



a political paper, its literary department was to many its greatest charm. The gifted ediread and criticise personally the numerou has somewhere among his papers a letter from the kindly poet editor encouraging him with advice. He praised without stint if it was deserved, but he was quick to see when the poetic gift was lacking, and he would then be the first to tell the aspirant of his lack. His name is associated with the first gifted writers of the day. Among the con-tributors to The Journal, when they were yet unknown in the world of letters, were John G. Whittier, John Howard Payne, James Freeman Clark, Mrs. Sigourney, Alice and Phoebe Cary, William Dean Howells, William Wallace Harney and Forceythe Willson, The latter was one of the most remarkable of The Journal's contributors, and was the favorite protege of Prentice. He resembled Poe in the eccentricity and weird imagery of his composition, and he had that subtle and delicate genius which the poet editor liked so much to encourage and had in so great a degree himself.

Prentice made some reputation as a lecturer, both in northern and southern cities. He took a gloomy outlook, and predicted that unless some statesman arose equal to the occasion there would be no resort left but war if Lincoln was elected. He lamented the death of Henry Clay at this crisis, and in referring to it said: "Ulysses has gone upon

they were defeated he had no alternative but to support the successful candidate. Great southern leaders to get him to support seces-sion, but he remained steadfast. He thought it his duty, and, to his great soul, that was enough. It was the greatest trouble of his life, and no doubt it hastened his death. — Detroit Free Press.