CLINCH WITH A LEOPARD.

Percy Selous and His Quarry Mingia Their Blood in a Fierce Grapple.

The Plucky Hunter, Though Disabled and Faint from Bleeding, Pursues and Bags More Game of the Same Sort.

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The rainy season was over and the Molopo river (in the Bechuanaland protectorate) was swollen to overflowing, as were its tributaries, up one of which -the Nasop-my wagons were some 20 miles or so. These rains take it out of a fellow in a country not over healthy at the best times; but in spite of sundry fore bodings, I stayed the wet season out, circumstances and exchequer not favoring a return. With plenty of quinine I pulled through fairly well, but was not the least bit less thankful for the return of more settled weather.

One day I was out seeing what I could do towards replenishing my larder, when I came across a solitary blue bull wildebeest. He was standing out on the veldt, and as I was quite hidden for I had come up the belt of brush bordering the river he had not noticed my approach. Though he looked plump enough, I would just as soon there had been cows along as well, for old bulls of any game are rank and tough. Still he had a fine old grizzled head, and I let fly at him. Down he dropped, with his near foreleg smashed; but this did not prevent him from getting up and making off at a good pace. I got another cartridge in and ended the poor creature's misery, for the splintered shank bone was sticking right out through the flesh.

While riding back with the carcass slung across my saddle-pommel. I shot manner—by the use of my knife. But

back just as I gained the top of the bank, and at the same time I caught sight of the leopard, which was making across the open for a patch of thorns about a couple of hundred yards distant. I was somewhat out of breath from scrambling over the uneven ground, but taking as careful aim as I could, I fired. I knew I hat him all right, even if he had not stopped and bitten at the wound; but the shot was too far back, as well as too low. At the same instant he caught sight of me, whilst I, not relishing his looks, hastily pushed in another cartridge. I had not my trusty Winchester then, or the leopard would not have served me as he did. The weapon I was using was a converted Enfield carbine, which, though a splendid shooter, only took one shell, and also required capping. Hine illae lachrymae. I could not get the cap on before he was upon me, and over we both went in a heap-I undermost. He got my left arm between his teeth and I could feel his great fangs crunching, but I got hold of my long hunting knife, and managed to get it under his chin and give a frantic gash which almost cut his head off. All this did not take so long to happen as it does for me to relate it, but all the same it was pretty lively while it lasted; and when I crawled from beneath my now limp antagonist I must have presented a pretty strange appearance, dripping with my own blood and that of the leopard, which almost smothered me. Fortunately my face had escaped laceration, but my arm was almost powerless. Still, I went down to the river and got rid of some of the obnoxious gore, after which I felt much refreshed; my arm, too, began to lose its numbness. By the way, I had previously had a very similar encounter with one of these animals, which ended in exactly the same



1 COULD NOT GET THE CAP ON BEFORE HE WAS UPON ME.

at and wounded a leopard which was skulking among the thorn bushes. But although I dismounted and followed the bloody spoor for some distance, I eventually lost all trace of him. Referring to leopards reminds me of an escapade I had with one of these creatures sometime previously, further south. As is so frequently the case, I had been much disturbed during the night by prowling animals, which I found out were leopards. I was exasperated by the loss of my best dog, and made up my mind, if possible, to get a fine skin and avenge his death at one and the



same time. So making a hurried breakfast, and leaving my two Ruffin boys in charge of things at the skerm I set out with the only dog I now had left. The spoor, which was plain enough in the sand, led away towards the river, which on either side is boarded for a quarter of a mile or so with wait-a-bit thorns and underbrush. After going a mile or so my dog showed extra eagerness and pulled up at a tree, the dark bark of which was all scored by the claws of leopards. A lot of porcupine quills also lay around, showing that my quarry had recently made a meal, for which I was glad, for I thought I should be more likely to find him lazy and lying up, and hence easier to manage. A little further on I came to a kloof or ravine,

