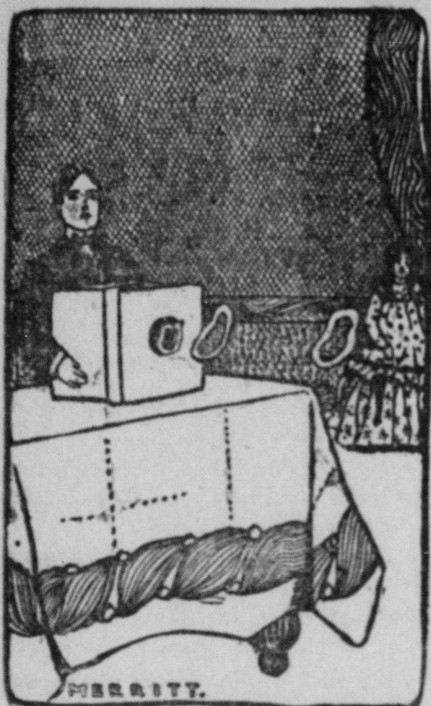


FOR LITTLE FOLKS

GHOST RINGS.

A Simple Trick That is Effective and Easily Performed. Here is a trick that is a very effective one to use at a party, and, although it appears very strange to the spectators when well performed, still it is most simple: Take a pasteboard hatbox and cut a circular hole four or five inches in diameter in the center of the cover. Get two pads of blotting paper, each composed of six or eight pieces. Place the box on a table facing the company and tell them that you are about to make some ghosts for them—about for each.

Take the pad of blotting paper into another room and then pour on one a



RAP THE BOX SHARPLY ON BOTH SIDES.

small quantity of muriatic acid and on the other a similar quantity of aqua ammonia, both of which you can get very cheaply at any drugstore. Be very careful to keep the two pads from touching each other. Carry them into the room and put them in the box one on top of the other, clapping on the cover of the box at once. The box will immediately become filled with a thick white cloud.

Now turn the box over so that the hole in the cover is pointed directly at one of the party. Tap the box sharply on both sides at the same time with your hands, and a ghostly white ring will come out of the hole and float directly at the person in front of it. By shifting the position of the box and aiming the hole at different ones you can send one of these rings at each person in the room. They will be greatly surprised and will dodge and try to get out of the way, as a general rule.

By renewing the supply of chemicals on the pads of blotting paper you can afterward amuse the company by taking turns at projecting these rings at a doorknob or some other prominent object, stringing several of them upon it before they melt away and disappear. If two of the rings should knock together in the air, they would bend and straighten out again without losing their form, just as an elastic body of more solid material.—New York Herald.

Travels of an Iceberg.

From the regions around the north and south poles there are perpetually starting on journeys, which may be long or short according to the currents of the ocean, a great number of icebergs. Many of these ice hills are of large size and wander far before they are at last melted by the heat of the tropical seas into which they have been carried. Berge setting out from Baffin bay, up Greenland way, have traveled as far as the Azores before vanishing forever—that is to say, some 2,500 miles or even more. Sometimes they are a source of serious danger to the greyhounds of the Atlantic and other vessels because they cross the track of many of these steamers. It is no joke to run into a berg at dead of night, and close watch has constantly to be kept at certain seasons. Berge setting out from near the south pole have occasionally reached close to the Cape of Good Hope ere disappearing, a journey almost as long as that undertaken by some of their northern relatives.

What's Your Name?

When a boy, the great French author Alphonse Daudet was very poor, but he was allowed to attend, without paying any fees, a school in which the majority of the pupils were the sons of rich men. His appearance at the school, dressed in a blouse, which only the very poor wore, was the occasion of many taunts and jeers from his schoolfellows, and even the master never called him by his name, but addressed him as "What's your name." But the boy never heeded the ill will or the sneers. He determined that he would make something of himself, saying, "If I am to take any position in this school, I must work twice as hard as the others." By steadfast persistence and courageous determination he did succeed, and when his name had become famous he wrote a story in memory of those days of hardship and poverty and called it "Little What's-His-Name."

The Thread on the Cocoon.

The thread on the cocoon of the silkworm is not wound around and around, as might be supposed, but irregularly here and there as the worm moved his head to and fro within his self-made house. Many yards of thread may sometimes be unwound from the cocoon without turning it over at all.

USE OF THE PIN.

The Important Part It Should Play in a Woman's Dress.

