

DRESS AND FASHION

MODES WHICH THE OPENING YEAR FINDS FIRMLY ESTABLISHED.

Individuality the keynote of Chite. The Pelisses, Sacks, Tippets, Scarfs and Jewels of the Empire—Gowns and Accessories.

The words dress and fashion are hardly any longer synonymous. Slowly have they been drawing apart till dress has come to mean the truest chic, the study of individual characteristics and their fitting expression.



CHIFFON AND NET EVENING GOWNS.

of bygone history, stopping here and there to cull a wayside idea, till now she has arisen, a new creature, out of the ashes of the past.

Many periods have gone to form this rejuvenated goddess as we know her today. From the courts of Louis XV. and Louis XVI. come the long coats with their delicately embroidered waists.

The taste of Marie Antoinette lives again in the elbow sleeves with fine lace ruffles, the still finer fichus and the newest style of hairdressing.

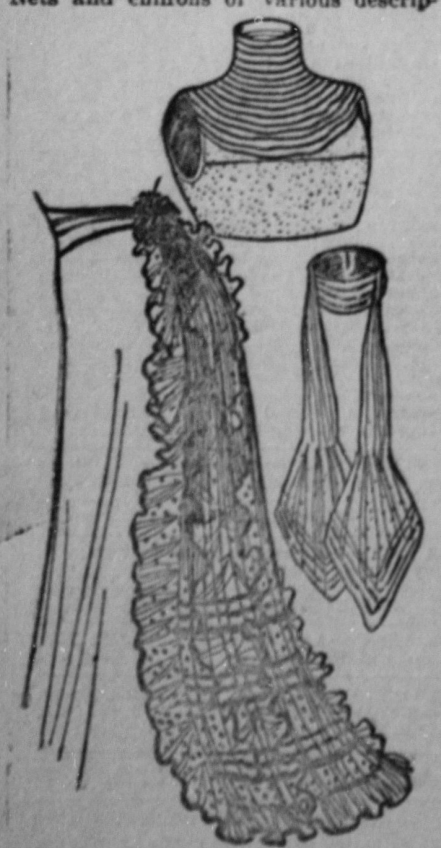
It is from the time of the first empire that we are drawing our happiest inspirations. Josephine, whatever other virtues she may have been possessed of, had an unerring instinct for dress.

The present straight fronted figures are but an adaptation of the graceful outlines which the true empire gown displayed.

The elegant long socks which are the most chic wear have, however, by no means overwhelmed the short coats and boleros, and these still find much favor.

Velvet plays the luxurious part predicted for it early in the autumn, together with furs.

In evening gowns there are much richness and exquisite taste displayed. Nets and chiffons of various descriptions rank among the most useful and attractive of evening gowns.



DAINTY ACCESSORIES.

Floors that have been finished in shellac should be kept clean, says The National Builder, by thoroughly brushing off the dust with a soft hair or feather brush or by wiping with a cloth of soft texture.

THE WELL KEPT FOOT.

Comfort and Beauty Insured by Intelligent and Constant Care.

In order to have perfectly formed feet the shoe should hold the foot with gentleness, without pressure on any joint. Very narrow soles and pointed toes should be avoided.

A frequent change of shoes should be made, and it will preserve the shoes and the feet. After long walks the feet should be given a warm bath and then rubbed with rum or cologne.

The feet should be bathed daily and twice a week should be soaked in warm water and scrubbed with a brush and soap.

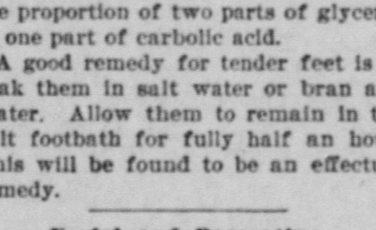
To ease the feet when fatigued rub the soles with a cut lemon and in warm weather apply this powder, which will cure a tendency to swelling or profuse perspiration.

For sensitive feet bathe them in the following footbath for about twenty minutes before retiring, using it warm:

To better the condition of the feet and prevent enlargement bathe frequently and rub briskly. Scrape with a file all callouses. If this is continued, the affected parts will in time be relieved entirely.

To relieve the pain from an ingrowing nail thrust a bit of absorbent cotton wet with the following lotion under the ingrowing nail, which scrape and file down until very thin:

Useful and Decorative. It is often impossible to remove a trunk to the storeroom, and those whose surroundings are always artistic will plan some means of concealing the useful but unsightly affair.



