

THE PUZZLER

No. 729.—Geographical Acrostics.
A large country in Asia, recently engaged in war, said to be the most populous country in the world.

1. A sea or large salt water lake between Europe and Asia.
2. A cape which forms the most southern extremity of South America.
3. The largest county in Scotland.
4. A country in the east of Africa through which the river Nile runs.
5. A group of islands in the Atlantic famed for the healthiness of their climate and the fertility of their soil.

The country with which the above engaged in war. It is composed of several islands and produces great quantities of gold, silver and copper.

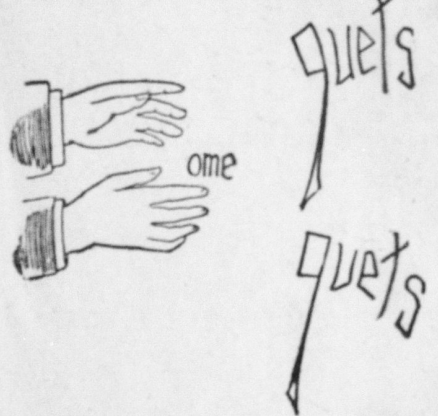
1. One of a group of islands in the English channel belonging to England.
2. A county in Ireland containing a very remarkable natural curiosity.
3. A high chain of mountains dividing Spain and France.
4. A river in England.
5. The largest of the group of islands forming the subject of this acrostic.

No. 730.—A Literary Puzzle.
The stars, the sea, the sunshine, the leaf, the west winds, the elm, the clover bloom, mount and vale, a sunny bank, the scarlet creeper, the cowslip, the violet.

Properly arrange these parts of sentences, using eight additional words, two of them repeated twice and three of them once repeated, making in all 15 words omitted from the above, all of the omitted words except one being of one syllable, and you will have two complete stanzas of poetry.

No. 731.—A Riddle.
I am both useful and ornamental and am found on the table, under the table and on your father's head. I am one of twins noted in Grecian history. I am a plant yielding an oil more wholesome than palatable.

No. 732.—Illustrated Rebus.



A suggestion for a present to a lady.

No. 733.—Connected Diamonds.

First diamond: 1. A letter. 2. The cry of a sheep. 3. A flower. 4. A poisonous serpent. 5. A letter.

Second diamond: 1. A letter. 2. A meadow. 3. To long. 4. A chest. 5. A letter.

Third diamond: 1. A letter. 2. Inclination downward. 3. Saltwater. 4. To prize. 5. A letter.

No. 734.—Final Metagram.
I am a metal. Change my tail, and I am a part of a book.
Again, and I am to let water out.
Again, and I am not fat.
Again, and I am to jump.
Again, and I am a king in Shakespeare.

No. 735.—A Cage of Birds.
Not all of anything and high ground.
Fine earth and a musician.
Part of our body and part of a bird.
A girl's nickname and some dessert.
That which a dog can do with part of his anatomy.

Equal value and decay.
Four-fifths of what belongs to a king.
Two-thirds of an article and to move hastily.
A large body of water and to cheat.
Part of a ship and how to move a boat.

Hidden Words.

Place an edible grain 'twixt an ant and a bee, and a much loved poet you will see.
Each living head in time, 'tis said, will turn to him, though he be dead. Gray.
An official dreaded by students of English universities. Proctor.
A fraction in the currency and the prevailing fashion. Milton.
A disagreeable fellow to have on one's foot. Bunyan.
A gain and a male of the human species. Addison.
Pack away closely, never scatter and doing so you'll soon get at her. Stowe.

The Difference Between a Dog and a Tree.
The class in natural history being asked the difference between a dog and a tree, the head boy answered:
"A tree is covered with bark, while a dog sees to be lined with it."

Key to the Puzzler.

No. 729.—Charade: Candy-tuft.
No. 729.—Progressive Enigma: Hindermoor.

No. 729.—Illustrated Diagonal: 1. Hornet. 2. Bottle. 3. Collier. 4. Hammer. 5. Goblite. 6. Walrus. Diagonal: Holmes.

No. 734.—Behandments: A-gate, M-anna, B-ounce, I-deal, T-ease, I-conical, O-men, N-arrow.

