

GOD'S PLANS.

They are Magnificent Beyond All Description.

Dr. Talmage Tells the Story of Joseph, Draws from it Some Useful Lessons and Urges His Hearers to Lay Up Treasures in Heaven.

In his latest sermon the celebrated Washington divine calls attention to the honor that is sure to come to a Christian character and shows how we can all become millionaires for eternity.

You cannot keep a good man down. God has decreed for him a certain point of elevation. He will bring him to that though it cost him a thousand worlds.

We learn also from this story of Joseph that the result of persecution is elevation. Had it not been for his being sold into Egyptian bondage by his malicious brother, and his false imprisonment, Joseph never would have become a governor.

I go into another department and I find that those great denominations of Christians which have been most abused have spread the most rapidly. No good man was ever more violently maltreated than John Wesley—belied and caricatured and slandered until one day he stood in a pulpit in London, and a man arose in the audience and said: "You were drunk last night," and John Wesley said: "Thank God, the whole catalogue is now complete. I have been charged with everything but that!"

I was at a place a few hours after the ruffians had gone into the rail train and demanded that the passengers throw up their arms, and then these ruffians took the pocketbooks; and Satan comes and suggests to a man that he throw up his arms in hypocritical prayer and pretension, and then steals his soul.

Learn also from our subject that sin will come to exposure. Long ago had those brothers sold Joseph into Egypt. They had made the old father believe that his favorite child was dead.

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Howard passing from dungeon to lazaretto, with healing for the body and soul; Elizabeth Fry going to the profligacy of Newgate prison to shake its obduracy as the angel came to the prison at Philippi, driving open the doors and snapping loose the chain, as well as the lives of thousands of followers of Jesus who have devoted themselves to the temporal and spiritual welfare of the race, are monuments of the christian religion that shall not crumble while the world lasts.

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AN ACTORS' MATINEE.

GENERALLY THE SPECTATORS TEAR THEIR HOST TO PIECES.

Actors Are the Harshest Sort of Critics of Members of Their Own Profession—The Have Heems and Those Who Will Be Smile at the Efforts of the Star.

The soubrette came clinging to the arm of the villain. She was glorious in a yellow silk waist and he was glorious in a high hat and patent leather shoes. Thus armed they felt quite sure of conquering the world, which means that they expected to "star" together some day.

Nine out of ten persons in every audience which consists entirely of players have like expectations, and right here lies the structural weakness of the actors' matinee. Your future star begins criticizing the performance as soon as the curtain is lifted for the first act. In every movement of the star, in every word spoken by the star, he sees how much better he could have done the part if he had had the chance. As it is not half satisfying to have half of the house whispering when one is in the midst of his loftiest flight in the third act, the star's first actors' matinee is usually his last.

"There are three reasons for giving a professional matinee," said an old manager. "First, for the self gratification of the actor, who wants his colleagues to know what fine work he is doing; second, out of courtesy to the profession, and third, to get a little advertising. The second is the most common. The manager of every production which has a long run gets many requests from actors who say they want very much to see it, but can't, because they're engaged."

"The first thing a manager does when he determines upon a professional matinee is to ask the different managers of attractions playing in town how many seats they can use. Usually every person in every company wants two or three seats. Their extra seats are generally occupied by some staunch admirer of theirs who will believe that every criticism they utter upon the performance is true. This person is called 'the sympathetic ear.'"

"Ticket sellers complain about finicky people, who always insist upon such and such a seat. But an actor, when the seats are given to him, will come and raise a terrible hullabaloo unless they are in a certain, exact spot in the house. I've even known a manager to send back a dozen seats because he couldn't get them six instead of twelve rows back. There's a line of world be actors waiting outside your door all day long, who want anywhere from one to twenty seats apiece, and you don't get a moment's peace until the thing's over. You don't get much peace even then."

After all of their trouble to get seats to please them, many of the actors who have engaged seats do not come. If they are merely enemies of the actor who gives the matinee they present the tickets to a boarding house keeper; if they hold an actual grudge, they give them to a bootblack. Consequently the well dressed leading man doesn't always find the persons at his elbows exactly the sort of company he would choose.

