

OATS AND ANTHRAX.

Interesting Decision Recently Rendered by an English Court.

A case of much interest to farmers has been decided in one of the English courts. The plaintiffs sued to recover the price of certain oats. The defendant denied liability on the ground that the oats had contained the germs of anthrax, which had caused the disease to break out in his stables and led to the loss of 50 horses. Some of these were covered by insurance, but he counter-claimed in respect to the others. Several corn dealers who had bought some of the oats in question from the plaintiffs, mixed and un-mixed, and sold them again said they had received no complaints concerning them. An expert veterinary surgeon said the oats had a considerable quantity of dirt in them, and should not have been fed to horses without being screened. He thought it possible that winnowing the oats would have got rid of the bacilli, as it was possible, if there were any spores, they were all on the surface. He thought there was room to doubt that the oats in question caused the horses to die. The jury found that the goods were unmerchantable by reason of latent germs of anthrax in them when they were first delivered to the defendant; that the defendant had not been guilty of negligence in not having cleaned them, but that he had been so guilty by reason of not taking the order of a second supply of the oats off the file. Judgment was given for the plaintiff for \$110, the value of the second lot of oats supplied, and for the defendant for \$1,400, the value of 11 horses which died in consequence of the first delivery.

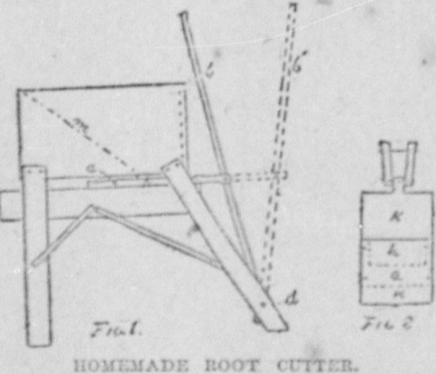
RELIABLE ROOT CUTTER.

How One Can Be Made at Home at Very Small Expense.

I have noticed several inquiries about feeding potatoes to stock and the best way to prepare them. As money is as scarce as potatoes are plenty, I presume a good many farmers will be glad to know how they may have a first-class root cutter at a small cost.

Fig. 1 shows the complete machine. The frame may be made of any rough material at hand. I made the legs of 2x4 stuff; and the hopper from a shoe box, by cutting out 7 inches of the bottom at the front end, and putting a board, m, Fig. 1, in the other end of the box.

The knife can be made of an old hand-saw, or something similar. It should be about 10 inches long and from 2 to 7 inches wide. If less than seven inches, the back part of slide may be made level with the upper surface of the knife, by a board. The knife, n, is fastened to k.



HOMEMADE ROOT CUTTER.

This is a board 15 inches long and same width as knife. A hole, h, Fig. 2, 4 inches wide is cut in the slide under the knife, the edge being even with the edge of knife, Fig. 2.

The knife is raised from the slide about one-quarter inch by pieces of lath and fastened with screws. The slide is worked by the lever, b, fastened to slide, as shown in Figs. 1 and 2, by two stout pieces of 1x1 stuff about 6 inches long, bolted loosely to the lever and slide. The tongue on the slide, through which the bolt passes, should be 3 or 4 inches long, to give sufficient strength to the joint. The lever is 4 feet long and made from the handle of a broken stable fork. The lower end is inserted into roller, d, Fig. 1.

A board, the size of the front end of hopper, is placed inside the front, and extends down to the slide. This board should be fixed so that it can be removed when it is necessary to sharpen the knife. The knife comes against this at every stroke, and is cleaned off so it will not freeze if used in a cold place. The slide is put in place from the front, before the "stopping board" is placed in position.—S. D. Peck, in Ohio Farmer.

Loss in Clover Ensilage.

One thing which causes the loss with clover ensilage is that clover is a rather nitrogenous plant, and often heats in the silo to a high degree, which causes the passing off of a large amount of moisture, and so produces the process of fire-fanging, much the same as occurs in a pile of horse manure; at least, that has been my experience in ensiling it. If sufficient water be used upon it, the heat is reduced and the ensilage is preserved. It will be necessary for the person filling the silo to watch pretty carefully, and if the temperature rises above 125 degrees, to keep water well poured on the surface. I do not think that any injurious results will arise from the application of water. We have added water very freely to our corn ensilage here, and have received no results other than beneficial ones.—Indiana Experiment Station.

