

## MRS. C. D. WENTWORTH.

## A Portrait Painter Whose Work Is

Highly Praised by the Critics. Mrs. C. D. Wentworth, the New York portrait painter, is a daughter of F. C. A. Denkmann, the well known lumber dealer of Rock Island, and is a niece of Frederick Weverhauser of St. Paul. After graduating from Wellesley college she began her study at the Chicago Art institute and then went to Munich and Paris, where her professors included Bouguereau, Ferrier, Aublet, Delance, Collot and Carl Marr.

Mrs. Wentworth paints portraits exclusively, and her work has been com-



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pared to that of Bonnat and Besnard by the critics of Paris and New York. Her paintings are boldly drawn and painted with full strong color. Her work has a virile quality, and owing to her natural ability and her exhaustive study of the line under Bouguereau her likenesses are always striking.

Among the notable portraits that have been executed by Mrs. Wentworth are those of Moses King, the New York publisher; Mrs. H. D. Gardner and Mrs. Eugene Dexter Hawkins of New York, Mrs. William Bancroft Hill of Poughkeepsie, N. Y., and Miss Raymond, the daughter of Melville Raymond of Cincinnati.

## The Ideal Woman.

The ideal woman is a woman without an ideal, says Mrs. F. H. Williamson's "Book of Beauty." She is easy to live with. She is worth living for. She in the tuck and the little frock is is worth dying for. She is the high | lengthened. light in the charcoal drawing of humanity, man being the charcoal. She is the skylight in the edifice of the hutransforms the prose of life into poetry. She wears a reasonable hat at matinees. She is too clever to talk of woman's rights; she takes them. She wears frocks that match her hair; she frocks.

She helps her husband to build up a future for himself and never seeks to rake up his past. She believes that a theory is the paper fortress of the immature and that a clergyman may still be a man. She knows that when men talk about a woman being good looking they mean that she is well dressed, though they don't know it. She does not insist upon her husband's eating up the cucumber sandwiches left over from one of her parties. She eats them herself and suffers in silence.

She is not such a fool as to fancy that any one is ever convinced by argument. She does not reason She loves. She does not believe that a man can love only once or only one. She berself prefers loving much to loving many. She believes that the first woman was a hieroglyphic inscription and that every woman is but a "squeeze" of Eve. She knows that the key to the inscription is love. She knows that every real woman is the idea. woman, the fact being that every idea of the ideal woman is wholly dependent on the idealist, and every woman who is idolized is idealized.

# Nursing Babies.

It is advisable for every nursing mother to give her child at least one bottle of some kind of food in the twenty-four hours. Next to mother's milk the best food for infants is cow's milk. This should be well diluted. Commence with a young baby to dilute the milk at least five or six times, gradually increasing the strength of the food by using less water and more milk, until the food is about the strength of one-third milk and two-thirds water. This strength will answer for a child about three months old. The object in giving the baby other food thus early is merely a safeguard in case of accident. If the mother should fall ill or if for any other reason it should become necessary to wean the baby it does not have to be done suddenly, as sudden weaning is difficult and usually attended more or less with disaster. If you have accustomed the child to take other food than its natural nourishment matters are very much simplified. After the third month I would commence to give the baby two bottles a day until the sixth month is reached. The food in the meantime can be made a trifle stronger. Now begin to increase the strength and number of bottle feedings until the eighth month and the baby is entirely weaned from the breast .-Marianna Wheeler in New York Her-

The Dead Line In Family Discipline, In the sacred relation of parent to child there always comes a time when

ing edgings. Hem a strip neatly just below the scallops and also to the facing of the garment, gathering at the latter place, if the embroidery is gathered. Then, if the slit is just at the point where the edging joins the garment, it will be easy to hem the edge of the garment to the re-enforced embroidery, taking pains to distribute the gathers. If the break is farther up in the work, a neat darn must be put in. When you have your embroidery thus protected, it will wear as long as the garment itself-a desirable thing, for nothing is more slovenly than to see a garment minus half its trimming or with the edging caught to it in such a manner as to lose half its width. Insertions are mended in the same way, being careful to have your strip of cambric wide enough to reach both sides of the insertion.

