

HONESTY IN SPEECH.

Dr. Talmage Plouds for It in Eloquent Words.

White Lies are as Black as Perdition in God's Sight—Commercial, Social and Ecclesiastical Falsehoods All Placed on the Same Footing.

In his latest sermon the Rev. Dr. Talmage classifies the vices of speech and says all deviations from the truth will be laid bare on the judgment day, if not before. His text was: Acts 5: 1-10: "A certain man named Ananias, with Sapphira his wife, sold a possession," etc.

A well matched pair, alike in ambition and in falsehood, Ananias and Sapphira. They wanted a reputation for great beneficence, and they sold all their property, pretending to put the entire proceeds in the charity fund, while they put much of it in their own pocket. There was no necessity that they give all their property away, but they wanted the reputation of so doing.

There are thousands of ways of telling a lie. A man's whole life may be a falsehood and yet never with his lips may he falsify once. There is a way of uttering falsehood by look, by manner, as well as by lip. There are persons who are guilty of dishonesty of speech and then afterward say "may be," calling it a white lie, when no lie is that color. The whitest lie ever told was as black as perdition.

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unrequited toll, and not one spark of bad temper flashes from the bronze bracket, and there is not one drop of needlewoman's heart's blood on the crimson plush; while there are other fortunes about which it may be said that on every doorknob and on every figure of the carpet, and on every wall there is the mark of dishonor.

There are large fortunes upon which God's favor comes down, and it is just as honest and just as Christian to be affluent as it is to be poor. In many a house there is a blessing on every pictured wall and on every scroll, and on every traceried window, and the joy that flashes in the lights, and that showers in the music and that dances in the quick feet of the children patterning through the hall has in it the favor of God and the approval of man.

There are just as many falsehoods before the counter as there are behind the counter. A customer comes in and asks: "How much is this article?" It is \$5. "I can get that for \$4 somewhere else." Can he get it for \$4 somewhere else, or did he say that just for the purpose of getting it cheap by depreciating the value of the goods?

A man unrolls upon the counter a bale of handkerchiefs. The customer says: "Are these all silk?" "Yes." "No cotton in them?" "No cotton in them." Are those handkerchiefs all silk? Then the merchant told the truth. Is there any cotton in them? Then he lied. Moreover, he defrauds himself, for his customer coming in will after awhile find out that he has been defrauded, and the next time he comes to town and goes shopping he will look up at that sign and say: "No, I won't go there; that's the place where I got those handkerchiefs."

Who would take the responsibility of saying how many falsehoods were yesterday told by hardware men, and clothiers, and lumbermen, and tobacconists, and jewelers, and importers, and shippers, and dealers in furniture, and dealers in coal, and dealers in groceries? Lies about buckles, about saddles, about harness, about shoes, about coats, about shovels, about longes, about forks, about chairs, about sofas, about horses, about lands, about everything. I arraign commercial falsehood as one of the crying sins of our time.

I pass on to speak of mechanical falsehoods. Among the artisans are those upon whom we are dependent for the houses in which we live, the garments we wear, the cars in which we ride. The vast majority of them are, so far as I know them, men who speak the truth, and they are upright and many of them are foremost in great philanthropies and in churches; but that they all do not belong to that class every one knows.

ent every time." Then this woman bethought herself that she had had a bargain with her neighbor that when the long-protracted sickness was about to come to an end, she would appear at her bedside and take the secret that was to be disclosed. And she had said she was "Not at home."

Social life is struck through with insincerity. They apologize for the fact that the furnace is out; they have not had any fire in it all winter. They apologize for the fare on their table; they never live any better. They decry their most luxuriant entertainment to win a shower of approval from you. They point at a picture on the wall as a work of one of the old masters. They say it is an heirloom in the family. It hung on the wall of a castle. A duke gave it to their grandfather! People that will lie about nothing else will lie about a picture.

I pass on to speak of ecclesiastical lies, those which are told for the advancement or retarding of a church or sect. It is hardly worth your while to ask an extreme Calvinist what an Arminian believes. He will tell you that an Arminian believes that man can save himself. An Arminian believes no such thing. It is hardly worth your while to ask an extreme Arminian what a Calvinist believes. He will tell you that a Calvinist believes that God made some men just to damn them. A Calvinist believes no such thing.

Then, how often it is that there are misrepresentations on the part of individual churches in regard to other churches—especially if a church comes to great prosperity. As long as a church is in poverty, and the singing is poor, and all the surroundings are decrepit, and the congregation are so hardly bestead in life that their pastor goes with elbows out, then there will always be Christian people in churches who say: "What a pity! what a pity!"

