And I have been whete church,"

Church,"

Dear bells! how sweet the sound of village bells

When in the undulating air they swim!

Now loud as welcomes! faint now as farewells!

And trembling all about the breezy dells,

As fluttered by the wings of cherubim.

Meanwhile the bees are chanting a low hymn;

And, lost to sight, th' ecstatic lark above

Since like a soul beautified, of love— With now and then the coo of the wild pigeon.
O pagans, heathens, infidels and doubters!
If such sweet sounds can't woo you to religion.

Will the harsh voices of church cads and A man may cry church! church! at every word With no more plety than other/people A daw's not reckoned a religious bird

Because it keeps a-cawing from the steeple! -- Hood,

THE EDITOR AND HIS SON. Bill Nye Relates a Mournful Incident in

Journalistic Life. I have an aquaintance who assists in editing a morning paper, but he does not believe in allowing his children to utterly forget him. He does not want his boys to think they are orphans just because he is not always at home. He is a man of very strong will and a strict disciplinarian. So he gets a holiday

every two weeks in order to go home and de

up his punishing.
One-time he found that his eldest or oldest son-I do not know which, because I am away from home without my library-had violated the rules of tise house in a sad man-

As rear as I am able to come at the facts, the boy had taken a quart of corn and sewed a long thread through each kernel, showing great patience and perseverance in He had then tied the ends of the threads all together into one knot and scattered the corn where a large flock of geese had been in the habit-of associating and pooling for mutual profit and improvement.

A man who came along that way about dusk said he saw about thirty geese standing around in a circle looking reproachfully at each other and trying to agree on some emethod by which they could all go home to gether without turning a part of their crowd wrong side out, while behind a high board fence there was a boy who seemed to be enjoying himself in a small way.

The incident was reported to the boy's father, who came home and placed his son under a large dry goods box in the cellar, after which he piled three or four hundred pounds of coal on top of the inverted box. He then made a few remarks for the boy's good, which were followed by the smothered remark: "Rats!" from the inside of the box. After ordering that the box should not be disturbed until his return, my friend put on his coat and went back to his work.

go home for two weeks and forgot all about for the fortnight.

When the truth flashed over him he was home as soon as he had sent in the last proof, on it with a pencil:

to be Apart. ennyhow it is better for Me to be apart i like being Apart a Good deal better i think i will take a bam and gar of Premy jug so No moar at Present from your proddigle Son Henry."—Bill Nye in New York World.

There is Christ? and every sense in my body was alive.

Then came the bustle of stacting, and then

A Banker's Shrewd Trick.

when it was yet new; the days when the jourthan it is now; when greenbacks were not | see you now." popular here. One summer morning a man, walking in happy and feverish haste, with

"I want exchange for this on New York." "All right. What is it?"

The man looked fearfully around him and then brought out a packet. "It's \$25,000 in greenbacks."
"I guess Jean do it! Going east?"

"Yes. I'm going to-morrow. I don't want to carry all this with me. Couldn't do it. Sure to get robbed. So give me a draft. How

"Ob, seeing it's you..one per cent. - \$250." "It goes." So the banker made out a draft on New York and took the money.

"You're going to-morrow, are you?" "Would you mind taking a little parcel for me and handing it to my brother?"

"Certainly. I'll do it with pleasure." The banker went into the other room and presently came back with the parcel. "Just put it in your valise, and don't lose it, will your's

"I'll take the test care of it." "Thank you. Good by. Pleasant trip." Arrived in New York, the Californian went to the address and delivered the package. Then he presented his draft. The raan opened the package and gave him the identical \$25,000 in greenbacks he had in San Fran-He bad carried them all the way him-

self.—San Francisco Chronicle.

Economical Art Students in Paris. But it is in clothing, rather than in feed. that a student can best economize. To begin with, fine feathers are out of place studio; old clothes are the only wear. Hence clothes that were held too shabby for Boston New York and St. Louis, renew their youth for many seasons in the Parisian ateliers. When at length the wearer of these cherished goments finds that they have lapsed into hopeless decay, and that, in deference to society, he must purchase new ones, he commonly chooses cordurey, a material here consecrated to the use of artists and day labor ers. The colored flannel shirt is in high favor among many American students, part ly for comfort, partly for economy and partly in consequence of the contempt which any American who has lived under the bright influence of the Troy laundry must feel for the dingy lack lustre creations of the Parisian

As for boots and shoes, they are universally worn, sometimes too much so. Too high a polish is considered vulgar, especially for sculptors. Many of the boys do not disdain to wear subot, when working on a winter day in a damp studie, or when sketching in the country. A student reldom makes a vulgar display of a whole new suit of clothes. "Why," said one young philosopher, "I don'town an entire suit of good clothes; and if I did, I should consider it wild extravagance for a poor student like me to put them on all at once, unless on a very swell occasion. If I have on my good hat, it's against my principles to wear my good shoes, for no one can appreciate them both at the same time,"—Paris Cor.

