THE CENTRE DEMOCRAT, BELLEFONTE, PA., THURSDAY, APIRL 2, 1896.

WHAT'S THE NEWS?

Rov. Dr. Talmage Pays His Respects to Newspaperdom.

A Good Newspaper is an Immeasurable and Everlasting Blessing - The World's Redemption May Yet be Brought About by the Printing Press.

Rev. T. DeWitt Talmage in his mosi recent sermon traces the history of the newspaper and claims the clean journal is one of the chief blessings of the present century. He selected the following texts as the basis of his remarks: "And the wheels were full of eyes."-Ezekiel 10:12. "For all the Athenians and strangers which were there spent their time in nothing else but either to tell or to hear some new thing."-Acts 17:21.

What is a preacher to do when he finds two texts equally good and suggestive? In that perplexity I take both. Wheels full of eyes? What but the wheels of a newspaper printing every year enter the lists, and, press? Other wheels are blind. They roll on, pulling or crushing. The manufacturer's wheel, how it grinds the operator with fatigues, and rolls over nerve and muscle and bone and heart, not knowing what it does. The sewing machine wheel sees not the aches and pains fastened to it-tighter than the band that moves it, sharper than the needle which it plies. Every moment of every hour of every day of every month of every year there are hundreds of thousands of wheels of mechanism, wheels of enterprise, wheels of hard work, in motion, but they are to start a newspaper. There comes a eyeless. Not so the wheels of the print- | ing press. Their entire business is to look and report. They are full optic nerves from axle to periphery. They are like those spoken of by Ezekiel as full of eyes. Sharp eyes, near-sighted, far-sighted. They look up. They look which he wants to ventilate. He has down. They look far away. They no money of his own-literary men take in the next street, the next hemisphere. Eyes of criticism, eyes of investigation; eyes that twinkle with mirth, eyes glowering with indignation, eyes tender with love; eyes of suspicion, eyes of hope; blue eyes, black eyes, green eyes; holy eyes, evil eyes, sore eyes, political eyes, literary eyes, historical eyes, religious eyes; eyes that see everything. "And the wheels were full of eyes." But in my second text is the world's cry for the newspaper. Paul describes a class of people in Athens who spent their time either in gathering the news or telling it. Why especially in Athens? Because the more intelligent people become, the more inquisitive they are-not about small things, but great things. The question then most frequently