The most important figure at the professional matinee is by all odds the middle aged lady who is a relative of a soubrette. The more distant the relation the more important she is. If she is an eighth cousin she expects the great doors to swing open when she is within a block of the theater, and eight ushers come out to meet her. She is fat and comfortable looking, and she always has a temper.

The old time actor, who has barn stormed it in the legitimate as long as he could, comes to see how low the stage has fallen. Maybe one of these fat and comfortable boarding house keepers is his sympathetic ear. He tells her that things were far different when he and Booth were starring it; these young actors don't know much, and the stage has gone to the bowwows.

Between the acts the corridors swarm. Acquaintances meet, and then they begin to talk in this way: "How did it happen?" "Don't ask me, dear boy. Bullhead luck!" "And, do you know, he really thinks he can act."

"Yes, I suppose that he thought he was going to astonish the natives. Gad! Did you notice that entrance?" "Horrible. Conception is all wrong. Now, if I—" "And if I—" But they break right there—each being immediately convinced that the other does not know anything about it. But there are exceptions. They are usually the most prominent actors. Sometimes the hand of the star is grasped warmly between the acts, and he feels the thrill of triumph with the words: "It's immense, old man. You are a revelation."

The reporter had on his right side the soubrette and the villain, and on his left a very nice old lady with white curls, who had come with her son. The young man was very critical. He picked out flaw after flaw, and regaled his mother with them. The old lady was an actress herself—a very good actress, apparently. And finally she said to this boy in a gentle aside: "Willie, you may think that you can play the part better, but we do not see ourselves as others see us. And don't you think, Willie, that it would be better to say that your opinion of the part differs from that of the gentleman? And, Willie, do you think it exactly right to talk about your best while he is talking? Now, I am sure, Willie, he can do the part a great deal better than you could. Not but that I am proud of you, Willie, and I hope that some day, if you study hard, you may even do better."

And Willie looked hard at the bald head of the orchestra leader, and doubtless thought that mothers were unappreciative.—New York Press.

SHERIFF SALE.

By virtue of a writ of Levari Facias issued out of the Court of Common Pleas of Centre County, Pa., and to me directed, will be sold at Public Sale at the Court House, in Bellefonte, Pa.

TUESDAY, APRIL 23d. 1896, at 1 o'clock P. M., the following real estate: All that certain message tenement and piece of land situate in the borough of Bellefonte, County of Centre and State of Pennsylvania, bounded and described as follows: Beginning at the north-west corner on the water house below the big spring, thence south 29 1/2 degrees west 2 1/2 perches to a post, thence south 29 1/2 degrees east 11 1/2 perches to the public road or street, thence south 45 degrees west 19 1/2 perches to a post north 41 degrees west 1 1/2 perches to a post, thence south 41 degrees west 1 1/2 perches to a post, thence north 41 degrees west about 1 1/2 perches to a post on line of land late the estate of William A. Thomas, deceased, but now owned by Dr. Elias W. Hale and Wm P. Duncan, thence by same north 75 1/2 degrees east 1 1/2 perches to a post in Water street, thence south 20 1/2 degrees east 11 1/2 perches to a post, the place of beginning, containing 1/2 acres be the same more or less and being the same piece of land which Daniel L. Bush and Louise, his wife, by their deed dated the 1st day of August, A. D. 1891, granted and conveyed to John D. Bush and E. M. Sturdevant (the interest of said John D. Bush having since become vested in said E. M. Sturdevant) which property is now known as the Phoenix Finishing Mill, together with all and singular buildings, water, water courses, rights, liberties, privileges, improvements, hereditaments and appurtenances whatsoever thereto belonging or in anywise appertaining and the reversions and remainders, rents, issues and profits thereof. Thereon erected a two story frame house, skating rink, store room, planing mill, dry kiln, and several lumber sheds, seized taken in execution and to be sold as the property of E. M. Sturdevant.

Terms—No deed will be acknowledged until purchase money is paid in full. Sheriff's Office. JOHN P. CONDO, Sheriff, Bellefonte, April 18, 1896.

WORK FOR MEN AND WOMEN. We pay \$6 to \$10 per week for easy home work. Child can do it. No scheme, books or peddling. This is bona fide. Send stamp or work and particulars at once. THE SEYMOUR SUPPLY CO., Masonic Temple, Camden, New Jersey. April 9th.