To Destroy Lice on Horses.

Last winter it was noted that a number of horses were troubled with vermin—in plain English, lice. They might be fed twice as much as ordinary horses, and yet they remained poor and wretched looking. Mr. D. W. Hayes, a well-known trainer of western New York, gives the following recipe for getting rid of the pests: Half a pint of kerosene to two gallons of water. Wash the horses with this twice, with an interval of two or three days between applications, "and any lice you find after that I will give you a premium for," says Mr. Hayes.

A NEW ART PROCESS.

The Monotype Craze in Paris is Reaching Over Here.

An effective departure in art is the new monotype that is beginning to find its way to America from Paris, where it has enjoyed for some months a violent popularity. The process was discovered by Hubert Herkimer. The artistic folk of Paris were quick to see its possibilities, and the fame thereof flew like wildfire through the inflammable painters' quarters. Monotype parties had been one of the latent fads of these appreciative people. Artists infected with the craze and their curious friends gather in some accessible studio in ardent groups to turn out these pictures. The excitement lies in the fact that no one can foresee quite how they will turn out; the pleasure, not in the novelty, though that, of course, contributes to it, but mostly in the potent truth that in no other way can the same effects of light and shade be obtained.

To produce the monotype the artist paints his study upon a zinc plate, which is put through a press. As the name implies, only one impression is produced. Those that are done in one color are the most successful as yet, though some of the two color attempts are very charming. The subtlety of certain delicate effects, as, for instance, sunlight on water, is rendered by this new phase of art in a truly marvelous manner. Although the cordiality of Paris may not be expected, perhaps, in America for the monotype, there can be no doubt that they will be warmly received here when they are once at home in our art exhibits, and when, too, the public has learned to understand them sufficiently to appreciate the fact that a favorite study, produced in this way, will not be found duplicated in a neighbor's drawing room. This is now the fear of the careless art patron who seems to have some hazy idea of etchings in his mind.

The practical wife of an artist who has lately returned from Paris with the monotype fever raging in his blood complains ruefully, "Why, my husband took the clothes-wringer away from the maids for a press to produce those pictures!" She smiled with a woman's superiority as she added: "He said they could have it back again! It would take at least three hours to remove that oily paint with turpentine every time they used it." With a sigh, "I have bought a new wringer." So there is a scold side even to such gems of art as this wife displays with a pride that must soften if it doesn't efface the domestic inconvenience.

The methetic side is Venetian scenes in brown, an old stone bridge in gray, mountain peaks and a seascape in blue and a cluster of picturesque willows in green. Who could mind the loss of one wringer after feasting the eyes on such exquisite shading, particularly if it isn't her wringer?—New York Times.

The Miseries of Doing Nothing.

Idleness plays many parts. There are the constitutionally indolent—those who, like Dr. Johnson, are never physically ready to get up in the morning, but who, like him, are possessed of a conscience which compels them now and again to face the reflection of what they have done, and to stand aghast at the comparison.

There are those whose circumstances have made idle—riches, absence of motives for exertion; ill health, real or fancied; indulgent friends, and much more often by self-indulgence. That idleness is one of the seven deadly sins gives them no sort of concern; it is of the essence of their complaint to have no feeling of their own infirmity. They are asleep. They cannot tell their dreams, for they do not even know that they are dreaming.

Giving up, nerveless relaxation, has become a habit, and to them—as to the immortal Mr. Toots, though from a different motive—nothing is of any consequence. But whereas it was his own convenience, his own feelings, his own comfort that never were of consequence to the unselfish Toots, it is precisely your convenience, your feelings, your comfort, that are to the idle man of no consequence. Floating idly about on "the great Pacific ocean of indolence," he makes first one compromise, then another, with self respect, until he ends by sacrificing the esteem of his fellow men on the private altar of his own sloth. His affairs get first muddled, then embarrassed, then decaying, then desperate, and he feebly flatters himself with an idea of repose, now that all is gone.—Chambers' Journal.

A Gigantic Map.

