A TALE OF THE HOLIDAYS.

This little tale opens in the year 1839, in the month of December. It was a tempestuous month, the snow falling fast and thick, and the howling wind laid it up in all kinds of fantastic heaps in the thoroughfares of old New York, for it was old even then, nearly fifty years ago, at a time when Forty-third street was in the country, when stages started from Cortland street for Philadelphia and Barclay street for Boston, the latter taking their route along the old Boston road, which coursed its way along where Harlem is now, a thrifty inhab ited district.

In this month of December, 1839. the talk of the town was the Christmas pantomime at Niblo's Garden. Vauxhall Garden, then at the corner of Third street and the Bowery, had no attractions; its music hall and little summer alcoves were bathed in snow. Castle Garden, with its concerts, opera and fireworks, was covered with the white robe, and the Zoological Garden in the Bowery offered little inducement for the holiday pleasure seekers. Niblo's with its pantomime was the rage, and sensation of the hour. Even "Jim Crow Rice," that in the height of his fame, sank into insignificance at the approach of the "Christmas pantomime" and thousands out of New York city's population looked forward to the good old English festival. The aged, with perhaps recolections of Grimaldi, could recall many a merry laugh they enjoyed from him in the past; but now, in this cold December month, they united with the young to welcome the clown, with his gibes, his gambols, his songs and his flashes of merriment that would "set many a table on a roar."

Theatre Alley was situated in the

year 1839, as it is now, in the rear of

Park Row. To-day it's a hive of industry; but half a century ago it was a nest of tenants-an ill-paved, illlighted abode of misery. In a room at the summit of one of these houses, a room somewhat bare of furniture, but a neatness in it that gave it the appearance of genteel poverty, sat Jack Halliday, the clown, a demure. grave-looking man of about forty years. On the table before him were spread sundry sheets of paper. He was intently scanning them over, and at times crossed out certain lines or words, or inserted others with his pen By the aid of the light from the dim coat; man with dummy head, left: Codlings" and "Tippertewitchet." look out for Harlequin's leap through undertaker's window; pull down flap; 1839, came to this country from Enguscript than did Jack Halliday over the daughter Rose developed into ranging would in a great measure, festival To read the funny sentences he wrote, to look at the sad earnest expression of the writer's face. was, with its plastic walls decorated with cheap pictures of bygone harlequins, pantaloons, columbines. sprites and clowns, presented a weird and grotesque picture.

and arranging in methodical stage business "the comic scenes" of the pantomine, which in the old genuine pantomine days was sorely under the

voice call out "Father!" It was then he arose from his papers and walked in the direction of a small, clean, but scanty bed in a corner of years. A pretty child, with darkbrown hair and beep blue eves: but her pale face slightly tinted with hectic flushed cheeks, and the short, dry, hollow cough that came from the graceful throat, denoted plainly that some fatal illness had fixed it grip up-

"Do you feel better, Rose?" asked the clown as he bent over the bed and affectionately kissed his only childhis daughter. "I've had you excused from any more rehearsals, for the management know you are perfect in your lines. I'll take you down to the theatre when the night comes, in a carriage, and keep you nicely wrapped up from the cold in the streets, and the draugts in the stage."

The child pleaded hard to go down to more rehearsels. She really liked what she had-great talents for the stage, and she knew-young as she was that it was the season of the year when her trebled salary, for enacting The Speaking Fairy," so greatly added to her father's income, but the clown stoutly protested against her going to the theatre until the performance on the opening night. So she submitted, lying there on that little bed, thinking of the spangled fancy dress she would wear, how nice she would look, and repeating to herself have been more proud of his work the pretty poetic lines she would have to speak when the big "revolving star" would open in "the last scene" "The Fairy's Realm of Everlasting Bliss." She thought of all this as she watched the clow is's anxious face as he once more sat down cogitate upon funny characters with funny dressings for the comic scenes.

