|  |  |  | FISHING ON THE LAKES |  |  |
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|  |  |  |  |  |  |
|  | not to come to see me till I send | and he rushed back to be Rechel, who snatched Jack |  | to the former. Fish culture is |  |
| ho never may wed with him. For home is where the heart In dwelling great or small. | him, for I don't want him to meet nother very soon." Rachel did that that very day. In the | its onege and turroed again toward the sard. $\xrightarrow[\substack{12 \\ \text { gard. } \\ \text { and } \\ \hline}]{ }$ |  | shing in a measure the dram caused the enormous annual catch, and may justly be |  |
| In dwelling great or small, many a splendid palac That's never a home at all | Rachel did that that very day. In the solatude of hor little chamber she wrote | As she crosed the threshold she sa $w$ he black form of the bear lumbering off the black form of the bear lumbering off toward the ravine, and taking delib erate |  | may justly be expected of it a few mence.-New York Advertiser. |  |
| The yeoman comes to his little cot With a song whon day is done, <br> For his dearie is standing in the door <br> And his children to meet him run. For home is where tho heart is, In dwelling great or small, And there's many a stately mansion That's never a bome at all. |  |  |  |  |  |
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| That's never a bome at all. <br> Could I but live with $m y$ own sweetheart <br> In a hut with sanded floor <br> With fame and a mold a loveless man <br> For home is whien store. <br> In dwelling great or small <br> And a cottage lighted by <br> And a cottage lighted by lovelight <br> -George Horton, in Chicago Herald. | solisely guarded. When the parson canme chey were set before him, and received the |  | every year, and the food supply of at least eigat States ic vastly richer and |  |  |
|  |  |  |  |  |  |
|  | pies, Mrs. Palmer," said the shepherd of the backwoods flock, as he helped him self to s second piece. | do | on the menus of hotels throughout the North, and cavint is manufactured of such quality and quantity that not only |  |  |
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|  | in this neighborhood who are so fond of umpkin pies that they are not particu lar where they find them when they are |  |  |  |  |
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|  | soft words and -" <br> "Rachie, Rachie, what are you say- |  |  |  |  |
|  | ing ?" broke in Aunt Jessamine. <br> Accustomed to obey her mother, the |  |  |  |  |
|  | $\begin{aligned} & \text { Accustomed to obey her mother, the } \\ & \text { fair girl subsided and in a little while } \\ & \text { had passed from the house, leaving the } \end{aligned}$ |  |  |  |  |
| me, and we'll have to lock the larder o nights if we want to keep things in safety there." |  |  |  |  |  |
|  | parson and his host to continue the sub ject they were on. |  |  |  |  |
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|  | stoie over the farm house and Rachel lighted the lamp and carried it to the |  |  |  |  |
|  | sitting room where the parson was disAs for Rachel, she retired <br> Rachel, she retired to her room |  |  |  |  |
| where the pies go." <br> "Don't be suspicious, mother, I'll ratch to-morrow night. <br> 'Oh, he's not coming back that soon |  |  |  |  |  |
|  | Across the clearing in front of the house lay the shadows of night; but by and |  |  |  |  |
| back for a week." <br> "Then you suspect some one?" |  |  |  |  |  |
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| At that moment the door opened and Rachel came io, a swett backwoods gir the belle of the settlement and the fa | beautiful sight and one which she had seen a hundred times from that very |  |  |  |  |
|  | seemed to grow in beauty and the whole |  |  |  |  |
| vorite of all. She stopped at the door sud swept the room with her blue eyes whose perturbed countenance seemed to | cearth became a bed of silver in the light |  |  | im in 1797 and rendered him incapable of bearing for thirty rears, until his death. |  |
|  | Alt at once there appeared on the |  |  |  |  |
|  | ground toward the ravinesumething that came forward, and Rachel watched it as it grew larger. |  |  | driven <br> by the wife and daughter of the owner |  |
|  | grew larger. Now and then it stopped and for some |  |  |  | Fresh Air and Exercise. |
|  |  |  |  | loons in town. The eldest son had been driving that horse a good deal, and was |  |
| Wint thougt tommone was in tho larder | sently Rachel Palmer sprang up, | wavering slant from the low sky its nuffled cadence still heartens you. What an intense spark of vitality mus | rozen and 1500 smoked. The threegreater lakes tcgether produce less than | thunderstruck at the domestic thunderstorm that followed. |  |
