AFTER THE BATTLE.

[Joaquin Miller.] Sing banners and cannon and roll of drum! The shouting of men and the marshaling! Lo! cannon to cannon and earth struck dumb! Oh, battle, in song, is a glorious thing!

Oh, glorious day riding down to the fight! Oh, glorious battle in story and song! Oh, godlike man to die for the right! Oh, manlike God to revenge the wrong!

Yea, riding to battle, on battle day— Why a soldier is something more than king! But after the battle! The riding away? Ah, the ri ling away is another thing!

CRUISING ON THE RAIL.

The Great Fun that May be Got Out of Steam Travel.

[New York Sun.] A good-natured and talkative con-ductor on the Pennsylvania road leaned against the stove in the smoking-car of an incoming train the other day, and remarked to a passenger who smoked near him: "You have no idea how railroading grows on a man. The more you railroad the more you want to. Any other life seems as flat as dishwater compared to it, and from the way that things are advancing in railroading it looks very much as if there would never be a limit to the fun that can be enjoyed. Just now the great scheme is to go cruising round on the railroad. You talk about going off in a steam yacht. Why, it can't be compared to yachting on a railroad."

"What do you mean?"

"Why, a man can go yachting over the American continent with more comfort and pleasure than he can over the Atlantic ocean. It will cost him a good deal of money, but not as much as it will to run a big yacht, and he will have no end of fun. Fogs will not affect him: he can live like a prince on the fat of the land, and just drift from one place to another. The only cost will be for mileage over the roads and the salaries of the engineer, fireman, conductors, cook, brakeman, and attendants. He can have any sort of an engine he wants. It can be gold plated from stem to stern, and have an alabaster bust of Venus on the cowcatcher if he is willing to pay for it. He can buy hisown engine and car, or he can own his car alone and hire an engine on each division as he goes over the railroad system of the country. If I were going to travel and I had the money, I would

do it up in the proper style. "There are a great many men, you know, who have their own cars. They hitch them to the tail-end of express trains and go about from one watering place to another, or off on little picnics with parties of friends. Actors and ac-tresses actually find it cheaper to travel this way than to live at hotels. I saw the car recently in which Boucicault travels. It is fitted up so as to accommodate his entire- troupe, including everybody and the light luggage of the company. They eat, sleep and travel in this car, have no hotel bills, and thus come back to almost the same condi-tions that characterized their greatgreat-grandfathers, who were known as play actors, and who went about the country in a caravan. I heard of a man who came to our office a few weeks ago who had an ambitious scheme in this line. He wanted to his a special engine and car and take a trip

over the entire systems of the country. His idea was to sell railroad supplies of every sort. He wanted to supply the needs of the big round-houses as well as

ANCIENT AND MODERN STATUES.

erty"-An English Account. [Chambers' Journal.]

A piece of interesting news came to us from Egypt regarding a discovery recently made in Lower Egypt by Mr. recently made in Lower Egypt by Mr. Flinders Petrie, of the fragments of a colossal statue of King Rameses II, which, calculating the height from the fragments which remain, must have stood considerably over 100 feet in height. The material employed is gran-ite; and the executing of such a work in such a material, and, when comsuch a material, and, when completed, rearing it into position, must have involved a profound knowledge not only of high art, but of engineering skill. Is it possible that the statue could have been cut out whole in one piece? If so, what lever-power did the Egyptians possess to raise such an enormous weight into a perpendicular

Many of our readers will doubtless remember Mr. Poynter's grand picture in the Royal Academy of London, a few years ago, entitled "Israel in Egypt." It represented an enormous mass of sculpture mounted on a wheeled truck, dragged along by hundreds of the un-fortunate captive Israelites, who are smarting under the whips of their cruel drivers. Mr. Poynter had good au-thority for his "motive power" as shown in his picture. So far as we can discover from ancient works or ancient sculpture, the hugest stone masses were transported mainly by force of human muscles, with few mechanical expedients. Levers and rollers seem to have been almost, if not altogether, mknown. The mass was gener-ally placed on a kind of sledge, the ground over which it was to pass

remarkable statue of modern days is that most elaborate and rather eccentric gift of the French nation to the people of America. Not only is it remarkable for its enormous height and gigantic proportions, but for the very singular and ingenious manner in which it has been constructed-so singular, indeed, that at first sight it is somewhat difficult to comprehend the manner in which it has been built up, piece by piece, especially when we mention that the several pieces of copper composing the figure have not been cast. How, then, have they been made? This we will try to explain.