J. R. Halliday, except during the reign of pantomine, was in the theatre almost a nonentity; he was only, unthat time, "captain of the supers," or a small "utility actor," or a "copiest," at the beck and call of the manager or promptor. People then called him Jack. The star knew him not, and the leading man, the heavy man, the juvenile man, the comedian, nick-named him "Old Yorick." But when Christmas came round and the pautomine was being prepared Halliday became a man of Halliday. His salary was large, for are turned -- the merry Andrew, the central figure, the bright particular star. The barlequin may dance gracecandle one could read on these papers fully in his varigated dress, the col-First Comic Scene-Baker's and Un- umbine trip about the stage in a facdertaker's Shops; Old woman with inating way, the lean and shippers her father drew near; but she uttered baby to come on left; man to change pantaloon amuse by his quaint stupidinto skeleton, to come out of underta- ity; but they all sauk into insignifiker's; boy with trick bread to come cance before the clown with his cam. on right; butcher with basket and ical antics, his painted face, and-fifty leg of mutton in it; fop with a split years ago-with his songs of "Hot

Jack Halladay, a few years before

gone to kingdom come; look out for land. From his very boyhood he was Pantaloon's leap; pull down flap a pantomimist. His wife dying soon when he's through the window: "old after his arrival in New York, he was enough to know better," stand up for left with his one child-Rose to fight clown's leap; when he's through pull as best he could the battle of life down flap. "Too funny for a corpse" with no accomplishment but that her to the vehicle, and soon it reached -crash-noise-a rally-mob-fight which is necessary for the merry An--send everybody over-plenty of drew. In his line he was famous, for fish, carrots, turnips, etc., when stage he invented many "tricks," many new cleared, whistle on scene second. No stage devices, songs characters, leaps author ruminated more over his man- and mechanical changing scene s, and those papers; he altered them again precocious but clever child. With and again with as much care as a the elder Booth, Cook, Kean and Cabinet Minister would in drawing Forrest she was frequently, the little up the draft of some State papers page," one of the children in "The that might decide the fate of Ministry Stranger," or one of the princes in -what Halliday, the clown, was ar- Richard III' and other infant impersonations. She was a favorite decide the fate of the great Christmas with the public-her beauteous face, clear delivery, winsome ways and graceful form made her so. In this pantomime at Niblo's Garden she to cast a glimpse around the room in had a very important role-"the good the dim light, spare of furniture as it fairy"-in the opening, and at its close she had pretty and important verses to speak. The bills announced her as "Mlle. Rosa Hallendini, the beautiful young prodigy, and so the reader will understand that "the Halliday, the jester, was preparing clown and the fairy' were of some importance during the merry season. The poor child was very ill, more so than the anxious parent imagined, for the fairy concealed much from inventive genius and management of him, showing as she did how intently

For days before its production the clown worked hard in the theatre The scene painter, the stage carpenter, property man, prompter, and even the dim room. On it reposed a fair manager acted upon his suggestions, young childish girl of about nine sought his device and obeyed his orders. The outside world know little of the clown's labors-the constant rehearsing over and over again of what at the nights performance cause "roar of laughter," which on this wide cold, gaping stage in the day-time is gone through in a formal, mechagical manner, far from being "funny;" leap through windows, hanging tricks and flats, are tried many times; enchanted cars, clouds, flying palaces are made to rise easily through trap doors to ascend into the regions below the stage. As we before said. Halliday was naturally clever in his business. For this particular pantomime he had invented a new kind of revolving star, which in the last scene -lighted up with closed-fires would revolve, then open in its centre, showing the fairy, who, with wavering wand, would speak "the tag" or closing lines that brings down the final curtain. Halliday had been the whole year working almost secretly upon his revolving star. It was there

on those days, the first of its kind; it cost him many anxious thoughts day and night and with his limited income he made and studied from little rough models in his humble home in Theatre Alley. No inventor of the most complicated piece of mechanism could than he was of his pretty device. The pantomime is at last ready for

