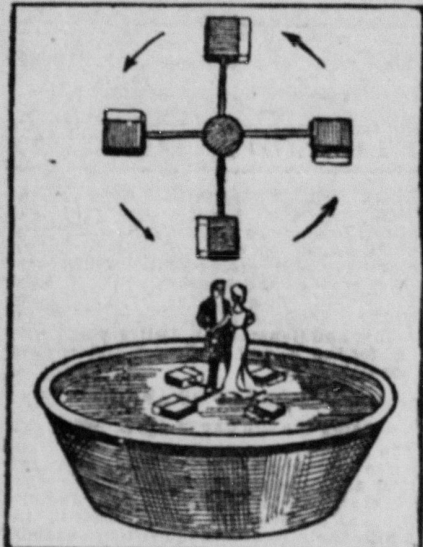


### THE WHIRLERS.

#### A Toy That Will Keep Turning For Several Days at a Time.

Here is a toy that is easy to make and that will be a source of much amusement to your little friends when you have them at your home.

Five pieces of cork are fastened together with needles or wires as shown in the diagram, and to the right side of each of the outer corks a small piece of gum camphor is fastened by means of sealing wax. If the corks are now placed on the surface of the water, they will turn in the direction of the arrow for several days.



TIRELESS DANCERS.

The experiment may be made more amusing by attaching two little figures, representing a waltzing couple, to the central cork, or you may, if you are clever, cut out of paper four figures of boys and girls, place one on each of the corks, make them join hands, and then you will see a game of ring around a rosy that will make you dizzy.

The smallest trace of grease will prevent the motion. The hands should be washed carefully before making the apparatus, and if it still refuses to work it should be held with pliers and dipped in weak ammonia to remove any particle of oil.

#### The Clever Raven.

Most animals are no match at all for the raven's cleverness. There was once a very poor hare that allowed herself to be completely bamboozled. The raven pounced at the leveret—the baby hare is called—but the mother drove the rascal away.

But did the raven cease from troubling? Not a bit of it. He slowly retreated, encouraging the hare to follow him up and pretending even that he was afraid of her. In this fashion

he led the unhappy mother to a considerable distance from the young one, and then all of a sudden—long before the hare had time to realize the danger of the trick—it rose in the air, flew swiftly back, caught the leveret in its beak and bore it away.

A similar plan was adopted by some ravens that wished to steal food from a dog. They teased him till he grew so angry that he chased them from the spot, but the wicked birds turned sharply around, easily reached the dish before him and carried off the choicest bits in triumph.

#### Consequences.

Get as many of your friends as you wish, but get those who are acquainted with some queer persons whom you know. Give each a slip of paper, about 2 by 8 inches, and proceed as follows:

Each one draws a pair of feet and legs as far as the knees; then fold paper so that just top ends of lines can be seen; then pass papers to one at your right, and they will draw a picture to the waist, either man or woman, without looking at the previous drawing. Fold and pass around to right once. Then each draws as far as the shoulders and folds; then pass to right once, and each draws a neck and head; then fold and pass to right once.

Then each writes the name of a funny or queer person and passes to right once. Then each opens and reads the name and shows his paper to all others.

#### A Story as True as Can Be.

"That unfortunate child!" cried Lydia Lee. Of her little first cousin, Maria McKee. "Why, her hair is as straight as hair can be!" And she tossed her curls, did Lydia Lee. As she walked down the street of Frizlietere.

The eyes of little Maria McKee cast looks of love after Lydia Lee. "Her curls are as pretty as curls can be," said the little first cousin, Maria McKee. As she gazed down the street of Frizlietere.

And now for the story as true as can be. A fever crept into the town, you see. And it straightened the curls of Lydia Lee. And it curled the hair of Maria McKee. Yes, that is the story as true as can be. That is told in the town of Frizlietere. —Louise R. Baker in Youth's Companion.

#### A Puzzler.

The new teacher asked of the class the following question:

"John had five oranges. James gave him eleven, and he gave Peter seven. How many did he have left?"

Before this problem the class recoiled. "Please, sir," said a young lad, "we always does our sums in apples!"

#### A Thoughtful Boy.

Mother—When you play marbles, why in the world do you get down on your knees and drag yourself over the ground?

