|  |  |  |  |  | RAILROAD SCHEDULES |
| :---: | :---: | :---: | :---: | :---: | :---: |
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|  |  |  |  |  |  |
| Tslmage Preaches a Serm Suitable to New Year's. |  |  |  |  |  |
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| 3e Proposen a New Way of Menaur- <br> Iag Earthly Existence-From <br> the Text "Riow OId Art $\qquad$ |  | $\begin{aligned} & \text { Compare the silly and horrible depar- } \\ & \text { ture of such men with the seraphie } \end{aligned}$ |  |  |  |
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| Washington, Jan. 1-(Copyright, 1898.) |  |  |  |  |  |
| Appropriato to the exit of one year the practical suggee of anotionswer year are the practial suggestions Which Dr. Tai | st me financial Euroclydon your fortunn went into the breakers, did you forges Ment into the breakers, did you forget ell those years in which the luxuries |  |  |  |  |
|  | ell those years in which the luxuriesand extravagances of life showered onyour path? Alas, that is an unwise |  |  |  |  |
|  |  |  |  |  |  |
|  | your path? Alas, that is an unwise man, an ungrateful man, an unfai: mas., nn unphilosophic man, and, mos: of ail, |  |  |  |  |
|  | on un-Christian man, who measures his <br> life on earth by groans and tears an |  |  |  |  |
|  | terror and neuralgice thrust.Again, I remark that there are mans |  |  |  |  |
|  |  |  |  |  |  |
|  | Again, I remark that there are many people who estimate their life on earth by the amount of money they have ac- |  |  |  |  |
|  | cumulated. They say: "The year 1866 , or 1870 , or 1898 . was wasted." Why? |  |  |  |  |
|  | "Made no money." Now it is all cant and insincerity to talk against money |  |  |  |  |
|  |  |  |  |  |  |
|  |  | This is a good day in which to begin |  |  |  |
| pillars bewidering with hieroglyphice adorned with winged creatures-then | the spreading of the table that feeds the childrea's hunger. It is the ligh ing of the furnace that keeps |  |  |  |  |
|  | ing of the furnace that keeps you which you rest from care and anxiety |  |  |  |  |
| eyes and beaks and pipions glittering ble columns blooming into white flower | tit it he carrying of sou out at last io |  |  |  |  |
| beds. There were stone pillars, at the top bursting into the shape of the totus when in full bloom. |  | The wheel of time has turned very swiftly, and it has hurled us on. The old year has gone. The new year has |  |  |  |
|  | of the slab on which is chiseled the story of your Christian hope. It is |  |  |  |  |
|  |  | launched upon it God only knows. Now let me a k jor all. have you mnde eny preparation for the future? You have | (1) pectit. |  |  |
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| run. On the flors of mosaie the gio-ries of Pharaoh were spelled out in let. | silp out of tris neververse grapp and he | indiguation tor op the (ract which |  |  |  |
|  |  | , |  |  |  |
| There were ornaments twisted from |  |  |  | 12. Pispinatory d pantuent: tw | 以- Patamat |
|  |  |  | the lower edge being laid in overlap-ping plaits at the center.A novel feature is the smooth round |  |  |
| stone. There were beds fashioned out |  | it |  |  |  |
|  |  |  | A novel white cloth that outlines the yoke edged with narrow black "frizzed" ribbon and the shaped belt that | GEO. W, ATHERTON, LL. D., prexlaent | METWAL |
|  | that bosst therselies in their wealib and trust in the multitude of their | back:" Oh. it cannot be called back? We might lose cur fortunes and call |  | $\xrightarrow{\text { ABEEZERSK }}$ |  |
|  |  |  | The stylish sleeves are shaped with two seams, the upper portions beling | NEAT NARKET <br> Allegheny St., Bellefonte, Pa . |  |
|  | ransom for him that hestiould not see corruption. |  | adjusted by gathers and tacking over |  |  |
|  |  |  | the fitted lining to form a puff at the top. At the wrists a narrow pointed | We keep none but the best quality | getiow poivemas |
|  | $\begin{aligned} & \text { Hifeby } \\ & \text { ment. } \end{aligned}$ | mate ftriafation for e:crnity, and itmahes no dfference to you really, as | cuff is joined that fares downward over |  |  |
|  |  |  | the hand very satufactory results are obtain. |  | \% ${ }^{\text {gem }}$ |
|  | I wish there were more-who are es-timating life by the good they can do. | go no or or onve other Jar-whtiles his year or he next year. Both your | ed by combinations in a walst of this kind, which may elther match or con- | All kinds of Smoked Meat, Sliced Ham, Pork Sansage, etc. If you want a nice Juicy Stesk go to |  |
|  |  | nround you. You can हay: "God is our |  |  |  |
|  | John Brafor all in which he had not. |  | with black in silk or velvet, oleander | PHILIPBEEZER |  |
|  | ${ }^{\text {a man begin right, }}$ I canot tell how | help." You are on the rock, and you <br> may defy all earth and hell to over | dark red satin with soft grey green poplln, are new and aristic combina-tions in coloring that unite with black |  |  |
|  | many burdens he may lift, how manyorphans he may comtort, oow many | may defy all eath and hell to over-throw you. I congratuiate you. I giveyou grent joy. It ie a hnppy new year |  |  |  |
|  |  |  |  | General Agent |  |
|  | beenen wha haree eiver their while life in the right direction concentrat |  |  | UNION CENTRAL IIFE INS, CO. |  |
|  |  |  | of tho most tashiomble skirts |  |  |
|  |  | want so go back agein |  | Cmetnesati, Owo <br> Ome on 2na a oor , Bellefonte, Pa. |  |
| Last night the gate of ternity pened | the mountain and delved into the mine |  | an in wege ta here lllustatad in mix. od grey velllng trimmed with ruchings the materal edged with narrow sat. in ribbon. | ,k, Bellefonte, Pa . |  |
|  |  | not afford to go back to boylood if itwere possible. You might do a grcat |  | This Company has the Following Advantages : |  |
|  | ared their lives by the chains they broke off. by the garments they put up-on nakedness, by the miles they trav- |  | In ribbon. <br> The upper portion is of circular shap- |  |  |
|  |  | deal worse than you have done. The past is gone! Look out for the futurel To all Christians it is a time of glad | Ing fltted at the top by short darta, to flounce is Joined. The flounce is very | Ler Average interest rate for 20 years has been over 7 per cent, ard the aver-age Death Rate less than Three-fourths |  |
|  | aled to alleviate every kind of suffering. They felt in the thrill of every |  |  |  |  |
|  |  | your euluatenance light up with the thought. Nearer home! | deep in back and narrow in tront. which $g$ ives the admirer tablier effect so very generally becoming. | w- The Receipts from Interest for 25 |  |
|  |  |  | The placket is finished at top of the onter seam in back, the tulliness at | years have more than paid all death losses. |  |
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|  | lashed, to do their whole duty. That is the way they measured life-by the | Morld by the Miblicel photograph of | employed to adjust the fulliness if so ${ }^{\text {preferred. }}$ measures $4 /$ yarids. | Assets Dec. 3ist, 1897: : :18,709, 130.31. |  |
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| log our earthy existence. There is ${ }^{\text {a }}$ |  |  |  |  |  |
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