#### Mushroom Pincushion.

As a rival to the radish, tomato, apple and tiny pumpkin, which, fashioned of silk, appear on milady's dressing table as pincushions, the mushroom has made its debut. This is the quaintest and most captivating of all these reproductions and if it is skillfully made looks as if truly a woodland trophy. It is composed of cream colored silk, the top or umbrella stuffed with cotton to make it suitable to stick pins into. The mushroom is tinted skillfully in water colors, a shade of brownish yellow being used. The base of the pincushion consists of several tiny cushions of silk to suggest the fungous growth from which the mushroom springs. The "umbrella" is supported on a slender stalk of wire, covered with

· A Clever Suggestion. A hose attachment supplying twenty-five inches of small rubber pipe to the kitchen sink faucet and ending in a common spray nozzle will be found a great assistance to cleanly dishwashing. The force of the stream penetrates corners and seams of tinware not easily reached by the usual methods and does it so well that the most indifferent maid will welcome the service. It is in the corners and seams of cooking utensils that bits of food sometimes remain to decompose and perhaps produce ptomaine poisoning.

#### A Hint to Home Dressmakers.

A little mother, whose home duties are numerous and operous as well. saves herself much time by a practical bit of forethought which all mothers with growing daughters are sure to appreciate. In making her little girl's dresses she takes a large tuck in the under side of the hem, and when the small gown is crawling up to the knees, instead of ripping out the hem and going to all the trouble of putting it in again, she has only to cut the stitches

# Shrunken Flannels.

It is possible to wash flannels withman life. She has no history. She has out shrinking them, but the average no story. She is the rhythm which laundress does not know the process. how to restore shrunken garments to their original size or something like it. Try laying the article to be restored on the froning board and lay on it a piece does not dye her hair to match her of cheesecloth which has been wrung out of cold water. Press with a bot iron until the cheesecloth is perfectly dry. The garment will show a marked improvement.

# A Door Stop.

Much damage may be done to a wall paper or even to the wall itself by the banging of a door handle or key against it. An easy device for preventing this, and a homemade one, is to take an empty spool, to pad the top with some wadding and to cover it all with some material as nearly matching the carpet in color as possible, then pass a brass headed nail through the spool and drive it into the floor a few inches from the wall or where you wish the door to stop.

# Bedroom Windows.

Every bedroom window should be provided with a dark green shade to keep out the early morning sunlight. It need not be a heavy holland shade, which keeps out air as well as light. Side curtains of dark cheesecloth hung from a rod underneath the white shade are soft and thin enough to draw out of sight against the window frame and are effectual in creating a dim, religious light, conducive to slumber.

# Cooking a Steak.

There is a right and wrong way to cook beefsteak. The wrong way is to put 4t in a cold pan and cook it for some time on one side, thus permitting the juice to escape. The right way is to put it in a pan containing a little boiling fat and to turn it at the end of a minute or so, thus sealing both sides and retaining all juice.

A Dangerous Practice. A common and dangerous practice is to throw outer garments on the bed. Considering that they come in contact with all sorts of undesirable objects, this is inimical to daintiness if to nothing else. Clothing worn during the day should be removed from the bedroom

Inflamed, weak and sore eyes, pimples and catarrh may all be "passed on" by the use of the family towel. The individual towel is a hygienic ne-

There are now twenty-nine women of title in England who were American girls, including four duchesses and two countesses.

For cleaning lamp chimneys use a mop made by tying a sponge on a

The disorderly girl will make a dis each piece be?" orderly woman.



#### A GOOD JOKE.

But Robert Did Not Enjoy It as Did Betty and Tom.

