

CHRISTMAS PRESENTS.

Sofa Cushions Are Always Acceptable Gifts.

THEY MAY BE CHEAP OR COSTLY.

Every One Can Be Satisfied From the Endless Variety of Covers Which Are Possible to Clever Fingers and Ingenious Brains.

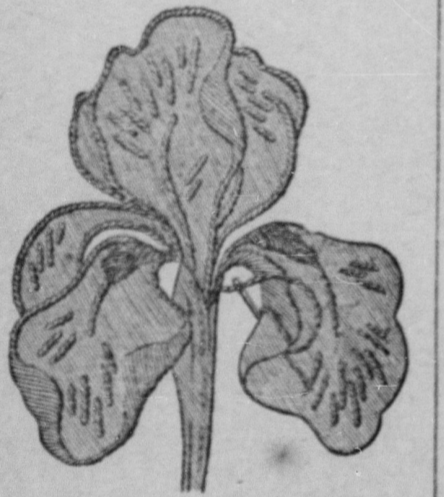
When in doubt, give a pillow. This is sage advice in selecting a holiday gift. For matron or maid, benedict or bachelor, a handsome and comfortable sofa pillow or cushion, as it is variously termed, never comes amiss. Sofa cushions are to be bought in the shops in various stages of completion and are as costly as the purse will buy or as cheap as the formalities of fashion will permit. Homemade sofa cushions are cheaper than those pur-



SQUARE AND TRIANGULAR CUSHIONS.

chased in the stores. They possess an individuality which the factory made cushion cannot be expected to display. Stamped patterns representing horse racing, football, boating and similar scenes are prepared and only require the addition of silk or saten for the back, a bit of fancy cord for binding and some feathers or eiderdown for the interior. Such cushions are much prized by men. For the collegian cushion covers bearing the color of his university may be had. The "coon" cover depicting plantation scenes is cheerful for the room of an invalid. A charming old lady was delighted last Christmas with a crazy cushion made with pieces from the wedding gowns of her daughters and daughters-in-law and the neckties of her sons and sons-in-law. Bits of silk from her grandchildren's first sashes or cloaks were also included in the cover. This year one of the old lady's relatives is preparing a cushion made up of patches taken from gowns and ties worn on notable occasions in the family.

A novel shape for a sofa pillow is shown in the illustration. Any kind of material can be used for the triangular



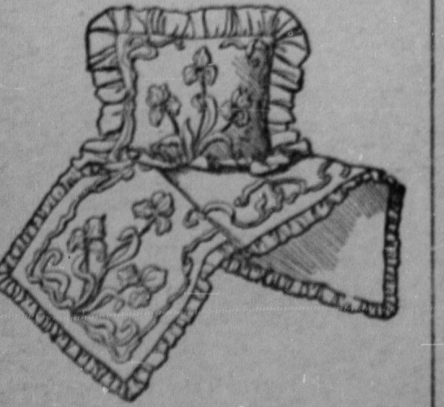
LAMP SHADE AND HEAD REST.

one might make this shade. Five-eighths of a yard of taffeta is required to make it. The double head rest for a chair back which is illustrated is another bit of fancy work in which Irish point lace figures. The rest is made of pearl colored silk and filled with down. It is covered on the front with Irish point appliques. The silk is eighteen inches long and six inches wide and is cut double, though if silk is scarce a lining of muslin the same in color could be used. The two pieces are the same size and are fastened together by bows of ribbon tied in two sets of loops. Under the applications of lace may be laid pieces of silk or satin of a contrasting color. A good plan would be to have this useful present made of washable material.

To make the square pillow it takes one yard of silk or other material. The pillow is eighteen inches square aside from the ruffle. This is two to three inches deep. Linen in natural shade is pretty for the cover. The large poppy with its foliage is cut out of cretonne of large design and buttoned on the cover and decorations, there are patterns having the figure as large as the cretonne.

The small pillow will require half a yard of stuff doubled to form the triangle. The ruffle takes the same quantity. That for the square one requires one fold more. As they require little labor or expense, these pillows have much to recommend them to the busy needlewoman.

A very effective and pretty cushion and chair cover is shown in the illustration. To make it, buy two yards and



CUSHION AND CHAIR COVER.

half of eighteen inch silk or goods of that width. The silk should be of a soft neutral tone of greenish gray for the cushion and cover. The ruffle for the border is of the color of iris.