The great ordnance survey map of England, containing over 108,000 sheets and costing during the last 20 years about \$9,000,000 a year, is nearly completed. The scales vary from 10 to 5 feet to the mile for the towns, through 25 inches, 6 inches, 1 inch, one-quarter of an inch and one-tenth of an inch to the mile. The details are so minute that "the 25 and 6 inch maps show every hedge, fence, ditch, wall, building and even every isolated tree in the country. The 25 inch map shows in color the material of which every part of a building is constructed. The plans show not only the exact shape of every building, but every porch, area, doorstep, lamp-post, railway and fire plug."

An Electric Tricycle.

Several unsuccessful attempts have been made to construct an electric bicycle, and now a Connecticut inventor has turned out an electric tricycle. No tests are reported, but it looks as if people could ride on it. The electric motor is carried in a box over the driver, to which it is connected by a sprocket chain. The storage battery is placed between the two rear wheels.

A Soldier's Burial.

The number of volleys fired over a soldier's grave depends upon the number of companies in the regiment, each company firing one volley.—Pittsburg Post-Dispatch.

It Rang the Bell.

A writer tells in the New York Tribune how an earthquake in an Italian city announced itself.

Late one evening Isoletta and Caterina rushed in upon us in terrified excitement as we sat reading by the light of an oil lamp in the "yellow room." Their faces were of the whiteness of paper, and their eyes had a wild expression of fear.

"Signora, what is the matter? Every bell in the house is ringing. Maria Sanctissima, what will become of us!" I must explain that the bells were of the old-fashioned variety, which hang on wires and are pulled by a bell rope.

"Per carita, signora, come and see what has happened." They were so much in earnest that, to calm their fears, we went into the hall. There were the 10 bells hung in a row and ringing as though the furies were at the other end of the rope! Ringing of their own accord apparently, or at least pulled by no visible hand.

Of a sudden we became aware that the floors were trembling, the walls were shaking. The whole building moved on its foundations; it swayed from side to side, at first slightly, then farther and farther, with a slow, rhythmic motion, full of grace and majesty; but we could realize no sensation beyond sickening terror.

It was an earthquake. The motion lasted a few seconds, then ceased gradually. Had it continued three seconds longer the tall obelisks, the beautiful campanili, would have fallen.

A Riot in a Theater.

Serious riot arose in the Edinburgh theater in connection with the wounded feelings of the servants. These were fine times for footmen. When their masters attended the theater, they had free admission to the upper gallery. This was all very well so long as the management did nothing to offend them. But the Scottish servants of those days had a keen sense of dignity and would not submit to be satirized. So when the farce "High Life Below Stairs" was announced the footmen of Edinburgh resolved in full committee that they would not allow such a scandalous libel on themselves to be produced on the boards.

A letter was written to the manager of the theater, in which it was stated that a band of 70 men had sworn at any cost to stop the production of the piece. This letter was foolishly read aloud on the stage, and then in spite of the threat it contained an attempt was made to perform the farce. Hereupon the upper gallery turned rebellious. The noise and discord were prodigious. The masters in the body of the house went up to remonstrate with their contumacious servants, but the latter would not listen to the voice of authority. Order was at last restored, but not before the footmen had been expelled in a body from the house. There was no free admission for footmen after this.—Gentleman's Magazine.

Lightning and Sarcenet.

An evening paper, writes Walter Besant in the London Queen, the other day published a letter from a correspondent giving advice what to do in case of lightning. I read the advice eagerly, because I am horribly afraid of lightning. The greatest safety, he told me—I hope I am giving the information correctly—is to swing hammocks in different rooms. They must be suspended from the wall by silken ropes. Very good indeed. It is an eminently practical piece of advice. My own family contains nine persons, as a rule. There are, happily, more than nine rooms. I shall have all the furniture stored in the garret and rig up a hammock in every room instead. You cannot well put more than one hammock in each room. Think of the beauty and convenience of the arrangement, as well as its safety! When there is no lightning about, we shall sit in the hall, where we shall also take our food. We shall receive our friends on the stairs. When thunderclouds gather, we shall retire each to his own hammock and await the storm in calmness. Houses in the future will be built no doubt on purpose for the accommodation of the antilighting hammock.