No. 725.—Four Connected Diamonds:

C
N
P U N I O P
C U M I N O N E S
N I B P E T
N S
N A B S T O Y
N A M E S T O O K
B E T Y O N
S K

No. 726.—A Rebus: (Head, h(e)art, (s)ill, h(air), f(ee(l)-heart).

No. 727.—Transpositions: 1. Little Bo-peep has lost her sheep.
2. Jack and Jill went up the hill.
3. Mary, Mary, quite contrary.
4. Hush-a-bye, baby, on the treetop.
5. Boys and girls come out to play.
6. The queen of hearts she made some tarts.
7. Little Jack Horner sat in a corner.
8. Sing a song of sixpence.
No. 728.—Hidden Names: 1. Ethel. 2. Olive. 3. Oscar. 4. Vera. 5. Bridget. 6. Eric. 7. Ernest.

DANGEROUS FINANCIERING.

Free Coinage of Silver Would Bring Chaos to the Commercial World.
If substantial advantages were certain to attend the establishment of the silver standard in this country, the damage inseparable from making the change would deter all prudent men from a step not unlike committing suicide as a remedy for illness. A gradual financial change might possibly be effected, without damage, but a sudden and radical change cannot be made without enormous harm. The free coinage of silver would banish the gold standard almost immediately, and the dollar would drop in a few weeks, or at the most a few months, to about one-half of its present value. So sudden a change would bring the commercial world into a state of chaos.

Yet that very change is sought as an unspeakable blessing by the silver men, to whom the commercial world is an aggregate of a multitude of debtors and a small number of creditors. A reduction of the money unit would scale down debts, and according to these theorists would afford debtors a happy release and only injure a small number of men, who would remain rich after the sums due them had been cut in two.

Every reflecting business man knows what a caricature such a picture is. Almost all business is done on a greater or less basis of credit, and very much of it could not survive anything more than a momentary suspension of credit. Any financial change, or even threat of it, which would draw deposits from the banks would deprive them of the ability to extend credit and would bring no small amount of business to an absolute stop. It is only 2 1/2 years since we saw this thing happen. But in addition to this the certainty that the value of the dollar was to be at once reduced one-half would dry up every stream of credit. Who would lend \$1,000 to be repaid in a thousand half dollars? Who would lend \$1,000 on the gold standard to be repaid in \$1,000 on the silver standard? Were such a change in the money unit imminent there would be a hoarding of money in every quarter, and loans would only be effected on suicidal terms, which would protect the lender from loss by the change.

Were there such advantages in the silver standard as its devotees imagine it is impossible for us to reach it without causing a financial panic and a long prostration of business beyond anything we have ever experienced, because the business of the modern world cannot be done without assuming obligations for the future. Credit is absolutely essential, and it is impossible without a conspicuous degree of steadiness in the monetary unit, the common denominator of values, the measure of deferred payments. Changes in prices can be estimated, though even these are sometimes disastrous. A change in the value of money from decade to decade, or even from year to year, within narrow limits can be provided against, but a change of one-half or even one-fourth in the value of money within a few months, or perhaps a few weeks, is more than business can adapt itself to. It means ruin.—Iron Age.

GOLD STANDARD STRENGTHENED.

Attacks by Silverites Only Serve to Establish It More Firmly.
The rabid attacks of the silverites on our present honest standard of values have had the effect of establishing more firmly than ever the use of gold as the single unit of value. Previous to the recent free coinage agitation a great many people who had given the money question no attention believed in the possibility of a double standard. And as a convenient way of escaping the study of the question they talked vaguely of "international bimetalism," or the adoption of silver as standard money by all the nations of the world.

The bold front assumed by the 16 to 1 advocates forced the issue of gold versus a silver standard upon every citizen. The result has been that the advantages of gold and the disadvantages of silver are now known everywhere. To refute the silverite arguments for cheap dollars it was necessary to show the superiority of gold. This was done so thoroughly that there is no longer any attempt to show that silver is the better standard, and the only plea now put forward by the free coinage leaders is their appeal to the men who want 50 cent dollars with which to pay off their debts.