To make it, select one yard of that color. The design is also of irises. The flowers are cut from silk covered with that design and are stitched to the cover with silk floss and with the peculiar stitches shown in the cut. They are in outline so far as it is possible to make them so. It is not difficult for a clever needlewoman to copy this design, but so many pretty things are made by taking the large designs from cretonne, cutting them out and applying them to the silk in the same way that it is not imperative to use embroidery.

When the applique is on the cushion, the ruffle is added, the filling is inserted, and the cushion is finished. The chair cover is lined with silk to match one or another of the colors in the design. A narrow ruffle is added, and the cover is finished off. Pongee is one of the silks to be recommended for cushion and cover. There is a double pongee which is a yard wide and cuts to advantage.

LACE TRIMMED GIFTS.

A Lamp Shade and a Head Rest Decorated With Irish Point.

A handsome lamp shade seldom comes amiss as a Christmas gift for a woman. One may be made of Irish point lace and of delicate pink taffeta cut in a circle twenty-two inches in diameter. The center is cut a trifle larger than the chimney of the lamp and is firmly finished with a line of tape binding. The decoration is so largely a matter of personal taste and ability that no set pattern is given, as those familiar with this kind of work can suit their taste. The only thing to observe is that there should be four lines of lace applique up the sides of the shade, a border at the top and as much of the pretty openwork at the bottom as possible. Irish point is so generally liked and so widely made by amateurs that it is supposed any



A SLUMBER ROLL.

A Neat Christmas Present Which May Be Made In Any Household.

A slumber roll is a gift that can be made by young fingers and will bring blessings from the lips of the elderly recipients. To make it, buy one yard of plush, half a yard of silk for lining, one yard of heavy cord and enough pieces of silk and satin to cover the center with crazy patch work. First lay the cotton lining straight. Tack the plush and silk lining together and sew them, leaving the plush half an inch outside, like a binding. When

EMBROIDERED LINEN SETS.

They Are Always Useful to the Fastidious Housewife.

If in doubt what to give the careful housewife for Christmas, select a washstand or a dressing table set made of embroidered linen. Here are designs



LINEN EMBROIDERY.

for both. The large piece for the stand is eighteen inches in diameter, and the others are in proportion. The design is traced out in black silk, and the flower is in red wash embroidery silk. The detail of the flower is shown. The blossom may be in any color preferred, but the scalloped edges must match it. The pincushion is of dotted swiss and has the same design of flower as the washstand set, which is worked rather closer and may be somewhat larger. The ruffle is divided into four pieces and is bound with ribbon. The pieces are so arranged that they come to a scallop in the center of each side. One yard of crash or linen in single width is required to make this set; also half a yard of swiss.

FOLDERS FOR SILVER.

Cases For the Careful Keeping of the Family Knives, Forks and Spoons.

A unique holiday present is a set of folders for keeping silver bright. The shape of the folders is the same whether intended for spoons, forks or knives. The only contrast in appearance is that the folder for knives is lined in a different way, as will be explained.

The shape is that of an envelope without the side flaps. The square end folds under, and the pointed one laps



FOLDERS FOR SILVER.

over and ties with ribbons. The folder is cut to be an inch wider than the knife or fork, is long and lined with canton flannel. There are twelve flannel leaves, neatly buttonholed along the edges and fastened to the back of the folder. The colored flannel lining looks the prettiest and should contrast with the material used for the outside, which can be of any preferred stuff.

Forks and spoons are to be placed between the leaves and when all are in the folder should be tied. A small piece of gum cauchup put in the binding will keep the silver from tarnishing. The folder for knives is cut in the same way as those for forks or spoons, except that it is longer, so that it will fold over three times, and, instead of having leaves, there are pieces of the flannel set on so that the handles of the knives may be held securely. These pieces are set in alternate lines, so that the handle of one and the blade of the other knife come side by side. Expert needlewomen can ornament these handsomely, or the outside may be decorated with a pretty pattern of cretonne.

A Pretty Christmas Gift.

A new fancy can be wrought by taking doll furniture and fitting it with cushions for pins. The cushion can be full or flat, richly ornamented or reasonably plain. Gliding and ribbon also find place, and the cunning little sets can be put around a dressing table with a decidedly novel effect. Full parlor sets of doll furniture can be had at a trifling cost, and the stools, chairs and sofas can be made into pincushions easily. By using horsehair to stuff some and having the cover of some loosely woven or knitted stuff they can be used for hairpins. When one begins to think about the idea, many delightful fancies unfold, and it would be a change from the usual run of such things.