THE SCULPTOR'S CHRIST.

STORY'S STATUE AN ORIGINAL AND BEAUTIFUL CONCEPTION.

A Marvelous Dream of Years Ago Which Furnished the Sculptor His Theme. The Divine Master in a Modern

Story's last statue, a Christ, is an original and beautiful conception. The dress is that of an Arab; the cetoneth or under garment, rich and full, bound round the waist with a soft sash, and the meil, an upper one, a mantle, which was the seamless garment we read that our Lord wore. On the head is the kiffych or scarf, bound around by a fillet, which forms a soft, visorlike framing above the brow; the ends of this kiffych fall over the shoulders and cover the long hair which you see under the shadow of its folds; this is the napkin, as the English translation of the Bible calls it, which was taken off, folded and laid side our Lord in the grave. This costume is most effective, for it has the rich, deep folds of the Oriental quadrangular mantle, and is probably exactly like the dress our Saviour wore.

The person is that of a young man, tall, thin, but not emaciated. The right hand is extended as if summoning you to approach. The left hand rests gently on the drapery of the breast. They are long, slender, refined, oriental hands, modeled with feeling and delicacy. The face is singularly tender and noble; handsome, with fine brow and beautiful features. The eyes have a wonderful ontlook, spiritual, and as if they saw far beyond mortal gaze. The expression of the face is united to that of the outstretched, earling, earnest hands. The words, "Come unto me ye who are weary and heavy latien and ye shall find cest," seem to be uttered by the lips, and yet the intense sadness of the fact is as if he had little hope that kamanity would listen to the call.

"FOR I HAVE SEEN HIL"

I sat some time the other afternoon looking et this impressive statue, "Ave Maria" sounded, and the late afternoon shadows gathered into the studio. The half lights gave the figure-of the young Messiah a startling likeness to life I spoke, thinking aloud: "And so he may have looked." "It ought to look like him, for I have seen

him," said the sculptor quietly.

I started, and turned to know if Thad heard the words or had dreamed them.

"Yes," repeated Story calmly, lighting a fresh eigarette; "yes, and I will tell you now it was. It happened when I was young, about 20. I was going in the 'bourly,' as the couch was called that ran in those days every hour between Beston and Cambridge, for it was long before the time of the empiles and horse car. Of course, I mean I dreamed I was This was just as the returns began to return in the autumn of '84. My friend did not strange and pressic. Soon after I got outside the coach, and we had started, I sudthe boy until it came to do up his punishment | denly became aware that Christ was seated outside with the driver! My first im pulse was to touch him; so I leaned filled with the keenest remorse, and went out and rested my hand on his garments. when I felt sure it was Christ! When but when he went down the cellar he found the coach reached the half way house at Camthe box empty and the following note written | bridgeport every one got out, and Christ also. I did not, but sat looking upon him as he "Dear Paw do not weap for me i have went | walked to and fro. There were ordinary, away from my happy home whare i was onet common people about, and the natural prosaic so gay and free do Not assassinate maw becuz actions of such a place going on. I was she Pride up the box with a stick Of cord aware that no one but myself saw that wood yesterday and fed Me she left the box strange being in oriental garments, moving So i could bust 4th i am gone Far Far Away with stately steps backward and forward in do not weep for me it is better for me and you front of the busy little crowd which assembles. at a half way house when a stage arrives. But that-did not seem strange to me, nor was I surprised at his dress, so unlike anything I serves of which i am pashionately fond but i had ever looked on, for at that time I was not will Rennmerate you some Day as heaven is familiar with the Arab costume; I simply

the whole dream ended-the vision disappeared! For years and years that appearhave tried to give form and shape to that ney to New York was less of a little jaunt | face and person, which I saw as plainly as I

No wonder, with the wivid memory of that marvelous vision, our celebrated sculptor has wild excitement beaming all over his face, been able to give us such a noble semblance stepped into the office of a well known of the Divine Master.—Rome Cor. Inter-

Professional Entertainers.

