



MRS. E. W. MITCHELL

A Boston Business Woman Who is Also a Philanthropist.

Mrs. Elizabeth W. Mitchell, a Boston woman, conducts a most out of the ordinary real estate agency. She is a philanthropist and educator as well as a capable business woman.

This real estate agent collects rents from about 500 families, at the same time carrying on extensive charitable and educational work among her tenants. Three blocks of the poorest tenement houses in Lansdowne street, Roxbury, in the very poorest district of that locality, were turned over to Mrs. Mitchell about four years ago for handling and general improvement.

Upon looking the situation over she saw the immediate necessity of a kindergarten for the younger children of the neighborhood, for, strange to say, there was none near there that they could attend.

Her first step was to apply to the city for a kindergarten. It was refused. She then went from place to



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place, talked and explained until she got people interested in her project. The Normal Training school offered to supply teachers if she would furnish the schoolhouse.

Mrs. Mitchell then gave up her office, fitting it out with the necessary apparatus and converting it into a school-room. She reserved one little corner for her desk, where twice a week she holds her office hour. Each day from 9 until 1 o'clock twenty little tots from the neighborhood go to the school, where two young training school girls act as teachers. Then in this same little school on Massachusetts avenue and Lansdowne street there are weekly classes of reading and sewing for the girls and a gymnasium for the boys. Then Mrs. Mitchell by a special effort succeeded in making the school a branch of the public library, so that the whole neighborhood has free and easy access to good reading.

Speaking of her business, Mrs. Mitchell said: "I collect my rents personally because I can see the condition of the homes and offer suggestions. In trying to better the conditions of a neighborhood I may be doing a charitable work in a way, but I am also teaching the tenants to keep the houses in better order, and less repairs are needed."

Mrs. Mitchell personally attends to all the repairs and work done by the carpenters, plumbers and gas workers, painters and paper hangers. Sometimes she says she is obliged to work about twelve or fourteen hours each day.

Until last fall she conducted her work under the name of E. H. Williams, but Cupid found his way into the life of even this very busy woman, and now she is Mrs. E. W. Mitchell, real estate agent of Dorchester. Her husband is a lawyer and is not connected with her work in any way, although intensely interested.—Boston Post.

The Realities of Life.

Womanly beauty and charm will grow of themselves when character is formed on lines of eternal truth, self reliance and graciousness. Every girl should be helped at home and in school before she is far in her teens, first, to become an expert in all the work which centers in the home and in the care of the wardrobe, and, second, to study some occupation, trade or profession by which she can earn a comfortable living for herself and those who may be dependent upon her. Domestic work is put first because no matter what her wage earning occupation may be or no matter what riches she may seem to have in reality or in prospect every girl should be practically prepared to be the wife of a poor man. In no other way than by strict training in cooking, laundry work and general housekeeping, plain sewing and dressmaking can such preparation be made. This doesn't sound the least bit romantic, but it is really dictated by the very heart of romance—namely, belief in marriage for love, and for love alone. "Love in a cottage," in a cabin—nay, in a city tenement, and a flat besides—is a reality; but when carelessness sits by the fire, when a peevish woman serves burnt fried steak every day, when unkempt children clamor and the window shades are all awry, then poor Love flies away and never comes back, and to our helpless, dreaming girl-how hard the reality seems.

Standing Water.

Fresh water standing in a pitcher or washbowl absorbs the odors and bad air of a sickroom and is in this way a hygienic measure. But water that has thus stood should not be used for any purpose. Nor should water which has stood all night in a room be used for drinking.

Tablecloths.

Tablecloths are marked nowadays on the diagonal line from the center to one of the corners, the initials being usually put about one yard from the center. They may be placed parallel to this perpendicular line or diagonally.

An effective centerpiece for a table is an electric lamp placed on a mirror, with a stained glass globe reflecting the varied colors of the glass used in the design of the shade.

The lamp wick should be the largest size that the holder will receive. If it refuses to move easily, draw out one or two threads from each side.

Secrets of Social Power.

In the art of conversation lies, to some extent, the secret of social power. Seek by every possible means to remedy any deficiency and by reading and frequenting libraries where books and magazines are abundant gain

It should be the ambition of every woman to live up to her best photograph.—Edinburgh Scotsman.