which I had to descend and ascend. Before I reached the top the dog began barking, and I hurried on, as well as I could over the loose stones, for I did not want to lose my only remain- ly serious results from my adventure. He however, came velping

to return. I managed to skin my leopard-a splendid hide, though he was not so large as others I have killed. This leopard only lacerated my arm. whereas the one I have just alluded to

of his comrades flattened out by leopards he often turned tail, but he was very useful in tracking them. I had rolled up the skin and was just starting back for camp, when the dog again attracted my attention, acting as though he had picked up a fresh scent; and, although I felt pretty sick, I could not resist the temptation, and followed him, first hanging up the skin in a thorn bush out of the immediate reach of the ants. The dog held on, and I followed as well as I could for perhaps another mile, fortunately along the wooded ground most of the time, so that I was shaded to some extent from the burning sun, which under ordinary circumstances would have caused me no inconvenience, but now almost prostrated me. I doubtless had lost considerably more blood than I imagined, but the sudden renewed barking of the dog put new life into me, and I hurried The leopard had veered off to some rocky ground, and as he would probably not leave his stronghold for any dog. I sat down and rested awhile. I also examined the breech of my carbine and arranged things as well as I could, so that no repetition of the last contretemps should occur. The dog was working at a crevice in the rocks, in which I concluded that the leopard was enseonced; and I cautioraly approached to investigate. I could neither hear nor see anything at first, but as my eyeeight got accustomed to the gloom I made out two balls of fire. They might have been one yard away, they might have been 50 yards away. I could not tell-but that did not signify, and taking steady aim between them I let go. The report was deafening, so that I could not have heard any other sound had there been one, but the "eyes" had gone out when the smoke cleared away. and all was quite still. After waiting awhile I cut two or three limbs as straight as I could find, and splicing them together pushed the pole into the recesses of the aperture. On withdrawing it after twisting it around against some soft substance, which it struck, I found, sure enough, leopard's fur on the end. I now felt no hesitation about going in, though this was more easily said than done. I could with difficulty squeeze myself through the narrow opening, and to do so caused me excruciating pain. Once through, however, I had more room and soon reached my quarry, which I got at last into the daylight, not a little glad to be out of the business so well. I then had to skin it. It was a female, and doubtless mate to the one I had killed in the morning. Then, returning to where I had left the other skin, I made tracks for the wagon-and I don't think any hunter was ever more glad when he reached camp than I was on that particular day-sore, tired, and feeling I

don't know how, after my mauling. I

was pretty stiff and used up for many

days afterwards, but pulled through all

right and never experienced any real-

PERCY SELOUS.

LATEST FASHIONS.

CHARACTERISTIC FEATURES OF THE NEW BONNETS AND GOWNS.

The Reduced and Diversified Sleeves-Unlimited Variety of Color-The Newest Skirts-Flowers, Paradise Feathers and Tulle Play an Important Part.

The distinguishing features of the present fashion are confined chiefly to the reduced and diversified sleeve and the unlimited variety in detail and contrasts of color which mark the striking difference between the new and the old. Applique figures of lace and batiste embroidery in white and varying tints of yellow, fancy silks, chiffon, spangled net and yards and yards of ribbon are used to carry out fashion's extended plan of decorating bodices, wraps and hats with many kinds of material and unusual contrasts of color. Trimmings of various kinds appear on the new skirts, and many of them, especially among the thin dresses, are quite elabo-



GOWNS WITH PANCY WAISTS.

rately decorated. The tablier effect is much used for cloth gowns. Some skirts are trimmed all around with rows of white or colored braid less than half an inch in width, set on straight or with some scroll pattern at each seam.

Fashionable skirts are all gracefully full, but they are not restricted to one style of cut. Skirts of silk and thin gowns are fuller than those of cloth and flare widely at the bottom.

There are any number of gowns among the new importations with waists and sleeves entirely different from the skirts, and if you purchase a spring gown of the other sort it is well to have one or two extra waists of silk which will harmonize with the skirt. Flowered taffeta and chameleon silks are particularly pretty for this purpose, and some of these waists are made of ecru batiste, with many rows of embroidered insertion set around or up and down to show the silk lining underneath. Solid waists of ecru batiste are one of the fads of fashion this season, and they appear in every imaginable style and price. Grass lawn is more attractive than ever.

