



MISS FANNIE CROSBY.

The Blind Hymn Writer Who is Known All Over the World.

Though she has been blind since she was six months old, Miss Frances Jane Crosby, as she is generally called, though her real name is Mrs. Alexander Van Alstyne, has written more than 5,000 hymns, many of them known all over the world.

Among the most famous gospel hymns written by Miss Crosby are those beginning "Safe in the Arms of Jesus," "Pass Me Not, Oh, Gentle Saviour," "All the Way My Saviour Leads Me" and "I Am Thine, O Lord; I Have Heard Thy Voice."



MISS FRANCES JANE CROSBY.

taken from me. A great many people sympathize with me, but, although I am grateful to them, I really don't need their sympathy. What would I do with it?"

Miss Crosby has never learned to read the raised letters which most blind persons learn nowadays, nor can she write at all except when her hand is guided. The marvelous hymns which have echoed from one end of the country to the other wherever Methodism lifted its banners have been written down by any one who happened to be at hand, and consequently her original manuscripts are in many varieties of handwriting.

But to compensate her for what she has missed in life Miss Crosby has two remarkable faculties. She can make admirable verses at any time without a moment's hesitation. She has also a wonderful memory. The Bible, which has been read to her from childhood, she knows as few persons do nowadays and can recite passages appropriate to any occasion, giving verse and chapter.

Miss Crosby possesses a keen mind, a fine sense of humor and an acute appreciation of human nature. She says that she judges most persons by the voice rather than by the touch of their hands.

"Beware of the too smooth voice," says Miss Crosby, "but beware also of those which have no tenderness at all."

Useful Asbestos.

Nearly all housekeepers have several tin edged asbestos mats, which are designed purposely for use in the range beneath saucepans and other cooking utensils, but perhaps there are many people who do not realize to how many other uses in the household asbestos may be subjected. It comes in sheets a yard or more in width and of any desired length.

In place of the ready made pads for protecting polished tables a strip of asbestos bought by the yard and cut the proper length makes a good covering. When no lining or pad is used on a table, a small square of the material placed beneath the cloth where the coffee-pot and teapot stand will save the table from white marks that a tile is usually unable to prevent.

All dollies used on a polished table without a cloth could have inner linings, so that an asbestos mat can be slipped in between.

A square of asbestos kept for a rest and also to rub off the fatiron when in use prevents all scorching of the ironing sheet. When the range or any other heating apparatus comes too close to the wall and there is danger from fire, a strip of the material placed between will remove all cause of anxiety. In houses without hot and cold water fixtures it is a good plan to slip a piece beneath the washstand cover for the hot water pitcher.—Cincinnati Commercial Tribune.

Five o'Clock Tea.

The serving of 5 o'clock tea is simply offering an afternoon caller a cup of tea, generally brewed by the hostess as they chat. For this purpose have a small round table covered with the daintiest and prettiest cloth you possess. On it have your small china tea

NURSERY NOTES.

Bread is not suitable for children under the age of ten months, and it never should be used as the chief food.

The end of cholera infantum waits upon the growth of the simple practice of sterilizing baby's milk and bottle.

Every child should be taught to swim, not only as a preventive of drowning, but for the magnificent exercise it affords.

One of the most effectual injections for constipation in young children is equal parts of glycerin and water. It is harmless and healing.

Children have a right to know their mother and father intimately and should not be made to feel that they are so very far above them.

Never urge a child to stand on its feet. Nature is a true friend and keeps such matters in her own hands. Your persistence to the contrary will weaken its ankles and bend the tender bones of the legs.

A good quality of bedticking makes capital rems for children, being both serviceable and pretty if trimmed with a little herringbone stitching in red. Bells can be attached to a broad strip of the ticking to go across the chest.

Some Saving Suggestions.

I wonder if any housekeeper ever went to bed with the feeling that all the work for the day was done. If we had more method in our work, we might accomplish more. Try formulating a plan for the day while dressing in the morning. "Convenience is the gateway through which comfort enters." Try having your working table so near the cook stove that you need only turn to reach it, with the necessary cooking articles in a box cupboard over the table or in drawers underneath. This will save hundreds of steps in a day.

The Child's Room.

"It is a serious mistake that more mothers do not train their children from infancy to sleep in a dark room. See that they are not frightened by stories from the nurse, and the task will be an easy one," said a well known oculist of New York. "To sleep in a dark room is much more healthful from every standpoint. Illuminant gas should not be used at all, but if it is necessary that a light burn throughout the night, then use a small lamp for the purpose and see that its rays do not flare in the little ones' face, as so much light causes them to squint their eyes. Independent of this habit, they are apt to contract some more serious trouble which could have been easily avoided had the parent or nurse been less negligent concerning the lights. When light is necessary in the nursery, always see that the gas or lamp is properly shaded, and in this you may save future trouble to yourself and child."

Expression in the Hand.

