

NEW YORK TENEMENT SCENES.

The History of One Block—Evolution of a Tough—A Landlord.

Could the history of this single block be written, say for the past year, it would make strong men turn faint. Women in the agonies of child birth on the bare floor, with the stretch from cesspool...

Suppose you were born in a rotten tenement, would not you be a tough? Ten to one that you would. Scarcely out of your mother's arms you would find the whole world against you.

Here's a lovely place for a civilized city—the best city in the world. Filthy hallways, cellars with low ceilings and damp floors, bedrooms without ventilation save what comes through the doorways, and those of the top floors having no ventilation.

The landlord who owns a big tenement on Batavia street has had up a sign saying: "No ball playing or other games in this yard. No lounging, and nobody but tenants allowed in the yard."

The Street Car Conductor Talks.

The callow conductor poked his head into the car and said in a loud, distinct tone, "Fourteenth street station."

"When that young fellow knows his business he'll say, 'Fourteenth street,'" commented the veteran of the road, who had just informed the passengers that the street they had reached was "Teenth."

"Know any funny stories? See that gentleman in the second seat there? He's a broker, and a great coney for practical jokes. He's getting fat now, and will die of apoplexy one of these days laughing over his own jokes."

"Yes, I'm somewhat of a philosopher, but it was the profession that made me so. You will notice that a woman never gets out of this end of the car. It doesn't matter even if she is in the rear seat, when she wants to get out she will push her way right through the car, though it is packed like a sardine box."

Strange Wedding Scene in Italy.

The Marquis Cantino, of Italy, recently fell in love with a young English millionaire, Miss Ada Rutland, and arrangements were made for the marriage of the pair. The day came, the guests were all gathered, the clergyman was ready.

"Oh," was the quick response, "I hit upon this splendid idea myself, and gave instructions to the farmers on my English estates to catch all the doves they could and send them to me."

SOMETHING ABOUT WIGS.

The Different Sorts There are, and What They Usually Cost.

The First Thing to be Decided When Getting a Wig—Ventilation—Making the Measurements—A Realistic Effect—Wigs for Women.

There is a great deal more to a wig than appears to the untutored mind even of a bald man. There are ready-made and made to order wigs of almost as many shades and styles as there are bald men to wear them.

After the plain weft wig comes the weft wig with gauze seams. This wig costs \$5 more, and if extra quality hair of fine looking gray or other rare color is wanted its value may be as high as \$30.

Ambitious bald heads may buy the weft wig with hair net seam. This is an improvement still over the gauze seam, and such improvements cost \$5 each—gray hair extra rates.

The ventilated wig, with the hair net seam, is the top notch in wigs, and costs from \$35 up. It is an invention in which proper wig manufacturers take great pride.

Five measurements are to be made to have a wig a good fit, and if the bald man's head is lopsided, or if the bumps are improperly developed, more measurements will have to be taken.

Some bald headed people with consciences do not cover all their baldness but leave a little exposed, thereby adding to the realistic effect of their wigs.

Cut a piece of paper the size of the bald surface on the top of the head, then lay it on this surface and plait the edges flat so that the paper will fit close, and cover the bald part completely.

Instructions and a check for payment are safe things to send with the measurement. The checks run from \$10 up, according to the size of the bald spot and the hair of the bald man.

White, cream-tinted and yellow sashes are most used, though shades of lilac and lettuce green are still liked for black and white lace dresses.

The crocheted white laces and Irish point embroidery are very effectively used as a wide border at the front or side band on the skirt, and as a yoke or vest on the waist of cotton sateen dresses.

Responding to the Appeal.

When Garibaldi had been defeated at Rome he issued his immortal appeal: "Soldiers, I have nothing to offer you but gold and paper and rags and hardships."

SIX QUARTS AT A DRAUGHT.

The Mighty Deed of a Yankee Skipper—Great Drinkers of Rum.

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Drinking is a sea custom not yet dead—at least if it is dead, the fault is not Jack's, says a writer in the London Telegraph. But even though the economical principles of owners had suffered, the question whether the most liberal of the present race of sailors could carry it to the point to which it was first raised.

In the French, Spanish and Portuguese ships, and very often in the Dutch, the sailors' courage before an action was nearly invariably helped with punches of brandy, and the doses were repeated while the fight proceeded.

In all there are forty rooms, and considering that all but those in the basement are seldom used, it will puzzle the reader to imagine what could be arranged in so many apartments.

The front or state entrance to the palace, which entrance is only used on very special occasions, is on King Street, nearly opposite the Government buildings.

FASHION NOTES.

Dresses of white Irish linen are made up with belted bodices and trimmed with dark blue dungaree bands, on which are rows of white linen braid.

Instinct linen dresses are used for yachting and tennis and are commended for their coolness. The dungaree with which they are trimmed is an English fabric of twilled cotton very finely woven.

Another attractive costume is made up of picot edged ribbon and flat Valenciennes lace. The entire draperies, waist and sleeves are thus made. The dress is among the gems of the season's imports.

A pretty wrap to throw about the shoulders while on the gallery in the evening is a three-cornered piece of China crape, embroidered with a light-running vine pattern and deeply fringed.

Some very pretty hats worn at the seashore call to mind the coquettish head-dresses of the Normandy fisher girls. They have very high, narrow, round crowns, which are covered with shirred cream-colored mill.

Black stockings are being somewhat superseded by those which match the color of the costume. A new idea, but not a pretty one, nor deserving of popularity, is of stockings with front and back of different color.

Tux belted waist, or "banded bodice," as sailors call it, is in great favor for summer toilets. These have a full straight skirt gathered to a belt and are without drapery. The sash is passed around the waist and tied in long loops and ends.

White, cream-tinted and yellow sashes are most used, though shades of lilac and lettuce green are still liked for black and white lace dresses.

Lace dresses, made of the forty-inch laces, either black or white, are worn with belted waists of China crape and wide sashes.

The crocheted white laces and Irish point embroidery are very effectively used as a wide border at the front or side band on the skirt, and as a yoke or vest on the waist of cotton sateen dresses.

For children's sashes wide sash ribbons are imported with diagonal stripes and rows of braid separated by beavited twilled lines.

KING KALAKAUA'S PALACE.

How He and Queen Kapiolani Live in Their Hawaiian Home.

Kalakaua means "Day of Battle," and his kingship has realized its force, for on the very day of his election to the throne in February, 1874, a riot occurred which was only quelled by the presence of three men-of-war, whose crews—seven hundred all told—rushed to the scene and subdued the turmoil.

In so petty a kingdom one would hardly look for so spacious a royal residence as the Iolani Palace. By the way, there is no unnecessary modesty about the Hawaiians in their selection of names, as "Iolani" means "Palace of Heaven," and if mortal magnificence is synonymous with paradisaical beauty, certainly the appellation is deserved.

The foundation stone of Iolani Palace was laid with full Masonic ceremonies (Kalakaua being a prominent Mason) on Queen Kapiolani's birthday, the last day in the year 1879. It stands on an immense block, close to the heart of the city, bounded by King, Richard and Likelihi streets and Palace walk.

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