THE CENTRE DEMOCRAT, BELLEFONTE, PA, THURSDAY, APRIL 23, 1896.

GOD'S PLANS.

They are Magnificent Beyond All Description.

Dr. Talmage Tells the Story of Joseph, Draws from it Some Useful Leszons and Urges His Hearers to Lay Up Treasures in Heaven.

In his latest sermon the celebrated Washington divine calls attention to the honor that is sure to come to a Christian character and shows how we can all become millionaires for eternity. He chose two texts-Genesis "They drew and lifted up 87: 28: Joseph out of the pit and sold Joseph to the Ishmaelites for 20 pieces of silver." Genesis 55: 26: He is governor over all the land of Egypt."

You cannot keep a good man down. God has decreed for him a certain point of elevation. He will bring him to that though it cost Him a thousand worlds. You sometimes find men fearful they will not be properly appreciated. Every man comes to be valued at just what he is worth. You cannot write him up, and you cannot write him These facts are powerfully ildown. lustrated in my subject. It would be an insult to suppose that you were not all familiar with the life of Joseph. How his jealous brothers threw him you want to know what religion is." into a pit, but seeing a caravan of Arabian merchants trudging along on their camels with spices and gums that loaded the air with aroma, sold their brother to these merchants, who carried him down into Egypt; Joseph was there sold to Potiphar, a man of influence and office. How by Joseph's integrity he raised himself to high position in the realm, until under the false charge of a vile wretch he was hurled into the penitentiary. How in prison he commanded respect and confidence. How by the interpretation of Pharaoh's dream he was freed and became the chief man in the realm, the Bismarck of his century. How in the time of famine Joseph had the control of a magnificent storehouse which he had filled during seven hears of plenty. How when his brothers, who had thrown him into the pit and sold him into captivity, applied for corn, he sent them home with the beasts of burden borne down under the heft of the corn sacks. How the sin against their brother which had so long been hidden came out at last and was returned by that brother's forgiveness and kindness-the only revenge he took.

tempting to drive back the slanderers. You see, in the first place, that the Persecution is elevation. Helen Stirk, world is compelled to honor Christian character. Potiphar was only a man of the Scotch martyr, standing with her husband at the place of execution, said: the world, yet Joseph rose in his estimation until all the affairs of that great have lived together many happy years; house were committed to his charge. this is the happiest time of all our life; From his servant no honor or confiyou see we are to be happy together dence was withheld. When Joseph was in prison he soon won the heart of forever. Be brave now, be brave. I will not say, 'Good night' to you for we the keeper, and though placed there shall soon be in the kingdom of our for being a scoundrel he soon convinced Father together." Persecution shows the jailer that he was an innocent and the heroes and heroines. trustworthy man, and released from close confinement he became general superintendent of prison affairs. Wherever Joseph was placed, whether servant in the house of Potipher, or a have spread the most rapidly. No good sick, you will be unfortunate, you will they hold an actual grudge, they give prisoner in the penitentiary, he became | man was ever more violently maltreat- be defrauded, there will be hard times. them to a bootblack. Consequently the the first man everywhere, and is an illustration of the truth I lay down, that the world is compelled to honor Christian character. There are those who affect to despise a religious life. They speak of it as a system of phlebotomy by which the man is bled of all his courage and nobility. They say he has bemeaned himself. They pretend to have no more confidence in him since his conversion than before his conversion. But all this is hypocrisy. There is a great deal of hypocrisy in the church, and there is a great deal of hypocrisy outside the church. It is impossible for any man not to admire and confide in the man who shows that he has really become a child of God, and is what he professes to be. You cannot despise a son of the Lord God Almighty. Of course we have no admiration for the sham of religion. I was at a place a few hour after the ruffians had gone into the rail train and demanded that the passengers throw up their arms, and then these ruffians took the pocketbooks; and Satan comes and suggests to a man that he throw up his arms in hypocritical prayer and pretension, and then steals his soul. For the mere pretension of religion we have abhorrence. Redwald, the king, after baptism, had an altar of Christian sacrifice and an altar for sacrifice to devils; and there are many mon now attempting the same thinghalf a heart for God and half a heart for the world-and it is a dead failure. and it is a caricature of religion, and the only successful assault ever made on Christianity is the inconsistency of its professors. You may have a contempt for pretension of religion, but when you behold the excellency of Jesus Christcome out in the life of one of his disciples, all that there is good and noble in your soul rises up into admiration, and you cannot help it. Though that man be as far beneath you in estate as the Egyptian slave of whom we are discoursing was beneath his rulers, by an irrevocable law of your nature, Potiphar and Pharoah will always esteem Joseph. When Eudoxia, the empress, threatened Chrysostom with death, he made the reply: "Tell the empress I fear nothing but sin." Such a scene as that compels the admiration of the world. There was something in Agrippa and Felix which demanded their respect for Paul, the rebel against the government. I doubt not they would willingly have yielded their office and dignity for a thousandth part of that true heroism which beamed in the eye and beat in the heart of that ut conquerable apostle. Paul did not cower before Felix; Felix cowered before Paul. The infidel and worldling are compelled to honor in their hearts, although they may not eulogize with their lips, a Christian firm in persecution, cheerful in poverty, trustful in losses, triumphant in death. I find Christian men in all professions and occupation, and I find them respected and honored and successful. John Frederick Oberlin alleviating ignorance and distress,