production. The stage is at last clear of its endles mass of large and little pieces of painted canvas, ropes, blocks, wires ... everything is in its place in working order. Crowds stand in the snowy-cold, windy-icy weather to read the bills, with their synopsis of the piece, the name of the clown and the amusement of his pranks, his capers and his songs, that attracts the first attention, and then in prominent letters they read of "the beautiful, bewitching Mlle. Rosa Hallideni, the charming young prodigy, engaged, regardless of expense, for the Fairy Queen." Mention is made of the dazzling revolving star of baunted eaverns magic places, abodes of nymphs, the regions of spirits, shops, and well-known streets," eading with a wave of his wand the dark scene "The Fairy Realm of Everlasting vanishes. Colored fires are burning, importance. He was then Mr. John Blass." The pantomime is on almost fairies are glididg about in silver grotevery tongue; you hear of it in the toes, sparkling waters are flowing nursery, the drawing-room, the workshop, in the brown stone mansion or volves; its centre slowly opens. The the tenement house. At last the day came. Rosa was worse in health. A weakness, a faintness stole over her as the hour for going to the theatre with flection of changing fires of different not a word of complaint, but assumed an air of gayety foreign to her feeling. The father's heart was pleased, for the child looked better, her eves sparkled and there was more color in her cheeks; but all this apparent beneficial change was only caused by the excitement of the hour. It was about seven c'clock when a coach drove up to the door of Halliday's house in the alley. With his child carefully wrapped up, he, in company with a woman neighbor, carried the stage entrance of the theatre.

The father goes to his dressing-room to put on his paint and fantastic dress; the daughter is led to hers to assume her thin, white, spangled, fancy dress and flesh-colored tights. Could that father have known the struggle going on in his young child; of the efforts to remember her lines and maintain that quiet composure and smileing manner so necessary for tures the stamp of care and misery her part, the large, jovial, merry audience, full of joyous anticipations, clown who lost his little fairy in the that packed the building would have mimic "Realms of Everlasting Bliss. seen no "mirth provoking clown" that night; but he was ignorant of it, for the brave young child knew if her father had been aware of her sickness it would unnerve him, and that a scene

would follow. The overture ceases and the curtain rises. The audience are charmed with the beautiful scenery, the dresses and the dazzling lights, and they applaud liberally; but there comes long and loud cheering as the golden clouds are it stands Rosa Hallindeni, looking the picture of fair loveliness. The the clowns. So absorbed was Halli- his mind was fixed upon his clownish ready "made up" and waiting for the of the last chicken dear James killed anxious father stanning in the wings, feathery part was made of the feathers day in his task that it was some time duties, and how any wrong about her "comic scenes," intently watches her; before he was taken ill. All this she his heart throbs with joy when he said without a pause for breath.

hears the plaudies, but a thrill of agony passes through him, a cry of despair escapes his ligs as he sees his chid totter in the narrow suspended space-sees her convulsively clutch one of the invisible wires attached to the piece of painted cloud work. Luckily it was the end of the scene. In the excitsment and buzz of noise the audience did not notice what the the father and those on the stage did, and as another scene was run on, shutting out the moving cloud, they applauded the yretty sight.

With tears and convu'sive sobs the child fell into her father's arms, and was borne to her dressing room.

"My God! look to her well until I kissed the cold, pale face, and in a few moments more the comic scenes were over. With a nerve and powerful effort the clown dashed on the stage admid tumultnons applause. The Merry Andrew had come at last. Men, women and children-the old and young-roared with laughtter at his antics. The pantomime went on -laughter reigned supreme. The barlquinade was a panorama of fun, and the clown was irresistably comic. Joy was in hundreds of hearts before the footlights, anguish and wretched ness in that of the performer, who was the principal in creating the laughter murdering effort to be funny.

recovered. She was alarmed at what had happened, but collected her actve, childish senses. The manage ment had staked large sums of money on the success of this paotomime, and the success of the revolving star-the ambition of her father-was looked forward to as the climax of success itself. She was still weak and feeble She assured her father she was better. and able to appear and speak her lines in the star at the close of the piece. Leaving his child to the aid of kind friends behind the scene, the clown's heart is once more full of hope; the last scene but one goes on; it is a dark one; the fun is over; busy hands are setting the last grand scene ready behind. Rose is carfully placed in the buge silver star that occupies the centre of the stage-and closed in it in the dark front scene. Harlequin has received his magic wand, which the Clown had stolen from him. With slown flowery cascades. The star reapplause from the audience is deafering as they see the Fairy Queen looking so beautiful, so lovely, in the reshddes The Harlequin, Columbine, Pantaloon and Clown form a group;

leaves the building, their sides aching with laughter; they remember him for days, and children dreamed of him and the lovely little fairy "The Fairy Realms of Everlasting Bliss."