Within the past five or six years a new calling in the annisement line has come into or violin joins forces with a good reader or no longer in photographers' collections.

humorist, and they may take in a third who . There are more babies taken nude than humorist, and they may take in a third who trio, if made up of fair artists, is capable of presenting a programme of a light and enter—in the perfect prop-taining character admirably suited to a club—of their little ones.

A majority of these professional entertaintheir programme become the guests of the club or family where they may appear. "It is a very pleasant way of making a living." said one of these entertainers a few evenings ago. "If you make any reputation your ser through the season, and if you are so in- so as to display all their infantile lov elinesa. clined you can pick up a good living at the -Chicago News. soveral watering places in the summer time. Now I give recitations and readings and on occasion can act as accompanist upon the piano. My partner plays the banjo, violin and piano, and also possesses a fair tenor voice, so you see together we can give plenty of variety in our programme. After you have gained a little reputation at one club the members of the other clubs are sure to hear of it and you soon manage to make plenty of dates ahead."-Brooklyn Eagle,

The Language of Gloves. For "Yes," drop one glove from the right hand into the left hand, "No" is said by rolling both gloves in the right hand if you want to express that you ere indifferent to a parmer time the the right han I glove partly of If you wish a male friend to follow you into 150 pounds, and then begins to lose flesh, but the next room strike your left arm with both gioves. "I love you still," is indicated by lowly and carefully smoothing both gloves. "I more than men at the 50th. Between 45 and If the fair one desires to know whether her affection is reciprocated she is to put on half grow older.—Swiss Cross. the left hand glove, one finger at a time. "De

PLANTS THAT ARE POISONOUS.

Members of the Sumach Family Which

Are to Be Avoided-Remedies. There are many species of these plants be-longing to the sumach family—known to the botanist under the general name of rius widely scattered throughout North America. The most important are the poison oak, a shrub from one to three feet high, its leaves having three leaflets; poison ivy, which is, of course, a vine; and poisou sumach, or swamp sumach, also popularly called dogwood, and scientifically known as rhus venenata, or poisonous rhus. Each is well known where it is common. They are all similar in their poisonous character.

While many persons are wholly unsusceptible to their poison, many others are poisoned by handling the plants, and some even by the emanations from them. The suffering from these poisons is severe. There is an intolerable itching and burning, and if another part of the body is brought into contact with the affected part it becomes equally affected. The whole body sometimes swells, and there are local inflammations and pustules filled with an acrid fluid.

The question of a cure is one of much importance to the sufferer. Some of the remedies which have been suggested are useless; others painful; others dangerous. The Medical Record contains communications on the subject from several physicians, each giving his own experience, with remedies employed by him.

Dr. R. G. Williams, of Whitney, Texas, writes that a strong decoction of the common cup oak bark, boiled to the consistency of tar, and applied by means of a camel's hair brush, or an ordinary brush or mop, two or

three times, is very efficacious. Dr. J. B. Kell, of Delphos, Ohio, had himself been poisoned six times, the last attack rendering his features barely recognizable, What sufferers generally want is Immediate relief of the smarting pain and intense itch-While he found the common remedie beneficial, he did not obtain the desired relief until he applied to the inflamed parts a satu rated solution of potassium chlorate. The effect of this is exceedingly gratifying. The lines with which it is applied should be changed

Dr. J. R. Flowers, of Columbus, Ohio, says of a severe case "An old native Indian gathered a quantity of boneset, and after pounding the tops and leaves to a pulp, applied it to the parts effected during the night. The next morning the swelling had all disappeared. Since that time I have used the fluid extracts of the same for all my cases, and the result has been an immediate cura. Several of my medical friends have tried it, and the result has in every case been very satisfactory."-

Bands in the Rival Camps.