Every attack on the gold standard, whether drawn from the experience of this or of other countries, has completely failed. The great majority of the people who previously held no decided opinions on the question have become convinced that gold is better than silver, and they will vote down next year any party or candidates who favor debasing the currency. The boasted free silver propaganda, which was started a few years ago to convert the country, has proved a great success. But it is a success exactly the opposite of what the silver mine owners expected, for it has made all those who were formerly in doubt or indifferent staunch defenders of a sound currency based on gold.

Facing Both Ways.
When the Populist press is clamoring for free silver, it claims that low priced products are an injury to everybody but the owners of gold, and that the 16 to 1 swindle would help the people by doubling the price of everything they buy. But when the same papers come to denounce trusts and monopolies, they do so on the ground that those combinations of capital restrict trade and put up prices. Thus the Coal trust has been generally condemned by the Populists because it raised the price of coal 50 cents per ton. But free silver would make a ton of coal cost just double what it is now. If higher prices in the interest of trusts is such a bad thing, why would they not be equally bad in the interests of the silver barons?



CHILD'S COAT. EVENING GOWN. WALKING COSTUME.

PRESENT FASHIONS.

A CLIMAX OF RICH MATERIALS AND ELEGANT TRIMMINGS.

Overelaborate Gowns a Conspicuous Feature—Fancy Waists Continue to Please. Now Ermine is Employed This Season. Old Styles Revived—Evening Gowns.

The wheel of fashion is at a standstill for the moment. With each revolution the modes have become more and more accentuated until the climax appears to have been reached. The season started with rich fabrics, but simply and quietly made; now these same beautiful fabrics are overlaid with trimming, and overelaborate gowns are the result. Despite the attempt to relegate the fancy waist to the background of fashion, it has blossomed afresh in more elegant and expensive materials than ever, and chiffon, spangled, embroidered and plain, is quite as much employed, being used in some of the dark shades for waists to cloth gowns. Willful extravagance must have furnished the inspiration for the fashion of combining real lace and furs. Trimmings of fur of all kinds are very much used, but only the finest furs are in good taste for trimming evening gowns.

One of the most fashionable furs this year, abroad, is ermine, but it is being used with admirable reticence. Imported garments make it appear that ermine is merely allowed to suggest its existence—that is to say, it is permitted to form a yoke, a waistcoat, or linings and facings. It is rarely allowed to make a whole garment. In this decree lurks wisdom, for ermine is not a fur suited to wearing in masses, but when employed with discretion, it certainly has charms. As a lining for an opera cloak it is admirable; an ermine waistcoat is also ideal, with a dark cloth coat and skirt. A recently imported gown gives a pleasing illustration of fur, cloth and silk. This costume has a skirt of brown vicuña and a short coat of sealskin trimmed with ermine, showing a vest of bright green silk and a cravat of cream colored lace laid over cream colored satin.

Remarkably pretty toques are made with ermine brims, shaded ospreys and colored velvet crowns, and ermine forms a very good lining to sealskin mufflers. Having said this, its virtues are about exhausted so far as adults are concerned, but children with yellow locks, red cheeks and blue eyes may be most becomingly dressed in a pale blue cloth loose coat, with a short, round cape, edged with ermine, and a close fitting bonnet to match. Had the coat, by the way, been of green cloth, then beaver would have been the fur to choose. Fur trimmings are not confined to ermine. Indeed the most popular furs for this purpose are mink, sable, astrakhan and Persian lamb.

Numbered with revivals is the princess dress for middle aged ladies with stout figures. When constructed of black broad satin and trimmed with Persian lamb and white lace, the acme of elegance is attained. The Louis Seize coat is another revival.

A charming evening gown is made of black satin, with a cream spotted net underbodice and trimmings of jet. The skirts of evening dresses are usually plain, but variety is given by plating the skirt on either side of the front from the waist down a little below the hips and trimming these plaits with bands of lace, jet or embroidery.

Some of the newest skirts have three flat plaits arranged on either side of the front, which widen out in flutes at the bottom.

Alice Varsum.