is the question now most frequently asked, What is the news? To answer that cry in the text for the newspaper the centuries have put their wits to work. China first succeeded, and has at Pekin a newspaper that has been printed every week for 1,000 years, the directors, and the directors bow to printed on silk. Rome succeeded by the world at large, and all the subpublishing the Acta Diurna, in the same column putting fires, murders, come. The world will have to learn marriages, and tempests. France suc- that a newspaper is as much of an inceeded by a physician writing out the stitution as the Bank of England or news of the day for his patients. En-Yale College, and is not an exterprise, d under Queen Elizabeth in first publishing the news of the or scientific, or religious, or political Spanish Armada, and going on until idea to ventilate, you had better charge she had enough enterprise, when the upon the world through the columns battle of Waterloo was fought, deciding the destiny of Europe, to give it one who cannot succeed at anything one-third of a column in the London else to try newspaperdom. If you can-Morning Chronicle, about as much as not climb the hill back of your house the newspaper of our day gives of a it is folly to try the sides of the Matsmall fire. America succeeded by Ben- terhorn. jamin Harris' first weekly paper called Public Occurrences, published in Bos- edge democratic and for the multitude. ton in 1690, and by the first daily, the The public library is a hay-mow so high American Advertiser, published in up that few can reach it, while the Philadelphia in 1784. The newspaper did not suddenly our feet. Public libraries are the reserpring upon the world, but came grad- voirs where the great floods are stored ally. The genealogical line of the ewspaper is this: The Adam of the is the tunnel that brings them down to ice was a circular of news letter, cre- the pitchers of all the people. The chief ted by divine impulse in human na- use of great libraries is to make newsture; and the circular begat the pamphlet; and the pamphlet begat the quar- a few men and women very wise. terly, and the quarterly begat the Newspapers lift whole nations into the weekly, and the weekly begat the semi- sunlight. Better have 50,000,000 peoweekly, and the semi-weekly begat the ple moderately intelligent than 100,daily. But alas! by what a struggle it 000 Solons. A false impression is came to its present development! No abroad that newspaper knowledge sooner had its power been demonstra- is ephemeral because periodicals are ted, than tyranny and superstition thrown aside, and not one out shackled it. There is nothing that des- of 10,000 people files them for potism so fears and hates as a printing future reference. Such knowledge, press. It has too many eyes in its so far from being ephemeral, goes into wheel. A great writer declared that the very structure of the world's heart the King of Naples made it unsafe for and brain, and decides the destiny of him to write of anything but natural history. Austria could not endure the shelf is of little worth. It is knowl-Kossuth's journalistic pen, plead- edge afoot, knowledge harnessed, ing for the redemption of Hungary. knowledge in revolution, knowledge Napoleon I., trying to keep his winged, knowledge projected, knowliron heel on the neck of nations, said: edge thunder-bolted. So far from being "Editors are the regents of sovereigns ephemeral, nearly all the best minds and the tutors of nations, and are only and hearts have their hands on the fi for prison." But the battle for the dom of the press was fought in the court rooms of England and America, Hancock, and Otis used to go to the and decided before this century began Boston Gazette and compose articles by Hamilton's eloquent plea for J. Peter Zenger's Gazette in America, and Ers- Franklin, De Witt Clinton, Hamilton, kine's advocacy of the freedom of pub- Jefferson, Quincy, were strong in leation in England. These were the newspaperdom. Many of the immor-Marathon and Thermopyles in which tal things that have been published and in the United States and Great Britain, and all the powers of earth and odical. heil will never again be able to put on appeared in a review. All Carlyle's, the handcuffs and hopples of literary all Ruskin's, all McIntosh's, all Sydand political despotism. It is notable ney Smith's, all Hazlitt's, all Thacketh t i homas Jefferson, who wrote the ray's, all the elevated works of fiction D c arat on of American Independence, in our day, are reprints from periodiwrote, also: "If I had to choose be- cals in which they appeared as serials. tween a government without news- Tennyson's poems, Burns' poems, top rs or newspapers without a government, I should prefer the latter. g by some base fabrication coming maps, through our own indisas of utterance, we are reported g just the opposite of what we we speak and write of the piness of the next.

filthy printing press; or,' seeing a journal, through bribery, wheel round from one political side to the other in one night, we speak of the corrupt printing press, and many talk about the lampoonery, and the empiricism, and the sans-culotteism of the printing

But I discourse now on a subject you have never heard-the immeasurable and everlasting blessing of a good newspaper. Thank God for the wheel full of eyes. Thank God that we do not have-like the Athenians-to go about to gather up and relate the tidings of the day, since the omnivorous newspaper does both for us. The grandest temporal blessing that God has given to the nineteenth century is the newspaper. We would have better appreciation of this blessing if we knew the money, the brain, the losses, the exasperations, the anxieties, the wear and tear of heartstrings involved in the production of a good newspaper. Under the impression that almost anybody can make a newspaper, scores of inexperienced capitalists consequently, during the last few years, a newspaper has died almost every day. The disease is epidemic. The larger papers swallow the smaller ones, the whale taking down 50 minnows at one swallow. With more than 7,000 dailies and weeklies in the United States and Canadas, there are but 36 a half century old. Newspapers do not average more than five years' existence. The most of them die of cholera infantum. It is high time that the people found out that the most successful way to sink money and keep it sunk is time when almost every one is smitten with the newspaper mania and starts one, or have stock in one he must or die. The course of procedure is about this: A literary man has an agricultural or scientific or political or religious idea seldom have. But he talks of his ideas among confidential friends until they come inflamed with the idea, and forthwith they buy type and press, and rent composing room, and gather a corps of editors, and with a prospectus that proposes to cure everything, the first copy is flung on the attention of an admiring world. After awhile one of the plain stockholders finds that no great revolution has been effected by the daily or weekly publication; that neither sun nor moon stands still; that the world goes on lying and cheating and stealing just as it did before the first issue. The aforesaid matter-offact stockholder wants to sell out his stock, but nobody wants to buy, and other stockholders get infeeted and sick of newspaperdom, and an enormous bill at the paper factory rolls into an avalanche, and the printers refuse to work until back wages are paid up, and the compositor bows to the managing editor, and the managing editor bows to the editor-inchief, and the editor-in-chief bows to scribers wonder why their paper doesn't