Little Son—Cause I—I don't want to wear out my shoes.—Good News.

### THE WELL BRED WOMAN.

She is Marked by the Posture She Assumes When Sitting.

Nothing points out the well bred woman more quickly than the position she takes when she sits down. The stamp of vulgarity is marked upon the woman who sits with her knees spread far apart, lack of refinement is shown by knees crossed offensively, lack of ease by stiff and constrained position of the shoulders, a general carelessness and indifference by the very common fault of "sitting in the shoulders"—that is, of doubling the spine so that the upper part rather than the lower part of it rests against the back of the chair, says the New York Herald.

The body should be placed well back upon the seat, chair, sofa or whatever it may be. The feet should rest on the floor, one somewhat in front of the other, because it is easier to rise from that position. The head must be kept well up and the chest poised slightly forward.

The lower part of the spine may be pressed against the frame of the chair, but if one, after sitting awhile, should need to rest a little more the shoulders may also touch upon the same support. The hands should remain as they naturally fall from this position, hanging at the side, or they may be placed easily over the arms or back of the chair or allowed to lie reposefully on the lap.

To rise properly from a correct sitting position there should be several preparatory movements.

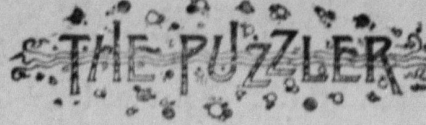
The chest is first poised far forward, and at the same time the foot is drawn back under the seat. The foot drawn in should be the one opposite from the direction to be taken in starting up.

As you rise throw the weight firmly upon the foot in the rear. As the body comes to its full height change the weight to the forward foot, so that the other foot merely touches the floor very lightly. This brings you to a standing position, ready to walk easily in the direction you are going.

Ugly sitting position and awkward movements in rising will disappear if these principles are followed.

#### Have the Nursery Bright.

Babies are quick to notice beauty. It need not be of the highest artistic type, but a bright carpet, some pictures representing events in child life, a sunny room where the furniture is whole and clean—in fact, a bright and cheerful nursery will leave its pleasant impression on the childish mind long after the occupant has passed through its portals to do battle with the great world lying beyond and will be the cornerstone of many pleasant memories, whereas the many prisonlike dens which pass for nurseries will never be thought of save with feelings of dislike, for first impressions even in small children are the ones to last the longest, and the early surroundings are bound to make their mark on the minds that are at that time in their most receptive state.



#### No. 71.—Numerical Enigma.

I am composed of twelve letters and am a western seaport.  
4, 6, 3—What a Spanish lady carries.  
4, 9, 3—Necessary to a fish.  
10, 12, 7—A young boy.  
1, 9, 7—To be avoided.  
11, 2, 10, 10—An American statesman.  
8, 6, 10, 9, 7, 12—A place of amusement.

4, 5, 2, 7, 11—Piece of money.

#### No. 72.—Pictured Puzzle.



What two American educational institutions do these pictures represent?

No. 73.—Separated Word.  
"Do not ——— Smith to call!  
I'm jealous of him; that is ———  
Me — me early in the fall."

"Could you secure ——— to you  
I think we'd be ——— to do  
Just as you wish and I wish too."

#### No. 74.—Anagrams.

That is a very curious flower. It has not even one *men-sal*.

What have you done with the book which you were reading before *break-stab*?

I left it upon your *dusty* table.

When he heard the good news, he fell into an *yes-cats* of the *gild*.

Go and take a walk in the *mad-uce* this fine morning. Perhaps you will find some of your *my-leap-sat*.

Would you like some *range-bridge*? Oh, yes, it would just suit *my state*!

#### No. 75.—Concealed Word Square.

To push a meteor through the sky,  
To have no piece of pumpkin pie,  
To waver today

And in summer get hay,  
That's the time when terrapin learn to say!

#### No. 76.—Novel Double Acrostic.

All of the words described contain the same number of letters. When rightly guessed and written one below another, the initial letters, reading downward, will spell the name of a

historian and poet, and another row of letters, reading upward, will spell the hero of one of his poems.