See our great assortment of straw hats. Fables. \$200.00 in Gold Given.

For selling a book of great interest and popularity. "Story of Turkey and Armenia" with a full and graphic account of the massacres.

R. H. Woodward Company, Baltimore, Md., are offering \$200 to anyone selling 200 copies of their new book, "Story of Turkey and Armenia." This is a work of great interest and popularity. Many agents sell 15 copies a day. A graphic and thrilling account is given of the massacres of the Armenians which have aroused the civilized world. Agents are offered the most liberal terms and premiums. Freight paid and credit given. Write them immediately. Outfit 25 cts. x1-24

PROFESSIONAL CARDS

ORVIS, BOWER & ORVIS, Attorneys-at-law.—Offices in Pruner's New Block. German and English. All forms of legal business given prompt attention

IRA C. MITCHELL, Attorney-at-law.—Office in Crider's Exchange. Prompt service and careful attention to all legal business.

J. H. WETZEL, Attorney-at-law.—Office in Crider's Exchange. Special attention given to surveying.

C. H. MURRAY, Attorney-at-law.—Office in Temple Court. Practices in all the courts. Collections promptly made.

N. B. SPANGLER, Attorney-at-law.—Office in Crider's Exchange. Consultations in German and English. Collections a specialty.

H. S. TAYLOR, Attorney-at-law.—Office in Temple Court. Tax collector of Bellefonte boro. Collections promptly attended to.

S. D. GETTIG, Attorney-at-law.—Office in Crider's Exchange. English and German. Legal business promptly attended to.

WM. G. RUNKLE, Attorney-at-law.—Office in Crider's Exchange. German and English. Practices in all the courts.

J. C. MEYER, Attorney-at-law.—Office in Crider's Exchange. Ex-district attorney. German and English. Prompt attention to all business.

SPANGLER & HEWES (J. L. Spangler—C. P. Hewes), Attorneys-at-law.—Office in First building, opposite the court house. All legal business promptly attended to.

WM. J. SINGER, Attorney-at-law.—District attorney. Office in court house.

W. C. HEINLE, Attorney-at-law.—Office in Woodring building, opposite the court house. Consultations in German and English.

D. F. FORTNEY, Attorney-at-law.—Office in Woodring building, opposite court house. Prompt attention to all legal business.

JOHN M. KEICHLINE, Attorney-at-law and Justice of the Peace. Office in Opera House block, opposite the court house.

JAMES W. ALEXANDER, attorney-at-law—office, High street, near Court House. Practices in all the Courts.

GO AND SEE THOSE

\$16 SUITS \$16

For Spring and Summer wear, all the latest patterns—nobby, neat and nice—being made to order by GROSS, THE TAILOR, ON BISHOP STREET. Can furnish higher grades, but our goods and prices will catch your taste and purse. JACOB GROSS, Merchant Tailor, Bellefonte.

BUILDERS' SUPPLIES.

STONE for building purposes, furnished at our quarry or delivered in Bellefonte and vicinity, as well as loaded on the cars of the Bellefonte Central and Penna. Railroads, as customers may require.

FLAG STONES, manufactured from the very best quality of Blue Stone, the strongest and most durable stones for the purpose of the various sizes and thickness, ranging from one inch to six inches in thickness or more, to meet the wants of customers for street crossings, pavements and other walks, as well as window sills, lintels, door sills, steps and curb stones, dressed to order, will be furnished at short notice and at low prices. The quality of stone considered. After a thorough examination of the flag, paving and other dressed stones, which we propose to add to our already extensive line of Builders' Supplies, we can assure our patrons that they are the best quality of stone for the purpose, ever offered for sale in this community.

BRICK for building, brick for paving sidewalks and streets, as well as the brick of every description will be furnished on short notice. We carry a limited stock on hand at our Yard Warehouses.

SAND of the very best quality for building purposes, to make a specialty of Mt. Eagle sand for building purposes, on the principle that the best is the cheapest. We also furnish Mine Bank sand, washed, for building purposes.

LIME for building purposes, of our own make.

CALCINED PLASTER and hair for plasters'