# AS THE YEARS GO BY

Dr. Talmage Preaches a Sermon Suitable to New Year's.

#### Me Proposes a New Way of Measuring Earthly Existence-From the Text "How Old Art Thou."

Washington, Jan. 1-(Copyright, 1898.). Appropriate to the exit of one year and the entrance of another year are the practical suggestions which Dr. Talmage puts in this discourse, which propose a different mode of measuring time from that ordinarily employed; text, Genesis 47:8: "How old art thou?"

The Egyptian capital was the focus of the world's wealth. In ships and barges there had been brought to it from India frankincense and cinnamon and ivory and diamonds; from the north marble and iron; from Syria, purple and silk; from Greece, some of the finest horses of the world and some of the most brilliant chariots, and from all the earth that which could best please the eye and charm the ear and gratify the taste. There were temples aflame with red sandstone, entered by the gateways that were guarded by pillars bewildering with hieroglyphics and wound with brazen serpents and adorned with winged creatures-their eyes and beaks and pinions glittering with precious stones. There were marble columns blooming into white flower beds. There were stone pillars, at the top bursting into the shape of the lothe when in full bloom.

'Along the avenues, lined with sphinx and fane and obelisk there were princes who came in gorgeously upholstered palanquins, carried by servants in scarlet or elsewhere drawn by vehicles, the snow white horses, golden bitted and six abreast, dashing at full run. On the floors of mosaic the giories of Pharaoh were spelled out in letters of porphyry and beryl and flame. There were ornaments twisted from the wood of tamarisk, embossed with silver breaking into foam. There were footstools made out of a single precious stone. There were beds fashioned out of a crouched lion in bronze. There were chairs spotted with the sleek hides of leopards. There were sofas footed with the claws of wild beasts and armed with the beaks of birds. As you stand on the level beach of the sea on a summer day and look either way, and there are miles of breakers, white with the ocean foam, dashing shoreward, so it seemed as if the sea of the world's pomp and wealth in the Egyptian capital for miles and miles flung itself up into white breakers of marble temple, mausoleum and obelisk.

It was to this capital and the palace of Pharaoh that Jacob, the plain shepherd, came to meet his son Joseph, who had become prime minister, in the royal apartment. Pharaoh and Jacob met, dignity and rusticity, the gracefulness of the court and the plain manners of the field. The king, wanting to make the old countryman at ease and seeing how white his beard is and how

And yet it is unfair to measure a man's life by his misfortunes, because where there is one stalk of nightshade there are 50 marigolds and harebells; where there is one cloud thunder charged there are hundreds that stray scross the heavens, the glory of lani and sky asleep in their boson. Because death came and took your child away, did you immediately forget all

the five years, or the ten years, or the 15 rs. in which she came every night for KHS, all the tones of your heart peal-; forth at the sound of her voice or the soft touch of her hand? Because in a me financial Euroclydon your fortune went into the breakers, did you forget ell those years in which the luxuries and extravagances of life showered on your path? Alas, that is an unwise man, an ungrateful man, an unfair man, an unphilosophic man, and, most of all, an un-Christian man, who measures his life on earth by groans and tears and dyspeptic fit and abuse and scorn and terror and neuralgic thrust.

Again, I remark that there are many people who estimate their life on earth by the amount of money they have ac-cumulated. They say: "The year 1866. or 1870, or 1893. was wasted." Why? "Made no money." Now it is all cant and insincerity to talk against money. as though it had no value It may represent refinement and education and 10,000 blessed surroundings. It is the spreading of the table that feeds the children's hunger. It is the ligh\*. ing of the furnace that keeps you warm. It is the making of the bed on which you rest from care and anxiety It is the carrying of you out at last to decent sepulcher and the putting up of the slab on which is chiseled the story of your Christian hope. It is simply hypocrisy, this tirade in pulpit and lecture hall against money.

But while all this is sc, he who uses money or thinks of money as anything but a means to an end will find out his mistake when the glittering treasures slip out of his nerveless grasp and he goes out of this world without a shilling of money or a certificate of stock. He might better have been the Christian porter that opened his gate, or the begrimed workman who last night heaved the coal into his cellar. Bonds and mortgages and leases have their use, but they make a poor yardstick with which to measure life. "They that boast themselves in their wealth and trust in the multitude of their riches, none of them can, by any means, redeem his brother or give to God a ransom for him that he should not see corruption.'

But I remark there are many-I wish there were more-who estimate their life by the moral and spiritual development.