Crosswords: 1. A fine house. 2. Blamed. 3. A tree or shrub bearing cones. 4. A public sale. 5. Not tied in bales. 6. Wise. 7. A skillful gymnast. 8. One who is fond of yachting.

#### No. 77.—Charade.

My first means a big pile, my second is a single letter that is sometimes used as a word, my third relates to gum and my fourth to dishes. My whole is the name of a state.

#### No. 78.—Metagram.

Change the first letter. 1. Power. 2. After the sun has set. 3. Bend in a seacoast. 4. The reverse of darkness. 5. What our actions should always be. 6. A spectacle. 7. To struggle for victory. 8. The nineteenth part of the half of 304. 9. Not loose nor open; not admitting air.

#### No. 79.—Triangle.

1. A minute particle. 2. A crust which forms on metals. 3. A small hooded and poisonous serpent of Egypt. 4. A pronoun. 5. A letter.

#### No. 80.—Certain Acts.

1. An act which makes a law.  
2. An act which makes others comfortable.  
3. An act which is a small leaflet.  
4. An act which blinds.  
5. An act which is "an event."  
6. An act which usually causes blindness.

#### Too Much For Him.

"What would you do if I should give you a penny?" asked the old lady.

"Madam," replied the beggar, "I am afraid I should be compelled to invest it in a nerve tonic."

#### Key to the Puzzler.

No. 62.—Transformations: Dress, dress. Loser, lover. Cross, cress. Stole, stile. Tripe, trope.

No. 63.—Crossword: Sea-urchin.

No. 64.—Triple Beheadings: 1. With-ber. 2. Sen-ate. 3. Mal-let. 4. Pal-let. 5. Bar-on. 6. Slo-west. 7. Hud-e.

8. Lin-e. 9. Ear-nest.

No. 65.—Riddle: The letter L.

No. 66.—Connected Diamonds:

I II III  
E L G  
D R W S O D E E D  
D U C A T S C O R E B O N U S  
R E C I T A L O O K I N G E N E R A I  
W A T E R D R I E D D U R S T  
T A R E N D S A T  
L G L

No. 67.—A Familiar American Poem: "The Village Blacksmith."

No. 68.—Word Building: School-m-aster. Comb-at-ant.

No. 69.—Hidden Birds: Grouse. Mac-caw. Nightingale. Petrel. Ostrich.

No. 70.—Strange Seeds: Dates. Thyme (time). Morning glory. Narcissus. Pitcher plant.



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APRIL 27 AND 28

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Wednesday, April 29.

At Holter Brothers' Store,  
Howard, Thurs. April 30.

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After April 1st, 1903, I will have my office on 2d floor of Bush Arcade building, Bellefonte, Pa., where I will be prepared to do a general insurance business. I will continue the business of John C. Miller and Boyd A. Musser.

The agency represents a good line of conservative and well managed old line Fire Insurance Companies, The United States Fidelity & Guaranty Company, The Union Casualty & Surety Company, and The New York Life Insurance Company—the oldest and largest international Life Insurance Company in the world, supervised by 82 governments. I would be pleased to have a social or business call from my friends, and kindly solicit a share of the patronage of you business. Yours respectfully,

S. E. GOSS.

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Trolley Line Passes Over Market, Staver and Canal Streets—Directly Through This Property.

Buy a lot there now and grow wealthy with the growth of the place. 4,000 men to find employment in two years. Over 300 office men and 1200 other employes removed to Oak Grove already. Several hundred houses and business places have sprung up since July last. Great building boom on for Spring.

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It Knocks At Your Door Now.

Statistics prove that 90 per cent. of all the money made in industrial centres is made from real estate. No man can find excuse for not having a home, where employment is certain and permanent and wages the highest, with no company store to impoverish.

These Railroad Shops will build a city of 20,000 in five years. Charters are granted for Electric Lights, Gas, Mountain Water and Trolley Line.

PRICES OF LOTS RANGE FROM \$50 UP.

TERMS: 5 PER CENT. DOWN; 5 PER CENT. A MONTH UNTIL THE LOT IS PAID FOR. Interest only on deferred payments. Only \$5.00 a month on a \$100.00 lot; \$10.00 a month on \$200.00 lot; \$15.00 per month on a \$300.00 lot; \$20.00 on a \$400.00 lot, and so on.

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