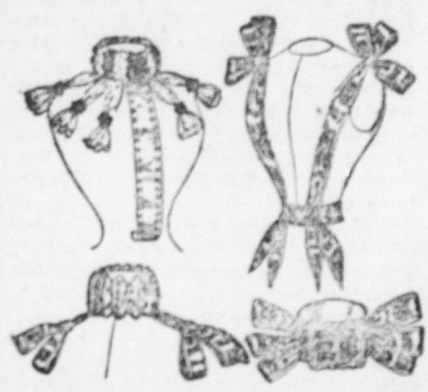
The Welcome Huche.
To the economical woman the high stock collar must always be a trial. It soils so easily and is so expensive to replace now that immense bows are the order of the day. But relief is at hand, for the Paris gowns show a frilling of ribbon or net inside the collars. They are soft to the face and quite sufficient protection for velvet or light colors of the stock, which is still in favor.

Chicken à la Creole.
Take a can of tomatoes, strain, adding salt, pepper, small piece of butter, curry powder and onion juice if desired. Put into the chafing dish and boil with a cupful of rice about five minutes. Add about a pint of cold chicken cut into square inch pieces. Heat thoroughly and serve at once.

RIBBON DECORATIONS.

Inexpensive Accessories For Gowns Otherwise Unadorned—Neck Decorations.

Ribbon possesses manifold decorative possibilities. Clever hands can manipulate it into charming and dainty accessories for gowns otherwise unadorned. High stocks with fluffiness at the sides or back are for the most part made of ribbon. Braces to suit youthful figures are formed of it, and a great variety of belts with bows are shown in ribbon. Lace and feathers lend their aid, too, in enhancing the attractiveness of ribbon



RIBBON ACCESSORIES.

decorations and usually succeed when skillfully associated. Simplicity is the chief element in these adjuncts, which even an unpracticed hand may attempt without fear of failure.

The same bodice may be made to serve for many occasions by changing its appearance with ribbon decorations. With a view to assisting amateurs in this work are here reproduced from The Delineator descriptions of styles illustrated in its pages. A bodice intended for half ceremonious wear may be improved with a fluffy collar formed of alternate bunches of violets and roses of ecru valenciennes lace. From the collar radiate sections of wide valenciennes lace edging that are gathered at the top and are caught with little bunches of flowers far enough from the bottom to form frills. At the center a band of pale heliotrope satin ribbon is joined to the collar and is caught at the waist to droop prettily. A row of silver spangles applied at each edge of the band increases the dressiness of the decoration.

A youthful decoration is that afforded by a brace made of ribbon. From a three looped bow formed on each shoulder a band of ribbon extends brace fashion to a ribbon belt, and from the belt two pointed ends of ribbon depend in line with the braces.

Numbered with popular neck decorations is one made with black satin ribbon in two widths. The wide ribbon forms the collar, being disposed in a series of short loops round a collar band to produce the effect of a ruche. A strip of the narrow ribbon starts from the collar at each side and extends over the shoulder, and from the end droop three loops which suggest caps. Such a decoration would improve the appearance of a waist with sleeves a trifle less bonnant than the present style. A pretty stock collar is made of blue ribbon wrinkled about a standing high collar, with three loops projecting at either side. A double buckle of silver is effectively fastened over the collar.

Turkey Haricot.

Cut all the dark meat from a large, fat turkey; stew for a few minutes in a little brown gravy soup. Have ready some carrots, turnips, celery and onions. Fry them in butter for some time; then add them to the turkey stew, and then thicken it with butter and flour. Season to taste; add a little catchup and stew the whole until the turkey is thoroughly done.

Worth Knowing.

An easy way to prepare croutons or crusts for tomato or bean soup is to butter one or two slices of bread on both sides, cut in small squares and brown in the oven.

When washing glassware, do not put it in hot water bottom first, as it will be liable to crack from sudden expansion. Even delicate glass can be safely washed in very hot water if slipped in edgewise.

To sweeten a cold lard or butter jars and meat crocks fill them with very hot lime water and leave them until it is cold.

The discomfort from sore and tender feet may be lessened if not entirely cured by applying slices of lemon to the feet.

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When we sold great quantities of goods in a short space of time. Stock is in much better condition; prices are much lower; values are greater. No reasonable man expects to buy

All Wool suits

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Montgomery & Co.

GREETING: FOR 1896

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We have just secured a lot of bright clean New York state beans that we are selling at the low price of cents per quart. The entire lot of 22 bushels will go at that price (no advance) but we can hardly get any more as good as these to sell at same price. Don't miss them, they are fine.