A Handsome Holiday Present.

To make this decorative article, which calls for really little labor, take a square piece of white silk and lay that in the center of another piece three inches larger all around and fasten it. The under piece should be of some brilliant color, yellow preferably. Sew tiny gold spangles like stars all over the white, and sew a rather scant ruffle of white lace so that it will fall over the colored portion. Along the place where the lace is stitched sew a narrow gilt cord, making it into fancy scrolls in the corners. Unravel enough of the gold braid to make four small tassels and set them at the corners. The lace should be open design and of high quality, like point d'esprit.



SLUMBER ROLL.

This is done, put the crazy work partly on and sew it down neatly with buttonhole stitch. After this sew up the whole into a sack and fill the inside with feathers or with fine curled hair. Some prefer a slumber roll stuffed with hair. When hair is used, nothing remains to be done but to tie up the ends, leaving some of the material protruding to look like a rosette. The cords should be stitched so that they will remain firm and keep the ruffled ends in shape.

The Human Voice.

There is no graver revealer of character than the human voice. It is the first thing that strikes us in a stranger or in a new acquaintance. If it has that spontaneous ring of truth that no training can impart, we recognize his appeal for confidence. Some voices have the jar of falsehood and are as full of warning as the hiss of a serpent. The unconscious natural voice is to be regarded as the index of character. To speak promptly and positively is generally to act promptly and positively, to speak politely is to act politely, and to speak gruffly and rudely is a good way to make rude action easy. —Ameila E. Barr in Ladies' Home Journal.

Leaning Tower in England.

The famous leaning tower of Pisa has a rival in the Temple tower of Bristol, in England. It is a square tower of early Gothic architecture. All its parts still preserve their normal relative positions without cracks or fissures. The tower, which is about 115 feet high, is five feet out of perpendicular at the summit. There are no records to show whether the inclination was part of the architect's design or whether it is the result of an earthquake or of slow changes in the inclination of the soil. For many years there has been no change in the slope of the tower.

Sun Sets Twice a Day.

A very curious astronomical phenomenon occurs in the heavens at a certain time of the year, and which can only be witnessed by standing in the parish churchyard of Leek, in Staffordshire, England.

From that position the top of a mountain known as the Cloud breaks the line of sight and fully intercepts your view of the setting of the sun. This mountain is six miles distant, as the crow flies, from the town of Leek, and owing to its peculiar formation causes the sun, when it has entered that sign of the zodiac known as Cancer, which happens when we are about half way through the year, to produce the strange effect of setting twice daily.

The first time that it sets the town sinks into darkness, and the inhabitants light up their houses and shops in the usual way; presently dawn suffuses over the town, clear daylight follows and artificial lights are put out.

At the second setting of the sun darkness sets in for good. This phenomenon continues for some days.

The head and shoulders of the distant mountain intervene just at the juncture when the sun at the first setting drops behind the top or head of the mountain. There he hides for some time and emerges again from behind just below the head and throws daylight out upon the locality once more, when he again sinks behind the mountain's shoulders and finally sets behind the horizon.—Stray Stories.

Training Moorish Maidens.

The moment a Moorish maiden is engaged it is the bounden duty of her parents to fatten her up like a lamb for the sacrifice. And this is where man intervenes to thwart the plans of nature. The male is generally slim, wiry, sinewy, all bone, muscles and thews, and he likes his mate to be as complete a contrast to himself as possible. So she has to train for it and to persevere until she becomes a woman of four dimensions, an unwieldy bolster of solid flesh wherein the soul is entombed forever.

Every morning she takes the soft part of her wheat bread and rolls it into long, round pieces about twice the length of her little finger and of the girth of her thumb. After each full meal she eats three or four of these, gradually increasing the dose. At first, while the spirit is willing and the flesh is still weak, she is allowed to wash them down with milk or green tea. Later on liquids are tabooed. Most girls manage in time to put away 50 or 60 of these aids to obesity every day. By the time the wedding day comes round brides have wholly lost their slimmness, and after a few years they have irretrievably forfeited the female form divine and resemble huge sacks of down.

