FANCY PHOTOGRAPH FRAMES THAT MAY BE MADE AT HOME.

Their Beauty Depends Upon Their Decoration-The Pink Orchid Design-How Holly Berries May Be Utilized In a Quaint Frame.

DAINTY Christmas souvenir is a linen, silk or satin photograph frame shaped over a circular foundation and embroidered with pink orchids. The circular frames of cardboard may be either purchased from a fancy dealer or made at home. If they are prepared by the amateur, they should be outlined with compasses. The inner circle must be drawn to suit either a cabinet photograph or a carte de visite. The outer circle, representing the edge of the frame, should be sufficiently distant from the inner circle to leave plenty of surface for the embroidery.

The linen should have groups of orchids scattered over its surface, the space between the flowers being lined with tendrils and scrolls. Two shades of pink and three shades of green for stems and foliage will be sufficient embroidery silk. The pattern may be applied to the cloth with a soft crayon pencil or traced with carbon paper.

Of course any kind of flowers may be substituted for the orchids. Small blossoms look best on a piece of fancy work of this kind.

A music case is a simple gift to make and is just what will be appreciated



EMBROIDERED PHOTOGRAPH FRAME.

by a singer or planist. To make the bag take a piece of cloth or art serge and a piece of cheap silk or satin for lining and cut them the same size; 14 inches by 20 inches, with one of the narrower sides rounded evenly. Fasten the two pieces of material together and bind the edges with parrow satin ribbon to match the cloth. In the center of the rounded side, in shades of silk to contrast with the cloth and to match the shade of the lining silk, work the monogram of the recipient or the word "Music." Then the edge opposite the rounded side must be folded over about two inches and firmly secured at the sides. This forms a kind of compartment to hold the music together before rolling it up. When rolled, the worked has a good effect in the cen ter, and on either side of it must be stitched bands of ribbon to tie round the roll and finish off with smart bows.

If you wish to give the daughter of a family a useful holiday present, make a hat case. Procure at any grocer's a small barrel standing about forty inches high and a fairly ample width. Paper the inside. Get some pretty cretonne and nail it neatly round the spaces between the bands which encircle the barrel. Gild, silver or enamel these bands. Cut some pieces of very stout millboard to the inside size of the barrel, make a bole in the middle of each, through which insert loops of tape, gumming the ends flat to the underside. Insert large brass headed carpet nails at intervals down the sides of the barrel to form rests for the cardboard divisions. By this arrangement the hats are given plenty of room, and the bottom of each piece of cardboard forms a substitute for a separate hatbox. The height of each division can be regulated at will, the loops obviating all trouble in lifting. Should the barrel be minus a wooden top cover a piece of cardboard

A photo frame is a useful Christmas present, and the one illustrated does not tax the resources to any great degree. Procure a couple of pieces of stout card, which must be cut into a

with cretonne as a substitute.

neat oval. Sew together at the edges, leaving at the top a portion unsewed for the insertion of the photograph. Cut a panel shaped opening from one piece of the card for the insertion of the glass covering and enamel

fill its frame.



delicate shade of FRAME WITH HOLLY green. When BERRY DECORATION. dry, the glass might be inserted, while, to give a finish, a bevel gold edge might be added where shown. Procure a handful of bolly berries, which should receive a careful coating of glue or varnish to preserve their freshness and color. When they are dry, glue them firmly around the frame, as shown, to form a neat border. The addition of a bow of pretty ribbon-red,

Satin Opera Glass Bag.

for preference-completes this dainty

trifle, which only waits for a photo to

A pretty opera glass bag is made of white satin embroidered with gold tinsel thread. An effective ornamentation is a handsome guipure applique, the pattern of which is outlined and worked here and there with gold

# A NEW KNITTED MUFF.

Something Especially Nice For Child at Christmas Time.

A dainty Christmas present for a little girl is a knitted muff. The materials required to make one are onequarter pound of double Berlin wool, a yard of ribbon, one-quarter yard of silk or sateen for lining, one-half yard of wadding and elastic to draw in the ends. Bone knitting needles, size No. 6, are best for this work. Cast on these needles 60 stitches, knit 10 rows in ribs of 2 plain, 2 purl. Eleventh row-knit 1, put the wool round the needle twice, knit 2 together twice, repeat to end of row. This forms the holes for running in the elastic and decreases the number of stitches 12, leaving 48. Twelfth row-purl. Thirteenth row - plain, fourteenth purl, fifteenth plain, sixteenth purl, seventeenth plain, eighteenth purl, nineteenth plain. Twentieth row - plain, winding the wool twice round the two first fingers of the left hand with each stitch to form the loop knitting. Twenty-first row-plain; repeat these 2 rows 3 times, forming 4 rows of loops. Twenty-eighth rowplain. Twenty-ninth row-purl. Thirtieth row-knit 1, put the wool round the needle twice, knit 2 together, repeat to end of row. Thirty-first rowpurl. Thirty-second row-plain. Thirty-third row-purl. Thirty-fourth row -plain, with loops. Thirty-fifth rowplain; repeat these 2 rows 3 times. For-



