MILICENTS PUPIL

/ At Scalp Lovel we all had the art fever, 7. At Scalp Lovel we all had the art fever, and organized a sketcking edg. 2.1 "One afternoon we wave but the woods on a kind of esthelic picale, for that Jule called a "sketching junitoree." Our party was a large one, but 25 Meent Le-high was the only one who had a trick of slipping off alone in quest of becautes. , She was seated alone on a bridge, making a sketch of a prostrate tree that

The words had scarcely left her lips, when she started to her feet in alary. A cold nose had been thrust into her face, and she confronted a big dog. 22 Milleen Stood for a moment in terror, and flor apprehensions were hardly les-



sened when eine saw the owner of the dod

emerge from the brush with a gui over his shoulder. He advanced toward Millcent, who

took a backward step with half a mind The same instant she glarced around.

and was conscious that her hat was roue. oo woh f'she exclaimed, starting forward again, for she saw it bob'ing up and down on the surface of the valer.

"After it, Czar!" he cried. "Onle's, shr! For shame! Don't you know bet-

ter than to startle a lady so?" "I am sorry the dog fric'itened you," he said, lifting his hat. "They don't un-

derstand the courtesios." In Milleont made some faint reply as she

watched the setter swim out into the

said the

middle of the setter swim out into the middle of the stream after her hat. "I hope it's not injured," said the stranger, as he restered it to her. "I think not." Milleent answered. "I am afriad it will be more thorough ly drenched than it is before you get home," he said. "It is going to rain

She now saw there was a thunderstorm "I had not noticed it," she said in

dismay. "Have you far to go?" "Yes-indeed, I don't know. I have some friends somewhere in the woods." 'That is rather an indefinite location,'

said the stranger, smiling. "I left them at the waterfall," Mili-cent explained, beginning to feel that the

man was not positively dangerous.

Big drops splashed on their faces. "I wouldn't advise you to go back there, we are going to have a heavy storm, and you had better go at once to the nearest farmhouse. Allow me."

He drew forth his gossamer coat from his game-bag, and threw it around her.

"Do you know him?" Le cried eagerly. "As well his tryself." " Mother !"Jule exclaimed turning to to' tlexter.' "This gentleman is a The sit over crew out in cerl and availed to Jule, and while he was the manae. Wiel I bleck, and this mother, the stranger is tarth a letter addressed to biuself.

a letter from Anthan this lesate, handing it to Jule, who

hip, and was so strong an ovidence ger's good character, that he "r ceived with open arms.

Are you coing to stay at Scalp Level

s'il the summer?" Mrs. Pointdetter "Then, of course, you must en little, or we won't admit ye i

" Due what if I can't?" he queried. "liss Ledigh will teach you." Jule hastoned to say. "She has had two victures at the Academy."

Mr. Heilerz glanced at Milicent's fair face, which was covered with blushes. "It Miss Lehigh would undertake my tuition," he said ; "I suppose a man can

be a hunter and an artist, too?" "You don't look as though you had a very methelic temperament," she said, looking up with a laugh, and then down rightened her at first; "but perhaps I can give you any idea of perspective.

"I'm sure you can give me a great many ideas," he said, taking off his hat with se prefound a reverence that every

one laughed. The next morning we started out bright and early. Mr. Halleck with us. Millcent had a pupil who seemed bent on exacting her full time and attention. It was four weeks after we had had this addition to our club, and Mr. Hallock was now a familiar friend.

He was one of the brightest, most convivial spirits I ever met; but it



The letter dropped from Milicent . hand. seemed quite impossible for him to draw

a straight line. His trees seemed to be all toppling over, his bridges were bowed, and he had no more perspective in his land-scapes than a born Japanese.

"I'm afraid you will never be a Raph-s-i ot i Titlan, Mr. Halleck," Milleent cala one niternoon as she sat looking over some of his recent distortions. Millcent fluttered the leaves of the

sketch book, and glanced ruefully at its contents. As she did so a piece of paper feil out on the grass. Mr. Halleck reached out his hand for

HOUSEHOLD.

To Fry Caulflower.-Drain and cut into slices a firm-boiled cauliflower. Dip these into a batter made of a beaten egg and a little milk, flour and salt. Fry until of a light brown color and serve with a brown sauc . Huckleberry Pudding Sauce .--- A nice sauce to serve with buckleherry pudding is made of one cup of white sugar, a third of a cup of butter, half sugar, a third of a cup of butter, half it proved to be in the warmest terms of a cup of cream; put into a saucepan, and add half a teacupful of biling water. Let it simmer gently on the stove for five minutes, stir it carefully; flavor with a few drops of vanilla.