A good deal of scorn is heaped upon the woman who, as the saying goes, is "pinned together." She is put down as untidy and lazy and generally shiftless. The scornful critics do not stop to consider that the most artistic French dresses and hats are seldom "well made;" that, graceful and lovely as they are, the mere stitchery is very light and unreliable, apt to give at any moment. Mere sewing is not the artistic thing for which one pays exorbitant prices. The great couturiere charges for deft touches, inspired adjustments, graceful drapery, beauty of outline. Many of these effects depend on the pin. Clothes should be put on with art as well as made with skill. There is more affinity in the cunning fold placed with the aid of a pin than there is in rows of mere strong stitchery. Personality cannot be expressed in a frock that any other woman could duplicate. It must have special touches of its own, and it cannot have these if the woman who wears it despises the use of a pin.

Many women spend large sums on their clothes and never seem on good terms with them. Their frocks are very well made—too well made to have any subtlety or illusion. Every fold is in place. Every frill is secured by a strong thread. Everything is so firmly sewed that no mystery can lurk in a fold and no expression lie in the curves or lines of a skirt. When you have once seen a toilet, there it ends. The second time you are dead tired of it, and finally it gets on your nerves. How you long to see a little difference in the bodice, a curve in the sleeve that you had not noticed before! But all this would mean imagination or pins. Consequently the notion of a pin is abhorrent. It is untidy. The dressmaker has not done her work properly. She has been paid for something for which she has not given full value.

As to millinery, look at the French hats. The Paris milliners "blow" them together, and there is no doubt that the stitching will not endure or last long. Consequently foreign dressing can only be appreciated by the exclusive few—just those dear, fascinating women who understand not only the art of dressing, but the art of putting on their clothes, wherein the great mystery lies. They will have a supreme cut, but the folds and the hundred and one little mysteries of lace, chiffon, etc., will be left to their poetic genius, assisted by pins of various shape, size and design. With the use of the pin we get variety, while in the solidity of thread and needle it is hardly ever to be found. Women should recollect that in the sordid actuality of dress there is neither art nor beauty. Style is infinitely more difficult to procure than fashion. One is a triumph of the mind; the other is always procurable with gold. No other attribute is so necessary to those who wish to be well dressed as good style, but it is generally inherent and only to be found in the woman who possesses imagination and can therefore rise above mediocrity. You can call it chic if you like, but neither style nor chic can be obtained in present day dressing without the aid of the despised pin.—St. Louis Star.

Marriageable Girls in France.

In France a man will not or cannot marry a girl, says the correspondent of the London Times, without a proportionate dowry. This is the case from the top to the bottom of society, from the artisan to the tradesman, from the tradesman to the financier and from the financier to the aristocrat. On the amount of the dowry depends the facility of marriage. A girl without a dowry finds no appreciation for her intelligence, culture, force of character or even frequently beauty, however great. If she cannot bring her husband sufficient money to meet her own expenses, thus enabling a man after marriage, as during bachelorhood, to consider only his own selfish necessities.

Hence arises not only the rareness of marriage, but the rareness of large families, for these would oblige the husband to add to his wife's income in order to maintain them.

How to Economize With Eggs.

Left over yolks of eggs if put at once into a tumbler of cold water will keep fresh and soft for several days. If dropped into a cup and covered, the yolks would be unfit for use the second day. The left over whites of eggs may be made into macaroons, kisses or used for meringues. The whites of two eggs with a quarter of a pound of sugar and the same quantity of almond paste will make two dozen macaroons. Where hard boiled yolks are wanted it is much better to break the eggs, separate carefully the yolks from the whites and drop the yolks into water that is boiling hot. Cook slowly for twenty minutes. In this way you save the whites for another purpose.—Mrs. S. T. Rorer in Ladies' Home Journal.

Heat in the Home.

Since it is the dry quality of the heat that is supplied in our homes that seems its most pernicious quality. It is worth while emphasizing every means by which it may be lessened. The water reservoir of stoves and furnaces should be kept filled, and in addition water should be kept in an open vessel in the bedrooms and living rooms at least.

Covered Roasting Pans.

If you have a covered pan in which to roast meat, never open it to baste the meat. Keep it covered from first to last. The idea is that the pan is full of steam which penetrates the fiber of the meat. If desired to brown the outside, leave the cover off a short time in a quick oven.

ETIQUETTE.

A card accompanies a gift, but one writes a letter of thanks.