I remark again, there are many-and I wish there were more-who are estimating life by the good they can do. John Bradford said he counted that day nothing at all in which he had not. by pen or tongue, done some good. If a man begin right, I cannot tell how many tears he may wipe away, how many burdens he may lift, how many orphans he may comfort, how many outcasts he may reclaim. There have to you. been men who have given their whole life in the right direction, concentrating all their wit and ingenuity and mental acumen and physical force and enthusiasm for Christ. They climbed the mountain and delved into the mine and crossed the sea and dropped at last into martyrs' graves waiting for the resurrection of the just. They measured their lives by the chains they broke off, by the garments they put upon nakedness, by the miles they traveled to alleviate every kind of suffering. They felt in the thrill of every nerve, in the motion of every muscle, in every throb of their heart, in every respiration of their lungs the magnificent truth. "No man liveth unto himself." They went through cold and through heat, foot blistered, check smitten, back scourged, tempest lashed, to do their whole duty. That is

miserable style puts me out of conceit with Heaven." Lord Chesterfield in his last moments, when he ought to have been praying for his soul, bothered himself about the proprieties of the sickroom and said: "Give Dayboles a chair." Godfrey Kneller spent his last hours on earth in drawing a diagram of his own monument.

Compare the silly and horrible departure of such men with the seraphic glow on the face of Edward Payson, as he said in his last moment: "The breezes of Heaven fan me. I float in a sea of glory." Or with Paul, the apostle, who said in his last hour: "I am now ready to be offered up, and the time of my departure is at hand. I have fought the good fight. I have kept the faith. Henceforth there is laid up for me a crown of righteousiess which the Lord, the righteous Judge, will give me." Or compare it with the Christian deathbed that you witnessed in your own household. Oh, my friends, this world is a false god! It will consume you with the blaze in which it accepts your sacrifice, while the righteous shall be held in everlasting remembrance, and when the thrones have fallen and the monuments have crumbled and the world has perished they shall banquet with the conquerors of

earth and the bierarchs of Heaven. This is a good day in which to begin a new style of measurement. How old art thou? You see the Christian way of measuring life and the worldly way of measuring it. I leave it to you to say which is the wisest and best way. The wheel of time has turned very swiftly, and it has hurled us on. The old year has gone. The new year has come. For what you and I have been launched upon it God only knows. Now let me ask you all, have you made any preparation for the future? You have made preparation for time, my dear brother: have you made any preparation for evernity? Do you wonder that when that man on the Hudson river, in

indignation tors up the tract which was handed to him and just one word landed on his coat sleeve-the rest of the tract being pitched into the riverthat one word aroused his soul? It was that one word, so long, so broad, so high, so deep-"eternity!" A dying woman in her last moments said: "Call it back." They said: "What do you want?" "Time." she said; "call it back!" Oh. it cannot be called back! We might lose our fortunes and call them back, we might lose our health and perhaps recover it. we might lose cur good name and get that back, but time gone is gone forever.

Some of you during the past year made preparation for eternity, and it makes no difference to you really, as to the matter of safety, whether you go now or go some other year-whether this year or the next year. Both your feet on the rock the waves may dash around you. You can say: "God is cur refuge and strength-a very present help." You are on the rock, and you may defy all earth and hell to overthrow you. I congratulate you. I give you great joy. It is a happy new year | or cream guipure now so fashionable.

that our years are going. You hear | material forty-four inches wide.



May Manton's Bints Regarding Seasonable Tollettes.

A charming combination is here represented in steel grey and white broadcloth decorated with black guipure cloth decorated with black guipure lace and narrow black satin ribbon "frizzed on." The yoke and standing collar of white cloth is overlaid with black guipure lace applique to match decorating the fronts, back and sleeves. The fashionable fronts are cut low and crosses in "Indor" style, just enough fullness being collected by gathers at the waist to pouch becomingly over the belt. Glove fitted linings that close in



center front support the deep yoke that



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 MECHANICAL AETS: combining shop work with study.
 MENTAL and MORAL SCIENCE.
 MILTARY SCIENCE theoretical and prac-tical. is included in the right shoulder seam, and closes with the standing collar over on the left shoulder. The over fronts

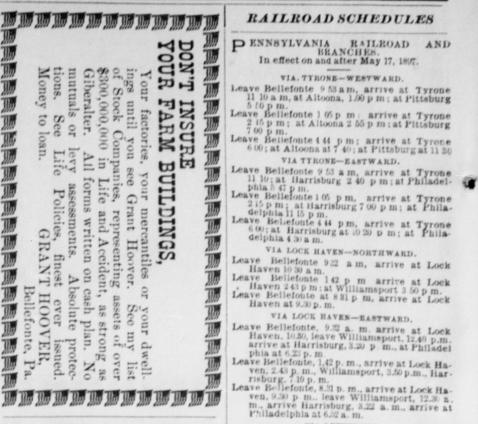
lap to left and close invisibly with the shaped belt. Over the seamless back that is smooth at the top a rounded yoke facing is applied, the fullness at the lower edge being laid in overlapping plaits at the center.