The most noticeable changes in fashion are in the sleeves, which are not, with few exceptions, the close fitting variety which are the dread of all wom-In the meantime my dog had regained ankind. The really popular sleeves are his composure. Since he had seen two pretty modifications of the balloon, neither small nor large and entirely without any stiff interlining. Another feature is the variety of styles. You will hardly see two pairs of sleeves alike. The wrinkled sleeve with a medium puff at the top seems to be one of the favorites. The New York Sun, already quoted, illustrates a tan canvas gown, with fancy silk waist. The latter has a zonave effect and epaulets of canvas. Wide lace turns over the black satin collar, is plaited in the middle of the back and forms a jabot in front. Black satin ribbon seen at the waist line is carried up the back and fastened with a bow. Three folds of fancy silk trim the skirt. Another pretty gown, illustrated and designed for a middle aged woman, is of black-brocaded silk, with gray spots. The revers and epaulets of plain black satin are decorated with white applique lace. The rest is of black net over white silk, and the belt,

collar and bows are of black satin ribbon. Millinery is a picturesque jumble of brilliant colors framed in filmy plaitings of colored tulle. Of course fashion has furnished the usual variety in headgear, ranging from the toque to the broad brimmed hat, turned high in the back. Quite the reverse of last season's style, hats are worn well tilted forward over the forehead, and the shape is the great point in millinery art of the day. Some of the bonnets, and hats as well, have strings of ribbon or tulle, but it is hardly probable that this fashion will become popular. Large rosettes or plaitings of chiffon or tulle are used round



PICTURESQUE MILLINERY. underneath the brim, with a generous array of flowers. Tulle seems to reign supreme in the field of hat trimmings. A light effect is the aim, and many of the most beautiful hats have brims of shirred chiffon or tulle with straw crowns. Straw hats with rows of plaited tulle round the brim are one of the pret-

tiest fancies. Every variety of flower is to be seen, and flower bonnets are shown among the newest arrivals. The flower toque is very becoming, and hats with brims have small bunches of violets almost entirely covering thebrim and crown, with the addition of tulle to heighten them. Flower bonnets are pretty combinations of violets, roses and foliage, and m'enon-

ette is often added. Paradise feathers are one of the revivals, and they are seen on the larger hats this season falling away from either side of the crown. Panama straws are worn, and one, very daintily trimmed, has plaitings of black and white tulle standing up around the crown and covering the brim, with a fin-

ish of white roses and leaves at the back. Dress bonnets are made of tulle and lace-very light and airy, but larger than those worn last season—and mock jewels of every tint are used for trimming. One of the bonnets illustrated has a diadem of emeralds and small rhinestones and a group of black and green quills at one side. Black and white dress bonnets, with plenty of jewels in the trimming, are especially fashionable this season.

A LADY'S DRESSING TABLE.

Directions For the Construction of a Homemade Affair-Dainty Appointments.

Every "lady in the land" is fond of dainty and artistic equipments, not only for her personal and home adornment, but in the little everyday appointments of her dressing table as well. Should the pocketbook be to a degree unlimited the beautiful objects illustrated in The Decorator and Furnisher give a limited idea of the many elegant, rich and artistic articles to be found in the stores devoted to such productions. What could be prettier in a daintily decorated chamber than the richly draped toilet table, with its glitter and sparkle of silver and crystal appointments? After sketching the expensive side of

this interesting subjest the authority mentioned tells how daintiness and refinement may be expressed in the simple everyday appointments of a modest home. A little time and judgment spent in selecting the necessary fittings of the toilet table of the plainer sort will reward the buyer to the fullest extent, as in these grades is great variety as well as wide range of price. To be be sure, the glass is not cut crystal, neither is the finish of solid silver, but pressed glass comes in great variety of pretty and useful forms, and aluminium has the brilliancy of silver and needs but little care to be kept bright and attractive. As a basis for the toilet table on which to display these dainty appointments an average sized kitchen table may be used. The unvarnished sort will cost but