A TRUNK COVER.

the sides and ends of the trunk and having a cushion made of horsehair or excelsior covered with cretonne to adjust over the top. A deep fluff of the material to follow the edges gives a pleasing finish.

Hardwood Floors. Floors that have been finished in shellac should be kept clean, says The National Builder, by thoroughly brushing off the dust with a soft hair or feather brush or by wiping with a cloth of soft texture.

When the face of the floor begins to look worn and shabby, after cleansing off the dirt and wiping dry, if water has been used, rub the surface all over nicely with a mixture two-thirds turpentine and one-third raw linseed oil.

Floors finished in plain oil only should be kept in the same manner as above, more soap and water being required and more frequent rubbing with the mixture of turpentine and linseed oil spoken of above.

Waxed floors can be cleaned by washing off thoroughly with turpentine and benzine, after which they can be re-waxed if desired.

THE BIRTH OF THE OPAL

The sunbeam loved the moonbeam and followed her low and high.

The moonbeam wooed with passion— Ah, he was a lover bold!

She fled like a dream before him; Her hair was a shining sheen.

Just as the day lay parting In the arms of the twilight dim

And out of his warm arms startled And stirred by love's first shock

And the sunbeam followed and found her And led her to love's own feast.

That rare and wondrous gem, Where the moon and the sun blend into one— Is the child that was born to them.

It is the morning of the Epiphany. The intense cold of the night has moderated, but the thermometer still marks 15 degrees below zero.

From the tall steeples of innumerable churches the bells of St. Peterburg ring in the sacred feast. In an exquisitely appointed room of a palace, where tender lights filter through the golden shadows of silken hangings, sits a woman.

Her attitude is one of repose, deep, untroubled. From the crown of her little flame colored head to the tip of her dainty shoe she is a perfect bit of Dame Nature's art.

She sits crouching in her chair with all the abandon of a dozing tigress. She gives a little yawn.

"Ah, late, as usual," she says aloud. As she speaks the door opens, and a servant enters.

"Captain Repine," he announces. He follows quickly on the man's heels—short, thickset, with a dull Cosack face and kindly smile, wearing the uniform of an officer of the imperial bodyguard.

"Pardon, my dear Elisaveta. Have I made you wait?" She gives her shapely shoulders a slight shrug, but watches him with contemplative eyes as he rattles on.

"Imagine, my beloved, I thought that I should not be able to take you to the races, I was so rushed at the last moment. Oh, but they will be superb! Never has the track been more perfect—hard as a rock and not a flake of snow."

"Indeed," says the lady languidly. Putting out a lazy, beringed hand, she draws back the curtain that hides her window. "It is superb," she assents.

"You know how difficult it is to accomplish that," continued the young officer, "with this cursed wind drifting the Ladoga snow. Still I must tell you that 500 men have worked all night at it. Brave fellows!"

"Yes; the event of the day. But come—"

"We have still another hour," she answered and motioned him to a seat beside her.

"No, no; at your feet, always at your feet, Princess Veta," said the young man gayly, flinging his head back to better look into the opal tinted eyes above him.

"Do you remember Sergius Hotzka?" she asked suddenly.

He shrugged his shoulders, accustomed to the willful wanderings of the great city's petted belle.

"How could I ever forget him?" he said in turn. "Was there ever a man who left more ineffaceable traces behind him? He was an original madman."

"Original!" echoes Elisaveta. "Ah, what a cowardly word! Original!" she repeated, as though interrogating her own thought.

"Then he is in Siberia?" With all a soldier's diplomacy he says indifferently: "I believe not. The peasants tell a story of a hermit of the steppes, who mends kettles and plows for the farmers. Many believe it to be Hotzka, with the remains of his own famous stud."

"Farmers—kettles," echoed Elisaveta absently. Suddenly she turns on her moody swain.

"Come, Alexander," she cries, "I can see the crowds gather from here. Quick—we must hurry."

a colossal roadway between two walls of splendid rose granite that line its quays. It is a mirror of polished steel.

From the human hive mounds and swells a growing noise; cries, ouths, calls from the Kras sentiers, all blend themselves in a formidable roar.

At this moment a rosewood sled drawn by white horses stops in front of the box nearest the jury pavilion.

The president of the jury precipitates himself at the horses' feet, and aids a young woman to descend. The tall figure, with its long, loose wrap of priceless blue fox and its aureole of wonderful red hair, is well known in St. Petersburg.