> Asparagus is delicious if a piece of tender lamb is cooked with it. Or it may be boiled in stock made of the bones and remains of a chicken. Jule Serve with thin slices of toast. After you are tired of having it plain, it will appear almost like a new dish, and be eaten with relish if cooked in this way.

A slice of candid fruit is one of the new fancies for sweetning the afternoon teacup. Lemon juice instead of cream makes a refreshing drink either for old or hot tea.

As good a general rule as can be followed in canning small fruits is to take one-third of a pound of sugar to a pound of fruit, and with about a teacupful of water to a pound of sugar, make a sirup and skim it well. Then add the fruit, boil about ten minutes, and can.

Beet Tops .- The tops of young peets, if treated in the same way as spinach, but boiled for half an hour instead of ten minutes, will be found very similar to spinach, anp uulte as good. The dish shhuld be ot large red and white beets, and seasoned, garnished with slices ont from the roots sprinkleb plentifully with perper.

To serve asparagus in a tempting manner pick out that which is slender and green. Cut it in half-inch long! as far as tender, dropping the pieces into a pan of cold water. Now put is a sauce pan a small piece of butter an onion (whole), pepper, salt, and a dozen lumps of white sugar. Lift the pieces of separague out of the cold water and without draining them, put them into the saucepan with the ingredients and cover them all closely; then set the saucepan over the fire where the contents may stew briskly for fifteen or twenty minutes or until tender. Before serving remove the onion and serve hot.

A dairy woman gives the following advice about churning. Cream should never be churned fast until it has thickened some, as it is likely to become frothy, especially in cold weather, as there is more milk taken off with the cream than in warm weath er, where open setting is practiced. If one is in a hurry the best plan is to make baste by churning slow at first.

Cherry Dumpling. - Take two cups f flour. Add one cup of water, mix quickly but thoroughly with a spoon, oli out and cut inlo squares. Lay a the cep re of each a sufficient puantity of stoned cherries anb bring the corres of the square neatly to return. Put in cloths, previously and with dry flour. and cook in . li g water in the usual way.

	New Advertisement.	New Advertisemetn.	New Advertisement.
	TREASURERS SALES OF UN-		20 300 Graff. Ma hiss 16 05 433 100 Hambridge John
	Agreea' le to the provisions of law relating to the sale of unseated 'racts of land for the non-psyment of taxes, notice is hereby given that there will be ex-	HOWARD TOWNSHIP. 25 Graysburg, Joseph 22 25 Graysburg, Joseph 23	26 215 156 Hamilton Thomas 69 55 483 123 Hamilton Hugo 69 55
	posed to public sale or outcry, the following tracts o ups ated inds in the county of Centre for taxes due and unpid thereon at the Court House, in the borough of Bellefonte, on	136 92 Harris, Junes D	
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don't know the way nered, making a futile effort to decline his protection "If you will come with me-

began, and then Jule. came dashing through the brush crying : " Miss Milicent! Miss Milicent! I've

been hunting for you everywhere. Come! It's going to rain, and they have all gone

off to the farmehouse. Then he stopped in astonishment at

the sight of the stranger and his dog. aaid

"I guess we had better go," Milicent observed, making a motion to lay aside

the gossamer. "Keep it on," said the gentleman. "You will need it, and I am going to walk over to the farmhouse myself."

* So they started all three together. Mrs. Pointdexter and the rest of us

were already seated on the plazza when they came hurrying up out of the rain. Not being a prey to alarm, we could judge dispassionately of the gentleman's

appearance, and all of us thought him "sketchable."

"Ask him if he'd mind posing, Mrs. Pointdexter," Mabel Waring said in French, when the stranger had seated himself like the rest of us. "Dear knows how long we may have to stay here; and I'm sure he'd make a fine sketch."

The moment she had spoken she saw the stranger understood French. He turned and said :

"I shall be sappy to do so. Shall I stand or sit?"

Mabel was so confused that she could not answer.

Sit," Jule replied; "if it is not too much of a bore.

Not at all," he said glancing toward



" I had a letter from Authon this morning."

our chaperon. "I could move mountains in the name of Pointdexter." " You know the name, then?" queried

"It is the name of my best friend, Anthon Pointdexter, of Boston."

Jule jumped up and grasped the

Mr. Halleck reached out his hand for it; but Millcent had picked it up and was looking at it in astonishment. It contained an exquisite little sketch

of herself.

" Did you do it?" she asked. "Yes-no !" he answered hastily. "Let me see it."

"No, you can't have it! It doesn't belong to you, I am sure. You never could have done it. It is perfect in its way; but it is entirely too flattering. Who painted it, Mr. Halleck?"

