

IN NEW MEXICO.

INTERVIEW WITH DON PEDRO SANCHEZ, THE INDIAN AGENT.

Condition of the Indians Under His Care—Their Manner of Living—Peace and Prosperity—An Example for Others to Follow.

Don Pedro Sanchez, of New Mexico, is in the city. He is one of the most prominent and widely known citizens of his territory, and he belongs to one of those old Spanish families whose names have been linked with the important and memorable events of Mexico and New Mexico from the early days of the Spanish conquest until now.

The Indians who belong to his agency are the Pueblos, and they are doing very well. They are about 7,000 in number, and they live in separate pueblos or villages. There are nineteen of these villages, the principal of which are Zuni, in the western part of the territory; Laguna, on the line of the Atlantic and Pacific railway; Isleta, on the Rio Grande below Albuquerque; Acoma, Toas, Jemez and San Juan. There are about 1,800 inhabitants in Laguna about 1,100, and Isleta something over 1,000.

Which one of the pueblos do you think is in the best condition? "Laguna is decidedly the best. The Indians here are more advanced. The rooms in their houses are furnished after the style of civilized people. They have beds and chairs and stoves, such as you see in a white man's house, and they show a disposition to adopt many of the customs of white people. This is largely due, I think, to the good influence of the English brothers who reside here. Mr. Pratt, however, the Indians. They live among them, and they have taught them many useful things. The Indians have their own farms, and they raise corn, wheat, beans, and melons. They get very little from the government except the education of the children and a few plows, spades, and other agricultural implements. They are beginning to use these implements now, and I have plows at the agency, which are to be given to the Indians."

How about the education of the children? "They are doing very well. It is surprising how bright and apt to learn they are. I have now about 100 boys and girls from these pueblos at Carlisle school in Pennsylvania, and about 100 at the school in Albuquerque. They are taught English and how to read and write, and also the simpler rules of arithmetic. You would be surprised to see how good a letter some of the boys at Carlisle can write. They are learning very well at the Albuquerque school also. I think the girls learn about as readily as the boys do. In addition to these schools there are also schools at several of the pueblos. But I don't think as well of them as I do of the schools at Albuquerque and Carlisle. The children should be removed entirely from the pueblos if the object is to teach them civilization. As long as they remain under the influence of the other Indians at the pueblo they will make but very little progress. The boys and girls, however, who are sent away from home to school acquire new ideas and different habits as well as an education. When they return at the end of three years, to their homes they will carry these new habits with them, and they will necessarily have a good effect upon their tribes."

What language do these Indians speak? "They almost all speak Spanish, besides the language of the pueblo to which they belong. The native language of the different pueblos is not the same in all cases. "Oh, no! The Zunis have a language of their own, and an Indian from the pueblo of Laguna could not understand a Zuni. The same thing is true of Isleta, Taos, and a number of other Pueblos. This is very strange, for the pueblo Indians have lived in that country since before the Spaniards conquered it. But of all these differences the strangest, I think, is between the pueblo of Santa Ana and Santa Ana, which are only ten miles apart, yet the inhabitants speak entirely distinct languages, and they can understand each other only by conversing in Spanish."

What is the prospect of the Pueblos becoming citizens? "I think they are not fitted for that, and will not until they acquire more education. I suppose they will be induced to vote, but they will not vote, and they show that they do not care anything about it. They will continue to need the care of an agent. They are not able to care for themselves in business transactions. This was shown in the case of the Acomas. They made a loan to certain white men, thinking it was a lease of 3,000 acres for three years. When I discovered it I saw at once that it was a fraud which had been worked upon them, and I refused to let the Indians be bound by it. The matter is now pending in the courts. "The pueblo of Acoma is on a high rock, isn't it?" "Yes, sir, but I am going to have them move. The rock is very steep, being 600 feet high, and to get to the top of it from the river, the Indians have to walk about two miles. They carry all their wood and water up there, and it is altogether a hard task. I have persuaded them to move their village down to near the river bank. I expect to move them during the coming spring, and I have already planned their new village for them. It will be built around a square, or plaza, and every family will have a separate home of its own. When I spoke to them about moving they readily consented, saying: 'Padre, it is for you to order and for us to obey.'"

Gen. Grant's Mild Oath. (Inter Ocean.) An army officer stationed at San Francisco, who was a general on Grant's staff all through the war, says there is not a word of truth in the stories that the general was fond of swearing. In all the years of their close relationship he never heard Grant use a stronger oath than "Dog gone it."

How Many Hairs. An English physician has been trying to count the hairs on the human head. He quotes the average number of hairs per square inch at 1,069, and estimates about 128,000 hairs for the entire head as a general rule. The Talmud: Never appose a man in his anger.

THE BUGBEAR COLD.

Let People Beware of It—Coddling Children—Dampness.

(Family Physician in Cassell's Magazine.) "Cold as a bugbear causes people to overlook their beds with woolen stuffs, blankets and such like. The bed-clothing, even for old people, should be light, though warm. There is nothing better than elder down, when you can get it. The night dresses of old people should be comfortable, and especially should they be warm through the shoulders; this is the place which cold likes, as a foe, to assail just about 3 in the morning, when the morsel of fire has got low or gone out. Let them beware of it!"