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JANUARY JURORS.

The following jurors have been drawn for the coming January term of Court commencing Monday, January 27th, and continuing for two weeks:

- GRAND JURORS—FIRST WEEK. J. D. Hicks, farmer. Harry Glenn, farmer. Daniel Glessner, constable. Edw. Richards, jeweler. David Coplin, gentleman. Henry Ginter, farmer. Clarence Daley, teacher. J. J. Vonada, farmer. George W. Homan, farmer. James W. Neese, farmer. G. C. Harman, gentleman. J. F. Hevery, laborer. D. D. Goodyear, mine boss. James Heath, farmer. W. P. Powell, farmer. W. A. Baumgardner, lumberman. William T. Heaton, laborer. William Hess, merchant. H. Q. Belry, stonemason. William Diehl, laborer. M. D. Kelly, coal operator. Andrew G-ssier, shoemaker. George W. Haworth, merchant. A. W. Harper, merchant.

- TRAVELER JURORS—FIRST WEEK. Samuel Ehrlich, laborer. S. M. Brown, laborer. J. T. Uzzie, laborer. John Henderson, farmer. Daniel Delaney, laborer. Frank Royer, farmer. H. P. Weaver, farmer. Perry Steele, stonemason. George B. Williams, farmer. William McClenahan, laborer. Jesse Long, farmer. J. O. Harpster, teacher. Samuel B. Weers, laborer. Michael Miller, gentleman. John Bible, farmer. W. H. Yarnell, farmer. H. D. Shively, farmer. William H. Neff, undertaker. William Tressler, farmer. John Houser, farmer. John Donachy, carpenter. W. S. Mayes, laborer. Philip Wertz, laborer. William Lytle, farmer. John Neff, clerk. Harry McCauley, laborer. James McCool, laborer. Wilson Silver, farmer. E. E. Ardry, letter carrier. Nathaniel Fletcher, mechanic. N. T. Dubbs, laborer. R. H. Henderson, farmer. John M. Stover, farmer. H. E. Heberling, teacher. Edward Bullock, laborer. Martin Dreibe'bis, farmer. J. Toner, ueas, merchant. George P. Thomas, farmer. Frank McCoy, iron m'r. George W. Casher, laborer. Clayton Eiters, Miller. J. C. Cowder, farmer. H. E. Keen, laborer. C. H. Bates, farmer. Morris A. Burkholder, laborer. James Russell, book keeper. J. W. Dale, farmer. F. M. Emerick, teacher. Luther Kremer, gentleman. Samuel H. Diehl, coachman. Thomas McCaustand, clerk. Samuel Campbell, forgeman. Martin Brower, laborer. William H. Swartz, farmer. Nicholas Confer, farmer. D. A. Dougherty, farmer. Peter M. Smith, upholsterer. H. W. Rote, carpenter. Aaron Weaver, gentleman. M. L. Emerick, blacksmith. Thomas Longne, laborer. Samuel Wilson, laborer. W. E. Fisher, farmer. H. K. Grant, gentleman. W. Scott Lucas, painter. George Louis, gentleman. Daniel Dorman, laborer. Charles Miller, laborer. D. C. Walter, nurseryman. D. C. Cassidy, physician. Adam Tyson, farmer. Adam Weckman, farmer. Charles Bowes, laborer. Abe-dnego Williams, farmer. D. A. Paul, liveryman. H. P. Musser, laborer. David Blunney, dairyman. R. Lloyd Smith, farmer. C. Clyde Brooks, laborer. Charles V. Woodward, teacher. Jeremiah A. Hoy, farmer. Harry Hartsock, teacher. David Poyce, druggist. Charles Royer, teacher. Isaac Dawson, gentleman. George Frankenberger, farmer. E. K. Jones, plasterer. I. C. Holmes, merchant.

