| THE DAYS THAT NEVER RETURN Over the strings of my harp to－day Floats a song that is half a sigh，Like the sound of leaves when the wind sweeps by， $\qquad$ As they beat and sob， Till I hear a volce in the distant roar On that lonely stretch of sandy store |  |  | scientific and isdustrial． |
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|  | as |  |  |
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| Over the strings of my heart to－day <br> Flonts a song for the dying year， <br> A song that thrills with an unshed tear Thro＇the winter twilight，cold and gray， As the breakers sob， <br> And I hear the volee with its old refrain， For the days that never come back again． | The first glance at his face recalls me to myelf，and reminds mo that ho |  |  |
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| Over the strings of my harp to－day <br> Floats a song for my sweet lost youth， For，oh，I would give in very truth， Biches and fame and power away <br> Tho lrean more <br> ＂It is vain regret，＂sighs that old refrain， <br> For the days that never come back again． |  |  |  |
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| For the days that never come back again． Over the strings of my harp to－day <br> A song that thrills with an unshed fear Like the sound of breakers far away－ How they beat and sob！ How they beat and throb And I hear that volce with its old refrain， For the days that never come back again． －Isaboll Hotchkiss． |  |  |  |
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| AT CROSS PURPOSES |  |  |  |
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| Ifit ind han＇t been pro |  |  |  |
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|  | noright to them now ， |  |  |
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| love；Ishould have |  |  |  |
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|  |  |  | ${ }^{\text {a }}$ |
| to |  |  | were crace |
| quite |  |  |  |
|  | trembling hands． |  |  |
|  |  |  |  |
| bardly |  |  | beras， |
| the first instance，but it grew and |  |  |  |
| growing we weren＇t quarreling about， |  |  |  |
| ${ }_{\substack{\text { Jack } \\ \text { agh }}}$ |  | look at him，laughing nervously． |  |
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|  |  |  |  |
|  |  |  | of |
|  |  | of that he looks at me tor a moment and dhakes his heat |  |
| aing |  |  |  |
|  |  | I say softly，and my voice is scarcely |  |
|  | them |  |  |
| musio in the drawing．room mast have dit |  |  |  |
|  |  |  |  |
| deters | tins | stould miss it May I M koep it，Jack ${ }^{\text {a }}$ |  |
| ree to resum | onee |  |  |
| kt |  |  | ， |
| 既 |  | Hein my Jnok onoe more，and I tell |  |
| wed．Celia and several | How can I help thinking yoon heartlleas |  |  |
| cers strolled into the conservatory left me． |  |  |  |
| er，hewent amay and danoe |  |  |  |
| giris；and he never spoke | did |  |  |
| le evenin <br> 1 coturse |  |  |  |
| dr | Mention th |  | ， |
| d with hir | re | somot timo |  |
| halis a d |  | 㐋 | Sometimes under the ot of tho Chins． |
| 边 |  | ，and wh |  |
| that 1 Masn＇t taking our qua |  |  | cats rest as peacofully side by side，as opposing instincts may．－Outing． |
| was neting a lie，and I |  | tent titlo nuimal，beeame amaro |  |
| howm |  | he could reas and use it for all ord | $\xrightarrow{\text { The olde }}$ |
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| Tor alt |  | it hio has ocasaion to do ony fatt ran． ning or leaping，he will gracetuly |  |
| and won |  |  |  |
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| He has not |  | Democrat． |  |
| oring |  | Vitality |  |
| I shall have to－ |  | Afan evidenceo ore phenomonal | no |
| －no． |  |  |  |
| em | $m$－Mis love may not bos stronf | blood of |  |
| Hem over $\mathrm{m}_{\mathrm{mm}} \mathrm{m}$ h |  |  |  |
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| ber the pleasure with which I first eeived them，and the pride with whic |  | jeet |  |
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（Vegetable）

## What They Are For

| Biliousness | indigestion | sallow skin |
| :--- | :--- | :--- |
| dyspepsia | bad taste in the mouth | pimples |
| sick headache | foul breath | torpid liver |
| bilious headache | loss of appetite | depression of spirits |

when these conditions are caused by constipation；and con stipation is the most frequent cause of all of them．

One of the most important things for everybody to learn is that constipation causes more than half the sick ness in the world；and it can all be prevented．Go by the book．

Write to B．F．Allen Company， 365 Canal street，New York，for the little book on Consmpation（its causes con sequences and correction）；sent free．If you are not within reach of a druggist，the pills will be sent by mail， 25 cents．