If you disapprove of drinking, do not express your opinion, but turn down your glass.

When calling upon one who is ill, "To inquire" is written across the top of the card.

Invitations to balls should be given in the lady's name. They should be sent three weeks before the ball.

Always look at the person you are addressing. Never converse on a subject you are not familiar with.

A married woman's cards should never by any chance indicate her husband's profession. "Mrs. Judge," "Mrs. Dr.," "Mrs. Senator," are incorrect.

It is quite proper for a lady to grant a gentleman's wish to correspond with him, but if he has not expressed such a wish she is subjecting herself to criticism on the correspondence.

A woman should not speak of her husband by his Christian name except to his intimate friends. It is proper to call him by his title with "the" before it, as the doctor, the general, etc.

It is not necessary or good taste to thank a man for merely escorting you home. It is presumed that it gives him pleasure to do so, but it is courteous to thank him for inviting you to a theater, a drive or such entertainment.

The Picturesque Fireplace.

The picturesque open fires that blazed beneath mantels half a century ago are so thoroughly replaced by steam coils and hot air registers that the pretty scene of the family gathered around the grate is fast fading into obscurity. The nearest one comes to finding it today is the gas grate or at best the grate fire built of coal. Although the modern methods of heating the home are superlatively convenient, in one sense the passing of the open fire is a pity. Nothing could be more cheerful, and it is said to be a great dispeller of that malady known as the "blues." A nervous, sensitive person finds a cheerful blazing fire something soothing and encouraging, something conducive to reverie and consequently to meditation and rest. Women in business life are beginning to realize this fact, and some of them are having open grates put in to their rooms, where they may enjoy the effects of the softly flickering fire these winter evenings after a day of nerve racking toil in store, office or studio.—Detroit News-Tribune.

The Dangerous Bare Leg Fad.

Bare limbs of children gratify the vanity of mothers, but they send multitudes of beautiful children to premature graves. It would be safer to have the arms, feet, hands and legs warmly incased in double thicknesses of woolen dannel, with nothing whatever upon the body but an ordinary nightgown, in the autumn. It is especially important to keep the extremities of children and infants warm for every second of their existence. Whether a child is ill or well, when the hands and feet begin to get cold it is nearing the grave, because the blood retreats to the inner organs, oppresses them, causing painful and dangerous congestion and inflammation, which often induce death in a few hours, as in croup, diphtheria, quinsy and the like. A young mother should never go to bed until she has noticed that the feet of her sleeping little ones are perfectly warm. To be assured of that is to know that croup before morning is impossible.—Family Doctor.

Footwear.

Few women are sufficiently supplied with footwear. There ought to be boots and shoes for all occasions, but two pairs—one for common wear and the other for best—is the usual supply. Often one pair does duty for all time. If you find it necessary to supply a particularly pretty and fine frock for evening wear, there should be shoes to match. The care you bestow upon them will determine their time of usefulness. Frequent polishing, fresh strings once a week or whenever the old ones are shabby, attention to the heels when they first show signs of uneven wear and a thorough brushing after each wearing will keep the feet looking tidy and attractive, no matter what the size.

A Vassar Custom.

It is the custom at Vassar for each senior class to furnish a room on the senior corridor as a class parlor, where seniors can receive guests. Each girl in the class contributes something, either giving money or lending some choice picture or furnishing from her home, and the three under classes make some gift to the senior parlor. The whole charge of furnishing and decorating the parlor is put into the hands of a class committee, and no one else sees the room until it is formally opened by a reception to the sophomores.

Bran For the Carpet.

Bran is recommended as a most efficacious cleansing agent for carpet. The bran should be moistened just sufficiently to hold the particles together and then sprinkled over the floor. The claim is made that the bran not only cleans the carpet, but that all the dirt is absorbed by the moist substance. The broom is kept clean, and no dust settles on furniture or pictures.

Homemade Portfolios.

A homemade music portfolio frequently answers the purpose as well as an expensive purchase at the shop. The covers of a large old book, incased in a decorated slip of silk, satin or linen, make a satisfactory portfolio. Harps, lyres or other appropriate designs may be painted or embroidered on the upper cover and the folio tied with ribbons.

SICK, WEAK, AILING WIFE

Dr. Greene's Nervura is the Remedy Sure to Make Her Well.