May God extirpate from society all the ecclesiastical lies, and all the social lies, and all the mechanical lies, and all the commercial lies, and all the agricultural lies, and make every man speak the truth of his neighbor. My friends, let us make our life correspond to what we are. Let us banish all deception from our behavior. Let us remember that the time comes when God will demonstrate before an assembled universe just what we are.

A young English woman once petitioned Bismarck most pathetically for his autograph, declaring that a few lines of his handwriting would make her happy for life. So the chancellor wrote on the front page of the book: "Beware, my child, of building castles in the air, for they are buildings which we erect so easily, yet they are the most difficult to demolish."

BITS OF FRIVOLITY.

It is rumored that the hair-line striped twilled fabrics are to be revived. One sample in gray-and-black mixed diagonal bears brown lines; another in navy-blue has fine green lines, and a third, also in navy-blue, has red lines.

Cecilia cloth is a new solid-hued fabric which runs the gamut of the fashionable shades. It has a finely twilled surface and a wide-wale under-surface. Another twilled material is Paquin serge in which the cord is raised. This, like all plain fabrics, is fashionable in shades of purple, brown, Directoire-green—a tone between olive and hunter's green, the shade worn in the Directoire coats worn in the beginning of the century, and so often portrayed in genre paintings of those times—and a rich, dark red.

The oldest yet most harmonious of color schemes appear in very rough tweeds and chevrons. Yellow is conspicuous in one sample of these Scotch goods in which are assembled green, brown, white and fawn. Flat loops of navy-blue attract the eye in another specimen, the color agreeing perfectly with mode, olive-green and dark-gray. Green and blue in very dark tones are mingled in a third, fine yellow and blue hairs being matted all over the surface which they animate.

White or tan worsted braids are mingled with gold introduced in open feather-edge bands, which are both novel and effective. Serpentine, yellow, loops and tab trimmings are shown in this class of garment.

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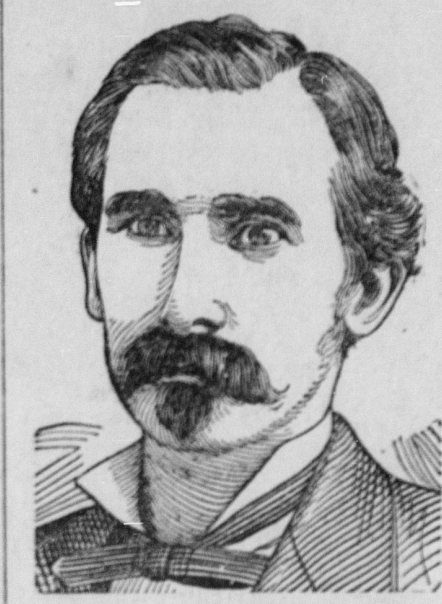
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Cold Weather Brings Catarrh.

Though the disagreeable effects of Catarrh are felt all the year round, cold and disagreeable weather aggravates the disease and it is during the winter season that its severest form is felt. Each succeeding year seems to intensify the disease, so that it gradually fastens its hold upon the sufferer with a grasp that becomes firmer each season.

Catarrh often appears as only a cold at first, and is hardly noticed. But gradually the cold returns, and it is more difficult to cure, and stays longer than formerly. These symptoms cannot be mistaken; they mark the first appearance of a disease that will develop in severity and stubbornness, and which it is impossible to cure with the local treatment of sprays, washes, and similar applications.

Mr. T. A. Williams, a leading merchant of Spartanburg, S. C., writes:



"For four years I had nasal catarrh, and though the case was a mild one at first, it was not long until noticed that it was gradually growing worse. Of course I was under treatment of first-class physicians, but their remedies were applied locally, and the disease seemed to be getting a firmer hold on me all the while.

After spending so much money for treatment which proved to be all in vain, I was urged to try S.S.S. This remedy proved to be the right one, for it got to the disease, and a few bottles cured me perfectly. The cure was a permanent one, and I have not had a touch of the disease for many years. Swift's Specific is the only remedy that will have the slightest effect upon Catarrh."

Purely Vegetable

and is the only blood remedy containing no potash, mercury or other mineral. Books mailed free to any address by the Swift Specific Company, Atlanta, Ga.

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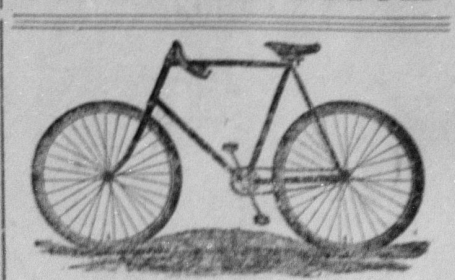
Various dispositions are made of accordion-plaited taffetas and chiffon, the plait being usually partially smoothed out so that only a slightly crimped effect is produced.

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