KNITTED MUFF.

ty-second row-plain, forty-third purl, forty-fourth plain, forty-fifth purl. Forty-sixth row-plain, forty-seventh purl, forty-eighth plain, forty-ninth purl. Fiftieth row-wool round the needle twice, knit 3; repeat to end of row. This forms the second row of holes for elastic and brings the number of stitches back to 60 again. Fifty-first row-purl next 10 rows of ribs, 2 plain, 2 purl and cast off.

To make up the muff procure a double piece of wadding and cover with the satcen to fit the inside. Sew neatly to each end, just within the holes for elastic: run the yard of ribbon into the center holes and tie into a bow; run about a quarter of a yard of elastic in the holes at each end and join. Work with double wool a chain of crochet sufficiently long to slip through the muff, go round the neck and tie into bows. Make a full tassel for each end, and this completes the work.

# XMAS PINCUSHIONS.

Ornaments For the Dressing Table That May Be Easily Fashioned.

A charming Christmas remembrance takes the form of a pincushion representing a robin redbreast merrily perched on a snow covered twig. Fashion the bird's body from brown cloth, adding a pair of real wings if these are easily obtainable; otherwise the feathers may be worked with wool. Paint his breast a vivid red or, as before mentioned, work in the color with



ROBIN REDBRUAST

may be added to the tail. Two tions. pieces of stout wire will form a pair of sturdy legs. The bird's beak may be made of painted wood, while the eyes can be fash-

PINCUSHION. loned of two beads. Affix the model to a piece of tree branch, neatly varnished and covered with wool to obtain a snow effect,

and the pincushion is completed. A pincushion that will serve as a trinket box in addition to its chief use may be made as follows: Select a deep square cardboard box about five inches deep and eight and a half inches long. This line with thin silk, putting a wadded covered silk pad at the bottom and attaching the lid (from which all edges have been removed) to it by two little gummed straps of china ribbon. Pad the top of the box to a nice depth and cover with satin, with which also cover the outside of the box. Place a deep frill of satin all round the edge of the lid, on which a spray of flowers can be painted or embroidered, and your pincushion is complete.

Novel Slipper Bag.

A novel idea for a slipper bag is to get a piece of black or red baize and work the word "Slippers" in crochet cotton on one side. It looks pretty, if the letters are made big enough, to have a few silver sequins sewed here and there on them. Round the bottom of the bag and up the sides, if liked, boot buttons can be sewed as a decora-

A box of two or more hollow ground razors is a useful present for the man who shaves himself.

### NIGHTDRESS CASE.

Poplin Embroidered In Pink and Green.

A dainty nightdress case, with silk poplin for the outer cover, is an article which one woman can make for another. An embroidered design of pink and green on the cover is the most difficult part of the work to be done. The case should be large enough to hold the folded nightgown without wrinkling, and the back must be supplied with a ribbon, by means of which it may be hung.

The conventionalized flower pattern on the cover should be worked in delicate greens, with the flowers in a



CASE FOR MIGHTDRESS.

shade of pink darker than the case. The underpiece of the cover is not embroidered at all. The lining may be of pale pink sateen, buckram or crinoline being inserted between the cover and lining to give it shape. Back and front are stitched together around three edges, the upper border being left open to admit the garment. Torchon lace frames the poplin, and a bow and twist of satin ribbon complete its adornment.

Pockets on the lining intended to accommodate sachets are a pretty addition to the case. Sachets in the shape of pansles can be made to hang over the nightdress case. From a length of satin ribbon one and a quarter inches wide take two lengths of two and a half inches, rounding the ends. Draw them up in the middle, making four pansy leaves, and add a fifth of the same size as the others in such a way as to form the flower. Make these all of yellow, all of purple or part of each color. Paint them with head with cotton and the body with water colors to simulate pansy leaves hair or excelsior. Next sew up the or give the same effect by a few embroidery stitches. Behind the lowest and sew them on, and the framework leaf fasten a bag made of ribbon filled of dolly is complete. according to individual taste.

#### STICKPIN HOLDER.

Silk Covered Trefoil Painted or Embroidered With Flowers.

