Rats Gnaw.

Rats and squirrels have teeth which grow all the time. In the case of a rat, the tooth pulp is perpetual and is continually secreting material by which it gains length. Therefore the animal is obliged to gnaw all the time to keep the tooth down to its proper length. It is commonly believed that rats keep gnawing out of pure mischief, but such is not the case.



No. 100.—Reversed Syllables. I bought some chickens to \*\*\*\*\* and soon had \*\*\* hens.

One does use fine, close grained \*\*\*\*\* in making a \*\*\*\*\*. If the western lands \*\*\*\*\* him, he will buy a \*\*\*\*\* Hermon.

Mary, the daughter of the \*\*\*\*\* was commonly called Mame, \*\*\*\*\* veterans not refuse to take up the \*\*\*\*\*.

It will cause you a vast \*\*\*\*\* of trouble if you try to \*\*\*\*\* wild pony of the prairie.

There is an old \*\*\*\*\* in the attic; also \*\*\*\*\* copper kettles.

No. 101.—Missing Rhymes. Sing loud, O bird, in the \*\*\*\*\*! O bird, sing loud in the \*\*\*\*\*! And honeybees blacken the clover \*\*\*\*\*; There is none of you glad as \*\*\*\*\*.

No. 102.—Double Acrostic. My primals and finals each name a well known flower. Crosswords: 1. Making known. 2. An opening. 3. To praise falsely. 4. An article of food. 5. A prognostic. 6. One-half of demijohn. 7. Two vowels. 8. Opium dissolved in spirits of wine.

No. 103.—Word Puzzle. [Words all end with the name of a bird.] 1. The cry of an animal. 2. To watch secretly for an evil purpose. 3. A receptacle for a liquid. 4. Sometimes worn by monks. 5. A domestic bird.

No. 104.—Diamond in Quadrangle. 1. X X X X X X X X X X 2. X X X X X X X X X X 3. X X X X X X X X X X 4. X X X X X X X X X X 5. X X X X X X X X X X 6. X X X X X X X X X X

From 1 to 2, affirmation concerning anything; from 3 to 4, once in three years; from 1 to 3, apt; from 2 to 4, according to nature.

Diamond: 1. A letter. 2. To lick. 3. Deadly. 4. A Bible character. 5. A kind of raft or float. 6. A wall for defense. 7. That which allures. 8. A verb. 9. A letter.

No. 105.—A Popular Maxim.



No. 106.—False Comparatives. [Example: A meadow, an unhappy king; A pronoun fed by mountain spring. Answer—Lea, Lear; me, mere.]

- 1. A timber sawed, a guest who pays; A sentence stern, the flag we raise. 2. A medicine, a column grand; To suffer pain, a piece of land. 3. A spice, a plant with blossoms sweet; A nod, a leafy, cool retreat. 4. Appointment high, an anger keen; A door; a shoe but seldom seen. 5. A rattling noise, a fine repast; A wrap, a playful frisking fast. 6. A wager, something more than good; A rug, a substance, as of wood.

No. 107.—Concements.

- 1. You may search a twelvemonth and find little except a spike of corn. 2. Toward which quarter of the sky should a baker look when he is about to prepare for baking? 3. In which weed may you discover an Indian weapon? 4. Look through the open work window blind and see the top floor of a house.

No. 108.—Synecopations.

- Synecopate part of a flower and leave to resound. Synecopate to raise and leave a multitude. Synecopate color and leave to gasp. Synecopate floats and leave rodents.

Her Choice.

Kind Lady—Bobby, I notice your little sister took the smaller apple. Didn't I tell you to let her have her choice?

Bobby—I said she could have the little one or none, and she chose the little one.—Youth.

Key to the Puzzler.

- No. 101.—Easy Word Squares: L—1. Hour. 2. Ogre. 3. Urge. 4. Reel. H—1. Soap. 2. Once. 3. Acme. 4. Peep. No. 102.—A Poet: Shelley. No. 103.—Diagonal Acrostic: Cicero. 1. Casket. 2. Milton. 3. Locket. 4. Rodent. 5. Covert. 6. Navajo. No. 104.—Charade: Fort-night. No. 105.—A Cat and Dog Puzzle: 1. Cat-amount. 2. Dog-fish. 3. Cat-astrope. 4. Dog-ma. 5. Cat-kin. 6. Dog-star. 7. Cat-a-logue. 8. Dog-wood. No. 106.—Numerical Enigma: A rolling stone gathers no moss. No. 107.—Diamond: 1. F. 2. Art. 3. Fraul. 4. Tin. 5. L. No. 108.—Suffix Puzzle: Mill, millet. Buff, buffet. Car, caret. Corn, cornet. Pick, picket. No. 109.—Curtailments: Line-n. Nigh-t. Pen-r. Bar-d. Have-n. Rave-n. Ran-k. Like-n.