While the army, or while the two armies, were in camp at Chattanooga I spent a good many nights at the outposts, and I never had so keen an appreciation of music as on the beautiful moonlight nights when scores of bands in the rival camps would play for the half hour preceding taps. On one side was a canvas city of 50,000 stalwart men in blue. Over on Mission Ridge and a little beyond were as many men in gray. There were probably twenty or thirty excellent bands in each army, and when they all played, national airs on one side, Confederate airs on the other, the pickets midway between the monster camps had the benefit of both con-

I remember one night after most of the bands had retired from the contest three or four of the best in each army played for au hour or more as if in rivalry. In the Union camp, after the band had rendered 'Hail Columbia,' there would be cheer on cheer from 10,000 throats. At the same time the strains of 'Bonnie Blue Fiag' would come from the other side, to be followed by cheer on cheer from as many men. At last the band on the Union side struck up 'The Girl'I Left Behind Me,' and for a minute there was silence over in the other camp; then the Coufederate band caught up the same strain and they played it together to the end. Then, as if common impulse, came cheer on cheer from both camps, and the pickets, throwing caution to the winds, stood up and cheered together. sitter Nov 15, 1886: Inter Ocean

Photographing the Babies. The day of crying babies, laughing babies kicking babies, and babies generally afflicted with antics, is over in the photograph world The instantaneous method has worked a com plote revolution. Before the child can recover from its amazement at its strange surround ings and alter its expression into one of joy existence. Those who follow it may be desig- or wailing, the instrument has accomplished nated as professional entertainers, and they its work and the photograph is taken. The find plenty to do at club receptions and social average buby's expression, therefore, as seen gatherings at private houses without going in photographs, is simply one of contempla-upon the stage. An expert upon the banjo tive astonishment. The other babies are seen

has gained a reputation as a pianist. This formerly. That is the favorite style for the present. Mothers display commendable pride in the perfect proportions and rounded limbs

"I attribute the secent craze for having babies photographed nude," said a man who ers stand well socially and after finishing has been taking pictures for more years then most of the mothers have lived, "to a higher development of art appreciation. There is nothing so lovely in existence as that emblem of innocence, a cherub, and many mother are wise enough to take advantage of that vices are sure to be constantly in demand all fact, and to have their balifes photographed

Man's Height and Weight.

On the average a child from 6 months to 8 years grows in height about 6 per cent. each year. The weight of the body goes on increasing to the 8th year, rising in boys to 50 pounds and in girls to 471%. From the 8th year until puterty boys increase in height 55 per cent: each year; they gain about 5 pounds in weight per year and girls a little more, so that in the 12th year children of both sexes weigh, on the average, about 75 pounds, From 13 to 20 years youths grow some 30 per cent and girls 20. The increase of weight is even more rapid than before, reaching 145 psands in boys 18 years old and girls of the seme age about 17 pounds less. In his 40th year man attains his nextanne weight, say 60 men become corpulent and women rapidly

on your guard against the governorm of the law, "as the case may be, is a measure of the wild be glove finger round the thumb. If the damsel is in a quarrelsome mood she simply makes a cross with both her gloves and proceeds to lay them on her lap in this position. These are the principal and most ample rules.—Pail Mail Gazette.

I Handed Girl.

I has to may advisery council. I caught him in the lecture room, and all the while he talked he kept sniffing at a superb rose. When we parted he put the flower in the back, saying: "Carry a little summer home with you." It was a stormy whater night and after I finished my work I went to suppose in a Bohemian resort up town. There were a lot of people there, men and women of theatrical and literary notoriety, and one, a Cus performer!

Second Omaha Girl—I know what I am about, Mary. He makes his living walking a tight rope.

"What of that?"

"Thave the satisfaction of knowing that if he over takes to drinking he'll kill himself."—

Omaha World.

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Railroads.

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Leaves Snow Shoe 2:50 p. m., arrives at Bellefonte 4:55 p. m. Leaves Bellefonte 7:55 p. m., arrives at Snow Shoe 9:55 p. m. S. S. BLAIR, Gen. Sup't.

LEWISBURG & TYRONE B. R.-

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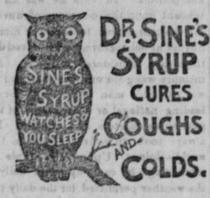
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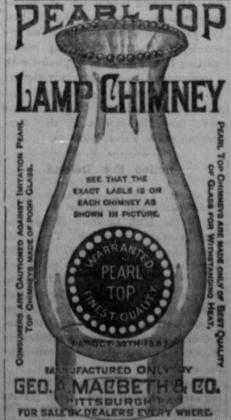
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