The tiny ornamental stickpins for easily lost that a special cushion is a | be a fine face, much better receptacle for them than a box. A dainty holder in the shape of a trefoil may be made by an artistic woman. The silk



which is to form the cover should be cut in the shape shown in the sketch and either embroidered or painted with some small design. A frill of

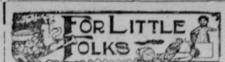
STICKPIN LOLDER Darrow gause ribbon is stitched in between the edges of the silk, and the fancy work is then distended with sachet powder poured into it through the unstitched border left open for that purpose. Then the edges are all snugly secured, and a bow of ribbon is attached as a hanger. The cushion may then be tacked to the wall.

The outside of the mounts of old fans make very pretty and novel cushions. The inner bars of the fan should be removed, a piece of silk fixed by mucliage up each side, then when dry it should be stuffed with sawdust or bran and the top covered with silk.

The mounts of plain fans may be ornamented with painting or gilding. Little portrait photographs pasted over the sticks and encircled with fanciful lines of gold paint make novel decora-

# To Please the Minister.

Good church people like to remember their clergyman. Something to beautify the church is certain to please the good man. Most churches boasting of stained glass windows are somber. To dispel a little of this gloomy aspect, especially in some of the side chapels, embroidered panels, partly wrought with beads, are sometimes inserted as frontals to altars. In some cases the ground of the panel entirely disappears under sparkling beads, depicting large, radiant flowers in their bright colors and well thrown off by a wavy background of white tubular beads arranged in such a way as to best catch the few rays of the dim light which filters through the stained glass, with which the beads well harmonize. On other specimens the blossoms are either worked in silky cross stitch or the beautifully shaded crewel stitch, embroidered, so to speak, amid a glittering background. Still a third model shows a hold arabesque, surrounded by graceful scrolls and tendrils executed with snowy white pearls of various sizes, with an occasional setting of gold thread This pleasing raised work is properly warmed up by the discreet glow of the rich brocade foundation of a sunny yellow bue. Again the straight valance drooping round the day covers of altar cloths, occasionally in white silk, shines, too, at times, with trails and garlands in white crystal beads en relief, while large fern plants and even flowers faithfully imitated in colored beads threaded on wire well relieve extra dork nooks and corners and are almost damp proof, doing duty where the real plant would not only be passed unnoticed, but could not live.



### FOR LITTLE MOTHERS.

How to Make a Rag Doll That Can Be Dressed and Undressed.

A rag baby is a thing of beauty to a very little girl, and it is much more satisfactory than the more fragile things that she gets as she grows up. The reason little girls discard rag dolls is because as soon as they get big enough to dress and undress their dolly they want one that can be so cared for, and, as the rag dolls from time immemorial have been made with their clothes sewed on, they have been discarded for those that could be clothed in chemise, petticoats, skirts, aprons and waists.

But here is a rag doll that can be made by any little girl that can sew, and the doll may be dressed and undressed.

Cut a pattern in strong, unbleached muslin twice, like Fig. 1, and for the arms like Fig. 2. Stitch the two No. 1's together with a narrow, strong seam and then turn right side out, leaving a place near the waist for the insertion of the stuffing. Stuff the legs and



HOW TO MAKE A BAG DOLL.

arm patterns, stuff them with cotton

The painting of the face should be often of sufficient value to receive spe- milion for the lips and mixed with

'A Good Game.

Any number of boys and girls may play this game. It requires no preparation, but the wits of the players must be bright and alert to make it a success.

The leader asks each player in turn what he planted in his garden, and the player may name any article he choos-

es, but the thing that "came up" must be some plant that has a connection with the article. The answers cannot, therefore, always be given instantly, as a little thought may be necessary to make the answer good. That, however, will make the game all the more entertaining.

Here are a few answers that show how the game should be played: "I planted some steps, and they came

up hops." "I planted a ball, and it came up a rubber plant." "I planted a calendar, and it came up dates."

"I planted a watch, and it came up a four o'clock."

How Giraffes Are Caught.

The Somalis, a tribe of hunters living in the eastern part of southern Africa, capture the young giraffe by means of the lasso. Sometimes this is used from the back of a horse, but more often the Somalis lie in ambush for the animals, and then, carefully waiting for a favorable chance, they cast the nooses over their heads. The young creatures are then hobbled so that they cannot run or stray far away and in a few days become perfectly tame and docile, though always timid and shy. They are readily sold to dealers in wild animals, always on the lookout to fulfill commissions from the owners of some menagerie, circus or zoological garden.-F. R.

The Melted Coin.