Our Own Make

One of the most satisfactory items of goods we have to offer is our own Mince meat. Every ounce of material in it is sound, clean and of the finest quality, nothing equal to it has ever been obtainable. Price, ten cents per pound.

Choice Fruits

It has been almost impossible to get satisfactory oranges this season, but we have secured some fine Floridas, also some Mexican fruit that is equally as fine as the Florida and quite reasonable in price. Our stock of cranberries (at 10c per quart) white Almeria grapes, New York Catawbas 2 baskets for 25c, lemons, bananas, and sweet potatoes have received careful attention. Also raisins, prunes, citrons, figs, cleaned currants, California evaporated fruits, etc., but we cannot enumerate further.

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We keep a large and well selected stock. It will pay any housekeeper to visit our store once a week. The first principle of making is not alone in saving, but in making a good investment.

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RULE ON FEES.—

Philadelphia, Centre County, Pa. I, George W. Kumberger, Clerk of the Orphans' Court of said county of Centre County, do hereby certify that at an Orphans' Court held at Bellefonte, the 26th day of November, A. D. 1895, before the Honorable the Judges of said court, on motion a rule was granted upon the heirs and legal representatives of Andrew S. Zimmerman, deceased, to come into Court on the fourth Monday of January next to accept or refuse to accept of the valuation, or to show cause why the real estate of said deceased should not be sold. Same notice to be given as in original. In testimony whereof, I have hereunto set my hand and affixed the seal of said Court at Bellefonte the 26th day of Nov. A. D. 1895.

GEORGE W. KUMBERGER, C. O. C.
John F. Condo, Sheriff's office, Bellefonte, Pa., 1896.

AUDITOR'S NOTICE.

The undersigned, Auditor appointed by the Orphans' Court of Centre county, to make distribution of the funds in the hands of Thos. E. Smith, admr. ete. of Sarah Huffard to settle among those legally entitled thereto, will attend to the duties of his appointment at his office in Bellefonte, Pa., on Friday, the 25th day of January, A. D. 1896, at 10 a. m., when and where all parties interested may attend and present their claims, if any, or be represented forever.

S. D. GETTIO, Auditor.

AUDITOR'S NOTICE.

The undersigned, Auditor appointed by the Orphans' Court of Centre county, to hear and pass upon the exceptions filed to the account of D. M. Butts, executor ete. of Ruth B. Armor, deceased, and restate the account in accordance with his findings, will attend to the duties of his appointment at his office in Bellefonte, on Tuesday, January 14th, 1896, at 10 o'clock, a. m., at which time and place all parties interested may attend.

WILBUR F. REEDER, Auditor.

TAKE NOTICE.—Assigned accounts.

All accounts due Samuel Lewins, recently sold out by the sheriff, are assigned to me. Those owing them are hereby respectfully requested to call at the store and pay same at once.

LOUIS FABIAN, Bellefonte, Pa., Jan. '96.

FOR SALE—A good Store Room and dwelling

for sale at Hubersburg, Pa. It is an excellent business point. Will sell at a bargain. Apply or address, Mrs. MARY A. YEABACK, 1-111 Millheim, Pa.

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 - 2-Worms, Worm Fever, Worm Colic, etc.
 - 3-Tearing, Colds, Crying, Wakefulness, etc.
 - 4-Diarrhea, of Children or Adults, etc.
 - 5-Nerve, Colic, Brucellosis, etc.
 - 6-Neuralgia, Toothache, Faceache, etc.
 - 7-Headaches, Sick Headache, Vertigo, etc.
 - 8-Dyspepsia, Bileworms, Constipation, etc.
 - 9-Nervous Debility, etc.
 - 10-Whitens, Too Profuse Periods, etc.
 - 11-Croup, Laryngitis, Hoarseness, etc.
 - 12-Salt Rheum, Erysipelas, Eruptions, etc.
 - 13-Rheumatism, Rheumatic Pains, etc.
 - 14-Nalaris, Chills, Fever and Ague, etc.
 - 15-Catarrh, Influenza, Cold in the Head, etc.
 - 16-Whooping Cough, etc.
 - 17-Kidney Diseases, etc.
 - 18-Nerve Debility, etc.
 - 19-Urinary Weakness, etc.
 - 20-Sore Throat, Quinsy, Ulcerated, etc.
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