"Cold as a bugbear plays much mischief in the nursery. Thousands of children in this country are coddled to death, and many actually stifled in bed. They call it being overlaid; it is being smothered. That is the right name of it. "But the children must be kept warm?" "Bless their innocence! yet the bed as soft as down; the clothes as soft as cashmere, but smooth wool, without any tendency to crumple up, or water moths or fleas. This is warlike; this is content. The room, too, should be moderately warm, no more, I pray you, and the air ought to be as pure as a daisy and the odor of roses. Is it so in most nurseries? Say, for your bugbear cold steps in and scalds doors and windows. No wonder that when baby wakes up it is peevish and fretful."

"Your bugbear cold is the best friend the tailor has, for even young men wear double the weight of clothes on a winter day that they ought to. They sweat themselves in consequence, so cold, the feet, steps in and ends many a life. Top coats, in my opinion, should never be worn except while riding by rail, or in a car, or when standing about in the rain. It is a waste of money to buy a top coat, and it is a waste of money to wear it. I would rather have damp inner clothing than a damp coat; the underclothing, indeed, of every one who perspires freely and easily is seldom, if ever free from damp. When I was newly married, sir, the little woman who owns me used to air my handkerchief, my newspaper, and my table napkin. She knows better now. But preserve me and you and every one from sleeping in a damp room."

The Reporter of Hotel Arrivals. ("Walks and Talks" in Tribune.) "How does my name get into the papers?" some public men often ask me. For about fifteen years one man in New York has made a business of visiting all the hotels nightly to look over the registers and pick out the names of prominent visitors for publication. His name is Joseph D. Lennon. He is a short, round-faced, jolly young man, whose eyes, glasses and black mustache are known to all hotel men, with whom he is a favorite by reason of his good nature and long acquaintance. He began this work when the Metropolitan hotel was "way up town." Originally he gathered the names for the Tribune only. Now he supplies all the papers. His nightly round begins about 9 o'clock at the Hotel Buckingham, Fifty-third street and Fifth avenue, and it is nearly midnight when he reaches Printing House square, so numerous are the hotels he must visit, and so widely distributed over the city. In the fifteen years that he has been doing this work he has become familiar with the names of nearly every congressman, governor, senator or public man of any kind in the country. He is, in fact, a walking dictionary of public men. Sometimes an effort is made to evade public mention of the arrivals here of noted personages, but Mr. Lennon has ready means for discovering any such attempt, and it rarely succeeds."

"A Fine Actress Herself." (Brooklyn Eagle.) While in Paris I was at breakfast with a friend from New York, and we were talking about the great performances of Ristori in "Medea" which she is nearly on the preceding night. At the same table were seated a party of ladies and gentlemen who were discussing the same subject. One of the ladies said: "Rachel is a great artist and is almost faultless; but Rachel is a machine; Ristori is a woman." The manner in which these words were said are such as cannot be described. The face of the speaker lighted up with enthusiasm, and her clear and sonorous voice attracted the attention of every person in the room. I said to my friend: "That lady would make a fine actress herself." My friend replied: "Do you know who she is? That lady is Charlotte Cushman."

Has Lost His Curiosity. (Philadelphia Times "Notes.") I asked Mark Twain, whom I recently met in railroad car in the west, if he liked his home in Hartford. "Yes," said he, "I want to be in such a position that I can go to New York or Boston if I want to. I don't want to go to either, but I like to have them near by. I am sick and tired of European travel, because I have lost my curiosity. When I go to a strange new city in Europe I apply my whole intellect to seeing if my quarters are clean, and if the table will do, and when that is over I sit right down and pay no further attention to the place. Do you keep up your curiosity?" asked Mark. "If you do you are all right and will never give out. I have got no more curiosity whatever."

Artificial Cheese. (New York Commercial Advertiser.) Artificial cheese, made of one part oleomargarine and two parts skimmed milk, mixed to the consistency of cream, and subjected to the usual processes of manufacture, is the latest addition to the edible commodity contributed by Germany to the world. The cheese of the fatherland, however, is generally of too high a flavor for the uncultivated taste of foreigners, and the probability is that the new variety, by reason of its constituents, will attain the most exalted rank in both taste and smell. Reichel the Times. (Chicago Herald.) In some parts of North Carolina candles and kerosene lamps are still considered articles of luxury, while resinous torches are most generally used by the poorer classes. Tempering the Storm. According to a French scientist the force of storms can be lessened by placing a large number of lightning rods on the telegraph poles along railway lines. It is said that Mr. Capel does his best work after midnight.

ABOUT GROUND GLASS.

An Accidental Discovery—Producing the "Frosting"—Artistic Work.

(M. Quin's Letter to Boys.) Do you know anything about ground glass? Did you ever wonder how the hanging baskets and beautiful scrolls displayed on the glass panels of front doors were placed there? Come with me into the works and we'll post up about it. In the first place, all the glass received in plain. The first move with ground glass is to frost it. They were a good many years finding out how to do this, and a very simple thing gave them the clue. An English servant maid found some paint on a window which would wash off. She took a smooth pebble and some sand and scoured away, and she not only removed the paint, but frosted that portion of the glass. The glass men soon had the correct idea, and here it is before us. It is a tight box about five feet wide and ten feet long, with a depth of about a foot. It is hung on iron rods so that it rocks like a cradle as the steam-power is applied to the machinery. They dump dry water moulds covered with wet sand and pebbles, and the shaking begins. The pebbles and sand shaking over the surface of the glass scratch it and produce the frosting. It takes about an hour and a quarter to complete the work, but this homely invention accomplishes as much in that time as a diligent man could in two weeks by hand."

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