Tom is the one in the sailor waist, And Betty's the one in plaid, And Rob is the one with his fingers laced, Who seems a trifle sad.

They're sitting there because Uncle Dick. Who is spending the afternoon, Said he would show them a marvelous

With a hat, two eggs and a spoon.

Ladies and gentlemen, you may gaze," Said Uncle Dick, bowing low, "On the greatest magician of modern Professor Idono.



THE AUDIENCE.

'I break these eggs in this hat, you see, And stir them all about. Now you watch sharp, and when I count

A white rabbit will jump out!"

The eggs were broken and stirred all right.
But something went wrong, I guess,
For not a rabbit appeared in sight,
And the hat was in such a mess!

Then Tom and Betty screamed with glee, The "professor" felt quite flat, And as for Robert-well, you see, It chanced to be Robert's hat! -Carolyn Wells in Youth's Companion.

#### Careful Little Ruth. Little Ruth Coan was a dear little

girl of three who always wanted to belp her mamma.

One day Mrs. Coan was baking, and she said to grandma: "I would send Mrs. Cooke some of my sponge cake, if there was any one

to go, for she is not well and she is very fond of my cake." "I can go, mamma." said Ruth.

"So you can," said her mamma. "Tell her I sent it with my love." Ruth ran for her bat, and Mrs. Coan

wrapped the cake in a napkin, putting in several pins. They smiled as the little girl trudged off, looking very happy and proud.

It was only a little way, and Ruth had been two or three times alone to see Mrs. Cooke. The lady saw her coming and opened

the door to welcome her. "Mamma sent you some cake, wiv

her love," said Ruth.

Mrs. Cooke, "and you are a dear little girl. Won't you stay awhile and rest?" "No'um; I s'pose mamma might wor-

So Mrs. Cooke folded the napkin and gave it to Ruth, but the little girl still waited.

"Did you want anything, dear?" she

"Yes'um, if you please," said little

# Ruth. "I'm waiting for the pins."

The Game They Play In Alaska. A children's game popular among the Tlinkits, a tribe of Indians in southern Alaska, is called ha-goo.

The children range themselves in two parallel lines. In the center of one line is a player who holds aloft a pole with a brightly colored piece of cloth floating from it. Then, from the opposite line advances a little girl who holds out her hand for the decorated stick, while all her companions make faces, say funny things and "cut ca-

pers" to make her laugh. If she smiles, ever so lightly, she is out of the game, but if she can keep a solemn face she takes the stick and goes back to her own line while one of the opposing players moves across the open space and tries in turn to keep a

This goes on until there remains only one player who has not smiled, and this one wins the game for the side.

#### Some of the Kings of Poland. Once upon a time there were four

kings named Boleslas who reigned over far away Poland, and, although no one might care to study the history of Poland to find out about them, their history sums up in a word the characteristics of each. The first was the "Lion Hearted." like the famous English Richard; the second was the "Intrepid," while the third and fourth were entirely different men, being the "Wry Mouth" and the "Curled." and there you have an idea of the four Polish Boleslases. To further learn what other varieties of kings ruled in Poland in bygone days one need but run over the list and find the "Pacific," the "Careless." the "Just." the "White," the "Black" and the "Short." These names are suggestive in many ways, for they afford an insight into the history of the time as well as describing the monarchs.

# A Hash Process.

Teacher-Suppose, Johnnie, your mother cuts a pound of meat into eight parts, what will each part be? Johnne Chaffle-An eighth of pound.

"Correct. Now. suppose she cuts each eighth in two, what will each part be then?"

"A sixteenth of a pound." "Just so. Now, suppose she cuts each sixteenth in six pieces, what will

No. 172.-Numerical Enigma. I am composed of thirteen letters and name a yellow wild flower growing in marshy places.