LAUNDRY LINES.

To prevent the fringe of towels and dollies from breaking and wearing off snap the article when the fringe is damp.

If a garment is badly scorched in ironing lay it in the brightest sunshine you can find, and unless the fabric is burned the stain will all come out.

Dry colored cambrics indoor and if possible in a darkened room, for nothing is more likely to bleach colored cotton than strong light upon it while it is wet.

Old stains may be removed from white goods by soaking the article in a weak solution of chloride of lime, a tablespoonful of lime to eight quarts of water.

When washing satteen or any cotton fabric with a satin finish put a little borax in the last rinsing water. This will cause the material to be glossy when ironed.

When washing muslin curtains always rinse them in alum water, which does not spoil their color and renders them noninflammable. Allow two ounces of alum to a gallon of water.

When it is necessary to wring clothes out of very hot water, instead of scalding the hands, as may easily happen, lift the cloth from the water with a fork into a vegetable or fruit press and squeeze out the water.

The Use of Time Glasses.

Despite the prevalence of clocks and watches, numbers of sand time glasses are now sold. Those with a three minute gauge are a regular accompaniment of the egg boilers and egg coddlers of rich bronze or copper now popular for table use. Many sand glasses are in favor for dictating the length of time the tea must draw or the exact number of seconds the cocoa must "set" after withdrawal from the fire. Many housewives use a sand glass when preparing the sauces for delicate fish dishes or making dainty omelets and desserts apt to spoil in the breath of a second's overcooking or undercooking. The sand glass is a picturesque table equipment, performing its duties noiselessly and having a romantic, time honored suggestion that chimes in appropriately with the simple antique furnishings now in vogue. Sand time glasses now find place in sitting rooms and bedrooms and are installed on many desks and dressing tables in fashionable houses.

The Weak Chested Girl.

The weak chested girl who will follow the laws of hygiene and will exercise carefully and slowly will find that her figure begins to improve. If she will massage just a little with cocoa butter or with the oil, or sweet almonds, or with a liquid cold cream she will find that her figure improves still faster. And if she will drink cocoa and eat good, nourishing food she will be able almost to observe the progress of improvement from day to day. The weak chested girl must stop coughing. This is a difficult thing to do, but it can sometimes be accomplished where the

cough is a little back and a sad name by changing the position. One very thin chested girl with a cough found that she could stop coughing by loosening the strings of her clothing, by filling her lungs with good air and by standing with the shoulders thrown back. It was part of her physical culture exercise, and it worked wonderfully well.

A Woman's Orchestra.

Mrs. Eleanor Hooper Coryell of Brooklyn is the organizer and leader of a woman's orchestra. She has long had her heart set on such an undertaking, believing that it would open a new field for woman musicians, whose choice of work is now mainly limited to concert work or teaching. Mrs. Coryell is the mother of three children and is a clear headed business woman, not blinded by enthusiasm to the possibility of financial failure. "The trouble with women's orchestras in the past has been," she says, "that often they would piece out their membership with students instead of finished performers. Whether the work of women compares favorably with that of men is beside the point."

Mrs. Caroline Scott's Work.

Mrs. Caroline Scott of Frankford, Pa., has the reputation of being the greatest lover of animals in that town, yet she kills from 800 to 1,000 animals every year. Mrs. Scott began her greswome occupation thirty-five years ago, when her interest in dumb animals brought many cases to her attention in which nothing could be done but to put the animal as painlessly as possible to death. The work gradually extended until now Mrs. Scott is called upon whenever any animal in Frankford is ill with an incurable disease or wounded beyond hope of recovery. She kills it by putting it in a box and filling it with gas.

The Woman's Century.

Many prophets have been saying that this will be the woman's century. At any rate, it looks as if the old maid would disappear before its close. The belles of a generation or two ago were sixteen or eighteen years old, and a woman of twenty-five was regarded as hopelessly stranded if no man had won her. Today the unmarried women do not begin to call themselves "bachelor maids"—the most recent euphemism for "old maid"—until they are past thirty.

Pearl Handled Knives.

The housewife who possesses a set of pearl handled knives may congratulate herself and gently call attention to them over the 5 o'clock tea. Pearl of this order has gone up in value with a vim that adds to the intrinsic worth of those quaint, old fashioned sets to a degree that will delight women lucky in owning them.

The hardest thing in the world is to do nothing gracefully.

Be charitable to the living. The dead can take care of themselves.

Advertisement for Jas. Boss Stiffened Gold Watch Cases, featuring 'WATCH PROTECTION' and 'SOLID GOLD CASE'.

Advertisement for A. C. Mingle, Bellefonte, Pa., featuring 'PEOPLE are HURRYING TO OUR GREAT SHOE SALE' and 'THE SALE WILL SOON END'.