"We don't make money here," said the courteous Chief Clerk of the Assay Office; "that is, we don't convert hu i on into coin. We receive gold and silver from depositors, melt and assay the ballion, form it into pars and ship the har to the Philadelphia Mint, and in the course of a few days that institution sends us back the coin. Government furnishes us with a bullion fund amounting to over thirty-five million dollars out of which we pay the depositor just as soon as the fineness of his metal is determined by assay, the weight ascertained and the value calculated. In fact, all our deposits, except in cases of re-melt and re-assay, are made within

"Now," said he, picking up a bright new double eagle, "you know how easy it is to spend that coin, but unless you are familiar with the work you can form no idea of the time and labor it took to make it. From the time the bullion from which this double eagle was made reached the mint, until it was converted into coin, it had passed through no less than ten distinct processes, such as meltthan ten distinct processes, such as melting, alloying, forming the metal into ingots, rolling the ingots into strips the thickness of a coin, cutting from the strips the 'planchets' or 'blanks,' ennealing, milling and adjusting the 'blanks' and coining or stamping the pieces, beside sundry minor operations incidental to milling. Now, examine that coin closely under the glass, and see how well the work is executed. The Romans excelled in the art of engraving, and many of the coins were masterpieces. and many of the coins were masterpieces. But we cannot afford to throw up our central designs in such bold relief as the Romans did, for in the hurry and bustle of our day and the rapid handling and of our day and the rapid handling and pilling of coins, we would soon wear the face off of the goddess and wings of the eagle. So, while our designs are in hold relief, yet we make them low and protect them as much as possible from abrision and wear by 'throwing up' the edge of the blank, technically called 'milling.'

"The manufacture of dies, or the art of 'die sinking,' has reached great per ec-tion at the Philadelphia Mint, and all the coinage dies or other mints are made at that institution. The artist first makes the design, and then a model of it in wax three or four times larger than the desired coin. From this model an electro-type is taken, and then the design is transferred by means of a Hill engraving machine, which works on the principle of a pantograph, to a block of steel the size of the coin. But as only the princ-ipal design, such as the head, eagle, or shield, can be thus transferred, the artist fills in by hand the stars, date, and all surrounding details. Then, after removing the ground on the face of the block, he strikes from the block an impression into and upon a second block. This second block is hardened and an impression in the block is hardened and an impression sion is transferred to a third similar block, which we call the 'parent die' or 'master hub' and from which the regular coinage dies are made. The impression on the 'master hub' is in relief, or convex, while that on the 'working' or co.nage die is 'intaglio,' or concave.

"But let us see what they are doing in here," said the Chief Clerk, as he step-ped into the 'Weigh Room,' where truck loads of silver were being weight. "That scale you see there is a model of accuracy, and will weigh from ten thousand ounces down to one-hundredth part of an ounce. This small balance weighs from twenty ounces down to the onefive-thousandth part of a grain. In fact we must have accuracy in this work, not only to check our operations, but to maintain the reputation of this office, maintain the reputation of this office, which is such that our stamp of weight to conductor.

Train No. 2 will connect with train to the conductor. commercial centers of the world,

### For Coin Collectors.

A coin is said to be "proof" when it is specially struck by hand press, instead of by steam press, from a polished planchet, and a "proof set" is a complete set of proofs of current coins. A "pattern piece" is an early specimen of proof from a newly adopted coinage die or dies. An impression in soft metal to test an experimental die is called a "trial piece." When a piece is struck from regular dies on experimental dies with experimental dies with it is denominated an "experimental piece." Trial and experimental piece. struck for mint purposes only, will not be issued, circulated or sold. Pieces popularly known as restrikes, false metal pieces and metallic replicas, or copies, are prohibited by the revised statutes. Proof and pattern pieces are sold by the superintendent of the mint. The superintendent will furnish without charge, a pattern piece to any incorporated numis-matic society in the United States. In such cases, if the pattern be in gold or silver the value of the metal will be required.

### Booksellers of Paris,

In Paris, they will not sell you a book for five hundred francs and let it go afterward at your own auction sale for a hundred dollars. If they have sold you a "peachblow vase" sort of a book, their dignity as well as their interest will make dignity as well as their interest will make them redeem it at the price they have made you pay, or not much less. It is the ambition of every bookseller not to become wealthy in ten or twenty years, but to become a bibliophile; perhaps because in that realm of equality everybody's desire is to be of the privileged few, perhaps because honors are prized more than riches there. It is silly to run mad after a bit of red ribbon for the lapel of one's coat, but it is not for the bibliophile who runs mad after bookkinding, to say so. Moreover, the man who would rather have a red ribbon than a fortune, if a bookseller, is the man than a fortune, if a bookseller, is the man for a bibliophile. Valuable books are not to be sold like old boots; there must be some show of feeling about it.

## Preserving Wood.

A plan recently introduced into Belgium for preserving wood from decay produced by the atmosphere, water, etc... is to fill the pores with a liquid guttapercha, which is said to effectually preserve it from moisture and the action of the sun. The process employed consists in exhausting the air from the pores of the wood, and filling with guttapercha solution. In pouring the solution into the pores, the solid guttapercha is liquefied by mixing with paradine in propor-tion of about two-thirds of guttapercha to one-third of paradine; the mixture is then submitted to the action of heat and the guttapercha becomes sufficiently liquid to be easily introduced into the pores of the wood. The guttapercha liquefied by thir process hardens in the pores of the wood as soon as it becomes cold.