That same Christmas night Jack Halliday sat in his room in Theatre Alley beside the dead body of his pretty child a heart-broken man.

In the old church yard that once stood near Second and Houston street was a small slab rising from a small mound of earth and on it was the inscriptoin "Rose Halliday," and there for years a man bearing upon his feamight at times be seen. He was the

WITHOUT A PAUSE-

A Deacon in a Weastern town recently died. His pastor soon paid a visit of condolence to the bereaved widow. She as and the minister if he would like to see the tourral wreath. He assented. She led him to the much prized momento, and pointed out its peculiarities. In a broken voice she said: "The red flowers were made of his red flannels; the white ones of his white flannels, The stamens slowly lowered from the "flies," for on | were made of the coffin shavings, and the pistils of his beard. The berries and buds were made of the pills that were left over when he died, and the

-Notice-is bereby given that an application will be made to the Governor of Pennsylvania, December 31 st, 1885 by Chs. F. Berwind, Allison White, Edwin J. Berwind, Henry S. Frank and John Whitehead, under the act of assembly entitled an "Act to provide for the incorporation and regulation of certain corporations," approved April 29th, 1874, and the supplements thereto for the charter of an intended corporation to be called "Berwind White Coal Mining Company," the character and object of which is to carry on the tusiness of mining coal in the Councies of Clearfield, Centre, Blair, Cambris and Jefferson in the State of Pennsylvania and in said Counties to curchase or lease coal lands; to open and work the same, to mine, quarry, ship, transport get through," said the clown, as he and buy and sell coal with power to erect, construct, purchase and own such buildings, machinery and other appliances of whatever nature necessary or convenient in the conduct or manage. ment of the said business and for this purpose to have, possess an I enjoy all the rights, benefits and privileges of said Act of Assembly and upplements thereto.

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I hereby certify that the following testimonials are a true and exact copy as given by me by the parties whose names are attached thereto.

W. C. McClenaren.

W. C. MCCLENARIN.

Sworn and rubscribed before me this 5th day of June, 1885, Layfayette Webb, Proteonotary of the Court of Common Pleas of Millin county, Pa. of Common Pleas of Millin county, Pa PARALYSIS AND CONSTIPATION.

Pantaloon and Clown form a group; but they wait in vain to hear the words of the Fairy. She still lies motionless. The leader of the band knows that something is wrong, and his musicians strike up a loud jovial tune, as the Clown with a cry of despair falls on the stage.

The curtain falls, the vast throng leaves the huilding their idea of the leaves the huilding their idea. the was induced to to the state of the state

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Gentleman:—I take pleasure in saying that I tried almostevery known remedy, as well as so-called Electric appliances without any benefit. I was weak nervous, dispirited, desponpent, almost without hope; almost entirely enervated, lacked power and will force, in a word, was afflicted with the worst symptoms of Nervous Delilitation of the control of t force, in a word, was afflicted with the worst symptoms of Nervous Debility the effects of which are no well known to every sufferer. I can truthfully say that the floward Spinal Appliance and the Howard which entirely cured me. I commenced their use in 1881 and was testored to perfect health. I am now married and have for had recurrence of my former trouble. You can refer a vode to me as I shall ever feel grateful to you. Your treatment is as represented. You have proven yourselves worthy of the confidence of every sufferer.

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Personally appeared before me, Aug. F. Ellerman, to me known, deposes and swears that the above letter, certifying as to the curative powers of the Howard Electric Shield and Spinal Appliances is true. Sworm and subscribed before me this 6th day of May, A. D., 1885.

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