The statue is a female figure of Liberty, having on her head a crown, and holding aloft in her hand a torch. The figure is eighty-five feet high; but, reckoning the extreme height to the top of the torch, the marvelous altitude of 137 feet nine inches is reached. The statue is to be reared on a pedestal of solid granite eighty-three feet high, so that the entire work will rise to the immense height of 220 feet nine inches. The artist is M. Bartholdi (the family name, by-the-by, of the great composer best known as Mendelssohn).

known as Mendelssohn). Having first carefully constructed a model in clay about life-size, this was repeatedly enlarged until the necessary form and size were obtained. The next step was to obtain plaster casts from the clay, and these casts were then re-produced by clever artists in hard wood. The wooden blocks were then, in their turn, placed in the hands of copper-smiths, who, by the hammer alone, it is stated, gave the copper sheets the exact form of the wooden molds or models; and thus, in this peculiar and laborious and thus, in this peculiar and laborious manner, the outside copper "skin" of the statue was formed, and, to all outward appearance, completed. But as the copper is only one-eighth of an inch thick, an inner skin is also provided, placed about a foot behind the first, while the intermediate space will be filled in with sand, especially at the lower extremities, to give the whole a steadfast foundation. The stability of the figure will not, however, be left to depend solely on these sheets of copper and loose sand; and, therefore, the interior, from top to bottom, will be strengthened by a fra work of girders and supports, by which the whole will be knit together in one firm, compact, unyielding mass. As the sheets of copper and the interior frame-work are simply secured in the ordinary manner by rivets, when it is desired to remove this metallic mountain all that has to be done is to unrivet the several plates and take down and pack on board ship for New York. If Mr. Flinders Petrie's discovery of the remains of the gigantic statue of Rameses II in Lower Egypt, 100 feet high, of solid granite, is the largest status of antiquity, the "Liberty" of M. Bartholdi may certainly take rank as the most colossal production of modern days.

THE KING OF CRABS.

Rameses II and Bartholdi's "Lib. Jepan's Marvelously Large Creatore "Paventy-Two Peet Across.

[Phila ielphia Times.] A reporter who happened into the museum of natural bistory in New York the other day can across a naturalist

who was examining a curious ob cet. "That's a crab," said he, lifting an enormous something that might have served as a shell for a large-sized turtle and one of the largest known. "This is only the top shell; the legs were un-fortunately lost, and if you are as-tonished at this you will probably think that I am drawing on my imagination when I say that the crab when alive was twenty-two feet across."

The shell was a curious object-rough The shell was a curious object—rough, corrugated, of a light yellow hue, and about two feet across. The eye-stalks were two inches in height, and between them extended upward a long, sharp spine that would have been a formidable weapon if the giant was disposed to use it

it. "If you could see one of these fellows alive, continued the naturalist, under the circumctances that I did, wouldn't forget it. I caught this fellow myself. They are found in Japan and known as rock or spider crabs. The shell of the large ones attains a length of about two feet and resembles a mosscovered rock. From it branch the legs that are truly enormous, and, as I have said, this one when crawling along with its claws expanded would stretch from the tip of one to another at least twenty-two feet.

"I had heard of these giants, but I had no idea that they attained this enormous size. But when I arrived in Japan I soon heard from the native fishermen the most remarkable stories the ground over which it was to pass iubricated with some oily substance, and the sheer strength of human shoulders was then applied. and soon found a man who sant could take me to a spot where they could be caught. We started one afternoon in one of the small native boats and skirted the bay for seven or eight miles, finally arriving at the mouth of a small river. Here we went ashore and the Japanese soon rigged up a tent of rush, in which we were to pass the night, as it was only after dark that the sea spiders could be seen. It was dusk when we reached the spot, and for three mortal hours we sat there speechless, watching the shore. speechiess, watching the shore. The tide was on the ebb, and finally the fisherman grasped me sud-denly by the arm aud pointed down the shore a way, and there I soon made out a curious, lumbering object making its way up out of the water. The moon was rising, and at every move the creature glistened and sparkled as if it was drenched with molten silver. On it came until finally I could make out the outline of a gigantic crab that was undertaking the uncrab-like operation of leaving the water and taking to dry land. I waited until the animal stopped and showed signs that it would go no higher and then rushed out, making for the water so as to head it off. I had provided myself with a large stick, and soon found that I should have to use it, as the moment the huge creature saw us as the moment the huge creature saw is it started for the water, crawling along sidewise and at no mean rate of speed. "I placed myself in front of it, but on the creature came, holding aloft its two claws, each of which was ten feet long, and by the time it reached me I stepped wide and was mather in a consider a and by the time it reached me i stepped aside, and was rather in a quandary, as I wanted to secure it entire. The Jap was talking and yelling something that I could not understand, and suddenly grasped one of the big claws. Seeing his game I grabbed the other, and held

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the station managers, and he was going to sell everything from car wheels to potted plants. He also expected to drum for a railroad supply house in New York. He expected to make such a reputation by his unusual way of traveling as to earn a fortune in five years. The scheme didn't go. Our su-perintendent didn't see it, and he had to give it up.

Skobeleff's Semitic Sentinel. [Chicago Tribune.]

There are a great number of anec-dotes about Gen. Skobeleff which have become legendary in the Russian army, and there are a much greater number about the Russian Jews which circulate through all classes of Russian society. The following story, which is of interest both for the admirers of the "White General" and the haters of the Russian Jew, was revived when Prince Bismarck, as a sign of special distinction, received the cross Pour le Merite. Skobeleff, so goes the story, was working one evening in his tent near the Danube, or near a pond, when a Turkish bomb dropped at the threshold of the tent. The general had just time to see the sentinel outside stoop down and phlegmatically throw the shell into the water.