The man who has a sick wife has a great burden upon him, but his burden is light compared to that of his sick wife. She may not be sick abed, but she is ailing all the time; she is weak, nervous, irritable, and tired out. She is sleepless nights and wakes mornings feeling tired, without energy or ambition, discouraged, dragged out, and indescribably miserable. Her head aches, her back aches, she cannot eat, is constipated, melancholy, and so nervous at times that she feels as if she should fly. She feels just good for nothing and is tired all the time.

How quickly will the weight of her burden of disease be lifted if she will use that greatest boon to woman-kind, Dr. Greene's Nervura blood and nerve remedy! How quickly it will relieve her weakness, her nervousness, her pains and aches, her hopeless depression of mind and heart, and how speedily it will restore her strength, renew her vitality, vigor, energy, power, and the pulsing life which means happiness for women! Dr. Greene's Nervura is indeed a blessing for weak, nervous, and despairing women, for its use means to them health, strength, hope, happiness, and life itself!

Mrs. James Roark, a well-known lady living at 145 Washington Street, Peckskill, N. Y., says:

"About fifteen years ago I was taken very sick. After seven months I got over that, but have never been well since. I have suffered terribly with pains in the chest, back, kidneys, and head. There was a disagreeable feeling in the eyes and I would be very sick in the morning. My mind was always gloomy and I felt very low-spirited. I had terrible numb spells, and would have to be rubbed some time before I could get around. Some of these numb spells were so severe my friends thought I would not recover from them. I tried doctors and medicines, but got no better. Finally I began the use of Dr. Greene's Nervura blood and nerve remedy, as my husband had been most miraculously cured by it. After using it a short time there was a most wonderful improvement. I continued to steadily gain in every respect until I was cured of all these terrible ailments. This wonderful medicine had now cured my husband and myself of the most fearful suffering, but this was not all. I now want to tell about my little girl."

"She has never been well since she was born. No doctors have known just what ailed her. She was out of her mind most of the time and had constant pain in her side. She has had spasms continually, from six to seven a month."

"She is the smallest child for her age that can be found. All medicines could do nothing for her until I gave her Dr. Greene's Nervura blood and nerve remedy, and then she was cured in a short time. I cannot say enough in praise of this wonderful medicine, it has done so much for me and my family. I heartily advise everybody to take it."

Do not fail to try this wonderful Dr. Greene's Nervura blood and nerve remedy. You should specially take it now, for everybody needs at this season the grandest of spring medicines. People have more confidence in it than in any and all other remedies, because it is the prescription of a famous regular physician and therefore perfectly adapted to cure, and because Dr. Greene, 101 Fifth Avenue, New York City, can be consulted at any time free of charge in regard to any case, whether you call or write.

DON'T SCOLD THE COOK

If your meals are not good, you may be to blame for buying the cheap, poor groceries, thinking you are economical. SECHLER & CO. don't handle that grade of goods; instead, they have only the best and purest

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The above are merely suggestions of our staple goods, and the best grades only. A page of this paper would be required to enumerate our line of Groceries. Our aim is to have only the

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RAILROAD SCHEDULE.

PENNSYLVANIA RAILROAD AND BRANCHES.

In effect on and after Nov. 24, 1901.

Table with columns for stations (Tyrone, Altoona, Harrisburg, Philadelphia) and times for various routes (Tyrone-Westward, Tyrone-Eastward, Lock Haven-Westward, Lock Haven-Eastward, Lewisburg).

BALD EAGLE VALLEY.

Table with columns for stations (Tyrone, Altoona, Harrisburg, Philadelphia) and times for Westward and Eastward routes.

LEWISBURG & TYRONE RAILROAD.

In effect Nov. 25, 1900.

Table with columns for stations (Tyrone, Altoona, Harrisburg, Philadelphia) and times for Westward and Eastward routes.

BELLEFONTE & SNOWSHOE BRANCH.

Time Table in effect on and after Nov. 23, 1900.

Table with columns for stations (Bellefonte, Snow Shoe) and times for Westward and Eastward routes.

THE CENTRAL RAILROAD OF PENNA.

Time Table effective Jan. 21, 1900.

Table with columns for stations (Bellefonte, Altoona, Harrisburg, Philadelphia) and times for Read Down and Read Up routes.

BELLEFONTE CENTRAL RAILROAD.

To take effect Apr. 3, 1899.

Table with columns for stations (Bellefonte, Altoona, Harrisburg, Philadelphia) and times for Westward and Eastward routes.

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