A novel feature is the smooth round bertha of white cloth that outlines the yoke edged with narrow black "frizzed" ribbon and the shaped belt that lengthens the waist line.

The stylish sleeves are shaped with two seams, the upper portions being adjusted by gathers and tacking over the fitted lining to form a puff at the top. At the wrists a narrow pointed cuff is joined that flares downward over the hand.

Very satisfactory results are obtain- BEEF PORK and MUT ed by combinations in a waist of this kind, which may either match or contrast with the waist. Turquoise blue with black in silk or velvet, oleander pink silk with olive broadcloth and dark red satin with soft grey green poplin, are new and artistic combinations in coloring that unite with black To make this waist for a lady of

I can see no serrow at all in the fact medium size will require two yards of



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GEO. W. ATHERTON, LL. D., president	WJ	ESTW	AED.	an a	EASTS	ARD	-
State College. Centre County. Pa	EXP.	DAY	MAIL.	May 17, 1897.	NAIL.	DAY EX	EXP.
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### THE CENTRE DEMOCRAT, BELLEFONTE, PA., JANURAY 12, 1899.

feeble his step, looks familiarly into his face and says to the aged man: "How old art thou?"

Last night the gate of eternity opened to let in, amid the great throng of departed centuries, the soul of the dying ycar. Under the twelfth stroke of the brazen hammer of the city clock the patriarch fell dead, and the stars of the right were the funeral torches It is most fortunate that on this road of life there are so many milestones, on which we can read just how fast we are going toward the journey's end. I feel that it is not an inappropriate question that I ask to-day when I look into your faces and say, as Pharaoh did to Jacob, the patriarch: "How old art thou?"

People who are truthful on every other subject lie about their ages, ca that I do not solicit from you any literal response to the question I have asked. I would put no one under temptation; but I simply want this morning to see by what rod it is we are measuring our earthly existence. There is a right way and a wrong way of measuring our earthly existence. There is a right way and a wrong way of measuring a door, or a wall, or an arch, or a tower, and so there is a right way and a wrong way of measuring our earthing existence. It is with reference to this Ligher meaning that I confront you this morning with the stupendous question of the text, and ask: "How old art thou?"

Again, I remark that there are many who estimate their life on earth by their sorrows and misfortunes. Through a great many of your lives the plowshare hath gone very deep, turning up a terrible furrow. You have been betrayed and misrepresented and set upon and slapped of impertinence and pounded of misfortune. The brightest life must have its shadows and the smoothest path its thorns. On the happiest brood the hawk pounces. No escape from trouble of some kind. While glorious John Milton was losing his eyesight he heard that Salmasius was glad of it. While Sheridan's comedy was being enacted in Drury Lane theater, London, his enemy sat growling at it in the stage box. While Bishop Cooper was surrounded by the favor of learned men his wife took his lexicon manuscript, the result of a long life of anxiety and toil, and threw it into the fire. Misfortune, trial, vexation for almost everyone. Pope, applauded of all the world. has a stoop in the shoulder that annoys him so much that he has a tunnel dug so that he may go unobserved from garden to grotto and from grotto to gar den. Cano, the famous Spanish artist, is disgusted with the crucifix that the priest holds before him because it is such a poor specimen of sculpture. And sc. sometimes through taste and sometimes through learned menace and sometimes through physical distresses -aye, in 10,000 ways-troubles come to harass and annoy.