Howard passing from dungeon to laza- | Ionish garment without being stoned retto, with healing for the body and to death, nor Arnold betray his counsoul; Elizabeth Fry going to the profiltry without having his neck stretcaed.

gacy of Newgate prison to shake its From our cradle to our grave there obduracy as the angel came to the is a path all marked out. Each event prison at Phillippi, driving open the in our life is connected with every doors and snapping loose the chain, other event in our life. Our losses may as well as the lives of thousands of be the most direct road to our gain. followers of Jesus who have devoted Our defeat and our victory are twin themselves to the temporal and spirit- brothers. The whole direction of your ual welfare of the race, are monu- life was changed by something which ments of the christian religion that at the time seemed to you trifling, shall not erumble while the world while some occurrence which seemed lasts. A man said to me in the cars: tremendous affected you but little, "What is religion? Judging from the God's plans are magnificent beyond all character of many professors of re- comprehension. He molds us, and turns ligion I do not admire religion." I and directs us, and we know it not. said: "Now suppose we went to an Thousands of years are to him as the artist in the city of Rome and while in flight of a shuttle. The most terrific his gallery asked him: 'What is the art occurrence does not make God tremble. of painting?' Would he take us out in a The most triumphant achievement low alley and show us a mere daub of does not lift him into rapture. That a pretender at painting? Or would he one great thought of God goes out take us down into the corridors, and through the centuries, and nations show us the Rubens, and the Raphaels, rise and fall, and eras pass, and the and the Michael Angelos? When we world changes, but God still keeps the asked him: 'What is the art of paint- undivided mastery, linking event to ing?" He would point to the works of event and century to century. To these great masters and say: "That is God they are all one event, one painting.' Now, you propose to find history, one plan, one developthe mere caricature of religion, to seek ment, one system. Great and marafter that which is the mere pretension velous are thy works, Lord God of a holy life, and you call that relig-Almighty! I was years ago in New Orion. I point you to the splendid men leans at the exposition rooms, when a and women whom this gospel has telegram was sent to the president of blessed and lifted and crowned. Look the United States, at Washington, and at the masterpieces of divine grace if we waited some 15 or 20 minutes, and

then the president's answer came back. We learn also from this story of Jo- and then the presiding officer waved seph that the result of persecution is his handkerchief, and the signal was elevation. Had it not been for his be- sent to Washington that we were ready to have the machinery of the exposition started, and the president put his finger on the electric button, and come a governor. Everybody accepts instantly the great Corliss wheel began to move-rumbling, rumbling, rolling, rolling. It was overwhelming, and 15,000 people clapped and shouted. Just one finger at Washington started that wast machinery, hundreds and hundreds of miles away, and I thought then, as I think now, that men sometimes touch influences that respond in the far distance, 40 years from now, 50 years from now, 1,000 years from now -1,000,000 years from now-one touch sounding through the ages.