Some sort of a sharp relish is always acceptable with cold meats.

HOUSEHOLD HINTS.

Discolored enameled saucepans are easily made bright and clean by the use of powdered pumice stone.

In putting down Turkish rugs always spread with the warp toward the light in order to get the full effect of the sheen.

If the fire will not burn, gather up a few old corks and throw them in. You will find they are excellent for making the fire draw.

If the bread knife is heated, new bread can be cut as easily as old, but the knife will eventually be ruined with the heating.

If you have no maid, the plainer the furniture the better, as it's so much easier to keep clean. Besides, a plain, rich surface on good lines is more dignified than a lot of machine carving.

The size of a small room is only made more apparent by a figured carpet. A plain carpet is best here, and if possible carpet two rooms opening into each other alike, so as to give the idea of greater space.

To cool an oven while baking keep the door shut, put in the damper of the oven flue and remove one of the rings of the hot plate. This will reduce the temperature quickly without admitting cold air to the oven.

Outdoors For a Baby.

Outdoors is good for babies, but not if they have to get it with too much discomfort. Its value lies not in what baby sees outdoors, but in the amount of clean, vigorous outdoor air that baby can breathe and assimilate and utilize. Outdoors is of little good to the over-bundled, bepillowed little lump, bolstered up with fashionable folderols in a teetering baby carriage on a popular thoroughfare. A baby gets more good of outdoors through open doors and windows, where it may lie and stretch and kick and breathe fully and freely on its mattress, unburdened with superfluous wrappings and pillows. These joy giving mattresses can be used on a piazza or on the grass and serve baby, however much mother or nurse may miss, vastly better than any carriage for many months of its early life. Besides the dangers from overbundling a baby in a carriage, there is danger of setting a baby up with pillows long before it is ready to sit up comfortably or safely.—Woman's Home Companion.

Lighting a Child's Room.

The lighting of the child's room is a very important matter from a sanitary standpoint and also from one of convenience. If gas is the illuminant, it should never be left lighted longer than is absolutely necessary. If a night light is required, then a little night lamp should be procured, but even then it is a pity that more mothers do not train their children to be accustomed to sleeping in a room without a light. It is so much more healthful. Where lamps are in use far too often see children squinting because the strong lamplight is directly in their faces. Their elders seldom stop to think of this from their superior heights. A light should never be placed so that its rays flare into a child's eyes. One of the most prevalent causes for poor eyesight in young children is this v. f negligence on the part of their elders, to provide shaded lights in rooms where children are sitting or playing.

Hygienic Underwear.

The selection of underclothing is seldom made with due consideration for the peculiar constitution of the wearer. A moist skin requires abundant air space; a hot, dry one is best suited by a compact weave. In the first case, free passage of moisture being necessary, the absorbent and retentive power of the material should be taken into account. In winter the escape of heat from and in summer the penetration of heat of the body depend on the conducting power of the undergarment. An all cotton garment, medium twist, plain weave, open mesh, is a good conductor of heat and a rapid absorbent of moisture.

Cutting a Cheese.

The art of cutting a whole cheese into halves is known to few. Usually it is attempted with a knife, and the result is not successful. The proper way to do it is to use a fine wire. Take a length of it sufficient to go round the cheese and with some to spare at each end; twist each of these ends around a clothpin so as to form two handles; grasp these handles in the hand, loop the wire around the cheese and pull with a will; the cheese will fall apart in cleanly cut halves. This method is also excellent if bars of soap are to be cut.

Ohio Women Workers.

Statistics recently gathered in Ohio show that the average wage paid to women is \$4.83 a week and the average cost of living \$5.24 a week. The highest average pay is that of women making awnings, tents, etc.; the lowest that of girls in the big machine shops, who make bolts, nuts and washers. In Columbus women coffin makers average \$6.83 per week. Low wages are supposedly due to lack of organization among women.

White Goods.

In putting away a white silk or muslin gown it is a good idea to place in the box several cakes of fine white wax. Wrap the gown and the wax in plenty of white tissue paper and put blue paper over all. The wax will turn quite yellow in time, but the clear white of the gown will be preserved.