- TRAVELER JURORS—SECOND WEEK. Samuel H. Diehl, coachman. Thomas McCaustand, clerk. Samuel Campbell, forgeman. Martin Brower, laborer. William H. Swartz, farmer. Nicholas Confer, farmer. D. A. Dougherty, farmer. Peter M. Smith, upholsterer. H. W. Rote, carpenter. Aaron Weaver, gentleman. M. L. Emerick, blacksmith. Thomas Longne, laborer. Samuel Wilson, laborer. W. E. Fisher, farmer. H. K. Grant, gentleman. W. Scott Lucas, painter. George Louis, gentleman. Daniel Dorman, laborer. Charles Miller, laborer. D. C. Walter, nurseryman. D. C. Cassidy, physician. Adam Tyson, farmer. Adam Weckman, farmer. Charles Bowes, laborer. Abe-dnego Williams, farmer. D. A. Paul, liveryman. H. P. Musser, laborer. David Blunney, dairyman. R. Lloyd Smith, farmer. C. Clyde Brooks, laborer. Charles V. Woodward, teacher. Jeremiah A. Hoy, farmer. Harry Hartsock, teacher. David Poyce, druggist. Charles Royer, teacher. Isaac Dawson, gentleman. George Frankenberger, farmer. E. K. Jones, plasterer. I. C. Holmes, merchant.

- PICKED UP. Hundreds of People Volunteer Evidence that Dispersed Doubt. The columns of this newspaper are day-by-day publishing fresh evidence from people which establishes more fully the great reputation of Dr. A. W. Chase's Nerve Pills.

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Centre County Banking Co. Corner High and Spring Streets. RECEIVE DEPOSITS; DISCOUNT NOTES. J. M. SHUGGERT, Cashier.

RAILROAD SCHEDULE.

PENNSYLVANIA RAILROAD AND BRANCHES. In effect on and after Nov. 24, 1901.

VIA THRONO-WESTWARD. Leave Bellefonte 9 53 a. m. arrive at Tyrone 11 05 a. m. at Altoona 1 00 p. m. at Pittsburg 5 50 p. m. Leave Bellefonte 1 05 p. m. arrive at Tyrone 2 20 p. m. at Altoona 3 10 p. m. at Pittsburg 6 50 p. m.

VIA THRONO-EASTWARD. Leave Bellefonte 9 55 a. m. arrive at Tyrone 11 05 a. m. at Altoona 1 00 p. m. at Philadelphia 5 47 p. m. Leave Bellefonte 1 05 p. m. arrive at Tyrone 2 20 p. m. at Altoona 3 10 p. m. at Philadelphia 6 50 p. m.

VIA LOCK HAVEN-EASTWARD. Leave Bellefonte 9 55 a. m. arrive at Lock Haven 10 20. Leave Williamsport 12 40 p. m. arrive at Harrisburg 3 35 p. m. at Philadelphia 7 22 a. m. Leave Bellefonte 1 05 p. m. arrive at Lock Haven 2 10 p. m. at Williamsport 2 45 p. m. at Harrisburg 5 0 p. m. at Philadelphia 7 50 p. m.

VIA LEWISBURG. Leave Bellefonte at 9 05 a. m. Harrisburg 11 30 a. m. Philadelphia 5 17 p. m. Leave Bellefonte 2 15 p. m. arrive at Harrisburg 4 42 at Philadelphia at 10 30 p. m.

RAILROAD SCHEDULE TABLE showing times for Westward and Eastward directions. Columns include Station, Time, and Day of the week.

LEWISBURG & TYHONK RAILROAD. In effect Nov. 26, 1900. WESTWARD. EASTWARD.

LEWISBURG & TYHONK RAILROAD TABLE showing times for Westward and Eastward directions. Columns include Station, Time, and Day of the week.

BELLEFONTE & SNOW SHOES BRANCH. Time Table in effect on and after Nov. 20, 1900.

Leave Bellefonte 9 55 a. m. and 5 45 p. m. Arrive at Snow Shoes 11 25 a. m. 7 27 p. m.

Leave Snow Shoes 7 20 a. m. 3 15 p. m. Arrive at Bellefonte 9 22 p. m. 5 20 a. m.

THE CENTRAL RAILROAD OF PENNA. Time Table effective Jan. 21, 1900.

THE CENTRAL RAILROAD OF PENNA. TABLE showing times for Westward and Eastward directions. Columns include Station, Time, and Day of the week.

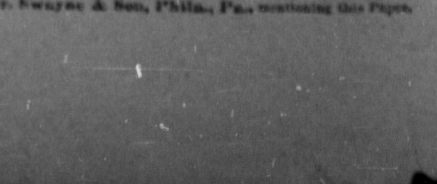
BELLEFONTE CENTRAL RAILROAD. To take effect Apr. 3, 1900. WESTWARD. EASTWARD.

BELLEFONTE CENTRAL RAILROAD TABLE showing times for Westward and Eastward directions. Columns include Station, Time, and Day of the week.

LOOK!

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