|  | with eyes that seemed to start from |  |  |  |  |
|  |  | to that warms scia m mito in much an |  | "Crank" is not an American word. It has been in common use in Derbyshire |  |
|  |  |  |  | has sade, fancies and notions outuide the |  |
|  | moved on, showing the hugh hulk of its long body, the girl ran to a corner and | with stiveriag! if our huge halka wero |  |  |  |
|  | took from it a rifle, which she know how <br> o handle with deadly effect. <br> When she came back to the window | endowed with proportionate vitality,how easily we might solve the myateries of the frozen north! | ploged to some extent in sturgeon fishing, but at least ninety-iive per cont | $A$ man with A boo in his boonet is cranks, and so are thore who ride hob. |  |
|  |  |  |  | bies of any kind. <br> Thy most famous of ancient houres | Scott's Emulion <br> of Cod Liver Oil builds up fiesh and strength quicker than any other preparation known to science. |
|  | the bear was gone, and for a moment a feeling of disappointment took possestion | The Tunefal Harp. | all the isht thenen ill net is the only device named. The |  |  |
|  |  | Harp plaging is again in vogue. Fath. |  |  |  |
|  | time in the vicinity of the spring-house, where the larder was. | banjoes on the willow tree; they are tak-ing lessons in harp manipulation. Thelight airs of the instrument so long held |  |  |  |
|  |  |  |  |  | Scoce.ts Emulsion is constanty ef. |
|  |  | ecred are forgoten in the deeper and |  | ually revolved in imitation of the motion of the sun. $\qquad$ |  |
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|  | die sipped downstaits and out into the | this reviral of that ancient inatrument |  | Abont Search Lights. It seems rather incredible to speak of |  |
|  | could hear the voice of Parson Linton in conversation in the little parlor, and |  |  | the millons and handradio of millions | Dr. Kilmer's |
|  |  | lasnioned table from France chon, more effective in a drawing room, <br> The harp has a noble ancestry. Skill |  |  | SWAMP-ROOT |
|  | thought of Jack, who was payingnightly visit to town three miles away. The backwoods beauty stopped near |  | buogs and little flags at the surface. The fish in swimming up or down the lake |  |  |
|  |  |  |  | direction, but when a magaifying lens is used, which collects an the light, as it were, and throws it in one direction, |  |
|  | anxious eges. The door was reached by a descent of several steps, and it was |  | through it it they can, and thore that are |  |  |
|  | common to faten it with t chain, which |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | hours the fish is drowned and will then soon become worthless. Not infre quently in November the storms preven | inches long and one and theo fisteonth |  |
|  | "I slipped the chain over the staple with my own hands; but it is off now." |  | quentis in November the storms prevent often when they are lifted under such circumstances there are hunadreds of dead |  |  |
|  | Rachel and she fell back a pace, for it |  |  | ameter the candle power is multiplied to the somewhat startling figure of 460,000 |  |
|  |  | cations, standing in a white and gola parlor and responding to the gracefaltouch of a Michigan avenue belle's siea der Angers.-Indianapolis Next | 极The pound net is a much more humane contrivance. It takes the fish alive and | candes.-Etectrical Worid. |  |
| "But ho didn'teat them, no, be never |  |  | keopt them to until the fatermea come. |  |  |
|  |  | Novel Decoration for a Boom. | the familar net of Connecticut fisherthen. It has three parts-leaders, fun- |  |  |
|  | Allat onee tho hugo dark figure of | A novel plan for the decoration of an invalid's room has been successfully car-ried out in a house in New York City. |  | came un throu zi toe driar ato the eol. | Suffered Years vith Kidneys and Liver. |
|  | felt an involuntary thrill, for it was abear and he was standing on his hiader feet as if masquerading as a man. |  |  |  |  |
| Cotel, unablot to ontrol heree |  |  | pallow along to the fuanel, and thence | tomilon to the rat, but the kittens some | LIFE WAS A BURDEN! |
|  |  | the upper deck of a river steamboat. Some round holes are placed in a slight |  | times cuff them. The strange visitors tore up a broom, and with the straw |  |
| mother | stepas and the noxt monent toood in themonalight a splendid targot for Rachels |  | into the boat, while the whole zill net must be taken up and changed and | made for themseives a nest under the | motan |
| Pecaily pumpkio pies ikik mother bakees |  |  |  | cupboard. cupeir paws into the saucer and then lick |  |
| my mind that he didn ${ }^{2}$ come back after |  |  |  |  |  |
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|  |  |  |  |  | Cures Constipation |