Girl Bank Tellers.

In Chicago girl bank tellers are a great success. At each of the thirteen windows of the Royal Trust bank a young woman presides. The woman tellers draw the same salaries as men. Every position in the bank is awarded by civil service rules, and the girls have won advancement rapidly.



No. 32.—Triangle.

1. A city in Massachusetts. 2. A large body of water. 3. To burn the surface of. 4. A resinous substance obtained from pine trees. 5. A preposition. 6. One-fourth of kind.

No. 33.—A Hit From Box.



One of Dickens' characters.

No. 34.—Primal Acrostic.

When the following names of mythological characters have been rightly guessed, the initial letters will spell the name of something good to eat: 1. The queen of the underworld. 2. A hero who is famous because of his wanderings. 3. A monster who was confined in a labyrinth. 4. A winged horse. 5. Another name for the queen of the underworld. 6. A woman who was changed into a beautiful heifer. 7. The oldest counselor of the Greeks before Troy. 8. The seven daughters of Atlas. 9. The goddess of the rainbow. 10. The god of love.

No. 35.—Synecopations.

Synecopate a morning song And leave the ocean grand, And likewise change a moving power Into a stretch of land. 'Tis thus you make of flimsy cloth An earnest, steady look, And from an archon of the street Improvement you will book.

No. 36.—Anagrams.

Can nothing be done to post those noisy no-naps? They are quite *tr-r-r-r-r-r-r*. This is a very *sham-done* town; the *teeters* are so wide and well kept. What a pretty *ripe cut* that child would make if he would only look a little more *I blame A!*

No. 37.—Crossword.

In agent, but not in sale; In stormcloud, but not in gale; In evening, but not in morn; In grieving, but not in forlorn; In night, but not in day; In will, but not in may; In apple, but not in plum; In cannon, but not in drum; In delicious, but not in nice; Whole is a country abounding in ice.

No. 38.—Word Square.

1. An English poet. 2. A Roman poet. 3. A large, pointed piece of timber. 4. A delightful region.

No. 39.—Diamond.

1. A letter. 2. A malt liquor. 3. Free from obscurity. 4. Part of the head. 5. A letter.

No. 40.—Enigmatical Rivers.

Mirthful and a fishing boat beheaded and curtalleged give a river in New England. A perfume, a monarch and a secretion from some kind of trees give a western river. A boy's nickname and a large tussock give a river in the southern states. A young lady, acid and a personal pronoun give a river in the western states. A dwelling, a small article and a strengthening remedy give a river in New England. A vegetable and zero give a river in Europe.

No. 41.—A Queer Letter.

I am a letter of the alphabet. If you add me to hearty, I become a fish, but if you add me to fowl I become an adverb. If you add me to an article of wearing apparel, I become a pronoun; if you add me to what we feel in summer, I become a valuable food product, but if you add me to a part of your body I will go round, and if you add me to a pronoun I become a caprice, while if you add me to another part of your body I become a coachman.

A Jingle Game.

One of the players leaves the room, and the rest determine on a word. When he re-enters, he is told a noun that rhymes with the one chosen, which he must find out by their dumb movements. Say "bat" is the word selected. He is told that it rhymes with rat, and the players either try to imitate flying or hitting a ball with a bat.

Key to the Puzzler.

- No. 24.—Blank: 1. Pane, pain. 2. Read, red. 3. Seem, sent, cent. 4. Need, knead. 5. Stair, stare. 6. Seal, ceiling. No. 25.—Charade: Polly, gone (poly-gon). No. 26.—Crossword: Dryden. No. 27.—Easy Word Squares: I. YAWN TIRE PALM ALOR IDOL AREA WOE LULL LESS WEST ELLA MAST II. LIME ATOM IDOL TARE MOSS ORAL ELSE MELT III. IV. V. V. LIME ATOM IDOL TARE MOSS ORAL ELSE MELT

No. 28.—Famous Authors: Elliot, Carlyle. No. 29.—An Initial Puzzle: Miranda, Melissa, Mariana, Minerva. No. 30.—Riddle: Potato. No. 31.—Insertions: Stir, stair. Baal, baal.

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