Again, a good newspaper is a useful mirror of life as it is. It is sometimes complained that newspapers report the evil when they ought only to report the good. They must report the evil as well as the good, or how shall we know what is to be reformed, what guarded against, what fought down? A newspaper that pictures only the honesty and virtue of society is a misrepresentation. That family is best prepared for the duties of life which, knowing the evil, is taught to select the good. Keep children under the impression that all is fair and right in the world, and when they go out into it they will be as poorly prepared to struggle with it as a child who is thrown into the middle of the Atlantic and told to learn how to swim. Our only complaint is when sin is made attractive and morality dull, when vice is painted with great headings and good deeds are put in obscure corners, iniquity set up in great primer and righteousness in nonpareil. Sin is loathsome, make it loathsome. Virtue is beautiful, make it beautiful.

It would work a vast improvement if all our papers, religious, political, literary, should for the most part drop their impersonality. This would do better justice to newspaper writers. Many of the strongest and best writers of the country live and die unknown, and are denied their just fame. The vast public never learns who they are. Most of them are on comparatively small incomes, and after awhile their hand forgets its cunning, and they are without resources, left to die. Why not, at least, have his initial attached to his most important work? It always gave additional force to an article when you occasionally saw added to some significant article in the old New York Courier and Enquirer J. W. W., or in the Tribune H. G., or in the Heraid J. G. B., or in the Times H. J. R., or in the Evening Post W. C. B., or in the Evening Express E. B. While this arrangement would be a fair and jurt thing for newspaper writers, it would be a defense for the public. It is sometimes true that things damaging to private character are said. Who is responsible? It is the "we" of the editorial or reportorial columns. Every man in every profession or occuption ought to be responsible for what he does. No honorable man will ever write that which he would be afraid to sign. But thousands of persons have suffered from the impersonality of newspapers. What can one private citizen wronged in his reputation do in a contest with misrepresentation multiplied into twenty or fifty thousand copies? An injustice done in print is illimitably worse than an injustice done in private life. During loss of temper a man may say that for which he will be sorry in ten minutes; but a newspaper injustice has first to be written, set up in type, then the proof taken off, and read and corrected, and then for six or ten hours the presses are busy running off the issue. Plenty of time to correct. Plenty of time to cool off. Plenty of time to repent. But all that is hidden in the impersonality of a newspaper. It will be a long step forward when all is changed, and newspaper writers get credit for the good and are held responsible for the Another step forward for newspaperdom will be when in our colleges and universities we open opportunities for preparing candidates for the editorial chair. We have in such institutions medical departments, law departments, why not editorial departments? Do the legal and healing professions demand more culture and careful training than the editorial or reportorial professions? I know men may tumble by what seems accident into a newspaper office as they may tumble into other occupations, but it would be an incalculable advantage if those proposing a newspaper life had an institution to which they might go to learn the qualifications, the responsibilities, the trials, the temptations, the dangers, the magnificent opportunities, of newspaper life. Let there be a lectureship in which there shall appear the leading editors of the United States, telling the story of their struggles, their victories, their mistakes, how they worked and what they found out to be the best way of working. There will be strong men who will climb up without such aid into editorial power and efficiency. So do men climb up to success in other branches by sheer grit. But if we want learned institutions to make lawyers and artists and doctors and ministers, we much more need learned institutions to make editors, who occupy a position of influence a hundredfold greater. I do not put the truth too strongly when I say the most potent influence for good on earth is a good editor, and the most potent influence for evils is a bad one. The best way to reinforce and improve the newspaper is to endow editorial professorates. When will Princeton, or Harvard, or Yale, or Rochester lead the way? When I see the printing-press standing with the electric telegraph on the one side gathering up material, and the lightning express train on the other side waiting for the tons of folded sheets of newspapers, I pronounce it the mightiest force in our civilization. So I commend you to pray for all those who manage the newspapers of the land, for all type-setters, for all reporters, for all editors, for all publishers, that, sitting or standing in positions of such great influence, they may give all that in-fluence for God and the betterment of the human race. An aged woman making her living by knitting, unwound the yarn from the ball until she found in the center of the ball there was an old piece of newspaper. She opened it and read an advertisement that she had become heiress to a large property. and that fragment of a newspaper lifted her from pauperism to affluence. And I do not know but as the thread of time rolls and unwinds a little further, through the silent yet speaking newspaper may be found the vast inheritance of the world's redemption.



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Jesus shall reign where'er the sun Does His successive journeys run: His kingdom stretch from shore to shore Till sun shall rise and set no more.

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