White muslin, plain or dotted, a few yards of the cheaper quality of lace and a few loops and ribbons, with a fair



如此是自己的自己的。 SILVER AND CRYSTAL APPOINTMENTS. proportion of the requisite taste, will do the rest at very small expense. We will not attempt here a detailed description, as circumstances differ widely with the individual, but will simply offer a few suggestions as a basis on which to work. Screw securely to the back of the table a pine board about 4 inches wide and 2 feet or 2 feet 6 inches high. At the top of this fasten a crosspiece a foot long, and about 11/2 inches wide. On this tack the muslin in plaits, perfectly flat and spreading out wider at the bottom, to each extreme end of the table back, extending down in fan shape. This will give a background to add over drapery and flounces at discretion. In the center of this, at a convenient height, hand a fair sized mirror, the frame of which may be covered with plush of a dainty color. Of course the body of the table should be covered with flounced lace to the floor and the table top itself covered with a plush mat of the same dainty color as the frame. This should exactly cover the top and be edged with a neat colored cord binding, with tassels to match at the corners or a full lace flounce finished at the corners with bright ribbons. Ribbons of the same color should hold in place the overdrapery of the upper part, as the taste of the fair owner shall dictate.

Cut Your Bread Thin.

Many physicians, according to a lecturer on dietetics, are ordering thin bread and butter for delicate patients, especially those suffering from dyspepsia, consumption and anemia or any who need to take on flesh. This thin bread and butter insensibly induces persons to eat much more butter than they have any idea of. It is extraordinary, says the lecturer, how short a way a pat of fresh butter will go if spread on a number of thin slices of bread. This is one advantage, and a great one, in the feeding of invalids, for they are thereby provided with an excellent form of the fat which | Java, Santos and Mocha. Fresh is so essential for their nutrition in a Roasted. way that lures them to take it without rebellion. But the thin bread and butter has another advantage equally greatit is very digestible and easily assimilated. Fresh butter made from cream is very much more digestible when spread npon thin slices of bread than the same amount of cream eaten as cream, per se, would be.

Old Fashioned Indian Pudding. A quart of milk, 3 handfuls Indian meal; stir in while the milk is hot; let always fresh and sound, you can it cool and add an egg, molasses to sweeten, butter half the size of an egg, sinnamon and salt to taste. Bake threefourths of an hour.

Take a pint of soft boiled rice, a teacupful of fresh milk, 3 well beaten eggs, tablespoonful of butter and as much sheat flour as will make a thick batter. Bake in muffin rings in the oven or on LEGAL NOTICE

EXECUTOR'S NOTICE.

Estate of Susan Vonada, late of Haines township, deceased.

Notice is hereby given that letters testamentary on the estate of Susan Vonada. late of Woodward, Haines township, have been granted to the undersigned. All persons indebted to said estate are requested to make immediate payment, and those having claims to present them duly authenticated for settlement to

R. F. VONADA, Coburn, Pa. JAMES VONADA, Woodward, Pa.

ADMINISTRATOR'S NOTICE-Letters A administration c. t. a., on the estate of Sarah Watson, late of Snow Shoe township, deceased, having been granted to the undersigned, he hereby gives notice to all persons knowing themselves indebted to said estate to make immediate payment, and those having claims are requested to present the same duly proven for settlement.

4.30

JAMES WATSON, Show Shoe, Pa., Administrator, c. t. a.

A DMINISTRATOR'S NOTICE.

Estate of Catharine Dinges, late of Millheim, Pa., deceased.

Letters of administration on said estate having been granted to the undersigned, all persons indebted thereto are requested to make immediate payment, and those having claims or demands against the same will present them without delay for settlement, to the undersigned.

R. F. VONADA.

Coburn, Pa., 4-30

Adm'r

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