My 1, 2, 3, 4 is a planet. My 10, 11, 12, 13 is a precious metal. My 5, 7, 6 is a kind of meat. My 8, 9, 10 is to fit with rigging.

No. 173 .- Added Syllables. This \*\*\*\* was Effie's pride and joy; She paid a \*\*\*\*ar for the toy.

She ate the \*\*\*\* with keen delight; The \*\*\*\*age on her hat was bright.

She gave a \*\*\*, the walter bowed, Put on her \*\*\*pet, joined the crowd.

No. 174.-Flower Puzzles. Take one letter from each of the following words in succession and spell

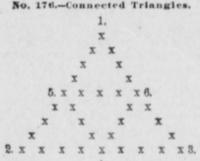
the name of a well known flower: 1. Castle, mankind, courage, work, present, simple, nature, story. 2. Candid, pleasure, night, fellow, eivil, lady.

3. Speech, proper, white, summer, brook, source, reason, pleasant. 4. Event, child, about, gentle, smile,

5. Acorn, brown, crown, dismal, alone, fifty, step.

No. 175 .- Missing Rhymes. The sun may have its troubles,
But it keeps the bright — —; The lark may have misgivings, But she hides away her —;

Poets fraise the sun for —
And the lark for never —;
Man has joys from bird and planet,
Since they "keep the bright —— No. 176.-Connected Triangles.



From 1 to 2, the commandments; from 2 to 3, a soothing application; from 1 to 3, one who vindicates himself; from 5 to 6, a fruit; from 5 to 4, true; from 4 to 6, a kind of cloth made from flax.

#### No. 177.-Illustrated Rebus.



What six American cities are here represented?

#### No. 178,-Cross Purposes. If I go out and you go in, a rhyme

becomes a forest. If I go out and you go in, a document

becomes a leaden ball. If I go out and you go in, a tax be-

comes an apology. If I go out and you go in, flexible

becomes split timber. If I go out and you go in, to heat gradually becomes a season. If I go out and you go in, a title be-

comes to assemble. If I go out and you go in, harsh becomes an article of food.

#### No. 179.-Charade. I made a FIRST; I thought it good;

How one old second did glare! He never could have understood. His FIRST SECOND speech made people

# No. 180,-Decapitations.

Behead to chop and leave a tree. Rehead a word expressing unreality and leave a kind of wood.

Behead a transparent substance and leave a young girl; behead again and leave an animal.

Behead a grain and leave a result of

extreme cold. Behead an animal and leave a grain. Behead a lively dance and leave a

# The Only Way.

The Rev. Goodman-You are a very noble little fellow, Tommy. Now, tell me what deep underlying principle prompted you to forgive those wicked boys who called you ugly names. Tommy-They was all bigger than me.-Town and Country.

Key to the Puzzler, No. 165.-Diamond: 1. D. 2. Den. 3. Ducal. 4. Decimal. 5. Named. 6. Lad.

No. 166.-Primal Acrostic: Polyphemus. 1. Parrot. 2. Octagon. 3. Laces. 4. Yardstick. 5. Pumpkin. 6. Horse, 7. Elephant. 8. Money. 9. Umbrella. 10. Spear.

No. 167.-Anagram Enigma: Make haste slowly.

No. 168.-Transposition: Tern, rent. No. 169,-Hidden Trees; 1. Dis-fig-ure. 2. Overwh-elm-ed. 3. Palm-istry. 4. Thr-ash-ing. 5. Re-pine. 6. Im-peached. 7. Sub-lime. 8. Ap-pear-ance. 9. Af-fir-m. No. 170, - Rhombold: Across - 1.

Hardy. 2. Tares. 3. Glant. 4. Prior. 5. Speak. Down-1. H. 2. At. 3. Rag. 4, Drip. 5. Years. 6. Snip. 7. Toe. 8. Ra. 9. K.

No. 171. - Geographical Puzzles: Plymouth, Denver, Richmond, Columbus. Idabo, Alabama,



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