We also learn from this story the propriety of laying up for the future. During the seven years of plenty, Joseph prepared for the famine, and when it came he had a crowded storehouse. The life of most men in a worldly respect is divided into years of plenty and famine. It is seldom that any man passes through life without at least seven years of plenty. During those seven years your business bears a rich harvest. You scarcely know where all the money comes from, it comes so fast. Every bargain you make seems to turn into gold. You contract few bad debts. You are astonished with large dividends. You invest more and more capital. You wonder how men can be content with a small business, gathering in only a few hundred dollars while you reap your thousands. Those are the seven years of plenty. Now, Joseph has time to prepare for the threatened famine. they are merely enemies of the actor find that those great denominations of for to almost every man there do come who gives the matinee they present the Christians which have been most abused seven years of famine. You will be tickets to a boarding house keeper; if C. H.

AN ACTORS' MATINEE.

GENERALLY THE SPECTATORS TEAR THEIR HOST TO PIECES.

Actors Are the Harshest Sort of Critics of Members of Their Own Profession-The Have Beens and Those Who Will Be Smile at the Efforts of the Star.

The soubrette came clinging to the arm of the villain. She was glorious in a yellow silk waist and he was glorious in a high hat and patent leather shoes. Thus armed they felt quite sure of conquering the world, which means that they expected to "star" together some day

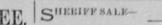
Nine out of ten persons in every andience which consists entirely of players have like expectations, and right here lies the structural weakness of the actors' matinee. Your future star begins criticising the performance as soon as the curtain is lifted for the first act. In every movement of the star, in every word spoken by the star, he sees how much better he could have done the part if he had had the chance. As it is not half satisfying to have half of the house whispering when one is in the midst of his loftiest flight in the third act, the star's first actors' matinee is t, the star's first actors' matinee is mally his last. TEAMS-No deed will be acknowledged until purchase money is paid in full. Sherif's Office. John P. CONDO, Sheriff. Bellefonte, April, 18, 1895. nenally his last.

professional matinee," said an old manager. "First, for the self gratification of the actor, who wants his colleagues to know what fine work he is doing; second, out of courtesy to the profession. and third, to get a little advertising. The second is the most common. The manager of every production which has a long run gets many requests from actors who say they want very much to see it, but can't, because they're engaged.

"The first thing a manager does when he determines upon a professional matinee is to ask the different managers of attractions playing in town how many seats they can use. Usually every person in every company wants two or of theirs who will believe that every criticism they utter upon the performance is true. This person is called 'the sympathetic ear.

"Ticket sellers complain about finicky people, who always insist upon such and such a seat. But an actor, when the seats are given to him, will come and raise a terrible hullabaloo unless they are in a certain, exact spot in the house. I've even known a manager to send back a dozen seats because he couldn't get them six instead of twelve rows back. There's a line of would be actors waiting outside your door all day long, who want anywhere from one to twenty seats apiece, and you don't get a moment's peace until the thing's over. You don't get much peace even then." After all of their trouble to get seats

to please them, many of the actors who J. H. have engaged seats do not come. If



By virtue of a wri: of Levari Fac'as issued out of the Court of Common Pleas of Centre county, Pa, and to me directed, will be sold at Public Sale at the Court House, in Belletonte, 1'a

TUESDAY, APRIL 28th.

1806, at 1 o'clock P. M., the following real estate. All that certain messuage tenement and piece of land situate in the borough of Bellefonte, County of Centre and state of Pennsylvania, bounded and described as follows: Begining at the north-west corner on the water house bounded and described as follows : Begining at the north-west corner on the water house below the big spring, thence south 50% degrees west 2.5 10 perches to a post, thence south 30% degrees east 13.5.19 perches to the public road or street, thence south 5% degrees west 19.4.5 perches to a post north 41 degrees west 19.4.5 perches to a post north 41 degrees west 45% perches to a post, thence by the railroad north 45% degrees west 14 perches to a post, thence north 12% degrees west 5 o perches to a post, thence north 10 degrees west 6 perches to a post, thence north 10 degrees west about 4% perches to a post on line of land late the estate of Will-tain A. Thomas, deceased, but now owned by Dr. Elias W. Hale and Wm P. Duncan, thence by same north 70% degrees east 10% perches to a post in Water street, thence south 30% de-grees east 11.5 perches to a post, the place of oegning, containing 2% acres be the same more or less, and being the same piece of land which Danfel G. Bush and Louise, his wife, by their deed fated the 1st day of August, Anno Domini 18%, granted and conveyed to John D. Lieb aud E. M. Sturdevant (the interest of said John D. Lieb having since become vested in said E. M. Sturdevant (bailings, water, water courses, rights, liberties, priveleges, haprove-ments, heroflaments and appurtenants whatso ever thereto belonging or in anywise apper-taining and the reversions and remainders, rents, issues and profits thereof. Thereon erected a two story frame house, skating fink, store room, plaining mill, dry klin, and several umber sheeds. Seized taken in execution and to be sold as the property of E. M. Sturdevant. to be sold as the property of E. M. Sturdevant