Every woman possesses in her hand a means of attraction whose effectiveness depends solely upon the care she takes and the manner in which she uses it. Without belittling the value of pure beauty of form in the hand it is an encouraging truth that this inherent attraction must yield in importance to the acquired ones of skillful and graceful gesture, color and texture of skin and that indefinable quality which is the hall mark of refined care, while a human feeling in the touch and grasp of the hands is a crowning charm. These qualities are within the reach of any one who wills to attain them.

Mercerizing Black Stockings.

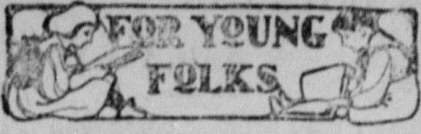
To set the color in black stockings, tights, etc., place the garments in a solution formed of one gallon of warm water to two tablespoonfuls of beef gall. Let them remain till the water is cold, then squeeze, shake and dry out of the sun. Do not use a wringer. Another way of treating black stockings (cotton) is to wash them in warm soap and rinse in water of the same temperature to which a little vinegar has been added. This has the effect of mercerizing the stockings, so that they will keep their color till worn out.

The Teapot.

There is no teapot quite as satisfactory as the plain brown porcelain affair which is in use in half the farmhouses in New England and in most city kitchens. Tea never tastes better than when brewed and served in this homely teapot. It can be ornamented with silver rings around the edge of the top and bottom and around the spout. With a silver strainer added it is fine enough to be used on the handsomest tea table.

A Stewed Chop.

A stewed chop is recommended for an invalid's dinner. Trim all the fat from a good sized loin chop and put in a casserole, or covered dish, with two tablespoonfuls of water and a little salt. Let it steam in a moderate oven for half an hour. Serve very hot, with the gravy poured over it. This is very easily digested.



SINGING GLASSES.

How to Make a Musical Instrument With Tumblers and Water.

There was once a man who studied the laws of nature to try to understand what they meant. People did not know so much about nature as we do now, and he was trying to teach himself by experiments. He tried things in various ways to see how they would behave under certain circumstances. Among other things he tried some wine-glasses, tapping them with a stick to hear them ring. His wife thought it was a foolish waste of time to be playing with the wineglasses. It was not foolish if by his experiments he learned something new. One morning he came down early and left his wife asleep upstairs. Pretty soon she woke up suddenly and listened to very soft, sweet music. It seemed so fine and delicate she thought it must be the voices of angels singing somewhere. When she came down, she told him she had heard an angel singing. He smiled in a knowing way, for he knew what she had heard.

Get a couple of thin glass tumblers or goblets of the same size and a cream pitcher full of water. Place them on the table, with the two glasses on your right and the pitcher on the left. Now, with a wooden pencil held lightly between the thumb and finger of the right hand gently tap the glasses on the side and near the top. They give out a ringing sound, but the two sounds are not alike. Pour the water in or out until the two sounds are exactly alike.

This was what the man of science was doing. He was tuning the glasses. You can now see that by adding water to the glasses we lower the pitch. The glass vibrates as we tap it, and these vibrations travel through the air to our ears, and we say we hear the sounds. A note is a continuous series of vibrations. The slower they move the lower the note. The water causes the glass to vibrate more slowly, and the more water the slower the vibrations, the lower the pitch. The bass strings in the piano are large, long and heavy; the high sounding strings are short, thin and light.

It is easy in this way to arrange eight glasses and to tune them one note apart and thus have an octave on which you can play a tune. To make a complete octave it will be found best to pick out glasses of different sizes and tune them with water. The best way to sound the glasses is to wet the finger and draw it lightly along the rim of the glass. This is the way musical glasses are played.

Blindfold Eating Match.

Here is a little party pastime that will make everybody roar with laughter. Spread a sheet on the floor and seat two closely blindfolded boys on it, facing each other. Give each boy a



A FUNMAKING PASTIME.

saucer of cracker crumbs, to be held in his left hand, and a teaspoon or a dessertspoon, to be held in his right. Now give a signal and tell them to feed each other, and you will have fun enough to make all the chairs in the room laugh.

A Jolly Game.

A good "paper and pencil game" is illustrated proverbs. Each player draws a picture illustrating some proverb; he passes it to his neighbor, who writes what he thinks the sketch may mean, then turns down the picture and passes on the paper. The next one reads the proverb, makes an illustration of it and passes it on, first turning down the proverb and leaving only his own sketch to be seen, and so on until each player has had all the papers, which are then exhibited. It is not necessary at all that the players should know how to draw, for the more crude the sketches the more amusing is the game.

The Boys' Example.

It was a sultry afternoon, and the teacher of a geography class was endeavoring to get a few good answers before closing the lesson. "Now, boys, the word 'stan' at the end of a word means 'plate of.' Thus we have Afghanistan, the place of the Afghans; also Hindustan, the place of the Hindoos. Now, can any one give another example?"