Place the coin in half a walnut shell and fill the shell with a mixture of three parts of dry, powdered niter, one part of flour of sulphur and a little sawdust, well sifted. Light it, and when the mixture is melted it will be seen that the coin is also melted, the shell not having sustained any injury.

Little Boy Blue and His Tin Soldier. He stood on the lid of the nursery stove, Brave little soldier of lead, Carelessly left there by Little Boy Blue As he noisily trudged to bed.

He was dressed in a suit of the brightest And he wore an expansive smile

"They've put me on guard for awhile!" The lid glowed red from the scorching Of the terrible flames below,

And he thought to himself, with a sol-

And the soldier sighed as his coat peeled For he hadn't another, you know! Then he lost his smile and his eyebrow

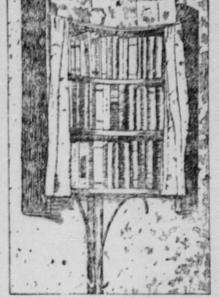
And he thrilled with a vague dismay his gun curled up with the terrible

Yet he would not run away. Little Boy I'due when the morning came But all he found on the nursery stove Was a shapeless lump of lead!

#### A CORNER BOOKCASE.

One That Is Attractive and Out of the Usual Rut.

If you are skillful in using tools, you will find below a remarkably attractive pattern for a bookcase, Most corner bookcases are commonplace-just four triangular boards fastened together This one is not. See how much prettier It is for having those side pieces and for having the shelves curved and the curtain running on a bent rod. The shelves are supported by a post which extends down to the floor, thus remov ing most of the strain from the screws which secure the case to the wall. A large brass clothes book, turned upside



THE BEST SORT OF CORNER BOOKCASE. down and placed directly under the lowest shelf, makes rather a novel finishing touch. Of course you will wish to color the wood in some way after it has been nicely smoothed, but what to do in this respect is a matter of individual taste.

Remember one thing whenever you are doing any work that calls for gluedon't use too much upon the wood. A thin coating will be enough, and, once you have applied it, let the pieces alone until the give is dry. Most people are too impatient to give the glue a fair chance to show what it can do.-Ladies' Home Journal.

#### Brass Bedsteads.

Brass bedsteads and other lacquer brass furnishings which have lost their luster may be restored with a done with water color paints, and you lacquer made of one-eighth of an ounce must have brown, other yellow, black, of powdered gamboge, an ounce of blue, vermilion and white. Sketch the pale shellac, one-fourth of an ounce of features with a pencil and then put on cape aloes and a pint of alcohol. Put light brown hair, mixing brown and the ingredients into a quart jar, and ocher paints. The eyebrows should be when they are dissolved strain the fastening laces or bodice draperies are brown and the eyes blue. Use the ver- fluid through a thin cloth. Before the varnish is applied the brass must be cial attention as gifts. They are so white for the cheeks. The result will perfectly clean and, if possible, warm. | 4 1019 A soft varnish brush will answer for the work. If one does not want the labor of applying the lacquer, a furniture man can be hired to do it. Even in that case there will be a saving of expense in not sending the articles away for treatment.

Women and Athletics.

The present system, or, rather, want of system, which is followed out by women eager for athletic exercises has given us, it is true, an increase of stature among the weaker sex, but without the accompaniment of that elegance which is their right, and if we wish to find graceful women we shall have to look for them among those who do not indulge in athletics, but who rather follow in the footsteps of their great-grandmothers and are unswerving in their allegiance to dancing and equestrianism and such time honored pastimes. - London Ladies' Field.

Babies Who Suck Their Thumbs. If baby persists in sucking his thumb, here is a way to induce him to stop. Make a white fiannel bag considerably larger than his hands, and when he begins to suck his thumb put the little hands inside the bag, tie it around the wrists and fasten with a safety pin to the sleeve. Baby won't like it, of course, but it will cure him of the habit quicker than any other method.

Baked Peanuts.

Did you know that peanuts could be baked and served as a vegetable? Remove the skins from a cupful of meats and put into an earthen baking dish. Pour over them a quart of boiling water, cover closely and bake from four to five hours in a moderate oven or until the nuts are tender. When about half cooked, season with salt and a teaspoonful of butter.

A Use For Ammonia.

It is a laborious task to remove varnish from furniture, etc., by hand rubbing with sandpaper, and the use of lye or soap prevents a bright finish. Use instead strong ammonia, which will remove varnish quickly and will not affect the filling of the wood.

To renovate leather furniture wash it with a little soap and water and when dry apply a little vaseline with the hand. Let it remain over night, and in the morning polish with a soft cloth or brush. This treatment will keep the leather from cracking.

When cleaning wall paper, use a dough made of flour mixed with water containing a little washing soda. The soda will not injure the paper, and the work will be done more quickly.