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CO.,

ed than John Wesley-belied and caricatured and slandered until one day he have no storehouse upon which to fall stood in a pulpit in London, and a man arose in the audience and said: "You were drunk last night," and John Wesley said: "Thank God, the whole catalogue is now complete. I have been charged with everything but that!" His followers were hooted at and maligned and called by every detestable name that infernal ingenuity could invent, but the hotter the persecution the more rapidly they spread, until you know what a great host they have become and what a tremendous force for God and the truth they are wielding all the world over! It was persecution that gave Scotland to Presbyterianism. It was persecution that gave our land first to civil liberty and afterward to religious freedom. Yea, I might go further back and say that it was persecution that gave the world the great salvation of the Gospel. The ribald mockery, the hungering and thirsting. the unjust charge, the ignominious death, when all the force of hell's fury was hurled against the cross, was the introduction of that religion which is yet to be the earth's deliverance and our eternal salvation. The state sometimes said to the church, "Come, take

ing sold into Egyptian bondage by his

malicious brother, and his false impris-

onment, Joseph never would have be-

the promise: "Blessed are they that are

persecuted for righteousness sake, for

theirs is the kingdom of Heaven," but

they do not realize the fact that this

principle applies to worldly as well as

spiritual success. It is true in all de-

partments. Men rise to high official po-

sitions through misrepresentation.

Publicabuse is all that some of our pub-

lie men have had to rely upon for their

elevation. It has brought to them what

talent and executive force could not

have achieved. Many of those who are

making great effort for place and pow-

er will never succeed, just because they

are not of enough importance to be

abused. It is the nature of men-that

is of all generous and reasonable men

-to gather about those who are perse-

cuted and defend them, and they are

apt to forget the fault of those who

are the subjects of attack while at-

"Husband, let us rejoice to-day; we

I go into another department and I

my hand and I will help you." What was the result? The church went back and it lost its estate of holiness, and it became ineffective. At other times the state said to the church. "I will crush you." What has been the result? After the storms have spent their fury the church, so far from having lost any of its force, has increased and is worth infinitely more after the assault than before.

Learn also from our subject that sin will come to exposure. Long, long ago had those brothers sold Joseph into Egypt. They had made the old father believe that his favorite child was dead. They had suppressed the crime, and it was a profound secret well kept by the brothers. But suddenly the secret is out. The old father hears that his son is in Egypt, having been sold there by the malice of his own brothers. How their cheeks must have burned and their hearts sunk at the flaming out of this long suppressed crime. The smallest iniquity has a thousand tongues, and they will blab out exposure. Saul was sent to destroy the Canaanites, their sheep and their oxen; but when he got down there among the pastures, he saw some fine sheep and oxen too fat to kill, so he though he would steal them. Nobody would know it. He drove these stolen sheep and oxen toward home, but stopped to report to the prophet how he had executed his mission, when in the distance the sheep began to bleat and the oxen to bellow. The secret was out, and Samuel said to the blushing and confused Saul: "What meaneth the bleating of the sheep that I hear and the bellowing of the cattle?" Ah! my hearer, you cannot keep an iniquity still. At just the wrong time the sheep will bleat and the oxen will bellow. Achan cannot steal the Baby- | 21 per cent. below the average.

you will be disappointed, and if you back, you may be famine-struck.