Water.

It is found that a column of water 1 inch square and 2.31 feet high weighs one pound, and a column of water 1 inch square and 1 foot high weighs 6.4533 pound, while a column of water 23.947 feet high equals the pressure of the atmosphere at the sea level. Again, one pound per square inch is found to equal a column of water 2.31 feet in height, and 6.4533 pound per square inch equals a column of water 1 foot in height. The latent heat of water is recorded as 79 thermal units, the latent heat being given off when freezing takes place. Steam has a latent heat calculated at 536 thermal units, but this heat is given off when the steam condenses into water. At its maximum density—39.1 degrees F.—it is the standard for specific gravities and one cubic centimeter weighs one gram. Really pure water does not occur in nature.—New York Sun.

Pussy and the Fly Paper.

The trouble that may arise from the use of "tanglefoot" fly paper is not confined entirely to flies, as was shown in Portland, Conn., the other day. A Swede family, living on Penfield hill, purchased liberally of the paper and spread it about the house. Shortly afterward a great commotion was heard in the pantry. Investigation showed that a kitten had become mixed up with a sheet of the paper, and in its efforts to get away had stepped on another. Crockery was knocked from the shelves and other small articles broken by the confused feline. Finally the cat rolled over on the paper, which made matters worse, and for awhile it looked as if the house would have to be given entirely to the pet. It was found necessary at last to shear the unfortunate cat in order to extricate it from its difficulty.—Exchange.

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ADMINISTRATOR'S NOTICE.

Estate of Adah C. Whittier, late of Berks Township, deceased. Letters of administration on said estate having been granted to the undersigned, all persons interested are requested to make immediate payment, and those having claims against the same will present them without delay for settlement, to the undersigned, at his office, H. A. WITKOWSKI, Adm'r.

DIVORCE NOTICE.

Clara Keister vs. E. H. Keister. In the Court of Common Pleas of Centre Co., No. 225, August Term, 1895.

DIVORCE, V. M. To E. H. Keister, respondent: You are hereby notified that the undersigned, a Commissioner appointed by the Court of Common Pleas of Centre County, Pa., in testimony in the above stated case, will meet the parties interested to perform the duties of his appointment at the Storer House, in the town of Millheim, on Friday the 17th day of April next, 1896, at 10 o'clock a. m., at which time and place all parties interested may attend.

J. THOMAS MITCHELL, Commissioner.

CHARTER NOTICE.—N. H. is hereby given

that an application will be made to the Court of Common Pleas of Centre County, on the fourth Monday of April, A. D. 1896 under the act of Assembly of the Commonwealth of Pennsylvania, entitled, "an act to provide for the incorporation and regulation of certain corporations, and to amend an act in that behalf passed, April 23rd, 1871, and supplements thereto, for a charter for an intended corporation to be called 'St. Luke's United Evangelical Church, at Millheim, Pa.' the character and object of which is to worship Almighty God according to the faith, doctrine, discipline and usages of the United Evangelical Church of the United States of America, and for this purpose to have, possess and enjoy all the rights, benefits and privileges of said act of Assembly, and its supplements.

OLIVIS, BOWER & OLIVIS, Solicitors.

INCORPORATION NOTICE.

Notice is hereby given, that an application will be made on Friday the 17th day of April, 1896, by W. R. J. Harris, J. H. Ling, J. F. Harris, Ellis L. Ovis and J. Montgomery, under the Act of Assembly of the Commonwealth of Pennsylvania, entitled, "An act to provide for the incorporation and regulation of certain corporations," approved April 23, 1871, and the Supplement thereto, for the charter of an intended Corporation, to be called the "BELLE-FONTE POWER AND HAMMER COMPANY," the character and object of which is the manufacture and sale of tools, machinery and other articles in wood and metal, and for these purposes, to have, possess and enjoy all the rights, benefits and privileges of the said Act of Assembly and its supplements.

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The Magistrate's Library.

Brightly's Purdon's Digest OF THE LAWS OF PENNSYLVANIA. 1700 to 1894. 2 vols. Royal 8vo. Price \$12.00. Continued by a supplemental volume for 1895. Price \$1. By Frank F. Brightley, Esq.

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