"Yes, sir," said the smallest boy proudly; "I can. Umbrellastan, the place for umbrellas!"

A Strange Cat Tale.

An Angora cat sat quietly in his home combing his long hair with a catcomb. Then, lest he should suffer from dampness or fog, he threw on his fire another cat. Next he took a catsup from his pewter ladle, and then shook up his caterpillar in his cat's cradle. He tied 'neath his chin his ruffled night-cap and curled himself up for a happy cat nap.—Carolyn Wells in Youth's Companion.



No. 91.—Endless Chain.

The last letter of each word is the first letter of the next word. 1. Partly open. 2. A family. 3. Brink. 4. Like ebony. 5. Near. 6. To stop. 7. Stupid. 8. Latest. 9. To watch. 10. Obedience. 11. To unite. 12. Level. 13. A claw. 14. A roll. 15. To tinkle. 16. Festivity. 17. Chief. 18. To aid. 19. Road.

No. 92.—Illustrated Primal Acrostic.



When the ten objects in the above illustration from St. Nicholas have been rightly guessed and the names written one below another in the order given, the initial letters will spell the name of one of the United States, whose name is hinted at in the picture.

No. 93.—P.

From these letters make two English words of six letters each whose initials are R and Z: H H H R R P T E M Z Y Y

No. 94.—Suffix Puzzle.

- 1. Add a suffix to a ship and get a party of troops.
2. Add the same suffix to actual value and get display.
3. Add the same suffix to a sour fruit and get a beverage.
4. Add the same suffix to a military engine and get an attack with heavy artillery.
5. Add the same suffix to fowl and get a decoration.

No. 95.—Numerical Enigma.

- 1. 2 3 a number you see.
2. 1. a trap will be.
3. 4 5 a trap that's plain;
4. 4 3 a number again.
Scan this well, I'm sure you'll find,
Opinion then will come to mind.

No. 96.—Double Behaviors.

- 1. Doubly behead to overturn and leave to regulate.
2. Doubly behead not safe and leave secure.
3. Doubly behead a proposition and leave a proposition.
4. Doubly behead indiscreet and leave sagacious.

No. 97.—Numbers.

To these four strokes how many more will make the number ten? Now, it will take not six, but four; Just try and you'll see then.

No. 98.—Three Rivers.

Name three well known rivers. Prefix T to a fissure. Prefix T to a useless plant. Prefix T to a sort of collar.

Wise and Otherwise.

Why do bakers sell their bread when they knead it themselves? The barber would fare slim if there were no cheeky customers with chin. A man would rather be called "some pumpkins" than "pretty small potatoes."

Key to Puzzler.

- No. 81.—Rhomboid: Across—1. Haste. 2. Heard. 3. Error. 4. Total. 5. Regal. Down—1. H. 2. Abt. 3. Sea. 4. Tart. 5. Error. 6. Dote. 7. Rag. 8. La. 9. L.
No. 82.—Curtailments: 1. Ideal. 2. Lade. 3. Lea-d. 4. Fir-m. 5. Fee-l. 6. Fat-e. 7. Far-e.
No. 83.—Missing Rhymes: Lop, pop, stop, crop, top, swop, drop, flop, whop, hop, mop, shop.
No. 84.—Diamond: 1. C. 2. Hug. 3. Helot. 4. Culture. 5. Gouty. 6. Try. 7. E.
No. 85.—Additions: Whistler. 1. Weary. 2. Honey. 3. Irony. 4. Shady. 5. Tally. 6. Lucky. 7. Early. 8. Ready.
No. 86.—Angles.

T T Y R O B I L I O L C O E A N G A H D G

No. 87.—A Well Known Proverb: Every dog has his day.

No. 88.—A Trip: ENGLEWOOD WOODBRIDGE BRIDGEPORT PORTLAND

No. 89.—Clarade: Good-by.

No. 90.—Number Puzzles: Tenacious. One-rous (omorous). Two-fold. Three-score. Four-footed. Seven-night.

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BALD EAGLE VALLEY.

Table with columns for Westward and Eastward directions, listing stations like Harrisburg, York, and Gettysburg with departure and arrival times.

LEWISBURG & TYONE RAILROAD.

Table with columns for Westward and Eastward directions, listing stations like Lewisburg, Harrisburg, and Tyone with departure and arrival times.

BELLEFONTE & SNOW SHOOR BRANCH.

Table with columns for Westward and Eastward directions, listing stations like Bellefonte and Snow Shoer with departure and arrival times.

THE CENTRAL RAILROAD OF PENNA

Time Table effective Nov. 24, 1902

Large table with columns for Read Down and Read Up directions, listing stations like Harrisburg, York, and Philadelphia with departure and arrival times.

BELLEFONTE CENTRAL RAILROAD.

Table with columns for Westward and Eastward directions, listing stations like Harrisburg, York, and Philadelphia with departure and arrival times.

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