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	Westward,-	A. M'	P. 3
	Bellefonte	6.30	3 3
	Hastings F		3 4
	Hunters		3.5
	Filmore		8 5
	Sellers F	6 58	4.0
	Waddles	7.04	4 0
	Thompsons F	7.26	4.3
	Krumrine		43
	State College	7.36	4.4
	Eastward,		
	State College	8.00	5 1
	Krumrine	8.07	5.2
	Thompsons F		5.2
	Waddles		5.4
8	Sellers F		5.5
g	Filmore		5.5
	Hupters	8,52	6.0
	Hastings		6.0
	Bellefonte		6.1
	Trains will stop at statio	ns marke	d"F,

east and west on B. E. V. R. R. Train No. 3 will connect with train west on B. E. V. R. R.

Train No. 4 will connect with train east on B. E. V. R. R. and with train west on Snow Shoe branch THOS. H. SHOEMAKER,

Superintendent.

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BALD EAGLE VALLEY R. R. Time Table in effect Nov, 15, '86. WESTWARD. Mail. Exp. P. M. A. M. . 3 20 9 00 . 3 24 9 05 Leave Lock Haven..... Lock Haven...... 3 20 Plemington...... 3 24 Mill Hall..... 8 27 Milesburg..... 4 10 10 12 Milesburg...... 4 32 10 42 Snow Shoe Int...... 4 85 10 48 EASTWARD, PM. AM. 
 Vail
 7 20 8 20

 Baid Eagle
 7 26 8 25

 Fowler
 7 32 8 32
 .. 7 87 8 86 .. 7 45 8 48 .. 7 58 8 51 ... 8 02 8 59 Port Matilda..... 7 45 Martha..... 7 68

9 11 10 16 Howard..... Eagleville. Beech Creek ...... Mill Hall..... 9 88 10 50 Plemington...... 9 42 10 64 Arrive at Lock Haven...... 9 45 11 00 BELLEFONTE & SNOW SHOE R. R.-Time Table in effect Nov 15. Leaves Snow Shoe 6.45 a. m., arrivesia

.8 56 9 47 8 58 10 01

9 03 10 66

Snow Shoe Int...... 8 22

Milesburg.....

Milesburg.....

Mount Eagle.....

Bellefonte.

Curtin ...

Bellefonte 8:25 a. m. Leaves Bellefonte 9:00 a. m., arrives at Snow Shoe at 11:00 a. m. Leaves Snow Shoe 2:50 p. m., arrives at Bellefonte 4:55 p. m. Leaves Bellefonte 7:55 p. m., arrives at Snow Shoe 9:55 p. m. S. S. BLAIR, Gen. Sup't.

EWISBURG & TYRONE R. R .-Time Table in effect Nov 15 86.

WESTWARD. Mixed. PM. AM. Leave Scotia ... Fairbrook...... 12 40 5 20 Penn's Furnace...... 1 05 5 40 Hostler..... 1 15 Marengo..... 1 25 5 55 L. & T. Junetion ..... 2 31 6 55 Tyrone.....

..... 2 35 6 58 EASTWARD. Leave Tyrone. 4 30 9 20 L& T. Junction ...... 4 34 9 25 Weston Mill ..... 4 40 9 88 4 55 9 48 5 05 9 58 Pennington..... Warriors Mark ..... Furnace Road ...... 5 20 10 12 Loveville..... 5 26 10 16 Marengo..... Penn's Furnace...... 5 50 10 44 Conrad House, Hostler..... 5 40 10 38 ..... 6 25 11 30

PENNSYLVANIA RAILBOAD. —
(Phila. & Erie Division.)—On and after Nov 15, 1886: WESTWARD. ERIE MAIL

Leaves Philadelphia..... 11 20 pm
Harrisburg....... 8 30 am
Williamsport..... 7 10 am
Jersey Shore..... 7 85 am Lock Haven ..... 7 58 a m Renovo...... 8 55 a m ..... 4 00 p m NIAGARA EXPRESS Leaves Philadelphia ..... 7 40 a m Harrisburg...... 11 25 a m Arr. at Williamsport.... 2 55 p m Lock Haven..... 3 15 p m

Leaves Philadelphia ..... 11 10 a m

DAY EXPRESS Leaves Kane ..... ...... 10 05 a m Lock Haven ..... 11 15 a m Williamsport..... 12 35 s m arr at Harrisburg..... 3 43 p m Philadelphia.... 7 25 p m ERIE MAIL

Leaves Erie ..... 1 55 p m 

Williamsport..... 1 00 a m
arr at Harrisburg....... 4 20 a m
Philadelphia...... 7 50 a m
Eric Mail East and West connect at
Eric with trains on L. S. & M. S. RR.; at
Corry with B. P. & W.RR.; at Emporium
with B., N. Y. & P. RR., and at Driftwood with A. V. RR. R. NEILSON,
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