amount of good they could do. Do you want to know how old Luther was; how old Richard Baxter was; how old Philip Doddridge was ! Why, you cannot calculate the length of their lives by any human arithmetic! Add to their lives 10,000 times 10,009 years and you have not expressed itwhat they have lived or will live. On, what a standard that is to measure a man's life by! There are those in this house who think they have only lived 30 years. They will have lived 1,000they have lived 1,000. There are those who think they are 80 years of age. They have not even entered upon their infancy, for one must become a babe in

the way they measured life-by the

Christ to begin at all. Now, I do not know what your advantages or disadvantages are; I do not know what your tact or talent is: I do not know what may be the fascination of your manners or the repulsiveness of them; but I know this-there is for you, my hearer, a field to culture, a harvest to reap, a tear to wipe away, a soul to save. If you have worldly means, consecrate them to Christ. If you have eloquence, use it on the side that Paul and Wilberforce used theirs. If you have learning, put it all into the poor box of the world's suffering. But if you have none of these-neither wealth, nor eloquence, nor learn ing-you, at any rate, have smile with which you can encourage the disheartened; a frown with which you may blast injustice; a voice with which you may call the wanderer back to God. "Oh," you say, "that is a very sanctimonious view of life!" It is not. It is the only bright view of life, and it is the only bright view of death. Contrast the death scene of a man who has measured life by the worldly standard with the death scene of a man who has measured life by the Christian standard. Quin, the actor, in his last moments, said: "I hope this tragic scene wiN soon be over, and I hope to keep my dignity to the last. Malesherbes said in his last moments to the confessor: "Hold your toague! Your stars forever and ever.

some people say: "I wish I could go bask again to boyhood." I would not want to go back again to boyhood. I sm afraid I might make a worse life out of it than I have made. You could not afford to go back to boyhood if it were possible. You might do a great deal worse than you have done. The past is gone! Look out for the future! To all Christians it is a time of gladness. I am glad the years are going. You are coming on nearer home. Let your countenance light up with the thought. Nearer home!

Now, when one can sooner get to the center of things, is he not to be congratulated? Who wants to be always in the freshman class? We study God in this world by the Biblical photograph of Him: but we all know we can in five minutes of interview with a friend get a more accurate idea of Him than we can by studying Him 50 years through pictures or words. The little child that cied at six months of age knows more of God than all Andover and all Frince-

ton and all New Brunswick. Does not our common sense teach us that it is better to be at the center than to be clear out on the rim of the wheei. holding nervously fast to the tire lest we be suddenly hurled ino ight and eternal felicity? Through all kinds of optical instruments trying to peer in through the cracks and the keyholes of Heaven- afraid that both doors of the celestial mansion will be swung wide open before our entranced vision -rushing about among the apothecary shops of this world, wondering if this is good for rheumatism, and that is good for neuralgia, and something else is good for a bad cough, lest we be suddenly ushered into a land of everlasting health where the inhabitant never says: "I am sick."

In 1835 the French resolved that at Ghent they would have a kind of musical demonstration that had never been heard of. It would be made up of the chimes of bells and the discharge of cannon. The experiment was a perfect success. What with the ringing of the bells and the report of the ordnance, the city trembled, and the hills shook with the triumphal march that was as strange as it was overwhelming. With a most glorious accompaniment will God's dear children go into their high residence when the trumpets shall sound and the last day has come. At the signal given, the bells of the towers, and of the lighthouses, and of the cities will strike their sweetness into a last chime that shall ring into the heavens and float off upon the sea, joined by the boom of bursting mine and magazine, at gmented by all the cathedral towers of Reaven-the harmonies of earth and the symphonies of the celestial realm making up one great triumphai march. fit to celebrate the ascent of 'he redeemed to where they shall shine as the

## Circular Skirt.

One of the most fashionable skirts now in vogue is here illustrated in mixed grey veiling trimmed with ruchings of the material edged with narrow satin ribbon.

The upper portion is of circular shaping fitted at the top by short darts, to the lower edge of which the graduated flounce is joined. The flounce is very deep in back and narrow in front, which gives the admirer tablier effect so very generally becoming.

The placket is finished at top of the center seam in back, the fullness at the waist being laid in deep single plaits at each side. Gathers may be employed to adjust the fullness if so preferred. The sweep at the foot measures 4% yards.



Almost any style of material can be handsomely developed by this graceful model and flat trimming of braid, gimp, passementerie or ribbon will decorate stylishly.

To make this skirt for a lady of medium size will require 41/2 yards of material 44 inches wide.

#### Woman Sexton.

New Orleans boasts of the only woman sexton of a cemetery in the United States. In the quiet little cemetery of the Dispersed of Judah, a brave little woman, Elizabeth Donnell Mabel by name, is earnestly and faithfully doing the work hitherto supposed to belong to the sterner sex alone.

### To Attain Beauty.

There are many recipes for attaining beauty, and much money is spent on medicines and cosmetics for this purpose, but the cheapest and most effective beautifying agent is sleep, and plenty of it.

#### Decollete.

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