"I did," he said, "under an inspira-You know such things happen tion. occasionally. Give it to me, Mili-cent; I want both the sketch and the original.'

"You can't have it," she said saucily, but looking away to hide what shone in

her eyes. "I must," he said in a low tone. "I cannot live without you. Darling-But Jule's voice was heard calling

" Miss Milicent, Miss Milicent! Here mother said you were to read this.

He came up with a letter in his hand. Grasping the situation he left as soon as he had executed his commission. Mr. Halleck was naturally provoked at

the interruption to his wooing. He looked away with a vexed expression while Millcent glanced over the letter Mrs. Pointdexter had sent her.

It was signed, "Your son, Anthon," and began

" MY DEAR MOTHER, -I am delighted to learn that you have met Halleck. He is one of the best fellows I know, and is considered by the Boston Society of Artists one of the rising stars of this sountry." and so on.

The letter dropped from Millcent's hand.

"You-you deceived us!" she cried in a choking voice. "You allowed me to-to attempt to teach you. Oh, what a fool I've made of myself!"

She burst into tears of vexation, and covered her face with her hands. "Don't be angry, darling." he whis-pered, gathering her in his arms. "I did

not mean-----

"Let me go !" she cried passionately; "I cannot endure the sight of you." His face paled for an instant, and he would have released her, but he changed his mind, and drawing her closely to him, he said gravely : "I love you, Milicent. Tell me that you

are not angry with me. I cannot bear

your displeasure." For a few moments Millcent struggled feebly in his arms, but his eloquence quieted her at last.

"Forgive me, darling !" he begged. "What a silly thing you must think she sobbed. me !"

"I think you're an angel! And as for talent, dearest, you have quite as much as I have. It only needs cultivation." "To think you were making all those absurdly crooked trees on purpose. It's too ridiculous."

He laughed.

" But you haven't told me," he said. "Will you marry me, Milicent?"

In the Boston papers the following winter there appeared the following : "Mr. Neil Halleck, artist, was married

to Miss Millcent Lenigh, of Patsourg. The young couple will start on Saturday for Italy, where they will starty art to-

gother. The star want of the start of the second

Squash and Apple Pic .- Pel and ice enough quash to fill a deep pie and; then fill it with apples peeled and sliced; put over the top a cupfu "sugar and a level teaspoonful of iny powdered spice preferred; cover Le pie with a cream crust, wetting the edge of the dish to make the cros adhere; bake the pie for three-quar ters of hour; use it hot or cold; use sugar with the pie, and clotted cream if it is liked; the cream is not difficul

Gooseberry Jam.-To make goose berry jam, stew the berries in a littl water, put them through a coars sieve put them back into the kettle add three quarters of a pound of suga to each pound of the stewed berrie Boil for three-quarters of an hou and they will need constant stirrin or they will certainly burn. You ca easily determine whether a jam re quires more boiling by taking a sma quantity out on a saucer. If it look bright and glistening, and no wate like juice surrounds it on the sauce

-DRUNKENNESS OR THE LIQUOR HAB. POSITIVELY CURED BY ADMINISTERING D. given in a cup of coffee or tea without the knowledge of the person taking is absolutely harmless and will effect permanent and speedy cure, whethe the patient is a moderate drinker or a alcoholic wreck. Thousands of drun ards have been made temperate me who have taken Golden Specific in the coffee without their knowledge, and t day believe they quit drinking of the own free will. IT NEVER FAIL FAIL The system once impregnated with t Specific it becomes an utter impossibil ty for the liquor appetite to exist. F particu ars. etc., address GOLDE SPECIFIC CO, 185 Race st., Cincir nati O.

News About Town.

It is the current report about town 54 that Kemp's Balsam for the Throat and 24 Luogs is making some remarkable curs with people who are troubled with Coughs, Asthma, Bronchitis and Cousumption. Any druggist will give you a trial bottle free of cost. It is guaran-teed to relieve and cure. Pilio 50 and \$100.

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CTORE FOR SALE.-I offer at 23 17 D private sale the store room and stock of good of the late 8 H. Goodhart decessed, at Hubdersbur 69 55 A rare chance for a business interational. At Hatfordary 69 55 A rare chance for a business interational. - an person factring to engage in business will do well to call a address the undersigned at Sinteraburg. The skot 8 03 is complete, consisting of dry goods, notions, boots is complete, consisting of dry goods, notions, boots a shots, groceries &c. Terms made satisfactory for e epocasible party. 54 85 139 41 Groe, Elizabeth 121 152 Groe & McKeon...... 433 153 Greaves, Thomas 19 55 34.15 A. Ses Bellinat. #. 24 640

to prepare.

it is safe to infer that it is done.

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