One of those ladies having emigrated to Spain, her friends there had to have a huge crescent bawn out of the dinner table to accommodate her. In Morocco tables are not yet the fashion, no more than knives and forks.

Lamont and Cleveland.

The story of how Dan Lamont first won Cleveland's confidence and rose through Mr. Cleveland's favor and his own ability from the position of a private secretary of the governor to a place in the president's cabinet is an interesting one.

When Mr. Cleveland was nominated for governor, Lamont was connected with the state democratic committee. He had never met Mr. Cleveland. Evidently he saw great possibilities in Mr. Cleveland's career, for he determined to win his friendship. Every night he wrote out a report upon the political situation in the state based upon the latest information which had come to the committee and mailed the report to Mr. Cleveland at Buffalo. When Mr. Cleveland was elected governor, he chose Lamont for his private secretary over many aspirants. On the day of the inauguration Mr. Lamont asked the governor what time he would expect him at the executive mansion the next morning.

"Oh, long about 9 o'clock," said the governor. When Lamont went home that evening, he told his wife to see that breakfast was ready at 7:30. He was at the executive chamber at 8 o'clock.

"I had not been in more than ten minutes," says Mr. Lamont in telling the story, "when I walked the governor." —New York Times.

How To Gain Flesh

Persons have been known to gain a pound a day by taking an ounce of SCOTT'S EMULSION. It is strange, but it often happens.

Somehow the ounce produces the pound; it seems to start the digestive machinery going properly, so that the patient is able to digest and absorb his ordinary food, which he could not do before, and that is the way the gain is made.

A certain amount of flesh is necessary for health; if you have not got it you can get it by taking



You will find it just as useful in summer as in winter, and if you are thriving upon it don't stop because the weather is warm.

SCOTT & BOWNE, Chemists, New York.



IT'S MIGHTY SURPRISING

how many people get hurt by going about things the wrong way.

Just as easy to start right.

Some farmers kick at the price of Good Clean Seed and Pure Ammoniated Bone High Grade Fertilizer, and the farm gets hurt every time. Cheap seed and Adulterated Fertilizers are bought at a low price, and the soil is polluted with ripple and impoverished.

Then the farmer thinks his land is worn out and says there is no money in farming.

McCAlmont & CO'S CHAMPION \$25, AMMONIATED BONE PHOSPHATE is the biggest value ever offered. It doubles the yield, develops the berry of the grain, and enriches the land. Both the farmer and the land are made rich by the using.

SOUTH CAROLINA ROCK PER TON \$12.—And guaranteed analysis too. GOOD COUNTY TIMOTHY SEED, \$2.60 per bu. WESTERN SEED at correspondingly low prices.

We not only want you for a customer now, but we wish to retain your trade. And for that reason we sell reliable goods at reasonable prices.

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E. K. RHOADS At his yard opposite the P. R. Passenger station, sells only the best qualities

ANTHRACITE and BITUMINOUS COALS.

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Superior screenings for lime burning. Builder's and Plasterers' sand.

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PILES CURED

RAILROAD SCHEDULE.

PENNSYLVANIA RAILROAD AND BRANCHES.

In effect on and after Nov. 26, 1902.

Table with columns for stations (Tyrone, Altoona, Harrisburg, Philadelphia, etc.) and times for various routes (Tyrone-Westward, Tyrone-Eastward, etc.).

BALD EAGLE VALLEY.

Table with columns for stations (Tyrone, Altoona, Harrisburg, etc.) and times for Bald Eagle Valley routes.

LEWISBURG & TYRONE RAILROAD.

In effect Nov. 26, 1902.

Table with columns for stations (Montandon, Fairground, Vicksburg, etc.) and times for Lewisburg & Tyrone Railroad routes.

BELLEFONTE & SNOW SHOE BRANCH.

Time Table in effect on and after Nov. 26, 1902.

Table with columns for stations (Bellefonte, Snow Shoe, etc.) and times for Bellefonte & Snow Shoe Branch routes.

THE CENTRAL RAILROAD OF PENNA.

Time Table effective Jan. 21, 1903.

Table with columns for stations (Bellefonte, Altoona, Harrisburg, etc.) and times for Central Railroad of Pennsylvania routes.

BELLEFONTE CENTRAL RAILROAD.

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Table with columns for stations (Bellefonte, Altoona, Harrisburg, etc.) and times for Bellefonte Central Railroad routes.

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