Skobeleff approached the soldier and said, "Do you know that you hav-saved my life!" "I have done my best-general." "Very well; which would you rather have, the St. George's cross, or 100 rubles!" The sentinel was a Jew with a fine Semitic profile. He hesifated a moment and then said: "What is the value of the St. George's cross, my is the value of the St. George's cross, my general?" "What do you mean? The cross itself is of no value; it may be worth 5 rubles perhaps; but it is an honor to possess it." "Well, my gen-eral," calmly said the soldier, "if it is like that, give me 95 rubles and the cross of St. George."

The Source of Typhold. [Chicago Herald.]

There has been a terrible ontbreak of phoid fever at Kidderminster, in England. Between 600 and 700 attacks have altogether been reported, the mahave altogener seen reported, the ma-jority being upon young persons, among whom the principal mortality has oc-curred, but many adults are also vic-tims of the outbreak. The fever is due to the source of the water supply being from a well in the middle of the sewage pumping works,

The Silout Stars. [Detroit Post.]

"How silent the stars are to night, George," she said, softly, gazing at them over his shoulder. "Y-yes," he replied, "but do you think they are any more silent than

A Terrible Fate.

Prince Matoleroh, the field marshal of bahomey, convicted of treason, will ave a novel execution. He is to be uried chest deep in the earth and then hot at by Amazon arrow-men until

French Cheesemakers.

[Chicago Herald.] It is stated in French agricultural journals that French cheesemakers are not satisfied unless they get from \$150 to \$200 per annum from each cow. This is owing to their expertness and thoroughness in the manufacture of cheese and each particular agricultural district of France has attained a celebrity for the making of some particular variety of cheese, developing into a special and im-portant industry.

The Northern Pacific Houte.

IChicago Tribune.1 The "period of snow blockades" has practically no existence on the Notthern Pacific. The climate grows warmer as the road goes west. Every hundred miles west of St. Paul is equal to fifty miles south. The road crosses the mountains at levels so low that snowstorms like, those which blockade the other roads are unknown. The proof of this is that there are no snow-sheds on the line.

Watermelon for Christmas.

A Texas paper says: Take a ripe watermelon, dig a two foot hole in the sand, put straw around the melon, fill up the hole, and you will have a nice fresh watermelon for a Christmas din-ner, along with the time-honored turkey and jelly.

Milan's Famous Puppet Show. The puppet show at Milan, which was the wonder of Dickens when there dur-ing his Italian tour, has been so enlarged and improved that many find it more satertaining than the poor performances at the Scale theatre at the Scala theatre.

on as well as we could, and, would you believe, the strength of the animal was

such that we could not stand still. We pulled in opposite directions, however, and in this way lifted the animal from the ground; but while we were holding the ground; but while we were holding on, the crab, by a quick movement, threw off its large claws, as you have probably seen small ones do, and over we went headlong into the mud, each holding a claw, while the crab took a fresh start for the water. We dropped the claws and soon had it, and a native rope quickly had it powerless, although its struggles to escape and the strength displayed were marvelous that is, in a crab. I found that the crabs came upon the shore every night and wandered about to feed, it is pre-sumed, on the muddy flats. Before morning we caught another and smaller one that had a spread of about ten feet. We have king crabs here, but these fellows were the kings of the crab family, sure enough. I took it to Japan and shipped it to New York in two boxes, but, unfortunately, the one containing the claws was lost, and I have only the shell to tell the story. There are, how-ever, several good specimens in this country. Harvard college has a fair specimen, but not as large as these I have mentioned

"What are they good for? Well, in "What are they good for? Well, in Japan they are caten just as we cat erabs here. The great claws are the only really valuable parts, and one crab will produce meat enough to supply a whole family. Then, again, the shell is broken up and made into a curious medicine taken by the natives, and, curiously enough, they also make a medicine out of a fossil crab that they cet in the back country. Theoret this get in the back country. Though this crab is the largest, it is not as powerful as the famous palm-tree crab of the islands south of Japan and in the Indian archipelego."

The Earliest "Early Bird."

[San Francisco Post.] The mientists are always knocking out the poets, somehow. Professor Swin-hurdst has just discovered that the lark, so far from being the typical early bird, is the very latest to rise in the morning, and that the crow and the quail are real early birds detailed to start the kitchen the source of the start the kitchen fire and take in the early worm. These are on deck before anything except the owls, who don't deserve any credit, however, as they stay up all night.

He Hated a Scene.

[Teras Siftings.] John Fizzletop is not as industrious as he might be at school, and his father

"So you were kept in again to day at school for not knowing your lesson. Just walk into that room," said old Fizzletop,

hunting for a strap. "O, no, pa. Don't for goodnees' sake let us have another one of those acenes."

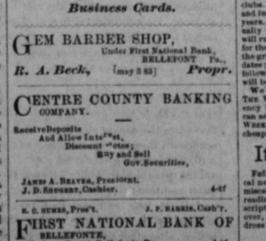
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