| THETRRIFPRLLLPRSMED. <br> THE SENATE APPROVES THE GORMAN COMPROMISE. <br> The Measure Wins by a Majorlty of Five-Senator Hill Votes Against <br> Five-Senator Hill Votes Against the Bill Because of the Income Tax Feature-The Conference <br> Committee. The Gorman compromise Tariff bill passed the Senate at 10,45 o'clock $p$, $m$, on the day $\qquad$ <br> months and one day. The majority for the bill was flive, the vote be lng 39 yeas to 34 nays. Senator Hil <br> voted against the bill, With the exception of Hill the Democratie side acted with per- fect disclpline and sustained the decree of the caucus. Senator Irby, who has flgured In all calculations as an uncertain quan- <br> tity, supported the bill, and the two Pop- tilist Senators, Kyle and Allen, who tad of late displayed disturbing symptoms of dissatisfaction, recorded themselves with the Demoerstio majority. Two Populists- Peffer and Stewart-voted with Hill and the <br> Repuhlicans. Evary Senator voted or wa paired. The rote in detail was: Yeas-Massrs, Allen. Bate, Berry <br> Coke, Daniel, Faulkner, George, Gibson, Gorman, Gray, Harls, Hunton, Irby, Jarvis, Jones (Ark.., Kyle, Lindsay, McLaurin, Martin, Mills, Mitehell (Wis.), Morgan, Mur- phy, Palmer, Pasco, Ransom, Roach, Smith, Turple, Vest, Vilas, Voorhees, Walsh, White <br> Nays-Messrs. Aldrich, Allison, Carey, Chander. Cullom. Davis, Dixon, Dolph, Dubois, Frye, Gallinger, Hale, Hansbrough, $\qquad$ $\qquad$ <br> Was not lacking in dramatic features, al though it was devold of any enthustastio demonstrations <br> parallel in the climax of the Senate debate No flowers graced the desks of the de- fenders of the opposite economic systems. <br> No soul-stirring, oratory preceded the de- ctsive vote. Demooratio harmony in the Senate was sustained by the binding force of $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> Tead his statement in a monotonous tone, and Senator Harris looked gloomior as ths New Jersey Senator continded to turn over the leaves of manuscript in his hand. $\qquad$ $\qquad$ $\qquad$ <br>  $\qquad$ <br> Appla $\qquad$ <br> RED TAPE OUT OFF. $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\qquad$ <br> CONSTERNATION IN ITALY. $\qquad$ $\qquad$ $\qquad$ $\qquad$ $\square$ |  |  |  |  |  |
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