We have no admiration for this denying one's self all personal comfort and luxury for the mere pleasure of hoarding up; this grasping, grasping for the mere pleasure of seeing how large a pile you can get; this always being poor because as soon as a dollar comes in it is sent out to see if it can find another dollar so that it can carry it home on its back. We have a contempt for all those things, but there is an intelligent and noble-minded forecast which we love to see in men who have families and kindred depending upon them for the blessings of education and home. God sends us to the insects for a lesson, which while they do not stint themselves in the present do not forget their duty to foreast the future. "Go to the ant, thou sluggard; consider her ways and be wise; which having no guide, overseer or ruler, provideth her meat in the summer and gathereth her food in the harvest."

Now, there are two ways of laying up money. One of these is to put it in stock and deposit it in bank, and invest it on bond and mortgage. The other way to lay up money is giving it away. He is the safest who makes both of these investments. There are in this house men who, if they lose every dollar they have in the world, would be millionaires for eternity. They made the spiritual investment; but the man who devotes none of his gains to the cause of Christ and looks only for his own comfort and luxury is not safe, I care not how the money is invested. He acts as the rose if it should say: "I will hold my breath. and none shall have a snatch of fragrance from me until next week; then I will set all the garden afloat with my aroma." Of course the rose, refusing to breathe, died. But after all, lay up treasures in Heaven. They never depreciate in value. You may feel safe now with your \$1,000 or \$2,000 or \$10,000 or \$20,000 income, but what will such an income be worth after you are dead? Others will get it. Perhaps some of them will quarrel about it before you are buried. They will be so impatient to get hold of the will, they will think you should be buried one day sooner than you are buried. They will be right glad when you are dead. They are only waiting for you to die. What then will all your earthly accumulations be worth? If you gathered it all in your bosom and walked up with it to Heaven's gate, it would not purchase your admission. Or if allowed to enter, it would not buy you a crown or robe, and the poorest saint in Heaven would look down at you and "Where did that pauper come say: from?" May we all have treasures in Heaven. Amen!

India's Rice Crop.

Owing to the drought in Bengal the total rice crop of India will be 19 per cent, smaller than last year's crop, and

well dressed leading man doesn't always find the persons at his elbows exactly the sort of company he would choose. The most important figure at the professional matinee is by all odds the middle aged lady who is a relative of a soubrette. The more distant the relation the more important she is. If she is an eighth cousin she expects the great doors to swing open when she is within a block of the theater, and eight ushers come out to meet her. She is fat and comfortable_looking, and she always

has a temper. The old time actor, who has barn stormed it in the legitimate as long as he could, comes to see how low the WM. stage has fallen. Maybe one of these fat and comfortable boarding house keepers is his sympathetic car. He tells her that things were far different when he and Booth were starring it; these young actors don't know much, and the stage has gone to the bowwows. Between the acts the corridors swarm.

Acquaintances meet, and then they begin to talk in this way :

"How did it happen?" "Don't ask me, dear boy. Bullhead

luck!" "And, do you know, he really thinks

he can act. "Yes. I suppose that he thought he was going to astonish the natives. Gad!

Did you notice that entrance?" "Horrible. Conception is all wrong.

Now, if I''-'And if I''-

But they break right there-each being immediately convinced that the D.F other does not know anything about it. But there are exceptions. They are usually the most prominent actors. Sometimes the hand of the star is grasped warmly between the acts, and he feels the thrill of triumph with the words: "It's immense, old man. You are a revelation." The reporter had on his right side the

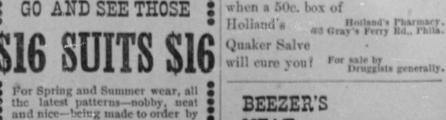
soubrette and the villain, and on his left a very nice old lady with white curls, who had come with her son. The young man was very critical. He picked out flaw after flaw, and regaled his mother with them. The old lady was an actress herself-a very good actress, apparently. And finally she said to this boy in a gentle aside: "Willie, you may think that you can

play the part better, but we do not see ourselves as others see us. And don't you think, Willie, that it would be better to say that your opinion of the part differs from that of the gentleman? And, Willie, do you think it exactly right to talk about your best while he is talking? Now, I am sure, Willie, he can do the part a great deal better than you could. Not but that I am proud of you, Willie, and I hope that some day. if you study hard, you may even do better. "

And Willie looked hard at the bald head of the orchestra leader, and doubtless thought that mothers were unappreciative .- New York Press.

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