Down from cattails is, some persons claim, excellent for filling cushions because no insect infests it and it does not gather mold or dampness.

In sweeping thick piled carpets, such as axminster and Turkey, brush always the way of the pile.

### RAILROAD SCHEDULE.

PENNSYLVANIA RAILEOAD AND BRANCHES.
In effect on and after Nov. 24, 1901.

In effect on and after Nov. 24, 1901.

VIA. TTRONE—WRSTWARD.
Leave Bellefonte 9 53 am, arrive at Tyrone 11 05 am, at Altoona, 1.00 pm; at Pittsburg 5 50 pm.

Leave Bellefonte 1 05 pm; arrive at Tyrone 25 pm; at Altoona 3 10 pm; at Pittsbure 655 pm.

Leave Bellefonte 4 44 pm; arrive at Tyrone 600; at Altoona at 6 50; at Pittsburg at 10 45 VIA TYRONE—EASTWARD.

Leave Bellefonte 9 53 am, arrive at Tyrone 11 05; at Harrisburg 2 40 pm; at Philadeiphia 5 47 pm.

Leave Bellefonte 1 05 pm, arrive at Tyrone 220 pm; at Harrisburg 6 45 pm; at Philadelphia 10 20 pm.

Leave Bellefonte 4 44 pm, arrive at Tyrone 600; at Harrisburg at 9 45 pm.

VIA LOCK HAVEN—EASTWARD.

Leave Bellefonte, 9.32 a. m. arrive at Lock Haven 10.30, leave Williamsport, 12.46 p.m. arrive at Harrisburg, 3.15 p. m., at Philadelphia at 6.23 p. m.

Leave Bellefonte 1 05 pm, arrive at Lock

arrive at Harrisburg, 3.15 p. m., at Philadel phia at 6.23p. m.

Leave Bellefonte 1 05 p m. arrive at Local Haven 2 10 p m; at Williamsport 2 48 p m Harrisburg, 5 0 p m; Philadelphia 7 32 p. and Buffalo 7 40 p m.

Leave Bellefonte, 8.16 p. m., arrive at Lock f ven, 9.15 p. m., leave Williamsport, 1.3 m., arrive Harrisburg, 4.15 a.m., arrive Philadelphia at 7.22 a. m.

Leave Bellefonte at 6.40 a. m., arrive at Lewisburg at 9.05 a. m., Harrisburg, 11.30 a. m., Philadelphia, 3.17 p. m.

Leave Bellefonte, 2.15 p. m., arrive at Lewisburg, 4.42, at Harrisburg, 6.50 p. m., Philadelphia at 10.20 p. m.

BALD EAGLE VALLEY. BASTWARD. \* 55 + 58 + 51 A M ATT Lv Tyrone. E Tyrone Vail Baid Eagle Dix Fowler Hannah 1 56 1 1 50 1 1 41 1 1 36 1 1 28 1 1 22 1 1 14 1 2 55 Julian Unionville Snew Shoe Int Curtin Mt Eagle Howard Eagleville Beech Creek Mill Hall Lock Haven

(\*) Runs every day (†) Week days only. LEWISBURG & TYRONE RAILROAD. In effect Nov. 26, 1900.

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BELLEFONTE& SNOW SHOEBRANCH. 

Sixth Ave. Pittsburg.
J. B. HUTCHINSON
Gen'l. Manager. J. R. WOOD. Gen'l. Pass Agt.

THE CENTRAL RAILROAD OF PENNA

Time Table effective Nov. 24, 1902 No.1|No-3|No.5 |No.2|No.4|No.6 STATIONS. Hecla Park
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Snydertown
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7 30 6 50 PHILAD
10 40 9 02 NEW YORK (Via Phila.)

----Ar...NEW YORK...Lv...4 00 (Via Tamaqua) \* Daily. † Week Days. † 6:00 p. m. Sunday 1 10:55 a. m. Sunday. Philadelphia Sleeping Car attached to east bound train from Williamsport at 11:20 p. m., and west bound from Philadelphia at 11:26 p. m. J. W. GEPHART. General Supt

+ Weeks Days.

Lve. p. m. a. m.

BELLEFONTE CENTRAL RAILBOAD.
To take effect Apr. 8, 1899.

p. m. a. m. Arr

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5 15   7 85 Pine Grove  7 85  Trains from Montandon, Lewisburg, Williamsport, Lock Haven and Tyrone, connect with train Nos. 3 and 5 for State College Trains from State College connect with Penna Railroad at Bellefonte for points east and west F. H. TROMAS Sapt.									

INFORMATION WANTED.